

1925

Bryn Mawr Alumnae Bulletin, 1925

Bryn Mawr College. Alumnae Association

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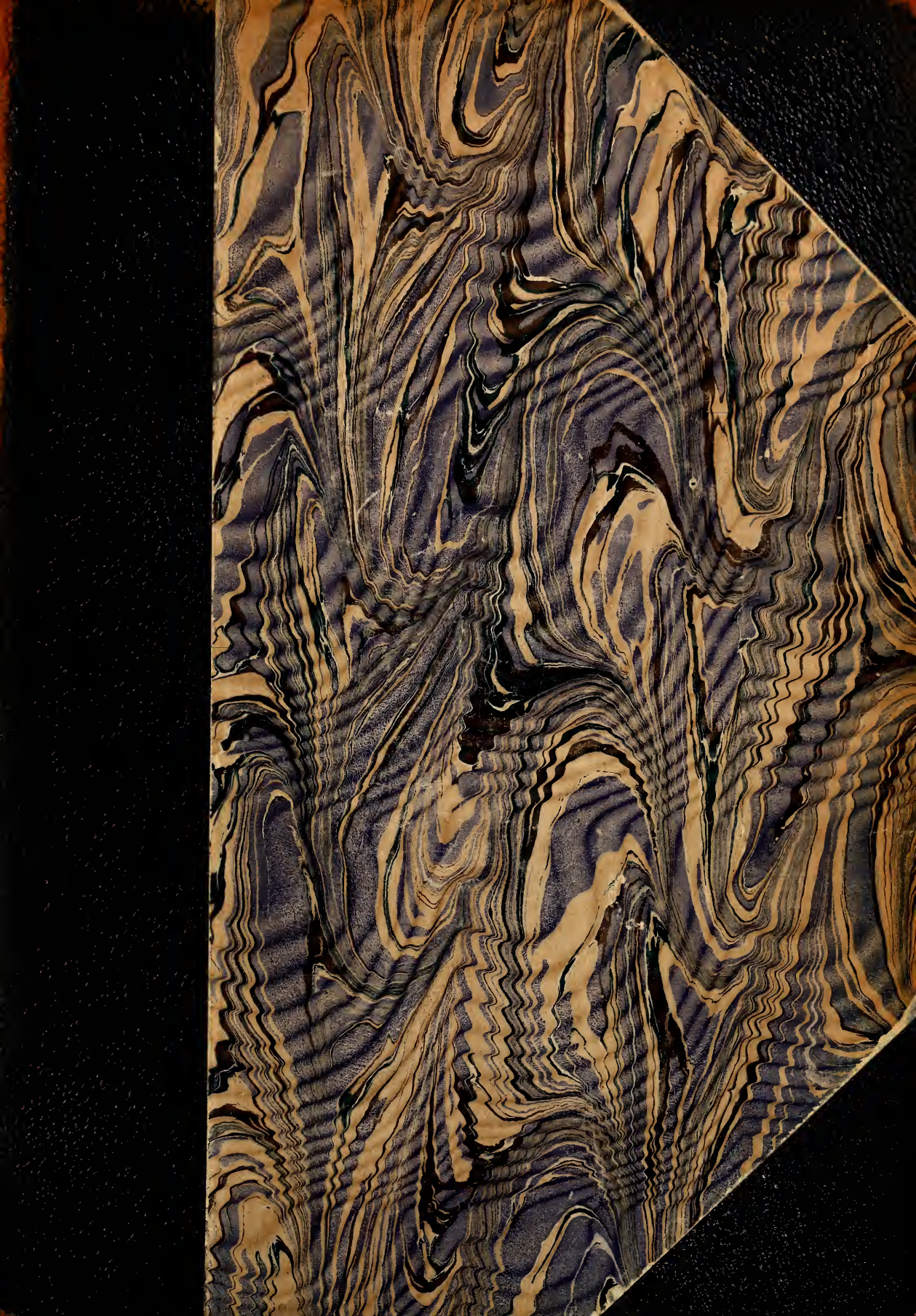
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The
BRYN MAWR
ALUMNAE
BULLETIN



THE STUDENTS' BUILDING

JANUARY
1925

VOL. V

No. 1

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VOL. V

JANUARY, 1925

NO. 1

THE LAW AND THE STUDENTS' BUILDING

We have often heard the isolation of the College discussed. We have, indeed, taken for granted the fact that the College is shut off from the rest of the world, whose actions, other than in the line of scholarship, could have little influence upon Bryn Mawr. We are startled to find that this isolation is not as real as it seems, in fact, that a state action which seems to have little connection with the College, may fundamentally change the course of the academic year. The Fire Laws of the State of Pennsylvania have had this effect.

For the practical effects of the Fire Laws, we refer our readers to an article by Emily Watts, 1925, which we publish on a later page of this BULLETIN. The results of the recent enforcement can be summed up in a few words. There is a probability that the Gymnasium can no longer be used as a place of meeting. It is cer-

tain that the seating capacity of Taylor Chapel must in the future be limited to three hundred and fifty persons, a number less by seventy-five than the number of the entire undergraduate body. The College has, then, no place of meeting in Taylor Hall, and if it is allowed to use the Gymnasium this year, it will be a temporary privilege which may at any moment be withdrawn.

On another page of the BULLETIN, the Board of Directors has offered the Alumnae Association and the College a solution. If the Alumnae Association at the Annual Meeting takes advantage of it, the Students' Building will be started at once. If the building is put off the College faces without a doubt a time in which it can have no meetings, no plays, no public lectures—no Commencement Exercises.

THE ANNUAL MEETING

The Alumnae Association has to thank the Academic Committee for a very excellent suggestion, the carrying out of which we think will make the Annual Meeting interesting in a way in which it has never been before. The suggestion of the Committee was that the Executive Board should invite Mr. Norreys O'Connor, Associate Professor of English Composition at Bryn Mawr, and poet and critic abroad, to address the meeting on Saturday afternoon. We are delighted to announce that Mr. O'Connor has accepted the invitation, and that the Alumnae are to have the pleasure of hearing him speak on "Creative Writing and the College Course."

In order that the business of the meeting may be dispatched quickly, many of the committee reports will be printed and distributed among those present at the meeting.

We do not have to remind our readers of President Park's delightful

luncheon on Saturday, given in honor of the President of the Alumnae Association. The Alumnae Supper on Friday evening, January 30th, will be held at the Inn, and will be followed by an informal musicale.

OUR BOW

We were delighted the other day to receive through the mail a compliment for the December BULLETIN. We have since wished that other Alumnae would write us their opinions not only of the merits but also of the demerits of the magazine. After we have seen the material of the BULLETIN in all the different stages, from manuscript to final form, we lose our critical attitude towards it. It is, therefore, very informing to hear what our readers think of the product. We ask for a very frank appraisal, so that we may know what ways to follow in the future, and what by-ways to avoid.

ANNOUNCEMENT

The New York Committee of the Department of Music at Bryn Mawr College has taken over the sale of the boxes at ten subscription concerts which the Wolfsohn Musical Bureau has announced for this winter. Six of the concerts have already been given; the remaining four are:

London String Quartet (only New York appearance). Box, \$40; seat, \$5.00. Saturday afternoon, *February 7th*.

Cecelia Hansen (Russian Violinist). Box, \$30; seat, \$3.75. Sunday afternoon, *March 1st*.

Maria Ivogun (Hungarian Coloratura). Box, \$30; seat, \$3.75. Saturday afternoon, *March 7th*.

Josef Hofmann. Box, \$40; seat, \$3.75. Saturday afternoon, *March 28th*.

The committee would appreciate tremendously any assistance from the undergraduates who are in New York at the time of these concerts by buying seats or boxes for the concerts, or by encouraging their families to do so. The profits which are very high on the sale of the boxes go toward the expenses of the Music Department this year at Bryn Mawr.

Further information may be obtained from Mrs. William C. Dickerman, 6 East 79th Street, New York City.

The Board of Directors

The Board of Directors of Bryn Mawr College passed the following motion at its December meeting:

At a meeting of the Directors of Bryn Mawr College, held December 18, 1924, it was "Resolved that conditions at the College have made it imperative that a suitable auditorium be immediately provided for the use of the students and for the general purposes of the college, and it is further resolved that the Alumnae Association be informed that in the opinion of the Board the completion of the fund for the Student Building and Auditorium is the most pressing need of the college.

"The Student Building Fund of \$35,000, now in the hands of the Trustees, is available for use, and the

Board will in addition provide cash for immediate use in building in the amount of pledges received, provided sufficient funds to complete one unit of the building shall have been pledged. The amount estimated as necessary is \$150,000."

If the Alumnae Association at its annual meeting agrees to secure the necessary pledges, the Students' Building will be in course of construction by this Spring. The \$35,000 now in the hands of the Directors will be used immediately for building purposes, and for any pledges handed in by the Alumnae or other contributors, the Board of Directors will provide cash, so that with pledges alone guaranteeing its cost, the Students' Building can be finished.

The Auditorium and the College

By EMILY WATTS, 1925

Taylor Hall and the gymnasium have served Bryn Mawr well; at considerable expense, varying from the charges for rows of collapsible camp chairs to the great cost of building a stage and setting up complicated lighting, they have been made to serve the college as places for giving the concerts, lectures, plays, movies and graduation exercises that add so much to the richness of its life. During the last few years, most interesting and distinguished people have come to Bryn Mawr, Miss Amy Lowell, Mr. de la Mare, Mr. Harold

Samuels, Dr. Meikeljohn, to mention only a few. The college has acquired a reputation in the countryside as a center of music, and far more important, the undergraduates have found at college opportunities for enlarging their knowledge and appreciation of very varied phases of modern intellectual pursuits.

And now, quite suddenly, we find a blank wall before us,—in the form of the law. The new Fire Laws have led to measures that practically eliminate both Taylor Hall and the gymnasium as places for seating large

numbers of people for entertainments. It means simply, no more outside lectures, no more concerts, no class plays, no exhibitions of the May Day films, and even, unbelievable for Bryn Mawr, no Commencement.

The loss which the college will feel in this situation is so great that it is hard to realize it right away. The life of the average undergraduate is, of course, very much filled with the routine of the ordinary curriculum requirements and exercise, but it is very generally felt that this routine is too specialized to be completely satisfying. The outside opportunities, the book one picks up by chance and reads by choice, the lecture one hears on poetry or psychology, or the modern theatre, the concert, the play, are the balance to one's mental and spiritual diet. They offer new windows through which one can enlarge and refresh one's vision. For the average student, then, the loss of outside entertainments will be a decided loss of inspiration and contact with interesting things. Many will find in Philadelphia the relaxation and interests they need, but the college will be narrowed down to a pure academicism.

The threatened loss of the concerts is especially distressing. They are a comparatively new venture, the result of great perseverance, and are singularly successful. The students do thoroughly enjoy them; in fact, they are so popular that many are not even able to get seats. The prospect of having no more is so disappointing that people feel that it simply must not be allowed to happen, that some solution must be found. And so it is with class plays, or at least with college dramatics. A strong feeling has grown up in favor of "Varsity dramatics" instead of the old class play, as a step of progress, and here it is,

threatened with complete extermination. The interest in plays is very great in college especially among those students who have definite dramatic talent, and the general feeling is again, that "something must be done."

The question of Commencement is really a matter of college pride. It seems too humiliating for Bryn Mawr to have no place in which to accord her degrees, which she can offer to the distinguished scholars who consent to speak to the graduating students.

The undergraduates are rather dazed by this blank wall that threatens to shut out so much of the college life. They murmur anxiously that "something must be done," not because they care little, but because so much is swept away that they can hardly realize more than the gravity of their loss and the urgent need to save the things that do mean a great deal to the breadth and value of the college life. The situation is really impossible; Bryn Mawr has given her students broad interests and she cannot be forced to shut down.

There are various solutions suggested. The first is a quiet disregard of the regulations, in the hope, presumably that all will work out well. One cannot, however, call that a very constructive way out of the difficulty, for at best it is only temporary, and at worst, it is not exactly honest, nor safe in the possibility of a fire's actually occurring. Temporary, too, is the solution offered by the suggestion of the loan of Roberts Hall, by Haverford College, for plays and functions. The practical difficulties of our producing our class plays there are only equalled by the embarrassing position in which Bryn Mawr College would be put in borrowing in such a way as a permanent

arrangement. The optimistic solution of using the beautiful grounds of the college for Commencement Exercises is really hardly justified by practical considerations. It does rain in Bryn Mawr in the spring, even when all hearts are most firmly set against it.

In connection with this whole difficult and hampering situation, that pleasant myth, the Students' Building, comes to mind. Bryn Mawr has needed it before, and the need is now very, very much greater, almost imperative. But the tremendous expense of the Student Building is a serious obstacle. The idea of building the Auditorium first does, however, seem both a more possible thing as far as the financial end goes, and a very happy solution of the problems involved in losing Taylor Hall and the gymnasium as halls for entertainments and big public meetings.

The Auditorium would save the concerts, lectures and plays, and would be at the same time an encouragement to better activities. With a permanent stage, even of the simplest type, the amateur dramatics would have the chance to develop into things of real artistic value, and would be a great credit to the college. With accommodation for a larger audience, it would be more practicable to get noted musicians to give concerts, and it would afford a suitable place to offer Bryn Mawr's distinguished

visitors. That this progress would be appreciated and encouraged by the undergraduates is beyond any doubt.

All these advantages of the immediate Auditorium are really self evident; it has besides, an advantage that is more active. The college could, by using the Auditorium for all sorts of entertainments, even by having theatrical companies such as the Rose Valley Hedgerow Theatre come to give performances, and by charging admission, raise a part of the necessary funds for completing the rest of the Students' Building.

The need for the Auditorium is greater than it has ever been before,—the college is seriously handicapped in the splendid intellectual policies it has hitherto successfully carried out. The undergraduates feel now the loss they will suffer if nothing is done to provide proper space for college needs,—in time they might get used to the purely academic college and lose their enthusiasm for the broader education. The inauguration of a vigorous drive for the immediate construction of the Auditorium would meet now with the greatest co-operation, I feel sure, with those of us still in college. We all feel that "something must be done," and surely the Auditorium is the dignified, permanent, and practical solution to this new problem that strikes such a blow at the fullness of college life.

Agenda of the Annual Meeting

The Annual Meeting of the Alumnae Association will
be held at 10 A. M., and 2.30 P. M., in the Chapel,
Taylor Hall, Saturday, January 31, 1925.

BUSINESS

Reading of the Minutes.

Ratification of Committee Appointments.

Report of the President.

Resumé of Reports of Committees having no business to bring up.

Report of the Treasurer.

The Budget.

The Alumnae Fund.

Recommendation: That when the Association directs a definite purchase requiring the use of undesignated money it must be contingent on the possession of the money in December.

Report of the Chairman of the Finance Committee on behalf of the Finance Committee and of the Joint Committee of Trustees and Alumnae.

Recommendation: That the Treasurer of the Alumnae Association be *ex-officio* a member of the Joint Committee of Trustees and Alumnae.

Report of the Scholarships Committee.

Report of the Vice-President.

The Recommendations of the Council:

That the Council recommend to the Alumnae Association that a supplement to the Register, incorporating changes of address, deaths, marriages, and possibly children and changes of occupation, be published in 1926.

That it is a sense of this meeting of the Council to recommend to the Alumnae Association that the Alumnae Association undertake the completion of the Fund for the Endowment of the Music Department.

Report of the Alumnae Directors.

Recommendation of the Council presented by the Chairman of the Academic Committee.

That in view of the brief time that has elapsed since the re-organization of the Academic Committee, it seems advisable that any discussion of the organization of this Committee shall be postponed for another year.

NEW BUSINESS

At three o'clock, Mr. Norreys O'Connor, Associate Professor of English Composition, will, at the invitation of the Academic Committee and the Executive Board, address the meeting. His subject will be: "Creative Writing and the College Course."

The Co-operative Bureau for Women Teachers

A bureau will be opened in New York City on the first of January which, it is believed, will be a power toward the advancement of the teaching profession.

A few words about the origin of the plan will best show the need for such a bureau, and the purposes of its foundation. For eight years the Association of Private School Teachers of New York had a Committee for Placement. The principles for which it stood, freedom of call from school to school, professional rather than commercial standards for placement, were approved equally by principals and teachers. Its success was narrowly limited by the limited numbers from which it could draw. At the same time members of the Head Mistresses Association were feeling increasingly the difficulties of filling important positions in their schools from the floating clientele of commercial agencies or from the limited registration of the college bureaus. In 1922, through the efforts of certain Smith alumnae who felt that the matter of educational placement required special study, a fund was guaranteed by the alumnae and trustees of Smith to establish the office of Educational Consultant for three years. In establishing this office the president of the college and the committee agreed that the plan would be fully successful only by becoming intercollegiate. In the spring of 1923, these three groups (having previously assured themselves of the sympathetic interest of other colleges and organizations) came together and formulated a plan for the estab-

lishment of a bureau under the joint management of colleges, school heads, and teachers. A meeting was held in November, 1923, attended by representatives of nine colleges, seven educational organizations, and seven schools. The principle of the plan was unanimously approved and a board was elected to proceed with organization. At a further meeting in January a constitution was adopted and a permanent board was elected. A subsidy for two years has been secured from the Carnegie Foundation, it is intended that eventually the bureau shall be self-supporting. The present governing board, under the chairmanship of President Neilson of Smith, includes representatives of four colleges, seven associations of heads of schools or teachers of the A. A. U. W. and the Commissioner of Secondary Education of the State of New York. The Director of the bureau will be Miss Margaret Bell Merrill, a graduate of Wellesley, who holds an M.A. from George Washington University, given in part on work done at Oxford, an M.A. and Dean of Women's diploma from Columbia University. Miss Merrill has taught in private schools and in a high school in Washington, and therefore understands the needs of both.

The special service of this bureau for the college lies in the better and wider placement in education of its alumnae; for the heads of schools in the possibility of securing experienced and successful teachers; for the teacher in the opportunity for

Alumnae Activities

ANNA LOUISE STRONG, *ex-1906*

Correspondent for *Hearst's International Magazine*

The chief quarrel I have with existence is that there are too many interesting lives to live, and one can't live all of them. My life in Seattle, for instance, as feature editor of a small labor daily, must have seemed, to any of my Bryn Mawr friends who chanced to know of it, provincial, obscure, far away from the theater where the great events of world war were going on. Yet there I stayed, without the slightest wish to go, as so many acquaintances did, to the front, trying to interpret the lives and aspirations of the working people in one small section of our West. Even now, when letters come to me in Moscow from workers whom I have never seen who "miss my writings," I regret that in order to come to Russia, I had to give up that interesting life in Seattle.

But into and out of our office drifted wanderers from across the Pacific, fleeing from this or that upheaval in Russia, bringing the news which caused our paper to be the first in America to champion the Russian Revolution. From the very beginning I wanted to go there, to see for myself the event which is the only positive gain from the Great War. Whatever readjustments may happen in Russia's future, however far short the soviet régime may eventually fall from the dreams of those who built it, the Russian Revolution yet remains, from the standpoint of world history, the great event of my lifetime. Its echoes resound across Asia, shaking the rule of imperialists in that greatest, but enslaved continent, and beginning a new epoch

in world history, in which perhaps war-ruined Europe will not count as she has counted in the past.

So I went to Russia, indirectly, through the American Friends Service, and I had the luck to take the first shipment of foreign relief which reached the great famine. It was this which landed me in the front pages of mid-western newspapers,—no special skill of my own, but because I was the only American woman, down in the heart of the hungry Volga, sending out dispatches about the children who besieged our feeding train. Then I fell sick of typhus, and for several months had no knowledge at all whether I had succeeded or failed to tell my story.

Months after, during convalescence in England, I began writing articles about Russia for *Hearst's International Magazine*, and much to my surprise, they took everything I wrote. So I came back into Russia as their correspondent. It is an interesting life, one of the hundred interesting lives I should like to have time to try. I like it because Mr. Hapgood, my editor, demands thorough and important stuff, no mere surface impressions. So I have to dig into subjects which have some importance for the onward march of mankind, and then I have to work and work and work again, rewriting several times, in order to make those subjects interesting to the milk-driver in Kansas City or the shop-girl in Chicago. There are days of gruelling drudgery about this, of labor that actually hurts; but on the whole it is a very free life, infinitely

less confining than being a correspondent for a newspaper.

For I don't have to be on the job all the time, to avoid being scooped. I can take time off to give English lessons to Trotsky, as I did for three months, learning from him the real feeling of the Russian revolution. Or to go on a lecture trip to the United States. Or to interest myself in building up a children's colony, which may some day become a self-supporting agricultural university, the first of its kind. To tell the truth, I am spending so much time on this lately, raising money for it and helping to organize it,—a bunch of orphan youngsters who are ploughing their way to self-support on the estate which the government has given them,—that my articles are falling behind and I am beginning, just beginning, to feel poor.

As correspondent on a general understanding per article, instead of on yearly salary, I have all this freedom. I am dipping all the time into lives which I should like to live more fully. When I was down in my children's colony, I felt that I could happily spend the rest of my days on the Volga, and emerge some day as pres-

ident of a self-supporting university. When I met, this summer in a workers' sanitarium in the Caucasus, a dozen workers from the Donetz coal basin, I felt that I could spend a cheerful existence in the coal regions of Russia, organizing the new co-operative stores. And I can't make up my mind just now whether to come home next spring for a lecture trip, or stay on the Volga to write a book about my "Children Pioneers," or go to China, where the next great drama of history is being prepared, where the conflicts between the imperial ones of earth lie naked to view. For these are the things that need explaining now to the people for whom I write, those honest, well-intentioned Americans who are busy just now with crops and elections, quite unaware of the forces which may drag them, in the not so distant future, into the next World War.

I expect a wire from my publisher and a letter soon from my editor to help decide these questions. But, in the last analysis, it will be I who decide where I want to go. That is the really enjoyable part of my present job, that it leaves me free to try so many lives.

The Co-operative Bureau for Women Teachers

(Continued from page 9)

professional advancement, and in the information that will be furnished on possibilities of study, the character of schools, conditions prevailing in the profession and other subjects. But the appeal the bureau makes for membership and interest is based for all on the promotion of higher standards and improved conditions by a thoroughly professional and practical experiment upon which the ideas and experience of the officers of colleges, the heads of schools and teachers may

be brought to bear. It appeals to all teachers who have an interest in the advancement of their profession to become members. Membership in no way implies a desire for a change of position.

The bureau will be opened the first of January at 2 West 43rd Street, New York City. Anyone may obtain further information at that address from Miss Merrill.

J. M. TATLOCK,
Secretary of the Board.

The Alumnae Book Club

REPORT OF THE YEAR TO SEPTEMBER 30TH, 1924

Amount of money received	\$253.85
Sale of duplicate books	16.00

Total	\$269.85
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With this money eighty-five volumes were bought.

Sixty-five volumes were received from individuals.

The Alumnae Book Club greets the membership cordially; reminds them that it will hold a tea-meeting directly after the Alumnae Meeting on Saturday, January 31st, and notifies those members who have not yet subscribed that the College will be benefited by gifts of such books as are listed below, or by money to subscribe to periodicals of great importance to any Department interested in the day's contributions to thought, invention, and discovery.

Dear Members of the Alumnae Association:

There are a number of old books on Agriculture, and Gardening that I need for work on English Economic History, especially the Agrarian Revolution of the 18th Century. If any members of the Association have these books in their libraries and wish to present them to Bryn Mawr College, they will be most gratefully accepted. Contributions from members of the Alumnae Book Club will enable us to pick up some of them in second-hand bookshops in London. I am including a partial list:

Samuel Felton, *Portraits of English Gardeners*, 1830.

Donaldson, *Agricultural Biography*.

Johnson, *History of Gardening*.

Loudon, *Encyclopaedia of Agriculture*.

John Evelyn:

Sylva, or a Discourse on Forest Trees, 1664.

Terra, a Philosophical Discourse of Earth, 1675.

Pomona, a Discourse Concerning Cyder, 1664.

Translations of Quintinîes', *The Compleat Gardiner*, 1798, and of René Rapius, *Of Gardens*, 1673.

We should be glad to have any of the agricultural works of Sir Hugh Plat, Gabriel Plettès, John Worlidge, or Samuel Hartlib.

Sincerely yours,

MARIAN PARIS SMITH.

Following is a few of the many books needed by the Library:

Kaempffert, W.—*Popular History of American Invention*. Scribner. \$10.00.

Mitchell, E. P.—*Memoirs of an Editor*. Scribner. \$4.50.

Pupin, Michael.—*From Immigrant to Inventor*. Scribner. \$4.00.

Salmon, L. M.—*The Newspaper and Authority*. Oxford University press. \$7.50. *The Newspaper and the Historian*. Oxford University Press. \$7.50.

Ure, Percy N.—*Origin of Tyranny*. Macmillan. 1922. \$12.00.

The library has no good books about prints and engravings, the following are recommended by Doctor Gray:

Whitman's *Print Collector's Handbook*, enlarged edition, by M. C. Salaman. 1918. \$4.50.

Hind, A. M.—*Short History of Engraving and Etching for the Use of Students*, revised edition. 1918. \$2.50.

Short, F.—*Etchings and Engravings, What They Are*. 1911. \$2.50.

Hind, A. M.—*Albrecht Dürer, His Engraving and Woodcuts*. 1911. \$5.

Hind, A. M.—*Rembrandt's Etchings*. 1911. \$5.00.

Pennell, Jos.—*Etchers and Etching*. 2d ed. Macmillan. \$12.50.

Schottmüller—*Furniture and Interior Decoration of the Italian Renaissance*. Brentano. \$10.00.

Baedeker's Guidebooks. New editions are very much needed as the Library copies were all issued before 1914. They cost about \$3.00 each.

Briggs, M. S. — *Muhammadan Architecture in Egypt and Palestine*. Oxford Press. 1924. \$20.00.

Chalmers, E. T.—*Myths and Legends of China*. \$6.50.

Kunz, G. F.—*The Book of the Pearl*. 1908. \$12.50.

Kunz, G. F.—*Magic of Jewels and Charms*. 1915. \$10.00.

Parsons, E. C.—*American Indian Life by Several of its Students*. 1922. \$10.00.

There is being published a facsimile in colors of *The Map of Christopher Columbus*, by Charles de la Ronciere. It is a reproduction of the famous illuminated chart from which Columbus drew his inspiration for his voyage of discovery. The price is to be about \$25.00. It would be a great addition to the Library.

Campus Notes

Mr. Alwyne, Associate Professor of Music at Bryn Mawr, played with the Philadelphia Orchestra on December 5th and 6th. We reprint the following article especially written by Samuel Laciari, the well-known critic, for the *Public Ledger* of December 6th.

"A symphony by Kurt Atterberg, a Swedish composer relatively unknown in this country, or at least in Philadelphia, and some wonderfully fine piano playing by Horace Alwyne, were the features of yesterday's concert of the Philadelphia Orchestra at the Academy of Music.

Mr. Alwyne showed himself to be a splendid pianist. Everyone has long since given up trying to find anything humorous in Strauss' 'Burleske' for piano and orchestra, but Mr. Alwyne gave it a whimsicality which was charming. His sense of rhythm is perfect, his temperament is vital but finely controlled, his tone exceedingly

beautiful and delicate where required, his technique ample for all practical concert needs and his interpretations show the right balance between emotion and intellect. His performance of the 'exacting 'Burleske' was the finest that has been given in Philadelphia for a great many years. The second number was the 'Symphonic Variations' of Cæsar Franck — a composition, in some respects, requiring radically different interpretative qualities from the 'Burleske,' but Mr. Alwyne met these demands fully and gave another great exhibition of the playing and interpretation. One point, however, the works have in common, and that is the close relation of the solo instrument to the orchestra; in many places it is more like chamber music playing than like solo with accompaniment, and this intimate playing was one of the strongest points of Mr. Alwyne's performance."

Report of the Supervising Architect of the College

October 22, 1924.

President Park,
Bryn Mawr College,
Bryn Mawr, Penn.
My dear Miss Park:

I beg to report as follows with regard to the matter of the location of the proposed auditorium, music practice rooms, etc.

When this matter first came up I studied the general plan rather carefully and verified my conclusions by a personal inspection of the grounds. There seemed to me three possible sites, one of which had, in my opinion, every argument in its favor. Yesterday I again went over the grounds, considering them more carefully and from various points of view, and found no reason to recede from the position I had taken originally.

The three sites referred to are (1) immediately on the northwest of Rockefeller Hall and along Merion Avenue, (2) on the low ground northeast of Radnor Hall and near the Custodian's cottage, (3) on the steeply sloping ground directly northeast of the Deanery but separated from it by a space of about 150 or 200 feet. Of these three sites I unhesitatingly recommend the first.

It seems to me that there are several important considerations which enter into determining the placing of this building. These are (1) accessibility for the general public, (2) accessibility for the student body, (3) architectural importance.

1. This building containing a large auditorium seating at least 1000, will be used frequently by the general public. This means that it must be immediately accessible for automobiles and foot passengers. Any position which would involve bringing a stream of automobiles into the campus is, I think, immediately ruled out of the consideration. I should hope that, increasingly, restrictions would be placed on automobiles and in time these would be wholly excluded from the campus itself, except on very special occasions, such as the delivery of furniture, trunks or other supplies.

If the proposed building occupied site No. 2, the only automobile approach would be by the narrow sunken road or by another path on the college property directly behind the Gymnasium and Merion Hall. I do not think either of these lines of approach is practicable. The sunken road is very narrow and steep, and would not accommodate vehicles going and coming. A new road on the college property could only start in behind Merion Hall, leaving a stretch of the sunken road of 550 feet, from Merion Avenue to the corner of Denbigh as the only access to the building both for vehicles coming and going. In my opinion, this consideration absolutely rules out site No. 2. Furthermore, if the proposed building were given this proposed site, it would be at the farthest point of the campus from

the major part of the residential and academic buildings. It would be on low ground quite hidden from the lines of approach, and from the major part of the campus, and would play no part whatever in the architectural development of the college.

Site No. 3 would obviate some of these difficulties in that it would be nearer the center of the college, and might be made an effective architectural composition. On the other hand, it would, to a certain extent, block the very beautiful north view from the portion of the campus between Taylor Hall and the library. An automobile road would have to be constructed from some point near the northerly end of Rockefeller Hall, run west of the Deanery, with a return across the little valley and brook to a point on Merion Avenue near Penygroes House. I think the intrusion of this automobile road would be very unfortunate, and it would to a great extent destroy the possibility of a pictorial development of the little valley that runs northwest from Rockefeller Hall.

I come back, therefore, to site No. 1 as the only one which possesses none of the defects inherent in the other sites, together with special advantages of its own. Placed where I have indicated, i. e., near the northwest corner of Rockefeller Hall, it would be immediately accessible from Merion Avenue. No automobiles would have to enter the campus. It would be in the most convenient position for the use of students, and it would play a most invaluable part in the architectural development of the

college. Finally, it would occupy a site of the utmost picturesqueness.

I have indicated on the block plan which will be sent you in a few days a conjectural position for the building. This, however, might be varied in many different ways, and the best possible alignment could only be determined by the architects after a careful study of the site and a consultation with the supervising architect. I understand from you that one dormitory accommodating fifty girls would probably be all that is required in this particular direction. An admirable site exists for such a dormitory, and I have indicated it on the block plan. There need be no fear that if this site is assigned to the proposed building there would be no good opportunity for another dormitory.

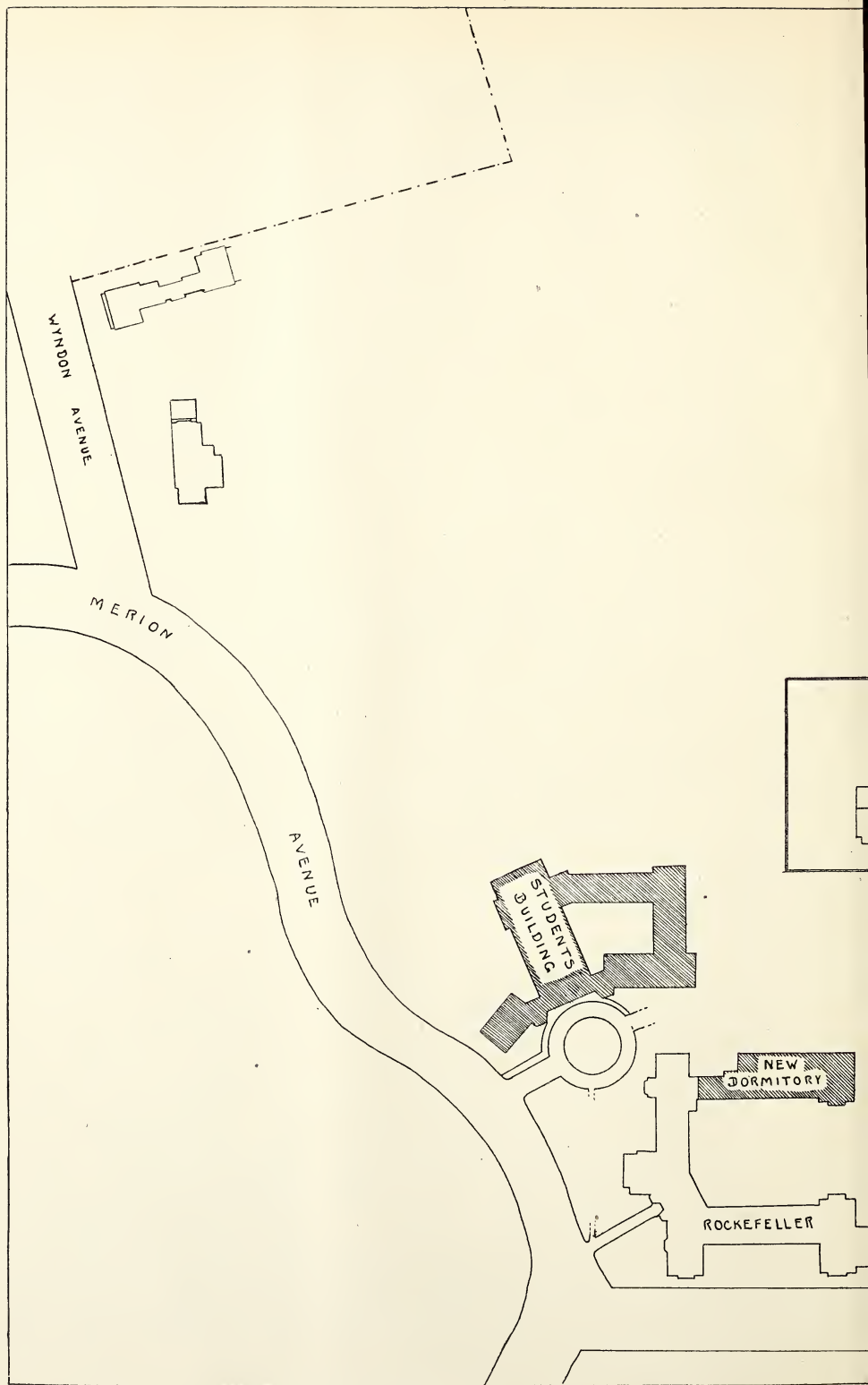
I certainly trust that my recommendation as to the general site of this proposed structure may meet with the approval of the college authorities.

Very truly yours,

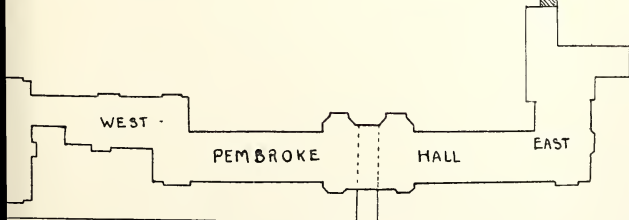
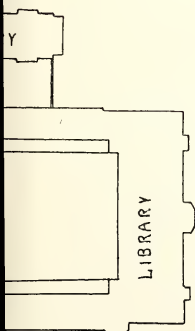
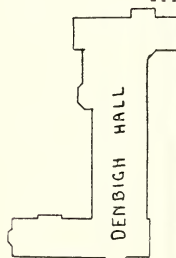
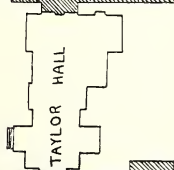
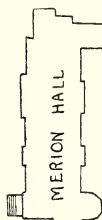
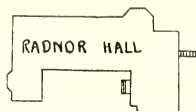
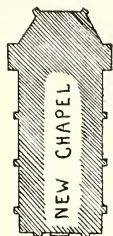
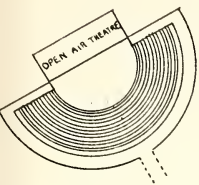
R. A. CRAM,

Supervising Architect.

The BULLETIN has the privilege of reprinting Mr. Cram's block plan of the college grounds. The proposed new buildings are indicated by shading. Beside those indicated on the plan, an addition to Dalton will probably be necessary. The alignment of the Students' Building is as Mr. Cram has said, merely suggestive of its general position. No roads are indicated on the diagram, since their placing will have to undergo alteration.



Proposed Plan
(See page 10)



ROAD

GULPH

AVENUE

Bryn Mawr Books

Changing Ireland, Studies in the Literary Background of the Irish Free State. By Norreys Jephson O'Connor, Associate Professor of English Composition at Bryn Mawr College. Harvard University Press, Cambridge, 1924.

"Old yet ever new," is a phrase which seems peculiarly descriptive of Ireland. One can scarcely think of a time when Ireland was young. As the veiling mists cloak her green hills, so the haze of a vast antiquity lies over her past. Saint Patrick landed in Ireland in the fifth century, and already the Irish had developed a civilization of their own. On the other hand, the Ireland of today is rife with new forces; new aspirations.

Perhaps because he is primarily a poet, Mr. O'Connor succeeds in depicting with such great insight and sympathy the glory of the old and the vigor of the new in Ireland. This he has done both in his delightful collections of Lyric verse, *Songs of the Celtic Past* and *Battles and Enchantments*, and more recently in his collected essays, *Changing Ireland*. Mr. O'Connor is not only a poet, he is also a scholar. As a student of Gaelic, he has been able to draw freely upon original sources, and as a student of Irish History, he has traced the progress of national and political tendencies. As Mr. O'Connor's sub-title suggests, his aim is to show the close relationship between the development of modern Irish Literature and the national aspiration. With due consideration for the lay reader, Mr. O'Connor supplies in his first essay the necessary historical setting. He deals in a manner that is at once delightful and informing with "The Gaelic Background of Ireland's Literary Re-

vival," and then includes an essay on fairies, which makes one wish that fairyland were nearer and the Shees were not unknown in this practical country of ours. The paper on "Modern Anglo-Irish Poetry" and that on "Some Irish Poets of the Allied Cause in the World War," are full of the charm of true literary appreciation and discrimination. The series of book reviews, published in the second half of the volume, present an enlightening cross section of contemporary currents of Irish thought and interest.

Changing Ireland as a whole marks a real and valuable contribution to the study of the Irish Free State, but more important is its interpretation of the spirit and literature of Ireland.

A Handbook of French Correspondence. By Jeanne Cheron and Eunice Morgan Schenck, 1907. Oxford University Press, New York, 1924.

Anyone who has traveled or lived in France knows how nearly impossible it is for a foreigner to write a French letter. Dictionaries and grammars, the usual sources of all knowledge, offer no help in such a dilemma. *A Handbook of French Correspondence* offers an admirable and most welcome solution of the difficulty.

The handbook is divided into two parts, the first of which is devoted to the correct forms for letters for all occasions. It supplies a great deal of helpful information both about the commonplaces and the niceties of French correspondence. The second half of the book is composed of French letters of varied authorship, dated from 1664 to 1914, concluding with " 'La Plus Belle Lettre de la Guerre.' Lettre trouvée à Roselles sur un soldat français."

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A l'Ombre des Jeunes Filles en Fleurs.
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Ariel ou la Vie de Shelley. André Mau-
rois. 60c.

Deux Hommes. Georges Duhamel. 60c.

Chantecler. Edmond Rostand. 60c.

Aziyadé. Pierre Loti. 55c.

Histoire de la Littérature Française, illus-
tré. Publié sous la direction de MM.
Bédier et Hazard. Two volumes. \$11.50.

We have found none of the volumes of "com-
plete histories" that have been published since Mr.
Wells' *History of the World* as interesting or as
instructive as the *Histoire de la Littérature-Fran-
çaise*. Beginning with the Latin poems and chron-
icles which form the earliest part of French liter-
ature, it carries us through the Mediaeval Ro-
mances, mysteries, and lyrics, to the France of the
Renaissance and the court of Francis the first.
Rabelais, Pierre de Ronsard, Montaigne and all the
other Frenchmen whose names echo in our ears,
come before us in person to tell their own tales
and to display their own wares in prose and
poetry. And so we see a magnificent pageant dis-

played before us from the earliest days of the
French language up to the present, half realistic,
half extravagant age. To begin with the *Chanson
de Roland* and to end with Verhaeren and Loti
implies a labor that is not to be despised, but to
do it adequately and interestingly is a result which
can hardly be sufficiently praised.

We cannot refrain from mentioning the delight-
ful illustrations which appear on every page of the
two volumes. Miniatures from old manuscripts,
photographs of historical shrines, reproductions of
title pages and of manuscripts, portraits—it is
difficult to describe in a few words the profuseness
and the charm of the "pictures."

In case the book shop's supply of these
books is exhausted before your order is re-
ceived, there will be a delay in filling it.

BOOKS FOR CHILDREN

Peeps at Many Lands: China and Japan.

By Lena E. Johnston and John Finne-
more. Macmillan, New York, 1924.
\$1.25.

This volume is part of a series which describes
the countries of the world. The series is one of
the "best known groups of travel books ever made."
Written by people who are famous authorities as
well as authors, their information is accurate and
is presented with charm." China and Japan are
especially attractive. "When Solomon was King
in Jerusalem, and the Egyptians had built great
palaces and cities by the Nile, and fought and
written about their battles, and England was just
a little wild island, with no one in it clever
enough to write anything or mighty enough to be
written about, there were then already great men
and large cities in China."

The Little Fairy Sister. By Ida R. Outh-
waite and Geanbry Outhwaite. E. P.
Dutton & Co., New York, 1924. \$3.00.

Class Notes

1889

Class Editor, Harriet Randolph, 1300 Spruce Street, Philadelphia.

Two members of '89, with several Alumnae from other classes, were among the patronesses of an entertainment in November in Philadelphia, organized by the Republican Women of Pennsylvania on behalf of the rebuilding fund of Tsuda College, Tokio.

OBITUARY

At Philadelphia, November 1, 1924, Henry Stokes Williams, husband of Mary Rhoads Garrett Williams.

On December 1, at Newport, Rhode Island, William Barker Franklin, father of Susan Braley Franklin.

1895

From the *News Letter*, published by the National Committee for the Prevention of Blindness, Inc., October, 1924:

"Readers of the *News Letter* will be interested to learn that Miss Linda Neville, Secretary of the Kentucky Association for the Prevention of Blindness since its establishment, has just been appointed by Governor Fields to fill a vacancy on the State Board of Charities and Correction."

1896

Class Editor, Mary W. Jewett, Pleasantville, N. Y.

Polly McKeehan Core motored last summer along the New Jersey coast. An eight-year-old daughter keeps her busy and furnishes her with problems, although she still has time to be eager for the news of '96.

Charlotte McLean is teaching at Saint Agnes' School in Albany, New York.

Elizabeth Kirkbride spent October in Philadelphia.

Anna Green Annan's daughter, Virginia Roberdeau Annan, graduated from Smith in June, 1923; travelled abroad for the next six months, until December, 1923; and was married on December 6, 1924, to Francis Callery, of Pittsburgh, a Princeton man, who left college to serve in the war and is now a banker.

Josephine Holman Boross and her husband have closed their home in Larchmont, and are staying in New York for the winter.

Mary D. Hopkins and her mother are also spending the winter in New York.

1900

Class Editor, Helen MacCoy, State Education Building, Albany, N. Y.

The following items are from more authentic sources than were those of last month.

Kate Williams is President of the Salt Lake Branch of the American Association of University Women.

Clara Seymour writes that her son, George, is at the Institut Carnal in Switzerland this winter. She remarks with a characteristically judicial point of view, "We make our living by proving that children are better off under the care of other people than their parents, and we owed it to our clientele to prove that we believed the fact!" There are in Choate 330 boys this year, so that, "life is not entirely without interest."

All of 1900 will sympathize with Helen MacCoy and Alletta Van Reyphen Korff in the recent deaths of their fathers. Dr. MacCoy died at Haverford in November after several years of failing health. Rear-Admiral Van Reyphen died at his home in Washington on December 22nd. He retired from the navy in 1902.

Both Dr. MacCoy and Admiral Van Reyphen were often at College while we were undergraduates, and their deaths are real griefs to the friends of Helen and Alletta.

1902

Class Editor, Mrs. George Dudley Gregory, 1921 Nineteenth street, Washington, D. C.

May Yeatts Howson, who, because of a family of eight, was the first to answer the Editor's appeal for news, says: "My work, no doubt, is not full enough of thrills for the BULLETIN, but I will tell you some of the things I am doing for my own amusement. I spent the leisure that I had this Summer renewing my youth by playing tennis and swimming with my family. I went into the tournament and played mixed doubles with my second boy and was runner-up in the ladies' doubles. All my youngsters swim like fish, so we had great fun together.

"The Women's Club (Saturday Club) had its opening today. In it, I am First Vice-President, Chairman of the Music Department, and Chairman of the Calendar or Program Committee. We also have a 'Mu-

sical Coterie' of about eighty-five members, giving not just musical programs, but making a real study of music—a different phase each year. Our program chairman this year is doing chiefly Russian opera. We have one meeting a month. Sorry to say I am President of it."

Clariss Crane (Edge o' Pines, Timonium, Md.): "You ask me to chronicle my uneventful life for 1902. We have had so few notes of us that I hasten to add my list, hoping to prick others on. This year has given me several thrills before unknown. I had often wondered (idly, perhaps) how it would feel to have one's belongings entirely swept away,—well, I found out how it felt to leave home for town one morning and return at 6 P. M. to find house, furniture and clothes a small and smoldering heap of ashes. My advice to the curious is, 'Don't try it!' there are lots of other ways to get a thrill.

"We sold 'Robin Wood,' the house we built in 1912, and started to build a bungalow on part of the farm at Timonium. As we had to give possession in three weeks, we put up a garage first and moved into it until the new house should be finished. As my uncle is eighty-five, it was rather a risk; but he is a good sport, and took to camping out most cheerfully. It was the garage-house that burned down with all our clothes, and some furniture, including two army 38's, an automatic, and a shot-gun with their respective ammunition, and that fusillade so perturbed the eight carpenters and masons and six electric men who were working about 50 feet away, that they saved not a thing, though they might easily have dragged out my great-grandfather's desk and the mahogany secretary that were just inside the big doors. We moved to the bungalow as soon as it was finished, and I have been busy getting a lawn made, setting out 2000 asparagus plants, and a small orchard, transplanting trees and shrubs, with a side line of giving riding lessons, and training some saddle horses for people in the neighborhood, besides looking after my uncle, cooking, etc. I also have a very interesting Sunday School Class of girls from the Maryland State Normal School five miles away, and lead the singing with a Junior Choir.

"There was such a generous response to my request for old gloves to wear for the farm work, that I am emboldened to ask again."

Amy Sussman Steinhart's letter is written on paper headed, "San Francisco Center of the California League of Women Voters. A non-partisan organization devoted to the establishment of equality for women in citizenship; to the study of civic problems; to the discussion of public questions; and to constructive civic work," and she says: "My life is a very busy and interesting one these days as President of this very lively organization (about 2000). We have meetings at least three times a week and what with committee and section meetings, there is much going on. We play a very definite part in the civic life of the city, and have much influence on legislation affecting our interests, schools, recreations, and public health. So it means attendance at city council meetings, etc. Then I play occasional golf and Mah Jong and find myself escorting the children to dancing, riding and swimming lessons; in fact, there are not many minutes left between 7.15 and 6.30 o'clock. I also am keenly interested in the purchase of a small place in the country that is to be my refuge in my old age, where I can dig and poke and watch things grow and not have to repine over the uncertainties of the human temperament."

Frances Morris Carr: "A year ago last Summer, having sold a beloved farm in Connecticut because it was by the sea, and sea-air didn't agree with some of us, we started out in our car, with all the land between here and Maine to choose from, and drove East, looking for another farm. At last we found the ideal place—130 acres in the Berkshire Hills, with a lovely old 18th century house on it (built just after the Revolution) and mountains all about us. This Summer we started the business of getting the place in order, opening the great old fireplaces, furnishing the house with Early American things, (much of which we had collected before) getting some blooded stock, etc. We hope the interrupting Winter will pass quickly! Meantime Charlotte, who is now 15, was at a camp, which is really a dramatic Summer school. She worked on "Juliet," on the wounded soldier in Mackaye's *Jeanne D'Arc*, and acted creditably, I thought, in the final performances. This Winter she is at Wykeham Rise, preparing for college. I am not sure whether I want her to go to Bryn Mawr, but she shall choose for herself. My son is destined for Taft and Yale. At present he is perfectly delightful, but bet-

ter off at home where his ambitions can be a bit damped. He is thirteen. I am taking a class of about 15 little girls, between the ages of eight and twelve, and training them in acting. We are working on Katherine Lee Bates' *Roses* and Lord Dunsany's *Golden Doom*.

1904

Class Editor, Emma O. Thompson, 320 S. Forty-second Street, Philadelphia.

The following interesting letter has been sent to us by Mary Christie. Won't more of you far-off classmates follow her good example?

"American Mission,

"Adana, Turkey,

"November 10, 1924.

"Dear Friends:

"After four wonderful months spent with the children in our Taurus mountains, we returned early in October to the heart of the big city. Laubach was up there with us for about six weeks, during which time we had many a jolly picnic, and several overnight excursions to favorite beauty-spots in the vicinity.

"The other missionaries in Namroun were: Doctor Haas and Miss Hotson from the hospital, Miss Towner and Miss Borel from the Girls' School, and the Nilsons, Mrs. Block and Mr. Matteson from Tarsus. Since returning to the city we have all been saddened by the death of little Ruth Nilson, just fourteen months old. She was such a sweet and happy baby, and pet of all the circle.

"While in Namroun this Summer it was a delightful experience to be able to mingle freely with the simple-hearted mountain peasants. They are a very different sort from the city variety of Turks. They came often to see us, and were always urging us to visit them. It was a pleasure to go calling among such cordial and hospitable people.

"Our children have been wonderfully well. That is a great thing for which to be thankful. It is sweet to hear little three-year-old Cyril talking both Turkish and English. Billy kept up his studies this Summer and has done very well. The Calvert School course which I am using is splendid.

"For playmates, Billy has to depend largely on pets, and so we indulge him. Nobody brought any beast or bird to our

house this Summer that we didn't buy. But now our little menagerie is reduced to one very lively little squirrel, and an equally lively pup.

"Our Miner continues at the Salisbury School in Connecticut. The plan to have him come out here this Summer and then enter the school for Americans at Beirut did not materialize. However, we are glad that he is so happy in his school in America, and so well cared for in every way.

"Laubach has recently been asked by the government to hand in a copy of his medical diploma, and the number of his New York license. This begins to look hopeful. There have been various indications of an improvement in the attitude of the government towards our work in Turkey. Reports from several other mission stations indicate the same.

"Laubach has a class in English at the Turkish Commercial School. It brings him into touch with the young bloods of modern Turkey. They are thoroughly imbued with the idea that this country needs drastic reforms.

"Well, we work on quietly, becoming acquainted and making friends with these interesting people, seeking to awaken in them aspirations for the highest type of reform.

"Hopefully yours,

"MARY R. NUTE."

The members of the Class of 1904 desire to express to their Classmate, Anne Knox Buzby Palmer, sincerest sympathy in the loss of her husband, Louis Jaquette Palmer, who died at his home at Saint David's on November 16, 1924, after a prolonged illness. He was a lawyer, and a much-admired leader in many civic activities in the community in which he lived.

From the *Pennsylvania Teacher*, the publication of the Pennsylvania State Teachers' League:

"Our readers will recognize in Miss Allen our State President for the years 1920, 1921 and 1922. During her term of office the League accomplished many things of tremendous value to the Schools and to the teachers of the state. At the request of Doctor Finegan, State Superintendent of Public Instruction, the Edmonds bill was supported in the Legislature by the League representatives, and its passage was in large measure due to the untiring efforts of Miss Allen and her Legislative Committee. Again in 1923, while Miss Allen was still

President, her term ending in June, the Bentley bill providing Tenure was introduced. The only active proponents of this bill who really fought for its passage were the Legislative Committee of the League, consisting of Miss Jane Allen, State President; Miss Elizabeth Baker, her successor, and Miss Arabel Clark, now Chairman of the Women's Teachers' Organization of Philadelphia.

Several times each year Miss Allen sent out all over the state 30,000 copies of League bulletins of which this publication is the logical outcome. Miss Allen maintains her activity in the teachers' cause, both with the League and with the Philadelphia Organization. If you want something done that requires tact, understanding, and everlasting perseverance, call on Miss Allen."

1906

Class Editor, Mrs. Harold Beecher, Pottsville, Penna.

Anna Louise Strong was in this country the early part of this year, but returned to Russia in May. She is Chairman of the Anglo-American Section of Friends of Russian Children, helping the Children's Agricultural and Industrial Colonies of Russia. Part of her Summer was spent in the Caucasus and along the Volga.

1907

Class Editor, Eunice Morgan Schenck, Low Buildings, Bryn Mawr, Penna.

Helen Smitheman Baldwin has a son, Thomas Edward, born on September 1st. This is her third child, the other two being girls.

Elma Daw Miller in a letter to the *Class Editor* writes: "This Fall we missed each other by about an hour at Miss Hart's Tea Room in Madison, Connecticut. I was on a motor trip with my mother who is devoted to Madison because of the beach, for at seventy-four she is a zealous swimmer. The real surprise came when I discovered that the colored maid who served us at dinner was one of our old Pembroke maids, Ella. She told me you had been there that day for tea."

Mabel O'Sullivan spent two weeks of her Summer in Paris and stayed at the Foulets' pension, 21 bis rue d'Alésia, of which she writes: "At the Foulets' Paris house a bit of the old Bryn Mawr survives unadulterated. The years that seem long on the

Campus disappeared when I saw the Foulets, save for a moustached Albert, exactly the same; and the strange city became friendly when the fact of being an Alumna made me welcomed and trusted. I deserved the visit less than any of us, for I studied no French in College: indeed to the Foulets I had been the typical undergraduate on whom Mr. Foulet smiled serenely through the Senior Oral."

1909

Class Editor, Mrs. Rollin T. Chamberlin, 5492 South Shore Drive, Chicago, Illinois.

Eleanor Clifton is reported as doing "a beautiful piece of psychological work in the Philadelphia Health Conservation Clinic last year. She has a bigger job this year."

Ellen Shippen is spending the Winter in Nanking, China. She is doing office work and tutoring at Ginling College. "China took quite a lot of getting used to," she says, "thanks to the war and the germs and the heat; but once you do get used to it, you seem to get ridiculously fond of it. The Chinese people are lambs,—you would love them—good-natured and friendly and jolly. We have seen nothing of the war except the wounded soldiers, who have been coming into Nanking in large numbers. We saw one temple turned into a hospital, and filled with row after row of cots."

Lillian Laser Strauss is just home from Europe, where she spent four months, "loafing" with her husband and two children. She is still interested in "pre-school age schools, and the Health Conservation Clinic, and 1909!" She was inspired to write by Pleasaunce's letter. Please note, all ye other long-silent 1909ers!

1911

Class Editor, Louise S. Russell, 140 East Fifty-second Street, New York City.

Elizabeth Ross McCombs and her husband have bought a house at 11 Greendale Avenue, Mt. Vernon, N. Y.

Constance Wilbur McKeehan has a son, born October 10th. She also has two other sons and a daughter. Her address is 814 Ashland Avenue, Niagara Falls, N. Y.

Agnes Wood Mosser and her little boy spent part of the fall with her family in Pennsylvania.

Ellen Pottberg Hempstead writes that her husband has been made Superintendent of Social Service for the Spruce Wood Department of the Great Northern Paper

Company, and the family have moved to Greenville, Me., on Moosehead Lake. She has two children, Mary and David.

Catherine Delano Grant visited Providence and Helen Emerson Chase one day in November.

Elsie Funkhouser has moved to 12 Schermerhorn Street, Brooklyn.

It would appear that Leila Houghteling's present address is 1214 Astor Street, Chicago.

1914

Class Editor, Dr. Ida W. Pritchett, The Rockefeller Institute, Sixty-ninth Street and Seventh Avenue, New York City.

Alice Miller Chester (Mrs. William Chester) was in New York for a day or two in November. Fritz gave her a tea party, and afterwards she completed her 1914 day by going to dinner and the theatre with Biz and her husband. After that she took the midnight to Boston to see Lib!

Marion Camp Newberry (Mrs. Roger Newberry) gave New York the cold shoulder when she came East, but included Boston and the Harvard-Yale game on her list.

Christine Brown Penniman (Mrs. Dushane Penniman) is going to Egypt with her sister this Winter.

Dorothy Cox, ex-1914, has returned to Greece, where she is teaching the women what kind of clothes the well-dressed American woman will wear, so that we shall buy everything from them. Nothing has been said about a reduction for members of the Class,—or perhaps we aren't well-dressed. However, this unworthy aspersion is refuted by the continued existence of Chicago, if by nothing else.

Leah Cadbury was the first member of the Class to call Ida Pritchett's bluff about hospitality. She made it a night's lodging and breakfast, instead of tea. So far no complaints have been received from her. She is living with some friends in Concord this Winter.

1915

Class Editor, Mrs. James Austin Stone, 3015 Forty-fourth Street, N. W., Washington, D. C.

Lucile Davidson Middleton is now connected with the Maternity Center Association in New York City.

Alice Humphrey Doermann and her young daughter have taken a villa in Capri, overlooking the Mediterranean, while her husband is studying for a doctor's degree at

Harvard. Mr. Doermann spent the Summer with Alice and the baby and will be with them again next Summer.

Julia Harrison is the nurse in charge of the dispensary clinic at Johns Hopkins University Hospital.

Hezzie Irvin and her mother have returned from England to their home in Baltimore. We were so very sorry to hear that Mrs. Irvin has had a serious fall since she has been home.

Dorothea May Moore is back from the Orient. She returned by way of Europe and arrived in this country in September.

Susan Brandeis has been admitted to the Bar of the United States Supreme Court.

1916

Class Editor, Mrs. Webb I. Vorys, 63 Parkwood Avenue, Columbus, Ohio.

Frances Bradley Chickering (Mrs. William E. Chickering) has a new son, born October fifth, at the Walter Reed Hospital, Washington. She has named him John Bradley Chickering. They have recently moved from Fort Screven, Georgia, to 5220 Cathedral Avenue, Washington, D. C.

Willie Savage Turner (Mrs. Brinkley) announces the birth of a fourth child, Elaine Savage Turner, on October 28th.

Margaret Russell Kellen writes: "Having acquired a home and three infants since our last vacation trip seven years ago, my husband and I decided it was time to leave. Our route took us through New Hampshire to Woodstock, Vermont, where I spent a day in admiring contemplation of a husband and two babies acquired by my school room-mate since last we met. Then we went via the Hudson and Delaware Rivers to Rosemont, where we spent four days with Doctor and Mrs. Branson. College did not open until the next week, but the wardens, etc., were back and I saw many of them. We went over to Moorestown with Doddy and saw her three adorable daughters. Came back via New Haven and spent an evening with E. Lord, 1914.

May a fond auntie claim that Con's baby, Virginia, "is the world's most beautiful infant?"

Russ adds as a postscript that, "Miss Park mistook me for a sub-freshman who wanted to take her entrance exams!"

The Class Editor would like to say that if all members of the class would follow Russ' example in writing a letter to me or

the BULLETIN, 1916's column would be worth reading!

1917

Class Editor, Isabella Stevenson Diamond, 1111 M Street, N. W., Washington, D. C.

"Ginger" Litchfield writes from London, where she is studying at the Royal College of Art; she is specializing in egg tempera painting—the technique the early Italians used—and expects to be there all Winter. "Ginger" spent last Summer in Florence and Siena, copying and studying the Italian Primitives.

"Hel" Harris writes again from Kingsley House, Larimer Avenue and Auburn Street, Pittsburgh, Penna., where she is still the Associate Head Resident. "Hel" says Hildegard Kendig is also there as their Personal Service worker. She sees Ruth Levy, Heloise Carroll, and Carrie Shaw—who are all three Pittsburghers—occasionally.

Nats McFaden Blanton writes that her four children—the baby is a girl, Mary Friend—who are healthy and charming (Nats adds, "If I do say so myself!") keep her very busy, and I can well believe it! Nats was ill and out of commission for two months this Summer, but is back on the job now. Her outside work, she says, is mainly with the College Club there in Richmond.

Marian Rhoads writes from Boston that she sees Eleanor Dulles quite frequently. "Dulles" is teaching part-time at Simmons now, and spending the rest of her time on her thesis.

1918

Class Editor, Helen Edward Walker, 418 Oakwood Boulevard, Chicago, Ill.

Charlotte Dodge has been travelling in Europe. She spent two months in England, two more in Scandinavia, the Baltic States, Germany and France. She says, "Saw Mary Gardiner in England, who is working at the University of London this Winter. Also saw P. T., Martha Bailey, Mary Rupert, and Al Newlin in England. Saw Paul Manship's fine new bust of P. T. at his studio in Paris."

Virginia Kneeland Frantz is to be Instructor in Surgery, College of Physicians and Surgeons, Columbia University, in 1925. She also has a daughter, Virginia Hathaway Frantz, born October 31st.

The Class Editor would like to mention

the fact that only 47 of the 95 members of 1918 returned their postals. News of the lazy ones was had only through kindness of the 47.

Marie Willard Newell says: "Sorry not to have any news for you. Keeping house, trying to cultivate a flower garden, and taking a few golf lessons is the extent of my endeavors."

Mary Safford Hoogewerff is now living at 40 East Street, Annapolis, Md. She says: "Returned from the West Coast in May, and except for a short leave spent at Castine, Me., have been here all Summer. Expect to have at least two years 'shore duty' here while my husband is at the Naval Academy as an instructor in Seamanship. Am delighted to say that I have shaken the dust of the California bungalows off my feet for some time to come, and have a charming old house (built in 1750) with a real upstairs and a fine cook to look after it for me."

Henrietta Huff, more easily recognized as "Tude," has just returned from Europe. She went to France, Italy, Greece and Egypt with the Bureau of University Travel, in the interests of Classical Archaeology.

Virginia Anderton Lee is temporarily at the Olivia Apartments, Joplin, Mo. Her occupation she describes as "general utility and keeping up with my year-old Jane." Travel: "Between Milwaukee and Joplin, not to mention my Eastern tour to reunion." Romance: "(I laugh in fiendish glee!) Washing woollens and trying to persuade them not to shrink."

Marjorie Mackenzie was married on September 18th to Mr. W. Martin King, of Halifax, and is now living at the Oxford Apartments, 69 Inglis Street, Halifax, Nova Scotia.

Margery Smith Van Doorn has suddenly betaken herself, her husband, her two little sons, and all her belongings to 361 South Wilson Avenue, Pasadena, Calif. Her husband is studying at the California Institute of Technology under Doctor Millikan.

Teddy Howell Hulburt has moved to Washington, where her husband has been made head of the Department of Optics of the Naval Research Laboratory. She is now living at 3604 Davis Street, Washington, D. C.

Helen Schwarz writes: "I have spent a very pleasant Summer in Maine, but one.

that would probably be of little interest to others. And I assure you that it is only the reprimand given at reunion to those who were slack about returning postals that prompts me to fill out this one!"

Gladys Barnett is in New York working as a pianist, accompanist and coach. She writes: "Besides my professional work, my great interest is the study of the social ideas laid down in *The Threefold Commonwealth*, by Rudolf Steiner, the Austrian philosopher and economist. A group of us here are actually starting something along those lines, by an association of producers and consumers, with a fixed market, and a circulating fund of capital that is given out to start any enterprise, at the same time working for the abolition of State schools and State control of economic enterprises. It is no mere Utopian theory."

1919

Class Editor, Frederica Howell, 211 Balantine Parkway, Newark, N. J.

Ann Stiles was married to Mr. Sidney Foote Greeley in Fitchburg on December 20th. Liz Fuller celebrated the occasion with her seventh bridesmaid's outfit, and Gertie Hearne, who was due back from five months abroad on the 15th, was asked to officiate in like character. (These notes went to press before definite word had been received from the wanderer.)

Marguerite Krantz and Mr. Emilio Iwer-son were married in Brooklyn on December 29th. Mr. Iwer-son is a Mexican citizen, working in New York, where he and Marguerite will live after the honeymoon. Said honeymoon is to last six weeks, being divided between Mexico and Marguerite's family home at Palm Beach.

Nan Thorndike's wedding on January 3rd is to be quite an affair, in one of the largest churches in Boston, with the Cardinal to make her Mrs. John Rock. Tip is to be a bridesmaid, and will entertain extensively on the floor of her apartment that night—among her guests being Eleanor Marquand, Doc Janeway, Tige, Phoebe Helmer '20, and Freddy (should I say "Freddy" or "myself"?).

Speaking of myself, I must add that I have a job now, am a hard-working reporter for the *Newark Evening News*, and therefore am somewhat crippled in tracking down 1919 news. Won't you all *please* keep me informed?

Frannie Day Lukens is the new class collector, poor dear, Tip called on her in November, and writes that her baby and house were adorable—the house "rather like a model doll's house, with the most wonderful view."

Eleanor stepped down to Washington late in November, ostensibly for the Alumnae Council. She spent a week with Mudge, and had a wonderful time between meetings.

Tige was among those missing from home on Thanksgiving, having spent the day playing her way to fame in New York as a member of the All-America hockey team.

K. Outerbridge Mumford expects to flee the rigors of a Canadian Winter for two months this year, to visit her mother in Lakewood.

Doc Janeway and Hawkie are in their second year of medical school at the College of Physicians and Surgeons. Each says that the other is doing wonderfully.

Margaret Gilman, who has been Instructor in French at Bryn Mawr for the last two years and took her Ph.D. last June, has just had her doctor's thesis accepted for publication in a distinguished French scholarly series: *La Bibliotheque de la Revue de Littérature Comparée*, edited by Professors Baldensperger and Hazard of the Sorbonne. The title of the thesis is *Othello in France*.

1920

Class Editor, Helene Zinsser, 6 West Ninth Street, New York City.

Kay Cauldwell was married to William Ryland Scott on Friday, the 28th of November, in New York City.

Teresa James Morris' (Mrs. Edward Karriek Morris) new address is the Farnsboro, Washington, D. C.

Jean Justice is Secretary to the Supervisor of Lunchrooms under the Board of Education, in Cleveland, Ohio. Her address is 9301 Euclid Avenue.

1921

Class Editor, Elizabeth Kellogg, 144 Buckingham Street, Waterbury, Conn.

Vic Evans' engagement has been announced to Dr. Dag Knutson of Stockholm, Sweden.

Chickie Beckwith (Mrs. John Norman Lee) has a son, born in November.

Gert Davie (Mrs. Howard Wood) has a second son, Arthur Davie Wood, born Octo-

ber 23rd. Her address is 5935 Magnolia Avenue, Chicago.

Not content with matrimony for excitement, Stoney, we hear, has written a Swedish tragedy, to be produced in New York this Winter! The stage designs are being done by the director of the Swedish Ballet.

Spoovie has been investigating the clothing industry this Winter, first with the Union in the Men and Children's Clothing Trade, and now on Al Smith's Commission in Cloak and Suits. She says she is painfully acquiring an understanding of Yiddish, Italian, and the geography of Brooklyn.

Copey is dead. But from her ashes has risen "Elizabeth," who writes, "I am still a student at the Massachusetts Institute of Technology in the Architectural department, and I expect to get a B.S. in June and perhaps also an M.A. Fancy that! I am living with Tip Thurman and two others, and we have a glorious time. . . . Kash is at the University of Virginia Medical School."

Chloe is still in the advertising business. She spent July canvassing drug stores in the Middle West for Unguentine, and September covering Pauling County in a Ford, investigating the consumption of talcum powder.

Sidney Washburn has been in New York all summer working on *Time*.

Piglet Morton is working on *The Forum*.

Marion Walton is studying sculpture in Paris.

"Nora was here the other day (this from Biffy), and looks about twelve years old." (Darn says Nora and Chick Parsons have joined the '21 sisterhood in Lake Forest this winter, with their respective son and daughter. Young Helen is a tow-head!)

Rosalie Florance Henderson, ex-'21, wants to hear from her room-mate of 56 Radnor Hall. Her address is: Mrs. Charles Henderson, Faculty Apartments, University, Va. She has a splendid son, born August 22, 1923. Her husband is the Professor of Experimental Engineering at the University.

An appeal for workers is sent out by Eleanor Collins, who is "spending the happiest year of her life" doing social reli-

gious work in Jersey City under the Methodist Board of Home Missions. "I got my M.A. in Religious Education at Teacher's College last June," she writes, "and am now bearing the grand title of 'Director of Religious Education' at the Goodwill Community Center. It is missionary work for fair. The social conditions seem far worse here than in New York. And the children are so appreciative and unspoiled."

Fertha (Mrs. James Wheeler) responds, "If you must have thrills I suppose I should contribute: Once I went to Nashville and spent the night, and the month before that I went to Louisville—spent the night on the train then. Wheeee! The rest of the time I spend being a mother—with a halo—and making one dollar look like ten. I really quite enjoy it. I am convinced by the family that the children are very beautiful though they are both girls and I sent for boys. Otherwise I am quite content and all that; would be more so if some of the old colleagues happened down oftener."

1922

Class Editor, Serena Hand, 48 West Ninth Street, New York City.

M. Ecroyd is teaching this year at Foxcroft.

A. Fountain is studying at the Art Students' League in New York.

S. Hand has announced her engagement to Mr. William Savage of Chestnut Hill, Philadelphia.

M. D. Hay writes from Florence that a portrait of V. Liddell Pickens has been hung in the Academy there.

H. Jennings is taking examinations for the degree of Ph.D. at Bryn Mawr.

M. Rawson has taken a part-time job in mental testing in Cincinnati for a year.

E. Rogers is studying Bacteriology at the College of Physicians and Surgeons in New York.

A. Rupert has announced her engagement to Mr. John Biggs.

C. Skinner's poem, *Martinique*, was published in the December number of *Scribner's Magazine*. Several of her poems, signed "Cornelia," have appeared in F. P. A.'s Column of the *New York World*.

K. Stiles Harrington is living at 543 Lloyd Avenue, Providence.

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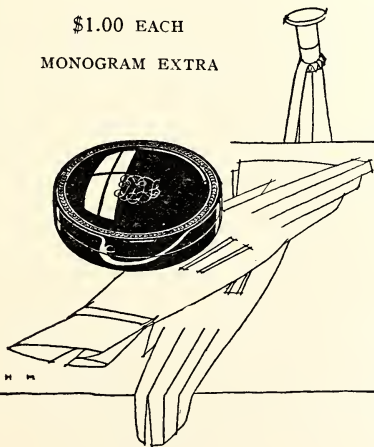
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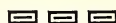


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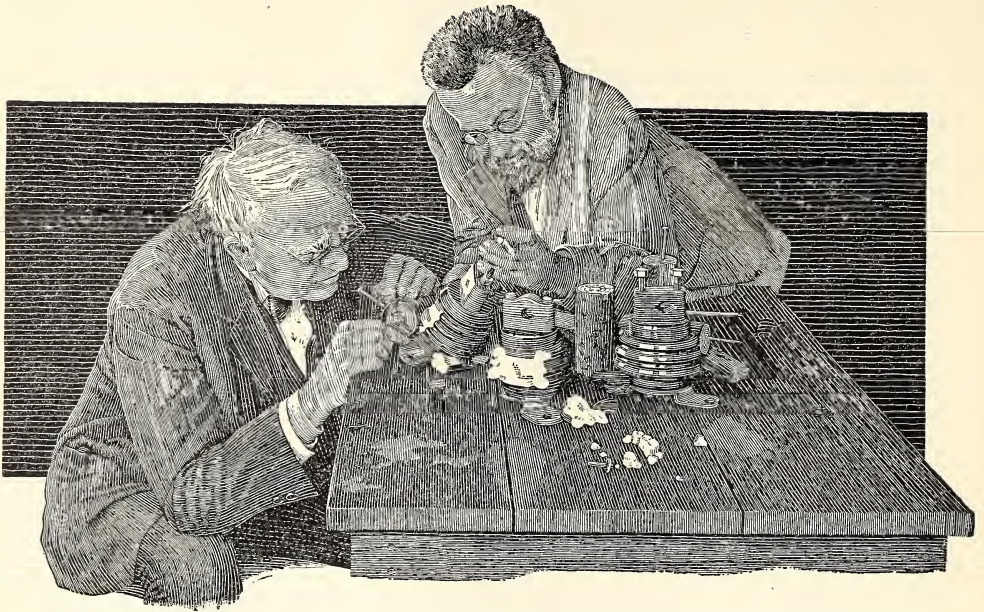
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VOL. V

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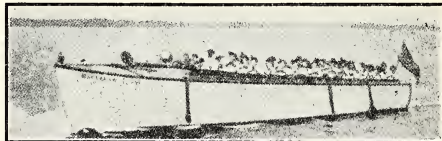
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FEBRUARY, 1925

No. 2

THE CLIMAX

A motion was passed at the Annual Meeting that brought to a climax years of discussion and work, "That the Alumnae Association undertake the completion of the Fund for the Endowment of the Music Department and the Auditorium of the Students' Building." Thirty years have passed the Students' Building by and five have watched the struggles of a Music Department at Bryn Mawr. Now both these much-desired objects seem at last within reach. The generous proposal of the Board of Directors has made the first unit of the Students' Building possible, and the enthusiasm of the Committee for the Endowment Department of Music has given the Alumnae a proof of the value of music at Bryn Mawr.

The resignation of the Music Committee was recently tendered to President Park, and while we regret it

we know that it was offered and accepted in the realization that no one person or small group of people could or should carry out a project which belongs to the College and the entire Alumnae Association. When we look back over the past five years during which the Music Department has been entirely supported by the work of this Committee and, above all, of its Chairman, we realize what an enormous burden it has carried cheerfully and effectively. No praise accorded Mrs. Dickerman and her Committee could be too high, no appreciation of their labors too lively. The Association has best shown its recognition of their foresight and its gratitude by the action of the Annual Meeting.

With Mrs. Slade as Chairman, the newly formed Alumnae National Committee starts its work under the most

favorable auspices. Our confidence in her and in the other member of her Committee is firm. The Alumnae Association can rejoice in the leaders it has chosen. We do not minimize in the least the difficulties which they face. We have been told often enough that the Alumnae Association is small; that its members are scattered; that they are the busiest group in America. We can only reply that in 1920, under Mrs. Slade, the Alumnae Association raised \$2,000,000 in response to a call from the College.

President Park, the Board of Directors, the Faculty, the students, and the Alumnae have agreed that the need of the Students' Building is imperative, and that the Department of Music will be invaluable in the life of the College. The Alumnae Association has never failed to respond to such a call, but in order that this new obligation may be fulfilled, every Alumna must play her part, for the success of the whole depends upon the effort of the individual.

WORD FROM PRESIDENT-EMERITUS THOMAS

The following telegram was received the day of the Annual Meeting:
 President Marion Edwards Park,
 Bryn Mawr College,
 Bryn Mawr, Pa.

Affectionate greetings to you and my other dear Alumnae of whom I am so proud, and many regrets I cannot be with you. Give the college the Students' Building and music room during my lifetime.

M. CAREY THOMAS.

ANNOUNCEMENTS

The Editorial Board is extremely sorry to announce the resignation of Lucy Martin Donnelly, 1893. Miss Donnelly served on the first Editorial Board which was appointed in 1922, and her contribution to the magazine has been invaluable. The Board is happy to announce that Edith Pettit Borie, 1895, has returned to the Board after an absence of several years.

The Editor regrets that she has been forced to cut the class notes sent her for the February BULLETIN. The material omitted will be published in March.

All contributions to the March BULLETIN should be sent to Evelyn Page, Taylor Hall, Bryn Mawr.

The Annual Meeting

About ninety were able to come back on Friday night to the Alumnae Supper, which was held in the College Inn. The only speaker of the occasion was introduced as an Alumnae awaited with so much interest, that the introduction must be cut short in order that the speech might be long. Eunice Morgan Schenck, 1907, the speaker referred to, then gave a most interesting account of a week during which she had attended the classes of the Music Department, comparing the Music courses with others, for interest, soundness of teaching, and correlation with the work of the other Departments of the College.

President Park very kindly invited the Alumnae present to come to the President's house after supper, to hear the College Choir. The Choir, under the leadership of Helen Henshaw, 1925, sang delightfully; Clara Gehring, 1925, then gave several piano solos, almost surprising her audience by her splendid renderings.

The next morning the Annual Meeting was held.

MINUTES OF THE ANNUAL MEETING

Held January 31, 1925, in Taylor Hall,
Bryn Mawr College

(There is on file in the Alumnae Office a stenographic report of the Annual Meeting, giving in detail the discussion, amendments, lost and carried, etc. The following minutes are condensed.)

The meeting was called to order at 10 o'clock by Margaret Reeve Cary, 1907, President of the Alumnae Association, presiding. One hundred and fifty were present.

The minutes of the Annual Meeting of 1924 were read and approved.

The list of Committee Appointments was read.

M.S.C. That the new appointments to Committees be ratified.

The Report of the Executive Board was read.

M.S.C. That the Report of the Executive Board be accepted.

The Report of the Treasurer was read.

M.S.C. That the Budget for 1925 be adopted.

M.S.C. That when the Association directs a definite purchase requiring the use of undesignated money, it must be contingent on the possession of the money in December.

The Report of the Alumnae Fund was read.

M.S.C. That the Report of the Alumnae Fund be accepted.

M.S.C. That the proposed objects of the Alumnae Fund for 1925 be accepted.

The Report of the Finance Committee was read.

M.S.C. That the Treasurer of the Alumnae Association be made *ex officio* a member of the Joint Committee.

M.S.C. That from all money contributed to the Alumnae Fund by Alumnae a percentage be deducted to meet the running expenses of the Alumnae Association.

M.S.C. That the Report of the Finance Committee be accepted.

M.S.C. That, in view of the fact that the Report is to be published in full in the BULLETIN, the reading of the entire Report of the Scholarships Committee be omitted.

Parts of the Report were read.

M.S.C. That the sum of \$250.00 be set aside for travelling expenses of Regional Scholarship Chairmen.

M.S.C. That the Publicity Committee prepare a scholarship poster which shall be approved by the College and be distributed by the Local Committees.

The Report of the Vice-President was read.

M.S.C. That following the recommendation of the Council a supplement to the Register incorporating necessary changes be published by the Alumnae Association in 1926.

M.S.C. That the Report of the Alumnae Directors be given before deciding the question of a Music Campaign.

The Report of the Alumnae Directors was read.

M.S.C. That the Report of the Alumnae Directors be accepted.

M.S.C. That the Alumnae Association undertake the completion of the Fund for the Endowment of the Music De-

partment and the Auditorium of the Students' Building.

M.S.C. That the Alumnae Association extend to the Board of Directors their great appreciation of their initial gift of \$10,000 to the Fund for the Endowment of the Music Department and the Auditorium of the Students' Building.

M.S.C. That the attention of the Alumnae Directors of the College be called to the consideration of enlarging the campus by additional purchases when neighboring land comes on the market or special occasion offers.

Ways and Means of raising money for the Music Department and the Auditorium were discussed.

M.S.C. That, in view of the fact that there is only one Alumna—a member of the Board of Directors having its full support and confidence—who has proved her ability to lead the Alumnae in a campaign, Caroline McCormick Slade be nominated as Chairman of the Campaign for the Endowment of the Department of Music and the Auditorium of the Students' Building.

The motion was seconded by a rising vote of the meeting.

The Academic Committee gave no report but asked that the following motion be passed.

M.S.C. That in view of the brief time that has elapsed since the reorganization of the Academic Committee, any discussion of the organization of this Committee shall be postponed for another year.

M.S.C. That the meeting adjourn for lunch.

The Alumnae had lunch in Pembroke as the guests of President Park. Of the festivities at Mid-years, this President's Luncheon has always seemed to us the nicest. It is not only a pleasure to be in a college hall, but it is a still greater pleasure to be there as President Park's guests—to have a personal charm added to the charm of a place. President Park's speech at that time sums up the first half of the year in an intimate, sometimes humorous, and always inimitable manner.

The luncheon this year was par-

ticularly memorable because of the presence of Mrs. Slade, who had not been able to be present at the morning meeting, and who in speaking after President Park accepted the nomination to the Chairmanship of the Music Campaign which the Alumnae Association had unanimously seconded.

At the afternoon meeting, the Alumnae were given still another glimpse of the inner workings and purposes of the College by Mr. Norreys O'Connor, who spoke on *Creative Writing and the College Course*. Since the BULLETIN is to have the opportunity of printing Mr. O'Connor's speech, we shall only say here with what interest it was received by the meeting, and what a real impression it gave of the attitude of mind and the practical philosophy of both the professor and the student of the present day.

The meeting was called to order at 2.30 for the afternoon session.

Mrs. Slade read the quotas assigned the different districts in the campaign; whenever a representative of the District was present, the quota assigned was accepted.

M.S.C. That a telegram be sent President Emeritus Thomas announcing the decision concerning the Endowment of the Music Department and the Auditorium of the Students' Building.

M.S.C. That a vote of thanks be sent to President Park for her delightful luncheon and speech.

M.S.C. That the Alumnae Association send a vote of thanks to Mr. O'Connor for his very inspiring lecture.

M.S.C. That the disposal of any surplus over and above the \$400,000 set for the Campaign may be determined at our next Annual Meeting.

M.S.C. That the Executive Board be empowered to draw up a resolution expressing our deep sorrow at the loss of Professor Brunel and that this resolution be spread on our minutes and a copy of it be sent to the Secretary of the Faculty and to Mrs. Brunel.

M.S.C. That the meeting be adjourned.

OFFICERS AND COMMITTEES OF THE BRYN MAWR ALUMNAE ASSOCIATION, 1925

Executive Board

President	Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	1924-26
Vice-President	Margaret Ayer Barnes, 1907 (Mrs. Cecil Barnes)	1924-26
Recording Secretary	Katherine Sergeant Angell, 1914 (Mrs. Ernest Angell)	1924-26
Corresponding Secretary	Eleanor Marquand, 1919	1924-26
Treasurer	Ethel Cantlin Buckley, 1901 ((Mrs. Monroe Buckley)	1924-26

Alumnae Secretary

Evelyn Page, 1923	1924-25
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Business Manager of the Bulletin

Esther L. Rhoads, 1923	1924-25
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Editor of the Bulletin

Evelyn Page, 1923	1924-25
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Chairman of Class Collectors

Mary Peirce, 1912	1925-26
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District Councillors

District I	Mary Richardson Walcott, 1906 (Mrs. Robert Walcott) ..	1922-25
District II	Sarah Atherton Bridgman, 1913 (Mrs. D. S. Bridgman) ..	1924-27
District III	Margaret Free Stone, 1915 (Mrs. J. A. Stone)	1923-26
District IV	Julia Haines MacDonald, 1912 (Mrs. J. A. MacDonald) ..	1923-25
District V	Caroline Daniels Moore, 1901 (Mrs. P. W. Moore)	1924-27
District VI	Helen Tredway Graham, 1911 (Mrs. Evarts Graham) ...	1923-26
District VII	Eleanor Allen Mitchum, 1914 (Mrs. Colis Mitchum)	1922-25

Alumnae Directors

Pauline D. Goldmark, 1896	1922-25
Martha G. Thomas, 1889	1922-26
Louise Congdon Francis, 1900 (Mrs. R. S. Francis)	1921-27
Anna B. Lawther, 1897	1923-28
Helen Taft Manning, 1915 (Mrs. Frederick Manning)	1924-29

Standing Committees*Finance Committee*

Elizabeth Caldwell Fountain, 1897 (Mrs. Gerard Fountain)	1921-26, Chairman
Elizabeth Bent Clark, 1895 (Mrs. H. L. Clark)	1923-27
Katrina Ely Tiffany, 1897 (Mrs. Charles Tiffany)	1923-27
Caroline Morrow Chadwick-Collins, 1905 (Mrs. J. C. Chadwick-Collins)	1925-28
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio
Mary Peirce, 1912 (Chairman of Class Collectors)	Ex-officio
Millicent Carey, 1920 (Chairman of Scholarships)	Ex-officio
Ethel Cantlin Buckley, 1901 (Mrs. Monroe Buckley)	Ex-officio

Academic Committee

Frances Fincke Hand, 1897 (Mrs. Learned Hand)	1924-27, Chairman
Edna Shearer, 1904	1924-27
Eunice M. Schenck, 1907	1924-27
Jessie G. Hewitt, 1906	1924-27
Pauline D. Goldmark, 1896	1924-27
Ruth Furness Porter, 1896 (Mrs. J. F. Porter)	1924-27
Jessie M. Tatlock, 1900	1924-27
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio

Scholarships Committee

Millicent Carey, 1920	1923-28, Chairman
Emma O. Thompson, 1904	1921-26
Eunice Morgan Schenck, 1907	1922-27
Agnes Clement Robinson, 1923 (Mrs. W. F. Robinson)	1924-29
(One member to be appointed.)	
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio

Committee on Health and Physical Education

Ethel Dunham, 1914	1922-26, Chairman
Adrienne Kenyon Franklin, 1915 (Mrs. Benjamin Franklin, Jr.)	1922-26
Ella Oppenheimer, 1914	1923-27
Caroline Stevens Rogers, 1917 (Mrs. Horatio Rogers)	1924-28
Marion Angell, 1924	1925-29
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio

Publicity Committee

Caroline Morrow Chadwick-Collins, 1905 (Mrs. J. C. Chadwick-Collins)	1921-26, Chairman
Mary Shipley Allinson, 1914 (Mrs. Page Allinson)	1923-26
Constance Cameron Ludington, 1922 (Mrs. Townsend Ludington) ..	1924-27
Adelaide W. Neall, 1906	1925-28
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio

Committee on Athletic Contests

Gertrude J. Hearne, 1919	1921-26, Chairman
Elizabeth F. Cope, 1921	1922-27
Betty Weaver, 1920	1922-27
Eugenia Baker Jessup, 1914 (Mrs. H. B. Jessup)	1924-29
Elizabeth Lanier Bolling, 1919 (Mrs. Robert Bolling)	1925-30
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio

Nominating Committee

Alice Martin Hawkins, 1907	1925-29, Chairman
Anne Rotan Howe, 1902 (Mrs. T. D. Howe)	1923-27
Constance Cameron Ludington, 1922 (Mrs. Townsend Ludington) ..	1925-29
(One member to be appointed.)	
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio

Special Committee*Alumnae Committee of the Bryn Mawr Summer School*

Josephine Goldmark, 1898	1924-26, Chairman
Louise Brownell Saunders, 1893 (Mrs. A. P. Saunders)	1923-25
Eunice Follansbee Hale, 1903 (Mrs. William B. Hale)	1923-25
Mary Herr, 1909	1923-25
Lillian Laser Strauss, 1909 (Mrs. Berthold Strauss)	1924-26
Millicent Carey, 1920	1924-26
Margaret Reeve Cary, 1907 (Mrs. C. Reed Cary)	Ex-officio

Report of the Executive Board

The Executive Board has no changes in personnel to record. While Eleanor Marquand, 1919, was in Europe we were fortunate in having the helpful advice of Anne Hampton Todd, 1902, but for several months our Recording Secretary carried the work of Corresponding Secretary as well as the work of her own office. We are indeed glad to welcome Eleanor Marquand to our meetings. It is with deep regret that we record the expiration of the term of Frances Fincke Hand, 1897, as Alumnae Director. Her unfailing tact, rare judgment, and wide knowledge of Bryn Mawr made her loss incalculable. Helen Taft Manning, 1915, who is well known to Alumnae as former Dean and Acting President comes to us as our New Alumnae Director with an intimate knowledge of college administration. The Alumnae Association as a whole and District II in particular suffered another great loss when Emma Guffey Miller, 1899, retired from the Councillorship. We can hardly pay high enough tribute to her splendid organization of this numerically strongest of our districts, with its many subdivisions and diverse membership. Her enthusiasm and efficiency have made a lasting contribution to us all and we sincerely trust that this piece of work is only a link in her long chain of active service to the Alumnae Association. We are indeed fortunate in finding as her successor, Sarah Atherton Bridgman, 1913. Because of a long-planned trip to Europe, we were forced to accept with regret the resignation of Gertrude J. Hearne, 1919, as Alumnae Secretary. Evelyn

Page, 1923, was appointed in her place, with Esther Lowrey Rhoads, 1923, as Assistant Secretary.

In a year when so much of our energy as a Board has been spent on plans of organization and on readjustments concerning the campaign for the Music Endowment and the Students' Building, we have had less time than we had hoped to give to increasing the membership of the Association. We have 74 new active members, 15 new associate members, and 8 new life members, making the total membership of the Alumnae Association about 2500.

Early in our term of office the Board passed a motion that Vitae as put on Alumnae Directors' Ballots should be put on all ballots of the Alumnae Association. We did this because many people felt themselves extremely handicapped in the choices for our last Executive Board elections because of ignorance of the qualifications of nominees.

Under the able editorship of Evelyn Page, we believe the BULLETIN has become increasingly useful. There has been a consistent effort from month to month to have the editorials deal with outstanding needs and events of the college and the Alumnae. Those who have been asked to contribute articles have responded loyally and cheerfully. The Editorial Board is eager for your suggestions and criticisms. Because of pressure of other duties, Lucy Martin Donnelly, 1893, has had to resign from the Editorial Board. Although it will be fully recognized that no one can possibly replace her, we are very happy that Edith Petit Borie, 1895,

in filling this vacancy is continuing to give us the benefit of her wit and apt suggestions which have been so real a contribution to the BULLETIN in the past. The income from advertisements this year has been \$1,502.89; from miscellaneous sources \$119.11, making a total income of \$1,622.00. The amount allotted the BULLETIN from the dues of the Association is \$1,033.91. The cost of printing, mailing, and editing the BULLETIN for 1924 was \$3,808.08.

While we are speaking of finances, the Board wishes to take this opportunity to lay before you the grave problem of the running expenses of the Association. In a year when the united effort of the Alumnae is requested for one special object such as the Campaign for Music Endowment and the Auditorium of the Students' Building, it is difficult to make appealing to you the primary necessity of paying the running expenses of the Association. We must therefore remind you that it is absolutely necessary that much of your money should be undesignated, so that it may be used first of all for our expenses and secondly may be divided among the objects listed in the Alumnae Fund.

The main work of the Board for the year has centered upon the following out of the rather ambiguous instructions of the Annual Meeting as concerned the Campaign for the Music Endowment and the Students' Building. It was early seen that two campaigns carried on simultaneously were out of the question. Marion Reilly, 1901, very kindly invited a group of undergraduates to meet at luncheon with a group of Alumnae to discuss the situation from the students' point of view. It was clearly

manifest that the Undergraduates were out of sympathy with any elaborate plans for a Students' Building at this time. On the other hand they were unanimous in an enthusiastic support of the campaign for the Endowment of a Department of Music and the greatly needed Auditorium. This sentiment of theirs was again evident when they decided in a Mass Meeting to divide the proceeds of May Day between these two objects. These and many other factors led us to decide on a united campaign and the Music Committee very generously agreed to the addition of \$100,000 to their proposed \$300,000 in order to include the Auditorium. Difficulties immediately arose over organization and the kind of campaign the Alumnae as a whole were willing to back. The 1920 endowment campaign was so fresh in our minds that we had clear and definite instruction from the Alumnae of practically all of our Districts that a Campaign of or by the Alumnae was out of the question. The efforts of the Music Committee were therefore directed mainly to appeals to wealthy music lovers throughout the country. The Music Committee did valiant service in organizing Alumnae in the large centres for the purpose of collecting names of potential donors. We all united in selling tickets and spreading publicity for the most artistic and beautiful production of May Day ever staged at Bryn Mawr. The unkind weather fates kept down the profits from this truly magnificent performance, and it was then too near summer vacation to push the campaign further. Alice Carter Dickerman, 1899, and the able and loyal members of the Music Committee were untiring in their personal

canvassing of wealthy music lovers, but it has become evident to all of us that this urgently-needed endowment for music can be obtained only by the united effort and vivid enthusiasm of each and every Alumna and we are therefore coming to you today for this united and vigorous support, which alone will enable us to push this campaign to a gloriously successful conclusion.

Most important of the Committees which are not reporting in person today is the Academic Committee. A full meeting of this Committee was held in New York and it was decided that the work of the year should be to gather statistics and information concerning the Graduate School and all of those who have done work in it. It is hoped that a study of Bryn Mawr women holding higher positions in colleges and a study of the problems of graduate work and a graduate school in a small college like Bryn Mawr may prove helpful. President Park met with this Committee in the afternoon putting it in close touch with the Academic problems of the College.

The Publicity Committee has no report, and the Committee on Health and Physical Education reports as follows: The committee met at Bryn Mawr on February 2, 1924. Those present were Doctor Dunham, Chairman; Doctor Lange, Miss Bliss, and Mrs. Franklin. The committee met with Miss Bontecou to discuss the Hygiene course and with Doctor Rhea to discuss the health problems of the college. The committee is ready to undertake investigative or

constructive problems in relation to these subjects. The Chairman was notified on December 26th of the appointment of Miss Marion Angell to succeed Miss Eleanor Bliss on the Committee.

The Committee on Athletic Contests reports that Alumnae athletics this year have consisted only in the games held in June: basketball, water polo, and tennis. In all three the undergraduates were victorious, but the Alumnae, their teams organized by members of the classes holding reunions, played well and every one enjoyed the matches.

It was impossible to get a hockey match this fall, because of Varsity's full schedule and bad weather; however, the Alumnae have been so well represented on hockey teams throughout the country, we are very proud of them, and we hope to be able to collect them at Bryn Mawr sometime to give Varsity an excellent game.

During the year the following Alumnae and former students have died, and I will ask the members present to signify their sympathy by a rising, silent vote:

Beulah Brylawski Amram, 1902.

Grace Meigs Crowder, 1903.

Marion Warren Steele, 1907.

Helen Sherbert, 1908.

Sarah Goldsmith Aronson, 1908.

Rosamund Towns Painter, 1907-08.

Mary Williams Sherman, 1911.

Mary Scribner Palmer, 1912.

Anne Eberbach Augsburg, 1920.

Respectfully submitted,

MARGARET REEVE CARY,
President.

Report of the Vice-President

The first recommendation of the Alumnae Council, meeting in Washington last November, refers to the moot question of the Alumnae Register and its continued publication by the Alumnae Association. We have still in hand in the Alumnae office about 700 copies of the Register published in April, 1924. The problem that we have to meet today is that of completing the sale of these Registers and also continuing their term of usefulness to the Alumnae who buy them. There are comparatively few changes from year to year, but those few should be in some way recorded for the convenience of Alumnae who, after all, use the Register mainly as a personal or official address book. Caroline Chadwick-Collins, the editor of the present Register, made at the Council meeting a very ingenious suggestion to meet these difficulties, which was immediately adopted by the Council. Her plan was for us to publish a supplement to the Register in 1926, recording all changes in address or occupation, a small and inexpensive pamphlet that would be used in connection with the present register. We could then continue to sell the 1924 Registers after the 1926 supplement was published as one would be dependent upon the other, instead of having to scrap all the old edition when the new one came out. The cost, too, of publishing the supplement would be a relatively small one compared to that of a complete Register. This plan for killing two birds with one financial stone appealed strongly to the thrifty minds of the Bryn Mawr Council. I therefore offer you this recommendation:

That following the recommendation of the Council a supplement to

the Register incorporating necessary changes be published by the Alumnae Association in 1926.

The second recommendation of the Council has to do with the most important question that is to come up before the Association for deliberation this morning—the completion of the Fund for the Endowment of the Music Department of the College. In order that we may all understand the situation as it is at present and deal intelligently with the Council's recommendation I wish to take a moment of our valuable time at this meeting to give you a brief chronological record of what has happened from the very beginning of this struggle to support and endow the teaching of Music at Bryn Mawr.

Four years ago the idea of the Music Department was only an inchoate plan in the mind of President Thomas; a plan taking more definite shape under the stimulus of the interest expressed by a handful of Alumnae who felt that education at Bryn Mawr could never be complete, never be a well-rounded whole, while it lacked the great cultural influence of music. The Directors of the College were glad to concur in Miss Thomas's desire to inaugurate such a Department. But departments unfortunately cannot live on air and the budget of the College was already overcrowded. In this emergency Miss Thomas turned confidently to her little handful of interested Alumnae. At a meeting held at that time at Caroline McCormick Slade's house in New York she appointed, under the chairmanship of Alice Carter Dickerman, the valiant committee that from that day to this has struggled for the life of the Department. The Board of Directors of the Col-

lege confirmed the appointment of this committee—and did so the more readily because the original plan adopted at this time was that the committee should raise the money for the annual support of the Department for a brief period only, Miss Thomas being herself convinced and convincing her fellow directors that in the course of a year or two she would be able to procure it permanent endowment from a certain public fund that was to be expended for musical education in the United States. Thus the effort of the Music Committee was at first to be only a temporary endeavor.

When later the hopes of the College came to nothing and the public fund in question was disposed of through other channels, not one penny being diverted into our coffers, the Committee gallantly assumed the responsibility of raising a \$300,000.00 endowment, at the same time continuing to meet the annual expenses of the Department. I wish I could be sure that every Alumna before me today realizes the magnitude of that task. Without the New York Committee the Music Department would have been lost to us after that first year of trial, lost though it proved itself a great success, lost for the simple need of that crude but convincing factor in even academic valuations, financial support. Alice Carter Dickerman and her co-workers have given to this work for four years unlimited time, constructive thought, financial aid and moral support. Sustained by her inner vision and upheld by her indomitable committee, Mrs. Dickerman has carried the Music Department while it was proving its value to the College.

But we can surely all understand that a project of this size, undertaken

by any group of Alumnae and authorized by the Directors of the College, seemed to the Executive Board of the Alumnae Association almost certain eventually to involve the Alumnae at large as individuals and the Association as a whole. The time had come when some definite recognition of the campaign was necessary to clarify the situation. At the Annual Meeting of last January the following not too incriminating minute was cautiously passed by the Association: "That the Music Committee be directed to raise funds for the permanent endowment of the Department of Theoretical Music and that the Alumnae Association co-operate with them to that end." The Association further passed the following minute: "That the Executive Board appoint a Students Building Committee to carry out the plan proposed by the temporary Students Building Committee."

Mrs. Cary in her presidential report has already explained that the simultaneous passage of these two minutes that seemed, if strictly interpreted by the Executive Board, to involve the Association in two drives at once, and the somewhat vague and inconclusive wording of the first which left us rather at a loss to know how to interpret the word "co-operate" have been at times during the last year a decided embarrassment both to the Executive Board and to the Music Committee.

The first problem was met by the generous decision on the part of the Music Committee, upon the suggestion of the Executive Board, to embrace the cause of the Students Building with their own. A combination of the two drives was effected, the Committee assuming the responsibility for an extra \$100,000.00 to build

an auditorium, the first unit of the Students Building, and a very necessary addition to the College buildings for the use of the Music Department itself.

The second difficulty, as to just what the Association meant by its minute to the effect that the Alumnae Association should "CO-OPERATE" with the Music Committee, in the raising of funds, was more difficult to meet. Should a drive be conducted along the lines of the 1920 campaign through and by Alumnae in local centres? Should Councillors be called upon to organize districts where local chairman could not be found? Had the Executive Board the authority to organize the Alumnae for a definite Alumnae campaign? Had it indeed itself any definite relation to the Music Committee, a committee composed, to be sure, of Alumnae, but appointed by the President of the College and working under authority vested in them by the Directors Board?

There is no question but that the difficulties that arose in the solving of all these problems made the work of the Music Committee very difficult during the last year. In the spring they had \$40,000.00 in hand, but it became increasingly evident that the Committee and the Association must work in closer harmony with each other, that the Committee must be an organic part of the Alumnae organization and that the Association itself must assume the responsibility for the completion of the fund if the drive were to succeed. Convinced that this was true and wishing to clear the decks for official action by the Association, the New York Committee handed in their resignations to President Park last November just before the meeting of the Alumnae Council. The Council, after a

general discussion, passed a minute to express to President Park their feeling that the present Music Committee should remain in office until this annual meeting in order not to interrupt the work of the campaign. This the Committee, upon the request of the President, very graciously decided to do and their final resignations on the eve of this annual meeting were accepted by President Park. We are now confronted with the necessity of making a definite decision as to the support we wish to give this campaign, inaugurated and endorsed by the President and Directors of the College to endow the Department of Music at Bryn Mawr.

In the opinion of the Alumnae Council, meeting in Washington last November, there was only one possible action for the Association to adopt. The Music Department has had four years to prove its worth in the College curriculum. The success of its courses, the enthusiasm of its students is a by-word on the campus. On that success and enthusiasm we can stand as on a rock in our quest for permanent endowment. It is not in my province here this morning to make a rousing campaign speech, though I certainly hope for the opportunity of applauding several when this question is thrown open for general discussion. Having put the situation before you it only remains for me to read the recommendation of the Council.

That it is the sense of this meeting of the Council to recommend to the Alumnae Association that the Alumnae Association undertake the completion of the Fund for the Endowment of the Music Department.

Respectfully submitted,

MARGARET AYER BARNES,

Vice-President.

Report of the Finance Committee

During 1924 the Finance Committee has been occupied chiefly with the distribution of the Alumnae Fund and the question of the Endowment of the Music Department and the Students' Building. The most important object on the Alumnae Fund for 1924 was the purchase of Miss Scott's library for \$3000. The library was bought, but the call for so much money to be spent immediately, together with the publication of the *Register*, has been an embarrassment to the committee. The money designated for the Scott Library could not, of course, be diverted; and the sale of the *Register* has been slow. As a result there has not been sufficient money to meet the running expenses of the office, and we have had to face a deficit. Last spring, when this fact was realized, the committee sent to every member of the Alumnae Association a slip printed in red, the better to attract notice, calling attention to the pledge of the association to support the Alumnae Fund in all its branches, asking for more undesignated money; and regretting the fact that owing to a misunderstanding the Alumnae had been asked for personal financial help to the Music Endowment.

This slip brought a response and money has come in. The committee would like to ask, in this connection, two things that would simplify their work, and which will be later presented in the form of resolutions. First, that the treasurer of the Alumnae Association be made *ex-officio* a permanent member of the Joint Committee; second that the Finance Committee be empowered to deduct each year a percentage of the Alumnae Fund to meet the running expenses

of the office. In February, 1923, at the Annual Meeting of the Association the following resolutions were presented: "That the President of the college, three Directors, the President of the Alumnae Association, the Chairman of the Finance Committee, one member from the Finance Committee, and two members at large appointed by the Executive Board of the Alumnae Association shall constitute the Alumnae Fund Committee." One member from the Finance Committee must be the Chairman of the Alumnae Fund, and in consequence there is no place on this committee for the Treasurer of the Association whose presence is very important. In regard to the question of deducting from all gifts to the Alumnae Fund a percentage for the running expenses of the office we should like to call to the attention of the Association the fact that the cost of running the office increases slightly from year to year, as it is bound to do as the Association grows and widens the field of its activities; the bookkeeping increases and we may in time need a full-time bookkeeper. These expenses are now met by appropriating a part of the undesignated money. It seems, however, unfair that the burden of the business side should be borne only by those who send in their money in this way. The office carries the whole association to its destination; would it not be right for all of us to buy tickets?

At the meeting of the Joint Committee at which President Park, Miss Reilly, Miss Martha G. Thomas, and Mr. White represented the college, the endowment of the Music Department and raising money for a students' building were emphasized as

the most important objects of the fund. These subjects have filled the minds of the students; have occupied the attention of the Council, which recommended that the Alumnae undertake the raising of the money, and have interested the Alumnae at large. The need for a permanent endowment for music has been discussed at length as has also the need for a students' building; but just recently the latter has taken on a new aspect when the enforcement of the state fire laws has made it practically impossible to use the chapel or the gym-

nasium as a place of public entertainment.

In closing we should like to present the following resolutions:

1. That the treasurer of the Alumnae Association be made *ex-officio*, a member of the Joint Committee.
2. That from all money contributed to the Alumnae Fund a percentage be deducted to meet the running expenses of the Alumnae Office.

Respectfully submitted,

ELIZABETH CAULDWELL FOUNTAIN,
Chairman.

The Alumnae Book Club

January 5, 1925.

MY DEAR MISS PAGE:

I am enclosing a list of books very much needed by the chemistry department. The books are:

A Treatise on Physical Chemistry by Taylor, price \$9.80.

Colloidal Behavior by Bogue, price \$6.80.

Principles of Electro-Chemistry by Creighton and Fink, price \$4.00.

The prices given here are considerably less than the retail list price, this special rate being made for colleges. For this reason, it will be better if the money rather than the books is sent to Miss Lois A. Reed, The Library, Bryn Mawr College.

As you know, the lack of funds for books and periodicals is very serious. For the present, at least, our only hope of keeping the scientific libraries properly equipped for teaching and research is in the generosity of the Alumnae. We should be very grateful for many contributions and any Alumna contributing may feel assured that she is doing a real service to the College.

Very sincerely yours,
J. T. CRENSHAW.

January 19, 1925.

DEAR MISS PAGE:

I am only half sorry that I had no chance to add a list of books for the History of Art to your new Book Club article and appeal because I have been wanting to make a special request, through the BULLETIN, to some generous Alumna or group of friends for a single book that costs \$50, and that we shall want very badly next year. It is Raimond Van Marle, *The Development of the Italian Schools of Painting*. The Work is offered in five volumes at two guineas a volume in English, but the Dutch publisher reckons them at \$10 each in this country.

It is so hard to get good reading, scholarly and up to date, for the Minor Class, that I feel, given the importance of this work, the great and immediate need of it, though we have no money for the purchase. Believe me,

Very sincerely yours,
GEORGIANA GODDARD KING.

Report of Scholarships and Loan Fund Committee for 1924

The Loan Fund report is brief; so I give it first:

Balance on hand, Jan. 1, 1924 \$662.39
Received during the year:

Donation and Bank Int...	112.16
Interest on Loans.....	111.07
Payments on Loans.....	1947.50

Total\$2833.12

Expenditures Jan. 1 to Dec.

31, 1924.....	1670.00
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Balance on Hand Jan. 1,

1925	\$1163.12
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Forty-one loans are outstanding, of which the oldest dates back to 1912.

So much for the Loan Fund. Before entering upon a detailed report of the Scholarship work during 1924, I think a few figures may interest you here also.

We have in College at present eighteen Regional Scholars representing an outlay of \$6800, raised by six districts. These scholars are located as follows: One in 1925, five in 1926, three in 1927, and nine in 1928. You may like to know their names:

Class of 1925—Catherine Gatchell, from New York, the first Regional Scholar to graduate.

Class of 1926 — Delia Nichols Smith, from New Jersey, Editor of the *News*; Grove Thomas, from Cincinnati; Barbara Sindall, from New York; Edith Greenleaf Nichols, from Boston; Mary Swift Tatnall, from Wilmington.

Class of 1927—Agnes Ellen Newhall, from South Boston; Ernestine Jennett, from Maryland; Evelyn Brodie, from Cleveland.

Class of 1928—Frances Louise Putnam, from Boston; Catherine Field, from Vermont; Katharine Shepard, from New York; Sara Walker, from Philadelphia, an adept in Latin; Caroline Elizabeth Asplund, from New Mexico; Margaret Gregson, from Illinois; Elizabeth Bethel, from Washington; Frances Evelyn Cookman, from New Jersey; Yildiz Phillips, from Pittsburgh.

Fifty-nine undergraduate students, from twenty-one states, received scholarships, special gifts, or "grants," totalling \$25,000.00 — as compared with \$20,100.00 awarded to fifty-one students last year. A "grant," be it said in passing, is a term used to signify an appropriation from the "Parents Fund," a college fund built up each year by voluntary payments from parents to cover the difference between the charge for their daughters' tuition and the actual cost to the College.

While the awards this year averaged \$425.00 to each student (last year it was \$394.00), they varied all the way from \$100.00 to \$900.00, each award being recommended only after very earnest conference with the student and Dean, during which this Committee considered most carefully not only the specific expenses of each student, but also the specific handicaps—handicaps which, if possible, should not be allowed to affect the completion of her college work, or so undermine her health as to injure her earning capacity. Seniors and Juniors who had proved their scholastic value were therefore given

a greater degree of assistance than younger or less able students.

There were cases of great financial worry and stress at home, many younger brothers and sisters to be fed, clothed, and educated, or the breadwinner incapacitated, or a widowed mother requiring sanitarium care; cases also where the student was bravely doing all in her power to eke out such scholarship help as she was receiving by working at odd jobs which paid but a pittance, and broke her hours for concentrated study into such small bits that she was losing ground in her college work, and the strain was telling disastrously on her nervous health. In still other cases the student, though willing to borrow again, had already in her earlier years burdened herself with all the debt this Committee felt she should carry if another way out could be found.

In all our interviewing we found with a rare exception or two that the students underestimated rather than overestimated their need. Information had to be tactfully pried out. But the better we knew these students, the better we want to know them, for their stories are an embodiment of pluck and pathos and high ideal. Only by knowing the odds against which they have struggled can we know the measure of their achievement. In this regard I cannot speak too highly of the invaluable assistance rendered by Dean Bontecou. Much we should never have learned but for her.

We are often asked what is the minimum cost for one year in residence. The figures vary according to whether the student is a resident of Philadelphia or not, and to whether she is taking laboratory work, or

graduating. The cost of board (\$400) and tuition (\$300) is the same for all.....	\$700
Infirmary Fee (\$20) and Athletic Grounds Fee (\$7).....	27
Room rent (only a few available at this low rate).....	50
If student lives in Philadelphia, and technically, though perhaps not, in practice, could be a non-resident, she must pay \$175 for her room. Excess charge therefore.....	125
Laboratory Fee (for one science course—more for two).....	30
Graduation Fee.....	20

\$952

In other words, the minimum cost may vary from \$777 to \$952. Those figures represent only what the student actually pays to the College. We all know she has many other necessary expenses to meet, especially Freshman year, e. g., cap and gown, gym suit, athletic equipment, dues and books. To these must be added railroad fare to and from her home, sometimes a very serious item, to be indulged in only once a year. Dr. Smith has very kindly consented to set her students in economics the problem of ascertaining the minimum and the average cost of incidentals per student. This will be a very material help to the Scholarships Committee.

Now a few words about the regional scholarships work. First of all, I want to commend the regional chairmen for the splendidly effective work they are doing. When I heard at the Council Meeting in Washington the accounts of how the districts raised their \$6800.00 for this year I knew that the fertility of the Bryn Mawr imagination was not on the

wane. They ran the gamut from ordinary bridge parties and concerts to rummage sales, picnics and the "renting of guest-rooms to friends who were moving."

Some of the chairmen have asked the question, "When a district cannot raise enough money to send a new scholar every year and at the same time continue to support the previous ones, is it better to concentrate on those already in College?" Emphatically, no. Leave them to the generous mercy of the Alumnae Scholarships Committee. There are enough scholarship funds available after Freshman year to take care of those Regional Scholars whose districts can promise but one year's support, and who have made their requisite number of merits. Better that the district should send a new scholar each year if a promising candidate applies.

As the Councillors told of their propaganda work I realized more and more the difficulties of distance in the larger districts and the clear need of granting to Regional Scholarships Chairmen certain funds for necessary travelling expenses. It is not easy with letters alone to stir even one's fellow Alumnae. Far more difficult it is to arouse among schools in small provincial towns any interest in a far-away college, even though that college is offering a gift. Infinitely better results are obtained by direct contact, when a talk can be followed by questions and then pursued by letters or prize contests and debates, or carefully written notices in the local school paper.

Not all the districts at present will need to draw upon such a travel fund, for not all are functioning in the realm of scholarships. But in those

that are it is manifestly unfair to ask or expect the chairmen to cover their whole territory and pay for it out of their own pockets.

Yet how can the work spread except by personal contact? How can a candidate, even though well recommended by her High School, be judged good, promising material for Bryn Mawr except by one who knows from within the Bryn Mawr standards? Mediocre intellectual material is embarrassing to the College. But brilliance is not always synonymous with ability. Ability implies the power to grasp the underlying significance of items of knowledge, power to understand and co-ordinate, and then to transmute into useful faculty. All this the Regional Scholarships Chairmen must consider. Furthermore, how can the schools in outlying towns of a large district be encouraged to offer more adequate preparation for Bryn Mawr in the face perhaps of great difficulties except by catching the enthusiasm of the Regional Chairman from personal contact?

A valuable aid in cementing this personal relationship with schools and young students would be something tangible to leave behind as a silent agent, in other words, an attractive poster representative at once of the dignity and beauty of Bryn Mawr, and uniform in its official announcement for all districts. To this could be appended such local information as each Regional Chairman thought necessary. Such a poster should go to every college preparatory school in the district.

I therefore strongly urge the inclusion in our Budget of the sum of \$250.00 to be drawn upon as needed for travelling expenses of the Re-

gional Scholarship Chairmen. I also strongly urge the publishing of a general poster, approved by the College, for distribution among schools in all districts.

In closing this report I want to emphasize again the point I stressed last spring that the responsibility of choosing our future Regional Scholars lies not only with a few committees, but with every single Alumna. Bryn Mawr as a whole, undergraduate, graduate, and Alumna, takes its color and its standards, as does any mass, from the units that compose it. It prides itself, justly upon its reputation as a pioneer in many fields. The pioneer days are not over. Scenes may shift, but opportunities as great as any of the past to blaze a trail for others are still ahead of us. Meanwhile, the selection of

many future "units" lies in our hands. Let us choose wisely and well, and then let us see to it that we kindle in them and keep alive this same spirit of the pioneer. Let us consecrate ourselves anew to this task by giving of our own best efforts and demanding their best of them. Then by active and lively co-operation during all their college days let us continue to inspire them with the vision of a still finer and nobler Bryn Mawr than we have yet achieved, a Bryn Mawr forging ahead of the slower race consciousness, to lead the way in spiritual enlightenment as it has ever done in intellectual expansion.

Respectfully submitted,

HELEN R. STURGIS,
Chairman.

OBITUARY

The College had the great misfortune to lose one of its most distinguished professors when Dr. Roger Frederick Brunel, head of the Department of Chemistry, died on December 23, in the Bryn Mawr Hospital.

Dr. Brunel was born in Portland, Me., in 1881. He received his degree of A.B. from Colby University in 1903, and his doctor's degree from Johns Hopkins in 1906.

In 1912 Dr. Brunel came to Bryn Mawr as an associate in chemistry, became associate professor in 1914 and received a full professorship and was made head of the department in 1917. His specialty was organic chemistry. During the war he was connected with the United States chemical warfare service.

A member of the Faculty wrote of him in the *College News*:

"It has more than once been said that the great teachers are not the leading minds in their profession, and that the research scholars and the great experimentalists can seldom teach well. It is probably very rare that gifts so distinct are evenly combined; but Professor Brunel could claim distinction almost equally as a thinker and student of scientific theory, as a skillful laboratory worker, and as an enthusiastic and successful teacher. Those who knew him in one or the other of these aspects will be likely to emphasize only a single side of his career; but to appreciate him at his real value, is to see how equally balanced he was and how broadly endowed with all three qualities."

Dr. Brunel was known to many Alumnae, who will hear of his death with great sorrow.

Report of May Day, 1924

(The following report is given as it appears in the financial report of the college for 1923-1924.)

A two-day celebration of May Day, Friday and Saturday, May 9th and 10th, was planned by the students as a contribution to the Students' Building Fund and the endowment of the Music Department.

On Friday the weather was rainy, so that the celebration was postponed until Monday. On Saturday, despite dull, threatening weather, the celebration was held. The rain held off and the pageant and plays were given as scheduled, but the gate

receipts were only \$2,508, as against an estimated \$5,000 if the day had been bright.

Monday morning was bright, but at noon, too late to postpone the celebration, it rained. The plays were given indoors and at five-thirty, as it cleared sufficiently, the pageant was given. The gate receipts were only \$869, as against an estimated \$2,500 for a fine day.

The dull weather of Saturday and the rain of Monday undoubtedly resulted in a loss of over \$5,000, as besides the loss of gate receipts must be estimated a loss resulting from a lowered sale of food and programs.

Producer

Mrs. Otis Skinner

Manager

Caroline Morrow Chadwick-Collins, Class of 1905

Director of Plays

Mr. Samuel Arthur King

Director of the Green

Miss Constance M. K. Applebee

In Charge of Refreshments

Ellen Faulkner, Class of 1913

Director of Music

Mr. Horace Alwyne

Director of Morris Dancing

Mr. Charles Rabold, of the
English Folk Dancing Society

Director of Rhythmic Dancing

Miss Gladys Leuba

RECEIPTS

Admission Tickets		
Advance Sale	\$12,093.45	
Gate	3,377.00	
	<hr/>	\$15,470.45
Undergraduate Assessment	608.00	
Donations	1,275.75	
Sale of programs, post cards, stickers, photos and rhyme sheets	\$3,181.92	
Cost of same	2,853.80	
	<hr/>	328.12
Sale of magazines through the Quality Group	204.50	
Grandstand seats	\$1,175.00	
Cost of grandstand	1,100.00	
	<hr/>	75.00
Bear's Collections	1.60	
Bank Interest	24.09	
	<hr/>	\$17,987.51

EXPENSES

Insurance, postage, telephone, etc.	\$880.99
Costumes	3,838.76
Properties, equipment and decorations	2,200.44
Plays, dances, and music	2,298.75
Salaries and expenses of office and management	3,059.63
Advertising	1,208.63
Policing	633.64

Printing, including tickets	1,254.11	
Booth and sale of tickets	175.35	
Cost of animals	309.65	
Cost of movie of pageant and plays	282.00	
Excess cost of special train	41.47	
Cost of trucks, hauling, etc.	88.80	
Rent of chairs, checking	27.77	
Luncheon, supper, tea, and other food	\$4,441.87	
Receipts for same	4,042.88	
		398.99
		16,698.98
Excess of receipts over expenditures, or profit		\$1,288.53

Class Notes

CLUB NOTE

The Indiana Bryn Mawr Club celebrated its fifth anniversary with a luncheon, December 29th. Twenty-one Alumnae were present, and our one Indiana undergraduate. Talks were given by the past presidents. A business meeting followed with the following election of officers:

President, Mrs. John A. MacDonald;
Vice-President and Treasurer, Mrs. Paul H. White; Secretary, Genevieve Pickerell.

1889

Class Editor, Harriet Randolph, 1300 Spruce Street, Philadelphia, Pa.

Little Miss Clark has recently come to reside in Wichita, Kansas, with her parents, who are the son-in-law and daughter of Sophia Weygandt Harris.

From a private letter, by permission:

December 24, 1925.

"Having established my young daughter at Bryn Mawr, I am sailing for Italy on February 4th, to remain until next Fall. If anything of sufficient interest happens to me, I will let you know as requested. Meantime, I expect to be lost in an architectural revel, solitary until June, when my daughter will join me.

"M. P. H."

1900

Preceding the Joint Banquet in Pembroke on June first, pictures of interest to us and our contemporaries will be shown in Dalton by 1902. Please send to Louise Francis, Haverford, Penna., interesting pic-

tures of yourself and your friends, taken between 1896 and 1900. Cap and Gown pictures, May Day pictures, play pictures! Search your archives and send in many pictures. Let the Committee do the selecting.

1902

Class Editor, Mrs. George Dudley Gregory, 1921 19th Street, Washington, D. C.

Do you remember the pictures of our past and present that Elsie Gignoux showed us in Dalton in 1922? Delve into your albums once again and send the pictures to Anne Todd, 2115 Spruce Street, Philadelphia. Another exhibition is scheduled for June, 1925.

1909

Class Editor, Mrs. Rollin T. Chamberlin, 5492 South Shore Drive, Chicago, Illinois.

Marguerite Morgan Weaver (Mrs. Joseph Kerr Weaver) has a daughter, Margaret Broades Weaver, born January 6th.

The *Dial's* annual award for distinguished service to American Literature has been given this year to Marianne Moore. This is one of the greatest honors that can be conferred upon a writer, and both the College and her Class are proud to shine in her reflected glory.

1910

Class Editor, Marion Kirk, 1013 Farragut Terrace, Philadelphia, Pa.

The Class will be delighted to learn that Ruth George is again in the East. She is teaching English at the Shipley School in Bryn Mawr.

Miriam Hedges Smith has taken out a real estate broker's license in California and is beginning to make an enormous fortune. Miriam's baby is now six years old and has not yet started school, but is studying with a governess. P. O. Box 41, Laguna Beach, Orange County, California.

Katharine Liddell has a position at Vassar College as associate professor of English.

1911

Class Editor, Louise S. Russell, 140 East 52nd Street, New York City.

Isabel Miller spent a few days in New York in November on her way home from Europe.

In answer to my request for information about Margaret Doolittle, Elizabeth Ross McCombs looked her up the last part of December and invited us all out to Mt. Vernon to see her new house and to meet Margaret and to hear about her experiences. It was all very interesting, and I asked her to send in an account for the rest of you. Being a conscientious soul, she did it immediately. Here it is:

"Kate Seelye was right. I really had started for home when she wrote. But having taken a roundabout way, through Aleppo, Constantinople, Smyrna, and Athens, and then a slow steamer from Piraeus which kept us three weeks at sea, I reached home barely in time to realize myself there and report myself to the Board, before settling down to work again. After much thought, I decided that Yale was the place for the "educational methods" which my mission wished me to study. Yet I couldn't resist an opportunity to teach Arabic even if I might not study it; so like the whirling dervishes who are supposed to receive with one hand and give out with the other, I study in New Haven four days a week and teach in Hartford two, living meanwhile in a village halfway between.

"However, even such a busy life is a change from trying to manage the studies of a hundred and fifty Oriental young people—very small boys and girls of all sizes and sorts—and for twenty-five or thirty of them life outside of school hours as well. Though I have a splendid American associate and a devoted staff of Syrian teachers, it keeps us all busy. My share this year has been general administration, su-

pervision of classes, twenty-two class periods a week of my own, care of health, supervision of accounts, care of property, making and receiving calls of all kinds, etcetera—the etcetera being a large share of my work. Sometimes there is time for a very little study! But it doesn't matter what it is, if it helps to give our girls the Christian training they ought to have, and to show them even a bit of what Jesus means to us. And I can't help saying that I never was so happy in my life.

"MARGARET DOOLITTLE."

1913

Class Editor, Olga Kelly, Pembroke East, Bryn Mawr, Pa.

From Maude Dessau, in Siam, to Mary Tongue Eberstadt:

"All afternoon we sailed up the Menam, passing boats of every kind, from canoes, sampans, Egyptian barges, and Siamese ruachengs to King Rama's modern steam-yacht. At midnight we tied up to the King's summer palace at Bompahin. The whole was much simpler, and far more beautiful than the word 'palace' implies. Before breakfast we wandered through the grounds, gathering temple flowers and lotus, and inspecting the King's moat. Afterwards we went through the buildings. The 'state' rooms are ornate, and, except for the beautiful old Chinese pagoda paintings, rather dull. But you should have seen a sort of Chinese pagoda tea house. Fascinating colored carvings, bowls, and vessels of every color and shape, coral trees, light jade images, magically bright chandeliers, and luxurious opium dens, which made an ensemble, difficult to take in and impossible to describe.

"Aynthia is mostly ruins, thanks to an attack by the Burmese about 150 years ago. We walked through the temples, and much to Janey's delight found bits of a Buddha and some old, old nails, which she can add to her motley collection of specimens. In a small launch we went through the river market, where rice, betel-nut, hardware, old and new, clothes, and supplies of all sorts are sold from boat to boat.

"Loveliest of all in Bangkok are the temples or 'wats,' especially the roofs. Overlapping tiers of colored glass tiles, blue, red, green, and purple, with graceful

rounded ends, representing the head of the snake which protected Buddha in the wilderness, and oceans of color everywhere, particularly Croakie's favorite blue.

"The children are well and Clara is supremely happy. We shall stay in Bangkok till the end of February, and after that go either to Java or to Delat (near Saigon, but very high)."

Mary Tongue Eberstadt is sailing on January 14th with her husband for Düsseldorf, where he is going on business connected with the German Loan.

R. Beatrice Miller writes that she "is planning to go to Chicago during Easter vacation to visit the Woodworth family, and especially to see her namesake, who is reported to be both a healthy and pretty baby."

Margaret Blaine, that wizard of high finance, having completed the campaign for \$5,000.00, that America was asked to contribute to Crosby Hall in London, is well on the way towards \$10,000.00. She is, moreover, a Director of the Boston Branch of the American Association of University Women, and Chairman of the House Committee of the Boston College Club.

The Class Editor is spending a second very happy year as Warden of Pembroke East, with Mary Coolidge, 1914, as Warden of West. She would be delighted to welcome any of her classmates who turn up at College.

1914

Class Editor, Ida Pritchett, The Rockefeller Institute, 66th Street and 7th Avenue, New York City.

Katharine Dodd is to be doing Pediatrics at the Boston Psychopathic Hospital for two months.

Elizabeth Bryant is a social worker at the Boston Psychopathic Hospital.

Isabel Benedict has left the Western Electric and is working for the Bell Telephone Laboratories, Inc.

1915

Class Editor, Mrs. James Austin Stone, 3015 44th Street, N. W., Washington, D. C.

I wish more people in the Class were as faithful as Anne Hardon Pearce. Anne certainly has the spirit of co-operation combined with an ability to "obey that impulse." We missed her very much at reunion, and she writes that last May "I was in New York lying on a hospital cot tear-

ing my hair and gnashing my teeth because I couldn't get to reunion. It was malaria that laid me low." However, during her convalescence at her mother's apartment she saw at various times Tuttle, Tinker, Miriam, Emily Van Horn and Vashti. Anne stayed north all summer, and her children came, too, in July. She visited Tuttle, and finally returned to her home in Florida in September. Since then she has, among other things, been shipping fruit and pecans all over the country, from Arizona to Massachusetts, to fill Christmas orders. Of course, orders are welcome any time, not only at Christmas.

Marguerite Darkow received her Ph.D. degree at the University of Chicago last summer, and is in Paris this winter at the Sorbonne.

Ann Kuttner, now a full-fledged M.D., has left Pittsburgh and is now located at 547 W. 123rd Street, New York City.

Liz Smith Wilson would like to know who sent her two plates from Gibraltar about a year ago, and also who sent the sweater for her baby from the Chicago Women's Exchange this fall. Neither gift had a card or any other clue, and Liz would appreciate hearing from the senders, as she really likes presents very much.

Cleora Sutch visited Mildred Justice in Cleveland over New Year's. Mil was unable to come East for the holidays, having recently recovered from an operation for appendicitis.

1918

Class Editor, Helen Edward Walker, 418 Oakwood Boulevard, Chicago, Illinois.

Sidney Belville Coale has a son, Edgar Belleville Coale, born November 30, 1924. Her present address is 116 West Hortter Street, Germantown, Pa.

Eleanor Atherton Hendrickson is kept very busy by Bob, Jr., aged one year.

Mary Keesey Stair says: "I have no news to impart for 1918, as Mother has been sick, and I have had a very dull Summer except for golf. I entered the Nationals in September and then couldn't go to Providence after all. I don't even know any news about anyone."

Alice Kerr says: "I expect to study singing some. Am told my voice has no strength. Must develop volume. Don't care for the rôle of canary."

Eugenia Lynch is Academic Head and teacher of Latin at Mrs. Caskin's School,

Haverford. She received her A.M. from the University of Pennsylvania in June, and then went to Summer school.

Marjorie Williams McCullough sends the following message: "Just a line to tell you of the arrival of John Warwick McCullough, Jr., on October 29, 1924, much to the delight of his two 'big' sisters. I was certainly sorry that I couldn't get to 'reunion.' If it had not been for his expected arrival, I think I would have managed some way to leave the others. I've never been back to College since October, 1921. I certainly enjoy the Class Notes, and am glad there are not many such bad contributors as I am."

Margery Smith Van Dorn writes: "I spent a few days in Santa Barbara with Ella Lindley Burton last month and she's coming up here after New Year's. Bill passed his exams with flying colors, and I have taken to writing special articles for the papers. An authoress, by Jove!"

1919

Class Editor, Frederica Howell, 211 Balantine Parkway, Newark, N. J.

Ladies—The Reunion Committee has had its first week-end meeting. A very chic and most unusual costume has been devised, f. o. b. Sears, Roebuck, and it will not cost over a dollar!

Roberta Ray has announced her engagement to Mr. William Ellis Mills of Pottstown, Pa. She will be married this month in Los Angeles, and will live in Pottstown.

Cornelia Hayman Dam has returned from the West, and is doing work this winter at the University of Pennsylvania.

Marian Bettman Leopold's address is 6515 North Ninth Street, Oak Lane, Philadelphia.

Tige is teaching again this winter, but no longer in Baltimore. Her job is with the Springside School in Chestnut Hill.

Mary Scott Spiller is secretary of the Eastern Pennsylvania Alumnae.

Edith Rondinella is teaching at the Agnes Irwin School in Philadelphia.

The Class wishes to express its sympathy to Isabella Whittier, whose father, Dr. Frank N. Whittier, died suddenly on December 23rd. Dr. Whittier was one of the most noted pathologists and criminologists in the country. For the last sixteen years he was physical director at Bowdoin College, and had been college physician there since 1889.

1920

Class Editor, Helene Zinsser, 6 West Ninth Street, New York City.

Owing to a confusion, Miss Page received the notice concerning Anne Eberbach Augsburg's death as it appeared in the November issue. Mrs. Eberbach has not been living since 1918. I trust Anne's father, and sister will pardon this blunder and accept our deepest sympathy in all its sincerity.

"HELENE ZINSSER."

1921

Class Editor, Elizabeth Kellogg, 144 Buckingham Street, Waterbury, Connecticut.

The Class extends its deep sympathy to Alice Whittier on the death of her father.

Ruth Karns (Mrs. Norman Chapman) sends us a charming card picturing the stork bringing her a daughter, Coreene Louise, which he did on October 14th.

Biffy, only last Spring in the front ranks of our Ardent Old Maids, has deserted and announced her engagement to Harvey Stevenson.

1922

Class Editor, Serena Hand, 48 West Ninth Street, New York City.

Emily Anderson is acting as assistant to Miss Marion Taber, Bryn Mawr, 1897, in the State Charities Aid Association in New York.

Ethel Brown is doing social service work at the Presbyterian Hospital in New York.

Marian Garrison is teaching Mathematics and Physics at Miss Low's School at Briarcliff, New York.

Vinton Liddell Pickens is directing plays in Hickory, N. C.

Katherine Peek is acting as secretary to her uncle, who has work with the Government in Washington, D. C.

1923

From a letter from Star McDaniel Heimsath:

"We are wonderfully happy as you might imagine. I'm doing full graduate work, belong to four clubs, play at keeping our little five room apartment, and write menus for our English maid—she's our salvation and our joy. If anyone should ask about New Haven, tell them Ann and I find it one of the nicest places in the country."



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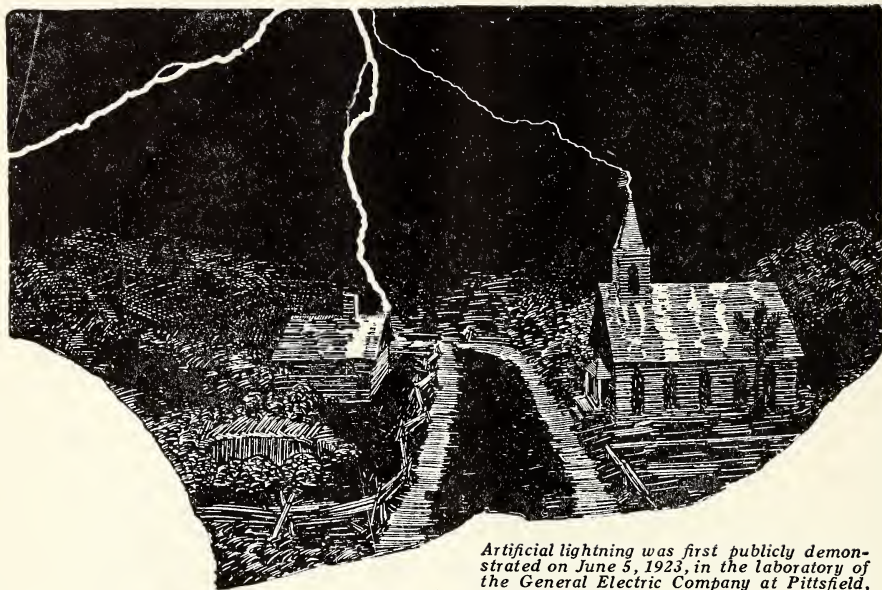
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THE
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BULLETIN



HELEN TAFT MANNING, 1915

FINANCE

MARCH

1925

VOL. V

No. 3

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OFFICIAL PUBLICATION OF
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ESTHER L. RHODES, '23, *Business Manager*

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Checks should be drawn to the order of Bryn Mawr Alumnae Bulletin
Published monthly, except August and September, at 1006 Arch St., Philadelphia, Pa.

VOL. V

MARCH, 1925

No. 3

THE ALUMNAE FUND

We have been asking ourselves how successful the Alumnae Fund has been in its policy of controlling promiscuous appeals, and, in thinking over the past two years, we are surprised at its achievement. It has succeeded in protecting the Alumnae from the series of appeals of diverse origin which were formerly sent out to them every year and it has made possible a wise and systematic generosity.

The decision of the Annual Meeting, that all gifts to the Alumnae Fund must pay a percentage to help cover the expenses of the Alumnae Association, marks the first radical change in the Alumnae Fund plan since its adoption in 1922. In so deciding, the Association has followed out still further its policy of fairness

to all donors to the Fund. As Elizabeth Caldwell Fountain, 1897, said in her report, it is only just that all the passengers on the Alumnae train should buy tickets. According to the old system, the self-sacrificing givers of undesignated money were penalized. Under the new rule the Alumnae, true democrats, have declared that designated and undesignated must share and share alike.

We cannot believe that any Alumna is ignorant of the person whom the Association has chiefly to thank for the success of this venture. No cause succeeds without a leader and anything we may say in praise of the Alumnae Fund implies our appreciation of the vigorous and well-directed leadership of Mary Peirce, 1912.

TUNE UP, BRYN MAWR!

We awoke one morning to find that we had a rival and that in a certain field at least we must take second place. But while we are jealous of the privileges of "Tune Up," which will carry all the freshest news of the 1925 Endowment Campaign, we realize that the BULLETIN could not give the Association quickly and completely the information that it must

have if the campaign is to succeed. We still hope to carry a great deal of news about the Endowment Fund, but for daily fare we refer you to "Tune Up," being sure that you will find there the choicest tit-bits. We hope especially that you will read about the New York and Philadelphia Luncheons and watch the issues with an eagle eye, for their contents are of the first importance.

RESIGNATIONS AND APPOINTMENTS

The Executive Board of the Alumnae Association was extremely sorry to receive the resignation of Sarah Atherton Bridgman, 1913, as Councillor for District II. Mrs. Bridgman has not been well, and her doctors have advised her to give up all outside work. Both District II and the Council lose a very valuable person.

The Executive Board has appointed Julia Langdon Loomis, 1895 (Mrs.

E. E. Loomis), to serve as Councillor for District II for the term ending 1927.

Evelyn Page, 1923, resigned from her position as Alumnae Secretary on February 1st. The Executive Board reappointed Gertrude J. Hearne, 1919. Miss Hearne was Assistant Alumnae Secretary in 1922-23 and Alumnae Secretary in 1923-24.

ANNOUNCEMENTS

The Editor is extremely sorry that she has had to cut the Class Notes of this issue so ruthlessly. The size of the issue had to be increased by four extra pages in order to be able to carry any notes at all. In the next

number the Class Notes will be given precedence over all other material.

All contributions to the April BULLETIN must be in by March 10th. They should be sent to Evelyn Page. Taylor Hall, Bryn Mawr, Pa.

An Administrative Change

Eleanor Bontecou, 1913, has handed in her resignation as dean of the college. She will be succeeded next fall by Helen Taft Manning, '15, daughter of Chief Justice Taft. Speaking at the Alumnae luncheon on January 31, President Park made the following announcement:

"One great change in the college next year will come when Miss Bontecou leaves the Dean's office. She came to Bryn Mawr at the urgent request of the college in 1922, the year of President Thomas' retirement, to fill the unexpired term of Miss Hilda W. Smith, after three years of onerous and valuable work for the college she leaves at the end of the year and enters on graduate work at Radcliffe, which follows the line of her special interest.

"The office of the Dean has never been so complicated nor have its interests ever been so varied as now. This development of the office will certainly continue and increase. Dean Bontecou has carried the laborious and often monotonous duties steadily and spiritedly. She has contributed to a high degree the intelligence, justice and generosity which are the foundations of an executive position.

"The loss to me is a great one personally. Our association has naturally been close and intimate and I have found her loyalty, her responsibility and her interest unflinching. The college will miss an able executive and a wise counsellor."

In announcing Mrs. Manning as the unanimous choice of the Board of Directors and of herself for the vacancy President Park said:

"Mrs. Manning brings to the dean's office excellent standards of scholarship and a training which has combined the work of the small, separate college for women with the co-educational graduate school of a large university and both intelligence and training have been supplemented by a rich experience of people and affairs. She has besides a full and varied knowledge of Bryn Mawr itself as undergraduate, dean, acting president and director. Her return to her Alma Mater will be welcomed by all who hope to see continue at Bryn Mawr a fine standard of work and a broad-minded outlook on public affairs."

Mrs. Manning won the first matriculation

scholarship from Pennsylvania and the Southern States, purely on grade, when she entered in 1908. While she was in college her father was elected President of the United States, and after studying two years she returned to Washington and was there for two years.

In 1913 she returned to Bryn Mawr and took her degree, magna cum laude, in 1915. In the fall of 1915 she entered the gradu-



Helen Taft Manning

ate department of history at Yale and the following June was awarded her degree of master of arts. In 1924 she took her degree of doctor of philosophy at the same university.

As Helen Taft, Mrs. Manning was Dean of Bryn Mawr in 1917-19, a few years after graduating and was acting president in 1919-20 during the absence abroad of President Thomas.

Upon her approaching marriage in 1920 to Mr. Frederick J. Manning, then an instructor at Yale, she resigned as Dean, but kept her connection with the college by becoming one of the Alumnae Directors.

Report of the Alumnae Directors

The past year has been marked by events of unusual interest in the life of the College, and your representatives on the Board of Directors are glad to think that they are participating in its management at a time when decisions of such importance are under consideration.

The recent crisis caused by the new state fire laws, which prevent the use of our buildings for large assemblies, forces upon us the immediate construction of an auditorium. This project, which has so long been under consideration in connection with the Students' Building, must be carried through at once. Moreover, the lack of funds for the Music Department, involving practically the abandonment of this department which has made for itself so permanent a place in the College, places on us the responsibility in some way of assuring its future. Our Association will be glad to know that the Directors, in order to show their full appreciation of the response of the Alumnae to the College needs, passed the following resolution:

"That in event of the Alumnae Association undertaking to raise the Students' Building Fund to the sum of \$150,000 for the purpose mentioned, the sum of \$10,000 be appropriated to that fund and that the authority and approval of this Board be extended to the Association in the solicitation of subscriptions therefor.

"And be it further resolved, That the Alumnae Association be informed of the deep and lasting obligation under which such action on the part of the Association at this time would place the Trustees, the Directors, the Faculty, and the Students of the College."

The College has now been functioning almost three years under the guidance of our new President who has already made her mark both as a leader of the intellectual life of the College and as a responsible head of its business organization. There have been few changes in the teaching staff, but this year there has occurred the resignation, upon arriving at the retiring age, of the last member of the original Faculty,—Dr. Charlotte Angus Scott. At the close of her term of service the Directors expressed to her their deep gratitude for her thirty-nine years of devoted service to the College. Addressing her, they said, "Your intellectual and moral integrity have contributed to its best development. By the excellence of your teaching and your international reputation as a mathematician you have given your Department a standard that it shall be our best endeavor to maintain."

Recently the College suffered a great loss in the death of Doctor Brunel, successively Associate in Chemistry, Associate Professor, and Professor of Chemistry from 1912 to 1924. The Directors have recorded in their minutes their sense of loss in his death, and, "their appreciation of his broad scholarship, his gift of clear and patient teaching and his unflagging interest in the good of the College which showed itself constantly in services which a person less generous of himself would not have performed."

Our contacts with other colleges have increased during the year, as Doctor Wheeler has given a course on Plautus at Johns Hopkins University and Doctor David taught at the Harvard Summer School. Dr. Neva Deardorff has been granted a leave

of absence to act as secretary of the Pennsylvania Children's Commission.

An important event affecting the development of our buildings and grounds is the appointment of a consulting architect, Ralph Adams Cram, who will supervise all future building.

It is a matter of great regret to us all that the plot of ground opposite Rockefeller came on to the market last summer but that the College was unable to buy it. While the Board has no funds at present for buying land, it realizes the importance of keeping in touch with developments in real estate adjacent to the College and has appointed a special committee for this purpose.

Since a full report will be given by the Alumnae Fund Committee of the gifts received from Alumnae, it will be sufficient to report here that the Directors authorized your representatives to convey to the Association their deep appreciation and very cordial thanks for the generous gifts of its members. A few of the interesting donations from outside sources may be mentioned here:

From Mrs. F. S. Coolidge, a gift of a concert on October 20th.

From Miss Mary Gleim, twenty photographs of Californian Missions.

Anonymous, through Miss Park, a prize of \$100 to be awarded by the Department of Economics for the best study on a subject connected with public health.

Beginning October 1st, the College took over the payment of William Nelson's pension which, as you know, was originally given by our Association. This is now done in recognition of his many years of devoted service, but it has not been possible as yet to

work out any general policy for pensioning superannuated employees.

In regard to our extra-mural buildings, President Thomas announced that the original costs of Low Buildings and the College Inn will be paid off and they will come into the possession of the College in eleven and eighteen years respectively.

One outstanding need of the College which we must bear constantly in mind is more adequate support for the Library. The yearly appropriation amounts to \$7,000. This was increased this year by an additional \$1,300. It is evident that our Library cannot keep pace with the constant need of providing new books and periodicals unless the funds can be increased. Hence gifts for the Library from the Alumnae have been most welcome. A memorial gift of \$1,000 in honor of Charles R. Miller was given by his daughter, Madge D. Miller, and a bequest of \$1,000 by Helen Adair as a memorial to her father and mother. A small fund has also been raised in honor of Lisa Converse of the Class of 1896.

As the Alumnae, of course, know their newly-elected representative, Helen Taft Manning, took her place on the Board in December. She brings to it an intimate personal knowledge of the College that will be of great value.

It is a satisfaction to record as testimony to the usefulness of the Alumnae members, that at the close of Frances Hand's term of office, the Board put on their minutes, "a cordial expression of appreciation of the signal value of Mrs. Hand's services to the College and of regret that her term as Alumnae Director now expires."

Respectfully submitted,
PAULINE D. GOLDMARK, 1896.

Report of the Treasurer

THE ALUMNAE ASSOCIATION OF BRYN MAWR COLLEGE BALANCE SHEET

December 31, 1924

ASSETS

Loan Fund:

Loans to Students:

Class of 1919, and prior	\$2,440.00
Classes since 1919	8,601.00

\$11,041.00

Investments, United States Fourth Liberty Loan 4½s 100.00

Cash 1,163.12

\$12,304.12

Life Membership Fund:

Investments at cost, as annexed \$9,739.62

Cash 81.01

9,820.63

Carola Woerishoffer Fund:

Investments at book values, as annexed \$1,943.40

Cash 230.40

2,173.80

Alumnae Entertainment Fund:

Cash 148.10

Alumnae Fund:

Cash \$1,071.35

Collections Receivable 203.97

Advances for account of Alumnae Register 2,262.36

3,537.68

General Fund:

Cash 19.77

\$28,004.10

LIABILITIES

Loan Fund:

Balance, January 1, 1924 \$12,080.89

Interest received during year 123.23

Contribution, Class of 1923 100.00

\$12,304.12

Life Membership Fund:

Balance, January 1, 1924 \$9,420.63

Life Memberships received during year 400.00

9,820.63

Carola Woerishoffer Fund:

Principal, January 1, 1924 \$1,943.40

Interest:

Balance, January 1, 1924 \$120.24

Amount received during year 110.16

230.40

2,173.80

Alumnae Entertainment Fund 148.10

Alumnae Fund:

Undesignated and Designated, as annexed \$3,408.71

Accounts Payable 128.97

3,537.68

General Fund:

Accounts Payable 19.77

\$28,004.10

GENERAL INCOME AND EXPENSE ACCOUNT
for the Year ended December 31, 1924

INCOME

Dues		\$4,135.64
Alumnae Bulletin:		
Advertising	\$1,502.89	
Miscellaneous Income	119.11	
		1,622.00
Gift from President Emeritus Thomas		500.00
Income from Life Membership Fund		470.64
Interest on Bank Account		78.34
		<u>\$6,806.62</u>

EXPENSES

Bulletin:		
Printing and Mailing	\$3,012.26	
Salary of Editor	600.00	
Miscellaneous	215.59	
		<u>\$3,827.85</u>
Salary of Alumnae Secretary		1,820.00
Salary of Assistant to Alumnae Secretary		928.70
Salary of Office Secretary		879.24
Extra Clerical Assistance		349.14
Council Traveling Expenses:		
District Councillors	\$16.50	
General	860.62	
		<u>877.12</u>
Traveling:		
Committees	\$125.72	
Executives	548.00	
		<u>673.72</u>
Local Branches Expenses		306.96
Postage		336.57
Alumnae Fund Expenses		31.29
Printing		356.55
Office Supplies and Equipment		191.15
Telephone and Telegraph		72.81
Alumnae Festivities		12.54
Miscellaneous		437.13
		<u>\$11,100.77</u>
Excess of Expenses		\$4,294.15
Amount transferred hereto from Alumnae Fund to cover Excess of Expenses		4,294.15

ALUMNAE FUND
for the Year ended December 31, 1924

	Designated	Un-designated	Totals
Balance, January 1, 1924	\$755.31	\$2,981.86	\$3,737.17
RECEIPTS	9,094.84	8,740.11	17,834.95
	<u>\$9,850.15</u>	<u>\$11,721.97</u>	<u>\$21,572.12</u>

DISBURSEMENTS:

	From Designated Receipts	On Account of Approp- riations	
President's Fund	\$80.00	\$1,000.00	
Books		1,126.86	
Auditorium of the Students' Building	2,595.25		
Music Department	2,303.75		
Dr. Scott's Library	505.25	2,494.75	
Library Endowment	100.00		
Lisa Baker Converse Memorial	767.18		
Mary Scribner Palmer Memorial	273.50		
Constance Lewis Memorial Scholarship	313.00		
Theodosia Haynes Taylor Memorial	247.00		
Students' Building	787.50		
James E. Rhoads Scholarships	250.00		
Nelson Pension Fund		855.00	
Dr. Scott's Pension Fund	100.00		
Academic Endowment	31.25		
Library, Books for the English Department	10.00		
Clara E. Patterson Memorial Windows	28.97		
Expenses of the Association for the year 1924..	25.00	4,269.15	
	<hr/> \$8,417.65	<hr/> \$9,745.76	<hr/> 18,163.41
			<hr/> \$3,408.71

Balance, December 31, 1924:

Designated:

Auditorium of the Students' Building	80.00	
Music Department	35.00	
Mary Scribner Palmer Memorial	15.00	
Theodosia Haynes Taylor Memorial	5.00	
Students' Building	5.00	
James E. Rhoads Scholarships	948.50	
Reunion Gift—Class '01	20.00	
Reunion Gift—Class '03	324.00	
	<hr/> 1,432.50	
Undesignated		1,976.21

3,408.71

LOAN FUND, RECEIPTS AND DISBURSEMENTS,
for the Year ended December 31, 1924

Balance, January 1, 1924 \$653.89

RECEIPTS:

Repayment of Loans by Students	\$2,187.50	
Interest on Loans	92.25	
Interest on Bank Balances	26.73	
Interest on \$100 U. S. Fourth Liberty Loan 4½s	4.25	
Contribution, Class of 1923	100.00	
Accrued Interest Receivable	8.50	
	<hr/> 2,419.23	
		<hr/> \$3,073.12

DISBURSEMENTS:

Loans to Students	1,910.00
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Balance in Girard Trust Co., December 31, 1924 \$1,163.12

**LIFE MEMBERSHIP FUND, RECEIPTS AND DISBURSEMENTS,
for the Year ended December 31, 1924**

Balance, January 1, 1924	\$190.26
RECEIPTS:	
Life Memberships	400.00
	<hr/> 590.26
DISBURSEMENTS:	
\$500 U. S. Second Liberty Loan 4¼s	509.25
	<hr/>
Balance in Western Savings Fund Society of Philadelphia, December 31, 1924	\$81.01

**ALUMNAE ENTERTAINMENT FUND, RECEIPTS AND DISBURSEMENTS
for the Year ended December 31, 1924**

Balance, January 1, 1924	\$76.32
RECEIPTS:	
Appropriated by Bryn Mawr College	300.00
	<hr/> 376.32
DISBURSEMENTS:	
Academic Committee	\$161.14
Scholarship Committee	36.08
Alumnae Entertainment	31.00
	<hr/> 228.22
Balance, Pennsylvania Company for Insurances on Lives and Granting Annuities, December 31, 1924	\$148.10

**SERVICE CORPS FUND, RECEIPTS AND DISBURSEMENTS
for the Year ended December 31, 1924**

Balance, January 1, 1924	\$609.41
Income during the year	31.70
	<hr/> 641.11
DISBURSEMENT:	
The Students' Friendship Fund, for the Relief of Foreign Students....	\$641.11

**LIFE MEMBERSHIP FUND, SECURITIES OWNED,
December 31, 1924, at Cost**

\$3,600 U. S. Fourth Liberty Loan 4¼s	\$3,546.69
50 U. S. Third Liberty Loan 4¼s	50.00
2,500 U. S. Second Liberty Loan 4¼s	2,349.45
500 Indianapolis Water Co. 1-5½s, 1953	480.00
41 Shares Lehigh Coal and Navigation Co., par \$50	3,313.48
	<hr/> \$9,739.62

**CAROLA WOERISHOFFER FUND, SECURITIES OWNED,
December 31, 1924, at Book Values**

\$1,000 Ohio State Telephone Co., Cons. and Ref. 5s, 1944	\$950.00
1,000 Chicago Railways Co., 1-5s, 1927	800.00
200 U. S. Second Liberty Loan 4¼s	193.40
	<hr/> \$1,943.40

BUDGET FOR 1925

Dues	\$4,200.00	
Income from Life Membership	430.00	
Bulletin	2,000.00	
Bank Interest	75.00	
Miscellaneous	15.00	
Alumnae Festivities	1,700.00	
President Emeritus Thomas' Gift	500.00	
Grant from College for Alumnae Entertainment	300.00	
Alumnae Register	1,000.00	
	<u>\$10,220.00</u>	
Appropriation required from Alumnae Fund	5,698.75	
	<u>\$15,918.75</u>	
Salaries:		DISBURSEMENTS
Alumnae Secretary and Editor of the BULLETIN	\$2,400.00	
Assistant Alumnae Secretary	1,500.00	
Half-time Bookkeeper, September 15 to June	531.25	
Full-time Office Secretary and Bookkeeper, June 1 to September 15	357.50	
Extra Clerical Assistance	100.00	
Operations:		
Postage	\$500.00	
Printing	550.00	
Supplies	75.00	
Telephone and Telegraph	150.00	
Auditors	200.00	
Office Equipment	250.00	
BULLETIN:		
Printing	\$2,800.00	
Mailing	250.00	
Miscellaneous	50.00	
Council:		
District Councillors	\$700.00	
Travelling Expenses of the Council	1,000.00	
Travelling:		
Executives	\$600.00	
Committees	300.00	
Regional Scholarships Chairmen	250.00	
	<u>1,150.00</u>	
Alumnae Festivities	1,700.00	
Local Branches	300.00	
Dues, I. F. U. W., A. A. U. W., A. M. A., A. A. S.	155.00	
Reserve Fund	500.00	
Register (postage and editing)	700.00	
	<u>\$15,918.75</u>	

**REPORT UPON AUDIT OF ACCOUNTS FOR THE YEAR ENDED
DECEMBER 31, 1924**

January 29, 1925.

MRS. ETHEL C. BUCKLEY, *Treasurer,**The Alumnae Association of Bryn Mawr College, Bryn Mawr, Pa.*

DEAR MADAM:

We report that we have audited the accounts of

THE ALUMNAE ASSOCIATION OF BRYN MAWR COLLEGE

for the year ended December 31, 1924, and found them to be correct.

We verified the income from all securities owned. For all other receipts our verification was confined to making a comparison of the receipts recorded in the books of account with the deposits in the banks.

Annexed we submit the following statements:

Balance Sheet, December 31, 1924.

General Income and Expense Account for the year ended December 31, 1924.

Alumnae Fund for the year ended December 31, 1924.

Loan Fund Receipts and Disbursements for the year ended December 31, 1924.

Life Membership Fund Receipts and Disbursements for the year ended December 31, 1924.

Alumnae Entertainment Fund Receipts and Disbursements for the year ended December 31, 1924.

Service Corps Fund Receipts and Disbursements for the year ended December 31, 1924.

Life Membership Fund Securities owned, December 31, 1924, at cost.

Carola Woerishoffer Fund Securities owned, December 31, 1924, at book values.

Very truly yours,

LYBRAND, ROSS BROS. & MONTGOMERY.

Report of the Alumnae Fund, 1924

At the close of the second year of the Alumnae Fund we may pause to ask ourselves several questions. First,—Is the Alumnae Fund answering the purpose for which it was established, namely, to be the sole channel of appeal from Alumnae to Alumnae with the exception of the Regional Scholarships? Educating 5000 Alumnae and former students to realize the value of following such a plan will necessitate more than two or even three years. It will require constant vigilance and forethought on the part of every individual to see that the necessary appeals are presented to the Alumnae Association officials for inclusion in the Alumnae Fund. The officials cannot accomplish this without the co-operation of the Alumnae at large. What they can do and are trying to do is to bring the appeals which now through misunderstanding are made outside the Alumnae Fund in line with the Fund. Much has already been accomplished. The Alumnae should realize that the extra work this involves is very heavy. The devoted labor the members of the office force has given to this work and the patience with which they have answered questions and taken complaints often unjustified should not go unrecognized. There has been misunderstanding on the part of some Alumnae as to what constitutes an appeal from Alumnae to Alumnae. Dues are not appeals. Further, it is not within the province of the Alumnae Fund to endorse or control appeals made by Alumnae for objects outside of Bryn Mawr College, or appeals from officials of the College to individuals.

Again, we may ask ourselves whether the Alumnae Fund is growing as it should. It is difficult to make the proper comparisons because of the inclusion in the Alumnae Fund figures of the gifts sent directly to Mr. Wing by the Alumnae for the Music Department Endowment and Auditorium of the Students' Building. If these figures

are included the increase is enormous. For the purpose of comparison, however, I shall take only the contributions which came directly to the Alumnae Fund. In 1923, 958 Alumnae gave \$15,496.34. In 1924, 980 Alumnae gave \$17,338.58, an increase of \$1,842.24. The average gift was \$2.64 or 18 per cent larger in 1924 than in 1923, a good increase. While the too small increase of twenty-two in the number of contributors may be partially explained by the fact that sixty-four additional people gave only to the campaign, still I should say that the total increase should have been considerably larger in view of the extraordinary appeal of the campaign and the addition of one more Class to the list of Alumnae.

One more question I should like to ask, a question of such vital importance to the good name of the Association that I risk repetition of what has already been said by Mrs. Fountain and Mrs. Buckley. Can the Alumnae reconcile their votes at the Annual Meeting which commit the Association to the undertaking of definite obligations with their subsequent designation of their whole gifts for all sorts of objects other than those to which they have pledged the Association; if they cannot reconcile their actions, what way out of the present difficulty do they propose to take? The Alumnae themselves, not the Board, must answer this question and answer it now.

In closing let me remind you that the Alumnae Fund is the instrument of your own choosing by which to render financial assistance to the College. Thoughtlessly and half-heartedly employed it may impede rather than encourage progress by accomplishing little itself and by standing in the way of something better. Devotedly and carefully used, it can render immeasurable service.

Respectfully submitted,

MARY PEIRCE, *Chairman.*

RECEIPTS

Through Alumnae Office

Designated	\$9,591.84
Undesignated	8,257.11

\$17,848.95

Through New York Office for

Music and Auditorium	\$27,719.95
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\$45,568.90

In 1923 the average Alumnae gift was	\$15.03	
In 1924 the average Alumnae gift through Alumnae Office was	17.67	Average increase \$2.64 or 18%
In 1924 the average Alumnae gift to the Alumnae Fund through both Offices was	42.82	Average increase \$27.79 or 184%
In 1923	\$11,424.30	was given to the College—68% of total
In 1924	14,086.95	was given to the College from money given through the Alumnae Office —78% of total
or	41,806.90	was given to the College from all money received for the Alumnae Fund —92% of total

CONTRIBUTORS

Total Alumnae Contributors—

Individuals	1,044
Groups	3

Total Non-Bryn Mawr Contributors	33
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DESIGNATIONS AND APPROPRIATIONS

Object	Amount Designated	Amount Appropriated	Amount Held
<i>President Park's Fund</i>	\$80.00	\$80.00	
<i>James E. Rhoads' Scholarships</i>	1,198.50	250.00	948.50
<i>Library</i>			
a. Endowment			
General	100.00	100.00	
Lisa Baker Converse Memorial for Classical Books	410.87	767.18*	
b. Current Book Expenses			
General	32.25	**	
Doctor Scott's Library	423.00	3,000.00***	
For English Department	10.00	10.00	
<i>Students' Building</i>			
General	792.50	792.50	
Auditorium	2,675.25	2,675.25	
From 1919 in memory of Theodosia Haynes Taylor	252.00	252.00	
<i>Music Department Endowment</i>			
General	2,338.75	2,338.75	
Mary E. Scribner Palmer Memorial for books for Music Library	288.50	273.50	
<i>Academic Endowment</i>	31.25	31.25	
<i>Constance Lewis Memorial Scholarship from Class of 1904</i>	313.00	313.00	
<i>Charlotte Angus Scott Fund</i>	100.00	100.00	
<i>Patterson Windows</i>	28.97	28.97	
<i>Alumnae Association Expenses</i>			
General	237.00	4,294.15****	
Register		2,262.36	
<i>1901 Reunion Gift</i>	20.00		20.00
<i>1922 Reunion Gift</i>	200.00		200.00
<i>1917 Object Undecided</i>	60.00		60.00
Total	\$9,591.84	\$17,583.91	\$1,228.50
Less Amount from 1923		431.31	
	\$9,591.84	\$17,152.60	\$1,228.50

*Includes \$356.31 from 1923.

**Included in appropriation for Dr. Scott's Library.

***Includes \$50.00 from 1923.

****Includes \$25.00 from 1923.

OTHER ALUMNAE CONTRIBUTIONS—1924

Library

Book Club	\$172.80	
Forty-four books in addition		
Other Gifts	614.00	\$786.80

Regional Scholarships

District I.	\$1,600.00	
District II.	3,150.00	
District III.	400.00	
District IV.	600.00	
District V.	500.00	
District VI.	250.00	

6,500.00
7,510.00

Other Scholarships

<i>Music Department</i> —Current Expenses for 1923-24, Guaranteed by New York Committee	8,481.74
<i>Grace Dodge Department</i>	2,901.92

Summer School

Boston	\$313.00	
New York	1,242.00	
Pennsylvania	2,337.00	
Southern	105.00	
Cleveland	200.00	
Chicago	1,000.00	
Far West	250.00	
General	150.00	

5,597.00
85.00

<i>Charlotte Angus Scott Fund</i>	\$31,862.46
Total	\$31,862.46

SUMMARY OF ALL GIFTS OF THE ALUMNAE TO THE COLLEGE

Alumnae Fund

Through Alumnae Office	\$17,338.58
Through New York Office for Music and Auditorium	27,519.95
Other Contributions	31,862.46
	\$76,720.99

ALUMNAE CONTRIBUTIONS

In 1924 New Funds were established and additions to old funds were made by Alumnae or in honor of Alumnae as follows:

Bequest under will of Helen Adair to found the WM. R. and MARTHA S. ADAIR MEMORIAL FUND	\$1,000.00
Bequest under the will of Randall N. Durfee to found the ABBY S. B. DURFEE FUND. Income to be used preferably for scholarships for students of American or English descent, and for descendants of the Class of 1894	2,000.00
HELEN LOVELL MILLION MEMORIAL FUND	
Insurance policy taken out in favor of Bryn Mawr College. Income to be used for loans to students	2,000.00
Gift of Mrs. Charles Merrill Hough for the ANNA L. POWERS FUND ...	1,000.00
Additional gifts to the MARJORIE WALTER GOODHART MEMORIAL FUND	15,000.00

CLASS COLLECTORS

Ph.D.'s and Graduate Students—Isabel Smith, 277 Crescent Street, Northampton, Mass.
Drusilla Flather Riley (Mrs. George C.), Brook Close, Dragon, Prov. of Quebec, Canada.

1889—Harriet Randolph, The College Club, 1300 Spruce Street, Philadelphia.

1890—Margaret Patterson Campbell (Mrs. Richard), 1075 Penn. Ave., Denver, Colo.

1891—Anna Swift Rupert (Mrs. Charles G.), Sedgely, Marshallton, Del.

1892—Edith Wetherill Ives (Mrs. Frederick), 136 E. 36th Street, New York City.

1893—S. Frances Van Kirk, 1333 Pine Street, Philadelphia.

1894—Abby Brayton Durfee (Mrs. Randall N.), 19 Highland Avenue, Fall River, Mass.

1895—Elizabeth Bent Clark (Mrs. Herbert), The Ritz-Carlton, Philadelphia.

1896—Ruth Furness Porter (Mrs. James F.), 1085 Sheridan Road, Hubbard Woods, Ill.

1897—Elizabeth Higginson Jackson (Mrs. Charles), 77 Marlborough Street, Boston, Mass.

1898—Elizabeth Nields Bancroft (Mrs. Wilfred), Harrisville, Rhode Island.

- 1899—May Schoneman Sax (Mrs. Percival M.), 6429 Drexel Road, Philadelphia.
 1900—Renee Mitchell Righter (Mrs. Thomas), Princeton, N. J.
 1901—Marion Reilly, 2015 DeLancey Place, Philadelphia.
 1902—Grace Douglas Johnston (Mrs. Morris L.), 1636 Prairie Avenue, Chicago, Ill.
 1903—Philena C. Winslow, Cape Elizabeth, Portland P. O., Maine.
 1904—Isabel M. Peters, Hawirt, Oyster Bay, Long Island.
 1905—Margaret Nichols Hardenbergh (Mrs. Clarence M.), 3710 Warwick Blvd., Kansas City, Mo.
 1906—Elizabeth Harrington Brooks (Mrs. Arthur), 5 Ash Street, Cambridge, Mass.
 1907—Alice Martin Hawkins, 423 West Rittenhouse Street, Germantown, Philadelphia.
 1908—Ethel Vick Wallace (Mrs. Robert), 427 Main Street, Batavia, N. Y.
 1909—Margaret Bontecou Squibb (Mrs. Edward R., 2nd), Mohonk School, Lake Mohong, N. Y.
 1910—Bessie Cox Wolstenholme (Mrs. Hollis), Scotforth Road, Mt. Airy, Philadelphia.
 1911—Helen Emerson Chase (Mrs. Peter P.), 104 Congdon Street, Providence, R. I.
 1912—Florence Leopold Wolf (Mrs. Lester), Shoemaker Road, Elkins Park, Pa.
 1913—Maud Holmes Young (Mrs. H. McClure), 5418 Cabanne Avenue, St. Louis, Mo.
 1914—Mary Christine Smith, Glyn-Wynne Road, Haverford, Pa.
 1915—Adrienne Kenyon Franklin (Mrs. Benjamin, Jr.), 681 Lincoln Drive, Germantown, Philadelphia.
 1916—Helen Reigel Oliver (Mrs. Howard T.), 61 Broadway, New York City.
 1917—Margaret Scattergood, care of The Parnassus Club, 612 W. 115th Street, New York City.
 1918—Charlotte Dodge, 330 Oxford Street, Rochester, N. Y.
 1919—Frances Day Lukens (Mrs. Edward), Allen's Lane, Philadelphia.
 1920—Millicent Carey, 1004 Cathedral Street, Baltimore, Md.
 1921—Eleanor Donnelley, Lake Forest, Ill.
 1922—Cornelia M. Baird, 308 Park Avenue, Yonkers, N. Y.
 1923—Agnes Clement Robinson (Mrs. William), Prospect Avenue, Chestnut Hill, Philadelphia.
 1924—Marion W. C. Angell, 47 Hillhouse Avenue, New Haven, Conn.

CLASS COLLECTIONS

PH.D.'s AND GRADUATE STUDENTS

Charlotte D'Evelyn, Collector (resigned).
Drusilla Flather Riley, Collector.

Ambler, Frances Lauder
 Claflin, Edith Frances
 Cole, Helen Wieand
 Coulter, Cornelia
 D'Evelyn, Charlotte
 Dudley, Louise
 Foster, Frances
 Frank, Grace
 Gibbons, Vernette
 Graham, Minnie
 Guthrie, Mary
 Harmon, Esther
 Hussey, Mary
 Lord, Eleanor
 Maddison, Isabel
 Medes, Grace
 Morriss, Margaret
 Ogden, Ellen
 Parrish, Mary Alice Hanna
 Rafton, Helen Frances Goldstein
 Riley, Drusilla Flather
 Robinson, Sarah Upham
 Taylor, Lily
 Tobin, Elise
 Traver, Hope
 Wood, Ida
 Woodbury, Margaret
 Number of Contributors 27
 Amount Contributed
 Alumnae Fund \$129.00
 Music and Auditorium .. 19.00
 \$148.00

CLASS OF 1889

Harriet Randolph, Collector
 Beach, Elizabeth Blanchard
 Collins, Julia Cope
 Cox, Catharine Bean
 Dudley, Helena
 Franklin, Susan
 Huddleston, Mabel Clark
 Johnson, Susan Harrison
 McMurtrie, Mary
 Putnam, Emily James Smith
 Randolph, Harriet
 Riegel, Ella
 Simpson, Anne Taylor
 Taylor, Gertrude Allinson
 Thomas, Martha G.
 Williams, Mary Garrett
 Number of Contributors 15
 Amount Contributed — Alumnae
 Fund \$504.00

CLASS OF 1890

Margaret Patterson Campbell, Collector.
 No report.

CLASS OF 1891

Anna Swift Rupert, Collector.
 Morgan, Lillian Sampson
 Scribner, Helen Annan
 Walsh, Marion Wright
 Number of Contributors 3
 Amount Contributed
 Alumnae Fund \$25.00
 Music and Auditorium .. 1,030.00
 \$1,055.00

(Continued on page 18)

Contribution by Classes to January 1, 1925

Class	Number in Class	1923		1924				Total
		Number Contributing	Amount	Number Contributing	Through Alumni Office	Through New York Office	Combined Amount	
Ph.D.'s and Graduate								
Students.....	..	26	\$151.00	27	\$129.00	\$19.00	\$148.00	\$1,253.00
1889.....	32	21	671.00	15	504.00	.....	504.00	19,866.55
1890.....	10	..	.....	..	.....	.....	.....	30,400.75
1891.....	16	..	.....	3	25.00	1,030.00	1,055.00	16,521.90
1892.....	25	12	155.00	18	1,060.00	70.00	1,130.00	57,821.99
1893.....	37	16	115.44	27	440.50	.....	440.50	10,451.12
1894.....	44	10	57.50	14	174.00	.....	174.00	8,539.35
1895.....	36	19	191.00	17	331.32	1,000.00	1,331.32	13,558.18
1896.....	66	27	512.00	33	447.00	705.00	1,152.00	37,016.83
1897.....	80	4	315.00	3*	750.00†	5,090.00	5,840.00	42,901.26
1898.....	59	47	1,505.00	13	246.00	50.00	296.00	12,809.11
1899.....	63	26	336.00	43	2,776.00	8.00	2,784.00	43,465.50
1900.....	70	38	352.00	29	388.00	2,050.00	2,438.00	11,891.28
1901.....	88	26	358.00	12	127.00	700.00	827.00	32,001.32
1902.....	86	26	403.00	21	325.00	145.00	470.00	18,826.42
1903.....	111	41	931.00	40	388.50	850.00	1,238.50	34,643.92
1904.....	97	38	564.50	36	473.00	80.00	553.00	21,585.81
1905.....	119	33	395.50	39	679.00	2,008.00	2,687.00	26,468.87
1906.....	77	26	952.37	23	466.00	1,550.00	2,016.00	45,965.87
1907.....	125	28	262.00	46	483.97	425.00	908.97	111,625.36
1908.....	102	49	793.50	45	559.50	1,035.00	1,594.50	24,451.64
1909.....	108	38	428.00	33	453.00	251.00	704.00	29,920.17
1910.....	87	23	209.50	23	181.50	160.00	341.50	13,612.03
1911.....	87	32	379.50	29	211.50	403.00	614.50	14,056.55
1912.....	95	28	322.00	36	359.00	668.00	1,027.00	24,258.34
1913.....	106	59	791.00	46	358.04	140.10	498.14	16,585.99
1914.....	110	86	1,256.00	37	383.00	310.00	693.00	21,861.21
1915.....	129	35	317.00	58	1,108.75	106.00	1,214.75	20,718.57
1916.....	103	25	406.00	35	429.50	200.00	629.50	13,217.40
1917.....	111	19	941.00	12	692.00	1.00	693.00	43,304.13
1918.....	97	2	25.00	55	418.50	125.00	543.50	16,650.56
1919.....	122	30	651.90	26	380.50	195.00	575.50	18,378.63
1920.....	109	30	264.00	46	312.50	225.00	537.50	1,260.11
1921.....	136	37	501.73	33	476.00	1,120.00	1,596.00	3,998.12
1922.....	101	..	....	43	210.00	5,515.00	5,725.00	5,725.00
1923.....	100	2	20.00	25	606.00	200.00	806.00	826.00
1924.....	119	..	.....	3	.....	430.00	430.00	430.00
		958	\$15,496.44	1044	\$17,352.58	\$26,864.10	\$44,216.68	
Other Contributors.....			1,268.31	33	496.37	.....	496.37	
			\$16,764.75	1077	\$17,848.95	\$26,864.10	\$44,713.05	
Miscellaneous and Bryn								
Mawr Groups.....			36.50	..	.....	855.85	855.85	
			\$16,801.25	1077	\$17,848.95	\$27,719.95	\$45,568.90	

* Individual gifts to Class Chest excluded.

† Includes \$250 received too late to be recorded in 1923 report.

Total payments to December 31, 1923..... \$840,909.22

Total December 31, 1924..... 45,568.90

Grand total..... \$886,478.12

CLASS OF 1892

Edith Wetherill Ives, Collector.

Allinson, Anne Emery
 Bartlett, Helen
 Carroll, Elizabeth
 Claghorn, Kate
 duPont, Alice Belin
 Hall, Edith
 Hoyt, Mary E.
 Ives, Edith Wetherill
 Kellum, Margaret
 Kirk, Abby
 Kirk, Helen Clements
 Mason, Mary T.
 Montgomery, Eliza Stephen
 Pearson, Elizabeth Winsor
 Pinney, Harriet Stevenson
 Putnam, Lucy Chase
 Robins, Helen
 Stewart, Grace Pinney

Number of Contributors 18
 Amount Contributed
 Alumnae Fund \$1,060.00
 Music and Auditorium. 70.00
 ————— \$1,130.00

CLASS OF 1893

S. Frances Van Kirk, Collector.

Brownell, Jane L.
 Davis, Emma Louise Atkins
 Donnelly, Lucy
 Emerson, Annie Logan
 FitzGerald, Susan Walker
 Flexner, Helen Thomas
 Frasca, Mary Belle McMullin
 Gucker, Louise Fulton
 Hopkins, Elizabeth
 Hoyt, Mary
 Johnson, Margaret Hilles
 Lewis, Eliza Adams
 Lewis, Lucy
 Moores, Elizabeth Nichols
 Moser, Lillian
 Neilson, Nellie
 Oliver, Rachel
 Palmer, Henrietta
 Putnam, Bertha
 Ransome, Amy Rock
 Saunders, Grace Elder
 Seal, Harriet
 Slaughter, Gertrude Taylor
 Thom, Helen Hopkins
 Van Kirk, S. Frances
 Walker, Margaret Dudley
 Watson, Mary Atkinson

Number of Contributors 27
 Amount Contributed—Alumnae
 Fund \$440.50

CLASS OF 1894

Abby Brayton Durfee, Collector.

Boyd, Elizabeth Mifflin
 Breed, Mary
 Clark, Elizabeth
 Cowles, Mabel Birdsall
 Durfee, Abby Brayton
 Harris, Mary
 Hench, Elizabeth
 La Porte, Martha
 Martin, Emilie
 Minor, Marie
 Smith, Ethel Walker

Speer, Emma Bailey
 Stockwell, Fay MacCracken
 Woods, Marion Taylor

Number of Contributors 14
 Amount Contributed—Alumnae
 Fund \$174.00

CLASS OF 1895

Annette Hall Phillips, Collector, resigned.
Elizabeth Bent Clark, Collector.

Borie, Edith Pettit
 Brown, Madeline Harris
 Clark, Elizabeth Bent
 Collins, Rosalie Furman
 Ellis, Mary F.
 Flexner, Mary
 Fowler, Susan
 Gilmour, Leonie
 Hogue, Jane Horner
 Janney, Marianna
 Levin, Bertha Szold
 Loomis, Julia Langdon
 Louderback, Jessie
 Steele, Esther C. M.
 Stevens, Edith Ames
 Tatnall, Frances Swift
 Wing, Elisabeth Nicholson

Number of Contributors 17
 Amount Contributed
 Alumnae Fund \$331.32
 Music and Auditorium.. 1,000.00
 ————— \$1,331.32

CLASS OF 1896

Ruth Furness Porter, Collector.

Boring, Lydia
 Boross, Josephine Holman
 Brownell, Harriet
 Cook, Katharine
 Darlington, Rebecca Taylor Mattson
 Dimon, Abigail
 Dudley, Mary Crawford
 Farr, Clara
 Gleim, Mary Agnes
 Goldmark, Pauline
 Grafton, Marion Whitehead
 Hoag, Anna Scattergood
 Holmes, Helen Saunders
 Huizinga, Faith Mathewson
 Johnson, Elizabeth Hopkins
 Jones, Elizabeth Cadbury
 Justice, Hilda
 King, Florence
 Kirkbride, Elizabeth
 Lattimore, Eleanor
 McLean, Charlotte
 McMynn, Elizabeth Palmer
 Nichols, Tirzah
 Porter, Ruth Furness
 Pyle, Hannah Cadbury
 Ragsdale, Virginia
 Slade, Caroline McCormick
 Spear, Mary Northrop
 Swope, Mary Hill
 Tilt, Stella Bass
 Woolman, Mary Boude
 Worthington, Clara Colton
 Yandell, Elizabeth Hosford

Number of Contributors 33
 Amount Contributed
 Alumnae Fund \$447.00
 Music and Auditorium.. 705.00
 ————— \$1,152.00

CLASS OF 1897

Elizabeth Higginson Jackson, Collector.

Gift from Class Chest
 Converse Mary
 Jackson, Elizabeth Higginson
 Lawther, Anna B.

Individual Contributors 3
 Amount Contributed
 Alumnae Fund (1924) . \$500.00
 Alumnae Fund (1923) . \$250.00
 Music and Auditorium.. 5,090.00
 ----- \$5,840.00

CLASS OF 1898

Elizabeth Nields Bancroft, Collector.

Ackerman, Frances Brooks
 Bancroft, Elizabeth Nields
 Boericke, Edith Schoff
 Bruce, Sarah Ridgway
 Carpenter, Hannah T.
 Fry, Anna D.
 Goldmark, Josephine
 Hammond, Alice
 Moody, Mary Grace
 Park, Marion
 Strong, Anne
 Wood, Bertha
 Woodall, Helen Williams

Number of Contributors 13
 Amount Contributed
 Alumnae Fund \$246.00
 Music and Auditorium.. 50.00
 ----- \$296.00

CLASS OF 1899

May Schoneman Sax, Collector.

Allen, Helen
 Andrews, Elizabeth
 Bakewell, Madeline Palmer
 Blackwell, Katherine Middendorf
 Boyer, Anne
 Bradley, Dorothy Sipe
 Browne, Mary N.
 Bryan, Camille Erismann
 Craven, Edith Chapin
 Darlington, Sibyl Hubbard
 Davis, Etta L.
 Dennison, Mary Thurber
 Dickerman, Alice Carter
 Edwards, Ethel Hooper
 Fordyce, Lillian Powell
 Fouilhoux, Jean Clark
 Goodell, Charlotte Hubbard
 Hall, Margaret
 Hepburn, Katharine Houghton
 Hess, Sara Straus
 Hollis, Bertha Chase
 Hoyt, Mary F.
 Jarrett, Cora Hardy
 Kilpatrick, Ellen
 Loshe, Lillie
 Meredith, Dorothy Fronheiser
 Miller, Emma Guffey
 Motley, Ethel Levering
 Nichols, Content
 Norcross, Mary
 Radnor-Lewis, Carolyn Brown
 Sax, May Schoneman
 Schock, Evetta Jeffers
 Sheddan, Martha Irwin
 Stites, Sara Henry

Sutcliffe, May Lautz
 Thom, Margaret Stirling
 Towle, Mary R.
 Vonsiatsky, Marion Ream
 Walker, Evelyn
 Waring, Laura Peckham
 Whitman, Mary Curtis
 Yoakam, Aurie Thayer

Number of Contributors 43
 Amount Contributed
 Alumnae Fund \$2,776.00
 Music and Auditorium.. 8.00
 ----- \$2,784.00

CLASS OF 1900

Renee Mitchell Righter, Collector.

Babson, Grace Campbell
 Bamberger, Edna Floersheim
 Browne, Margaret
 Campbell, Eleanor Anderson
 Cross, Dorothy Farquhar
 Dudley, Sara Lotta Emery
 Emerson, Helena T.
 Fell, Edith N.
 Findley, Elisa Dean
 Francis, Louise Congdon
 Fultz, Ellen Baltz
 Kellogg, Cornelia Halsey
 Kilpatrick, Mary Grace
 Lanham, Edith Campbell Crane
 Linburn, Marie Sichel
 Loines, Hilda
 Lombard, Caroline Sloane
 Lucas, Louise Norcross
 MacCoy, M. Helen
 Miller, M. Elizabeth White
 Perkins, Delia Avery
 Rockwood, E. Ruth
 Rosenau, Myra Frank
 Rulison, Constance
 Scott, Margaretta Morris
 St. John, Clara Seymour
 Tatlock, Jessie
 Walsh, Jessie McBride
 Wright, Edith Buel

Number of Contributors 29
 Amount Contributed
 Alumnae Fund \$388.00
 Music and Auditorium.. 2,050.00
 ----- \$2,438.00

CLASS OF 1901

Marion Reilly, Collector.

Buckley, Ethel Cantlin
 Cross, Emily
 Fowler, Laura
 Kemmerer, Frances Ream
 Macbeth, Lucia Holliday
 McGeorge, Beatrice
 Moore, Caroline Daniels
 Ostrom, Virginia
 Righter, Jane
 Rousmaniere, Mary Ayer
 Thorpe, Helen Converse
 Woods, Fanny Sinclair

Number of Contributors 12
 Amount Contributed
 Alumnae Fund \$127.00
 Music and Auditorium.. 700.00
 ----- \$827.00

CLASS OF 1902

Grace Douglas Johnston, Temporary Collector.

Bodine, Elisabeth
 Cochran, Fanny
 Collins, Lucy Rawson
 Crane, Claris
 Dodge, Elinor
 Emlen, Marion Haines
 Foltz, Josephine Kieffer
 Gignoux, Elise
 Hackett, Frances Allen
 Hoppin, Eleanor Wood
 Howe, Anne Rotan
 Jackson, Alice Day
 Johnston, Grace Douglas
 Kay, Jane Cragin
 Lafore, Anne Shearer
 Norton, M. Harriet
 Paddock, Elizabeth Plunkett
 Steinhart, Amy Sussman
 Todd, Anne H.
 Witherspoon, Ruth Miles
 Wright, Corinne Blose

Number of Contributors 21

Amount Contributed

Alumnae Fund \$325.00

Music and Auditorium.. 145.00

\$470.00

CLASS OF 1903

Philena C. Winslow, Collector.

Bechtel, Emma Crawford
 Bolling, Anna Phillips
 Boucher, Sophie
 Breed, Frances Martin
 Brown, Fannie
 Brusstar, Margaret
 Cheney, Marjory
 Cope, Evelyn Morris
 Crowder, Grace Meigs
 Crummer, Katharine Dent Hull
 Dabney, Edith
 Deming, Eleanor
 Fish, Margaret
 Hale, Eunice Follansbee
 Johnston, Charlotte Moffitt
 Kellogg, Alice Lovell
 Kruesi, Myra Kennedy Smartt
 Lanagan, Charlotte Morton
 Langdon, Ida
 Lange, Linda
 Laughlin, Agatha
 Lowrey, Elsie
 Lyman, Ruth B. Whitney
 Mettler, Helen Fleischman
 Molinari, Amanda Hendrickson
 Parker, Elizabeth Bryan
 Price, Alice
 Riesman, Eleanor Fleisher
 Sanderson, Edith Clothier
 Sherwin, Anne
 Sinclair, Agnes
 Smith, Lilian Mooers
 Smith, Gertrude Dietrich
 Stoddard, Virginia
 Taylor, Marianna
 Wallower, Helen Calder
 Watkins, Dorothea Day
 White, Martha

Williamson, Mary P.

Winslow, Philena C.

Number of Contributors 40

Amount Contributed

Alumnae Fund \$388.50

Music and Auditorium.. 850.00

\$1,238.50

CLASS OF 1904

Isabel M. Peters, Collector.

Adams, Adola Greely
 Allen, Jane
 Anderson, Phyllis Green
 Bolte, Jeannette Hemphill
 Boring, Alice
 Bugge, Kathrina Van Wagenen
 Carson, Agnes Gillinder
 Clark, Alice Schiedt
 Edwards, Clara Cary Case
 Fohs, Cora Baldauf
 Fry, Marjorie Canan
 Garner, Margaret Ross
 Hull, Clara Woodruff
 James, Mary L.
 Klein, Gertrude
 Kreutzberg, Marguerite Gribi
 Lombardi, Ethel Peck
 Marcus, Bertha
 Moorhead, Helen Howell
 Moorhouse, Martha Rockwell
 Neuendorffer, Esther Marion Sinn
 Palmer, Anne Buzby
 Patterson, Evelyn Holliday
 Peters, Isabel
 Pierce, Katharine Curtis
 Scott, Margaret
 Selleck, Anne
 Shearer, Edna
 Thompson, Emma
 Tremain, Eloise
 Ullmann, Margaret
 Vaucain, Mary Hilda Canan
 Wade, Clara L. W.
 Wakefield, Mary Cameron
 White, Louise Peck
 White, Leda F.

Number of Contributors 36

Amount Contributed

Alumnae Fund \$473.00

Music and Auditorium.. 80.00

\$553.00

CLASS OF 1905

Margaret Nichols Hardenbergh, Collector.

Aiken, Alberta Warner
 Aldrich, Eleanor Little
 Ashley, Edith
 Ballinger, Alice Matless
 Bates, Theodora
 Bell, Nathalie Fairbanks
 Bellamy, Frederica Le Fevre
 Brady, Marcia
 Carpenter, Olive Eddy
 Carter, Amelia Montgomery
 Chadwick-Collins, Caroline Morrow
 Dammann, Isabel Lynde
 Danielson, Rosamond
 Dunlop, Bertha Seely
 Flaherty, Frances Hubbard
 Fox, Helen Read
 Gardner, Julia
 Grant, Margaret Scribner

Griffith, Helen	
Hardenbergh, Margaret Nichols	
Heulings, Alice	
Hill, Leslie Farwell	
Holt, Margaret Thurston	
Howland, Alice G.	
Johnson, Emily Cooper	
Kempton, Helen	
King, Gladys	
Loines, Elma	
Lowenthal, Esther	
Mallery, Louise Marshall	
McLaren, Alice Day	
Paxson, Helen Jackson	
Remington, Mabry Parks	
Schmitz, Madge McEwen	
Sharpless, Edith	
Sturgis, Helen	
Suloway, Margaret Thayer	
Swan, Carla Denison	
Vietor, Katharine Southwick	
Number of Contributors	39
Amount Contributed	
Alumnae Fund	\$679.00
Music and Auditorium..	2,008.00
	<hr/> \$2,687.00

CLASS OF 1906

Elizabeth Harrington Brooks, Collector.

Barber, Elsie Biglow	
Blaisdell, Viola Margaret	
Carse, Irene Houghtaling	
Flint, Alice Lauterbach	
Grenfell, Anna MacClanahan	
Hewitt, Jessie	
Hudson, Ethel de Koven	
Little, Ruth Archbald	
Maclay, Louise Fleischmann	
Neall, Adelaide	
Peirce, Helen Elizabeth Wyeth	
Pew, Ethel	
Prichard, Marion Mudge	
Rawson, Marjorie	
Rigg, Esther Mary White	
Rutter, Lucia Ford	
Sandison, Helen	
Shumway, Mary Quimby	
Stevens, Anna McAnulty	
Sturdevant, Louise Cruice	
Torbert, Elizabeth Townsend	
Walcott, Mary Richardson	
Withington, Mary	
Number of Contributors	23
Amount Contributed	
Alumnae Fund	\$466.00
Music and Auditorium..	1,550.00
	<hr/> \$2,016.00

CLASS OF 1907

Alice M. Hawkins, Collector.

Alexander, Virginia Hill	
Apthorp, Esther Williams	
Ashbrook, Elsa Norton	
Augur, Margaret	
Ballin, Marie	
Barnes, Margaret Ayer	
Behr, Elizabeth Pope	
Brandeis, Adele	
Cannon, Mary Antoinette	
Cary, Margaret Reeve	
Chalfant, Minnie List	
Daniels, Grace Brownell	

Fabian, Mary	
Frazer, Katharine Reed	
Gerhard, Alice	
Gerstenberg, Alice	
Haines, Gladys	
Harley, Katharine	
Hawkins, Alice	
Houghteling, Harriot	
Howson, Julie Benjamin	
Jamieson, Attalie Crawford	
Lamberton, Helen	
Mackenzie, Berniece Stewart	
Macomber, Harriet Seaver	
McWilliams, Ida Catherine	
Meigs, Cornelia	
Montgomery, Evelyn Winchester	
Morison, Margaret	
O'Sullivan, Mabel	
Reinhardt, Esther	
Rice, Edith	
Richardson, Comfort Dorsey	
Ristine, Miriam	
Roesler, Alice Baird	
Rosenheimer, Bertha	
Rossmassler, Elfreda	
Russell, Janet	
Smith, Genevieve Thompson	
Spinney, Mabel Foster	
Stokes, Lelia Woodruff	
Stuart, Suzette	
Tobin, Helen Roche	
Vaclain, Anne	
Wight, Dorothy	
Windle, Letitia	
Number of Contributors	46
Amount Contributed	
Alumnae Fund	\$483.97
Music and Auditorium..	425.00
	<hr/> \$908.97

CLASS OF 1908

Ethel Vick Wallace, Collector.

Best, Mary Kinsley	
Bird, Anne Jackson	
Blatchford, Margaret Copeland	
Bush, Helen Cadbury	
Carner, Lucy	
Case, Adelaide	
Case, Mary	
Castle, Ethelinda Schaefer	
Cheston, Emily Read Fox	
Claiborne, Virginia McKenney	
Dalzell, Dorothy	
Dudley, Helen	
Eldredge, Adda	
Evans, Jacqueline Morris	
Frehafer, Mabel Katherine	
Gifford, Marjorie Young	
Goldman, Agnes	
Helburn, Theresa	
Herron, Louise Milligan	
Hunt, Margaret Washburn	
Hunter, Helen North	
Jones, Dorothy	
Kent, Margaret	
King, Anna	
Kohn, Blanche Wolf	
Lewis, Mayone	
Maynard, Margaret	
McGoodwin, Kate Byrne	
Miller, Margaret Duncan	
Montgomery, Josephine Proudft	

Nearing, Nellie Seeds	
Perry, Lydia Sharpless	
Phillips, Violet Besly	
Plaut, Alice Sachs	
Pollak, Louise Hyman	
Pyfer, Isabella	
Pyle, Dorothy Merle-Smith	
Rhoads, Edith Chambers	
Smith, Louise	
Stewart, Ethel Brooks	
Vauclain, Myra Elliott	
Updegraff, Melanie Atherton	
Wallace, Ethel Vick	
Williams, Louise Roberts	
Woodelton, Grace	
Number of Contributors	45
Amount Contributed	
Alumnae Fund	\$559.50
Music and Auditorium..	1,035.00
	<hr/> \$1,594.50

CLASS OF 1909

Margaret Bontecou Squibb, Collector.

Ballin, Florence	
Biggs, Lydia Haines	
Browne, Frances	
Cameron, Alta Stevens	
Chamberlin, Dorothy I. Smith	
Crane, Helen	
Dall, Emily Maurice	
Dewes, Grace Wooldridge	
Ehlers, Bertha S.	
Gillett, Isabel Goodnow	
Gilroy, Helen	
Hall, Jessie Gilroy	
Hays, Edith Adair	
Henze, Paula	
Herr, Mary	
Howson, Emily	
Irey, Helen	
Jacobs, Sarah	
Labold, Leona	
Lowry, Evelyn Holt	
Mitchell, Mary Holliday	
Moore, Marianne	
Morgan, Barbara Spoffard	
Oppenheimer, Claude Siesel	
Platt, Anna	
Shippen, Ellen	
Smith, Alice Miller	
Sprenger, Judith Boyer	
Starzenski, Hilda Sprague-Smith	
Strauss, Lilian Laser	
Vickery, Margaret	
Wetmore, Mildred Satterlee	
Wright, Margaret Ames	
Number of Contributors	33
Amount Contributed	
Alumnae Fund	\$453.00
Music and Auditorium..	251.00
	<hr/> \$704.00

CLASS OF 1910

Bessie Cox Wolstenholme, Collector.

Ashley, Mabel	
Cheney, Elizabeth Tenney	
Desch, Ruth Collins	
Drinker, Kate Rotan	
Fleischmann, Jeanne Kerr	
Irvine, Mary Agnes	
McLaughlin, Marion Wildman	
Murphy, Edith	

Pond, Millicent	
Poste, Irma Bixler	
Robins, Frances Lord	
Root, Mary L.	
Rosborough, Annie Jones	
Ryan, Frances Storer	
Sage, Charlotte Simonds	
Saylor, Lucie Reichenbach	
Selinger, Ethel Bird Chase	
Smith, Hilda W.	
Storer, Emily	
Sunstein, Gertrude Kingsbacher	
Turner, Julia Thompson	
Voorhees, Elsa Denison	
Wolstenholme, Bessie Cox	
Number of Contributors	23
Amount Contributed	
Alumnae Fund	\$181.50
Music and Auditorium..	160.00
	<hr/> \$341.50

CLASS OF 1911

Helen Emerson Chase, Collector.

Adler, Frances Porter	
Caskey, Emily	
Conrad, Elizabeth	
Field, Amy Walker	
Funkhouser, Elsie	
Graham, Helen Tredway	
Grant, Catherine Delano	
Greeley, Dorothy Coffin	
Hempstead, Ellen Pottberg	
Holmes, Ruth Vickery	
Houghteling, Leila	
Jones, Virginia	
Justice, Caroline	
Kruesi, Isobel Rogers	
Lehman, Lois	
Low, Margaret Friend	
McKnight, Phyllis Rice	
Miller, Isabelle	
Russell, Louise	
Seelye, Kate Chambers	
Sherman, Mary Williams	
Sinberg, Hermine Schamberg	
Soames, Marion Scott	
Stearns, Anna	
Stokes, May Egan	
Taylor, Mary	
Wells, Ruth	
Wheeler, Mary Kilner	
Wood, Hilpa Schram	
Number of Contributors	29
Amount Contributed	
Alumnae Fund	\$211.50
Music and Auditorium..	403.00
	<hr/> \$614.50

CLASS OF 1912

Florence Leopold Wolf, Collector.

Beardwood, Jane	
Beliekowsky, Sadie	
Brown, Anna Hartshorne	
Brown, Mary Wilmarth	
Chase, Dorothy	
Clapp, Gladys Chamberlain	
Clarke, Pauline	
Corwin, Margaret	
De Lany, Lou May Sharman	
Douglas, Dorothy Wolff	
Elwyn, Frances Hunter	
Fabian, Margaret	

Gregory, Jean Stirling	
Groton, Anna Heffern	
Hammer, Christine	
Harper, Isabel Vincent	
Hoshino, Ai	
Howson, Beatrice	
Jackson, Carlotta Welles	
Lane, Mary Alden	
Lautz, Helen	
Lester, Margaret Garrigues	
MacDonald, Julia Haines	
MacEwan, Margaret Peck	
Mannheimer, Irma Shloss	
Peirce, Mary	
Preston, Margaret	
Shaw, Katharine	
Sneed, Elizabeth Johnston	
Spry, Gladys	
Stecher, Lorle	
Stevens, Cynthia	
Stone, Gertrude Llewellyn	
Tomlinson, Leonora Lucas	
Van Cleave, Mary Vennum	
Watson, Louise	
Number of Contributors	36
Amount Contributed	
Alumnae Fund	\$359.00
Music and Auditorium..	668.00
	<hr/> \$1,027.00

CLASS OF 1913

Maud Holmes Young, Collector.

Blaine, Margaret
 Bontecou, Eleanor
 Brandt, Zelma Corning
 Bridgman, Sarah Atherton
 Buchanan, Jessie
 Cresson, Helen Wilson
 Crothers, Alice Ames
 Daddow, Virginia
 Davis, Dorothy
 Deming, Agathe
 Dessau, F. Maude
 Eberstadt, Mary Tongue
 Eisenhart, Katharine Schmidt
 Elser, Helen Richter
 Faulkner, Ellen
 Fina, Beatrice Nathans
 Fleming, Margaret Brown
 Fox, Lillie Walton
 Fraser, Mary Shenstone
 Hack, Apphia Thwing
 Hamer, Marguerite Bartlett
 Hayes, Yvonne Stoddard
 Hodgdon, Katharine Williams
 Kelly, Olga
 King, Gertrude Hinrichs
 Lewis, Helen Evans
 Livingston, Frances
 Loring, Katherine Page
 MacArthur, Mary Sheldon
 Maguire, Elizabeth
 Miller, R. Beatrice
 Miner, Louise Matlack
 Murray, Marjorie
 Nash, Carolyn
 Pierce, Louisa Henderson
 Powell, Clara Belle Thompson
 Rambo, Lucinda Menendez
 Rawson, Gwendolyn
 Shipley, Elizabeth
 Simpson, Adelaide

Simsohn, Cecile Goldsmith	
Speers, Helen Barrett	
Stout, Gertrude Ziesing	
Tenney, Eleanor Elmer	
Webster, Elizabeth Fabian	
Young, Maud Holmes	
Number of Contributors	46
Amount Contributed	
Alumnae Fund	\$358.04
Music and Auditorium..	140.10
	<hr/> \$498.14

CLASS OF 1914

Mary Christine Smith, Collector.

Allinson, Mary Shipley	
Angell, Katharine Sergeant	
Baird, Janet	
Baird, Mildred	
Benedict, Isabel	
Bigelow, Margaret Sears	
Bixler, Rena	
Cadbury, Leah	
Carr, Catherine Creighton	
Chester, Alice Miller	
Coolidge, Mary	
Crosby, Helen Shaw	
Davis, Jean	
Dewey, Elizabeth Braley	
Dunham, Ethel	
Easter, Anita Tinges	
Harmon, Lillian Cox	
Herman, Dorothy Hughes	
Houghteling, Laura Delano	
Inches, Elizabeth Ayer	
Jessup, Eugenia Baker	
King, Helen Hinde	
Lord, Elizabeth	
McCutcheon, Evelyn Shaw	
Mitchum, Eleanor Allen	
Newberry, Marion Camp	
Scribner, Nancy Van Dyke	
Sheldon, Harriet	
Shippen, Katharine	
Skerrett, Dorothy	
Smith, Mary Christine	
Stimson, Elizabeth Baldwin	
Supplee, Montgomery Arthurs	
Wallerstein, Ruth	
Warren, Mary Edwina	
Welsh, Helen Kirk	
Wolf, Madeline Fleisher	
Number of Contributors	37
Amount Contributed	
Alumnae Fund	\$383.00
Music and Auditorium..	310.00
	<hr/> \$693.00

CLASS OF 1915

Adrienne Keynon Franklin, Collector.

Arnett, Katharine McCollin
 Ash, Rachel
 Bagley, Mary Harlan
 Bletzsten, Elizabeth Wolf
 Boyer, Frances
 Bradford, Harriet
 Brandeis, Susan
 Branson, Laura
 Brown, Anna
 Bull, Sara Rozet Smith
 Cary, Mary Goodhue
 Coleman, Catherine Head
 Coward, Mildred Jacobs

Davison, Atala Scudder	
Emery, Gertrude	
Erbsloh, Olga	
Everett, Helen	
Fitzgibbons, Angeleine Spence	
Foster, Isabel	
Franklin, Adrienne Kenyon	
Fuller, Elizabeth Channing	
Greenfield, Edna Kraus	
Hager, Mary Tabor	
Heyl, Marie Kellen	
Hopkinson, Ruth	
Hubbard, Ruth	
Hyde, Ethel Robinson	
Irvin, Helen	
Jessen, Myra Richards	
Justice, Mildred	
Kelton, Florence Hatton	
Ketcham, Gladys Pray	
Kramer, Dora Levinson	
McCreery, Vashti	
Marmillot, Jean Satler	
Moore, Dorothea	
Morse, Ruth Tinker	
Murphy, Mary Gertrude Brownell	
Newman, Ruth	
Nichols, Susan	
Norcross, Katherine Brooks	
Pennell, Ruth Glenn	
Pinch, Florence Abernethy	
Reed, Margaret Yost	
Sargent, Cecilia	
Sheafer, Katharine	
Shelby, Miriam Rohrer	
Smith, Isabel	
Snodgrass, Katharine	
Stone, Margaret Free	
Thomson, Mary Marjory	
Tuttle, Ruth	
Van Horn, Emily	
Walton, Caroline	
Willson, Eleanor Freer	
Wilson, Elizabeth Smith	
Woodbridge, Helen McFarland	
Zeckwer, Isolde	
Number of Contributors	58
Amount Contributed	
Alumnae Fund	\$1,108.75
Music and Auditorium..	106.00
	<hr/> \$1,214.75

CLASS OF 1916

<i>Helen Riegel Oliver, Collector.</i>	
Anderson, Elizabeth Rand	
Blakeley, Mary Lee Hickman	
Blakeley, Elizabeth	
Branham, Constance Kellen	
Burt, Alene	
Capehart, Elizabeth Scudder	
Clinton, Eleanor	
Davis, Anna Sears	
Dillingham, Louise	
Dowd, Constance	
Garfield, Lucretia	
Gordon, Jeannette Greenewald	
Grabau, Agnes	
Haskell, Margaret	
Hitz, Elizabeth Holliday	
Jamgochian, Eugenie Donchian	
Jones, Gwladys	
Jones, Gladys	
Jordan, Mildred McCay	

Lautz, Ruth	
Lee, Anna	
Locke, Margaret Chase	
MacDougald, Jessie Adams	
MacMurray, Lois Goodnow	
Oliver, Helen Riegel	
Robertson, Helen	
Sangree, Margaret Dodd	
Seibels, Esther Kelly	
Strauss, Emilie	
Suckley, Margaret	
Taylor, Clara Fuller	
Thomson, Annis	
Turner, Willie Savage	
Tyson, Helen	
Vorys, Adeline Werner	
Washburn, Elizabeth	
Number of Contributors	35
Amount Contributed	
Alumnae Fund	\$429.50
Music and Auditorium..	200.00
	<hr/> \$629.50

CLASS OF 1917

<i>Olga Tattersfield, Collector (resigned).</i>	
<i>Margaret Scattergood, Collector.</i>	
Allport, Harriet	
Beardwood, Alice	
Blanton, Natalie McFaden	
Hall, Constance	
Harris, Helen	
Litchfield, Virginia	
McPhedran, Janet Grace	
Rogers, Caroline Stevens	
Strauss, Marion Halle	
White, A. Dorothy Shipley	
Willett, Martha	
Zimmerman, Helen	
Number of Contributors	12
Amount Contributed	
Alumnae Fund	\$692.00
Music and Auditorium..	1.00
	<hr/> \$693.00

CLASS OF 1918

<i>Charlotte Dodge, Collector.</i>	
Bailey, Martha	
Booth, Anna	
Burton, Ella Lindley	
Carey, Margaret Bacon	
Chew, Lucy Evans	
Clark, Dorothy Stevenson	
Crenshaw, Louise Hodges	
Daniels, Katherine Holliday	
Dodge, Charlotte	
Duble, Marion O'Connor	
Frantz, Virginia Kneeland	
Gardiner, Mary	
Garrigues, Ruth	
Gest, Annette	
Haines, Harriet Hobbs	
Hastings, Evelyn Babbitt	
Hendrickson, Eleanor Atherton	
Henry, Elsbeth Merck	
Hoogewerff, Mary Safford Munford	
Houghton, Elizabeth	
Huff, Henrietta	
Hurlburt, Theresa Howell	
Jones, Helen	
Kelley, Katharine Dufourcq	
Kittle, Olive Bain	
Klein, Katharine Sharpless	

Lee, Virginia Anderton
 Link, Helen Hammer
 Lynch, Eugenia
 Mackenzie, Marjorie
 McCullough, Marjorie Williams
 McIntyre, Virginia Pomeroy
 Murray, Veronica Frazier
 Newlin, Alice
 Pershing, Elizabeth
 Pratt, Laura Pearson
 Quimby, Hester
 Rhoads, Rebecca
 Rhoads, Ruth
 Richardson, Leslie
 Rupert, Mary
 Scott, Mary
 Smith, E. Marion
 Snyder, Frances Buffum
 Stair, Mary
 Stevens, Mary Cordingly
 Strauss, Marjorie
 Streeter, Ruth Cheney
 Timpson, Margaret
 Van Dorn, Marjorie Smith
 Walker, Helen
 Weir, Beulah Fegley
 Whitcomb, Helen
 Williams, Helen Butterfield
 Williams, Ruth Hart

Number of Contributors	55
Amount Contributed	
Alumnae Fund	\$418.50
Music and Auditorium..	125.00
	<hr/> \$543.50

CLASS OF 1919

Annette Stiles Greeley, Collector (resigned).
Frances Day Lukens, Collector.

Binger, Beatrice Sorchan
 Boyd, Emily Matz
 Cannon, Jeannette Peabody
 Caulfield, Margaret France
 Cooper, Eleanor
 Dubach, Anna
 Haerther, Mildred Peacock
 Hearne, Gertrude
 Hollis, Clara
 Howes, Edith
 Iddings, Nanine
 Johnson, Helene
 Johnson, Marjorie Martin
 Landon, Adelaide
 Marcum, Edith
 Mercer, Ernestine
 Moseley, Marion
 Phelps, Mary Morris Ramsay
 Place, Angela Moore
 Rhoads, Margaret
 Taussig, Catherine
 Thorndike, Anna
 Twitchell, Marjorie Remington
 Tyler, Katharine
 Wood, Louise
 Woodruff, Ruth

Number of Contributors	26
Amount Contributed	
Alumnae Fund	\$380.50
Music and Auditorium..	195.00
	<hr/> \$575.50

CLASS OF 1920

Millicent Carey, Collector.

Allen, Dorothy
 Arnold, Isabel
 Blodgett, Arnold Isabel
 Bromell, Beatrice
 Brown, Madelaine
 Buck, Julia Cochran
 Bittenweiser, Hilda
 Carey, Millicent
 Cary, M. Katherine
 Chase, Martha
 Clark, Darthela
 Colman, Charlotte
 Coolidge, Anne
 Davis, Eleanor
 Eilers, Marguerite
 Gookin, Nathalie
 Hales, Laura
 Hardy, Mary
 Herrick, Josephine
 Holmes, Harriet
 Humphreys, Helen
 Jackson, Helen Humphrey
 Jenkins, Dorothy
 Jessup, Lois Kellogg
 Justice, Jean
 Lawrence, Mary Hoag
 Lyman, Dorothy Rogers
 McAllister, Dorothy Smith
 Murray, Dorothy Griggs
 O'Brien, Miriam
 Offutt, Nancy
 Philip, Lilian Gould
 Pitkin, Doris
 Rood, Alice
 Russell, Helen Wartman
 Sanford, Anna
 Scott, Katherine Cauldwell
 Shook, Virginia Park
 Sloan, Louise
 Stallman, Katharine Thomas
 Stevens, Edith Stevens
 Townsend, Katharine
 Von Hofsten, Frances
 Weaver, Betty
 Willard, Frost Marian
 Zinsser, Helene
 Zirkle, Helen Kingsbury

Number of Contributors	46
Amount Contributed	
Alumnae Fund	\$312.50
Music and Auditorium..	225.00
	<hr/> \$537.50

CLASS OF 1921

Marynia Foot, Collector (resigned).
Eleanor Donnelley, Collector.

Barton, Catherine
 Bennett, Helen
 Boswell, Eleanore
 Brown, Jane
 Burry, Eleanor Newell
 Catterall, Louise Cadot
 Cope, Elizabeth
 Cowen, Katharine
 Donnelley, Clarissa

Donnelley, Eleanor
 Fette, Marian
 Frazier, Francesca Moffat
 Garrison, Clarinda
 Harris, Eleonore
 Hill, Helen
 Kellogg, Elizabeth
 Ladd, Margaret
 Knollenberg, Mary McClennen
 Lattimer, Jane
 Lubin, Dorothy
 Lubin, Grace
 Marbury, Silvine
 McBride, Dorothy
 Morton, Margaret V.
 Peyton, Julia
 Platt, Marie-Louise Fearey
 Rogers, Helen James
 Rubel, Helen
 Straus, Nancy Foster Porter
 Warburg, Bettina
 Weist, Helen
 Whitman, Marjorie Warren
 Worcester, Winifred

Number of Contributors	33
Amount Contributed	
Alumnae Fund	\$476.00
Music and Auditorium..	1,120.00
	<hr/> \$1,596.00

CLASS OF 1922

Cornelia Baird, Collector.

Bennett, Eleanor
 Bliss, Frances
 Brown, Ethel
 Brown, Emily Burns
 Carpenter, Anita Dunn
 Clarke, Barbara
 Cooke, Dorothea
 Crosby, Margaret
 Darling, Mary Louise Michaels
 Ehlers, Louise
 Finch, Edith
 Gabel, Anne
 Gardner, Katharine
 Garrison, Marian
 Grace, Virginia
 Hall, Elizabeth
 Hand, Serena
 Harrington, Stiles Katherine
 Hay, Mary
 Howard, Octavia
 Jay, Nancy
 Jennings, Henrietta
 Kennard, Margaret
 Label, Frances
 Lee, Alice
 Ludington, Constance Cameron
 Nicoll, Alice
 Pell, Orlie
 Pharo, Elizabeth
 Rawson, Marion

Rhoads, Grace
 Robey, Harriet Stevens
 Rogers, Evelyn
 Sangree, Constance La Boiteaux
 Savage, Jane Yeatman
 Smith, Prue
 Speer, Margaret
 Thomas, Loretta Grim
 Thurlow, Syiva
 Tyler, Margaret
 Williams, Elizabeth
 Woodruff, Alice
 Wyckoff, Lillian

Number of Contributors	43
Amount Contributed	
Alumnae Fund	\$210.00
Music and Auditorium..	5,515.00
	<hr/> \$5,725.00

CLASS OF 1923

Agnes Clement Robinson, Collector.

Adams, Mary
 Affelder, Louise
 Bradley, Marian
 Brewer, Ann Frazer
 Child, Elizabeth
 Childs, Frances
 FitzGerald, Nancy
 Goddard, Celestine
 Goldsmith, Katherine
 Holt, Marian
 Hoyt, Helen
 Lawrence, Marion
 Martin, Florence
 Miller, Virginia
 Morseman, Mary
 Page, Evelyn
 Raht, Katharine
 Rhoads, Esther
 Rice, Helen
 Selligman, Frieda
 Smith, Alice
 Stewart, Dorothy
 Vincent, Elizabeth
 Ward, Julia
 Welles, Elizabeth
 Wheeler, Elinor

Number of Contributors	25
Amount Contributed	
Alumnae Fund	\$606.00
Music and Auditorium..	200.00
	<hr/> \$806.00

CLASS OF 1924

Marion Angell, Collector.

Dunham, Margaret
 Re Qua, Eloise
 Sanford, Louise

Number of Contributors	3
Amount Contributed — Music and Auditorium	\$430.00

In Memoriam

GRACE MEIGS CROWDER, 1903

Many Bryn Mawr people besides her classmates will hear with a keen sense of loss of the recent death of Grace Meigs Crowder (Mrs. Thomas Crowder) at the Presbyterian Hospital in Chicago. She died as the aftermath of giving birth to her fourth child, some months ago. She was notable for her able work as director of the child hygiene division of the U. S. Children's Bureau, where from 1914 until her marriage four years later she was responsible for the series of studies in infant care which the Bureau made. Among her large circle of personal friends she was loved and admired for her quiet dry

humor and for the pluck, character and intelligent persistence with which she mastered anything she set out to do,—qualities which made her a delightful and stimulating companion.

On February 8th, the BULLETIN received the following letter from a member of the class of 1903: "I do not know whether you have been notified of the death of one of 1903's most beloved and eminent members—Grace Meigs Crowder. She died on January 20, 1925, at the Presbyterian Hospital, in Chicago. She was buried at Keokuk, Iowa. She was born in Rock Island, Ill., August 27, 1881."

Class Notes

1889

Class Editor, Harriet Randolph, 1300 Spruce Street, Philadelphia.

'89 is so highly favored as to have a sequel to Manus Brynmawrensium after forty years.

Post longos annos vestrum memor usque puellae

Mersarum Bacchae (dux ego vester eram)
Qui docui meliora incondita carmina mitto,
At magnae parvum munus amicitiae.

Nondum oblita mihi tot carmina vatis
Horati,

Quae didici ineulcans auribus ingenuis,
Nec facies conversa ad me, non omnibus una,

Unam quam sensi, "Ἀτθι, πάλαι πότε" ἔγω.
PAUL SHOREY.

January 8th, 1925.

1892

Class Editor, Mrs. Frederick Ives, 136 East Thirty-sixth Street, New York City.

It will be a shock to many of the Class to learn that Frances Harris Brown died of pneumonia at her home in Germantown on Saturday, February 7th, after a short illness. The Class extends its deepest sympathy to her husband, son, and daughter.

In the nearly thirty-three years that have passed since graduation this is only the second death in '92, the first being that of Mary Taylor MacKenzie who died a few years after we left college.

1897

Class Editor, Mary Campbell, Walker Road, West Orange, N. J.

Margaret Dyer went abroad just a year ago, and did not return until September. She and her sister Delia have a summer home in Wisconsin.

Mabel Haynes Leick and her husband, Captain Rudolf Leick, have come to America from Austria and are touring this country. They return to New York early in March and it is hoped that at that time we can all have the pleasure of seeing them.

Susan Follansbee Hibbard spent a week in January with Katrina Ely Tiffany. In her honor Katrina gave a '97 luncheon and theatre party.

Frances Arnold, *Marion Taber*, and *Mary Campbell* went up to Bear Mountain Inn on the Hudson to see the Eclipse. After the great event was over they spent the day tobogganing, coasting, skating, and walking. *Frances Hand* had expected to join them, but unfortunately had to give up the trip. *Elsa Bowman*, '96, was also one of the members of the Bear Mountain party.

Elizabeth Caldwell Fountain had a delightful trip this summer to the British Isles and France, while in Ireland and England she visited at many of the estates of the Caldwell relatives.

1899

Class Editor, Mrs. Percival M. Sax, 6429 Drexel Road, West Philadelphia, Pa.

Molly Thurber Dennison writes: "I want you and all '99 to know that the Class Baby is to be married on February 12th, our own twenty-fourth anniversary. Only the members of the two families are to be present and Harry Dennison himself is to perform the ceremony, the Governor having made him a Justice of the Peace for the occasion. The service is one we have written ourselves and it is beautiful. Helen is to live in Cambridge near Radcliffe and will keep on with her studies." Incidentally the man in the case is Edmund Ware Smith, Editor and writer, student of Antioch and Boston University. I am sure that '99 sends all possible good wishes to its Class Baby and her husband.

Mrs. Norman B. Ream, mother of Marion Ream Vonsiatsky and Frances Ream Kemmerer, 1900, died in November.

1900

Class Editor, M. Helen MacCoy, State Education Building, Albany, N. Y.

Grace Jones McClure, Head-mistress of the Columbus School for Girls, has been appointed to serve on one of the Committees on the revision of English questions, of the College Entrance Examination Board. Mrs. McClure has just published a grammar textbook for the use of pupils in the intermediate grades.

1902

Class Editor, Mrs. George Dudley Gregory, 1921 Nineteenth Street, Washington, D. C.

The Class wishes to express its deepest sympathy to Eleanor Wood Hoppin in the death of her husband, Dr. Joseph Clark Hoppin, who will be remembered also as Professor of Art and Archaeology at Bryn Mawr.

Edith Totten received the degree of Ph.D. in Psychology at Johns Hopkins in January. Her dissertation is to appear in the Comparative Psychology Monographs this spring.

Lucia Davis is teaching at the Girls' Latin School in Baltimore.

Dear 1902:

I don't know whether you were all of you as deeply indignant as I was over that flippant and impertinent letter of Anne Todd's, Edith Orlady's and Katie Pitt's.

The idea of saying that none of us will be improved! The very idea! (True Victorian touch, that.) When I reflect upon the pompadours and, yes—why not say it?—the *hips* of our youth, I wonder how we ever got through doors without bending down and turning sideways. (All of these remarks, of course, make an exception of Gignoux—that forward-looking creature was flat in both particulars.) However, putting aside a just resentment, and hoping that these few burning words have awakened shame and repentance in those breasts where shame and repentance should lodge, I think we can all contemplate the program prepared for us with a lively anticipation of joy to come. I am hoping to have Anne Rotan Howe with me next week, and shall in her society open the locked box which contains the secrets of my youth, and select therefrom those photographs most calculated to cause misery in the breast of the unfortunate one that said photograph represents. (As for the "otherwises" mentioned in the aforesaid Pitts-Orlady-Todd letter, I don't know what they mean and I hope you don't either.) And by the way, I wonder if you all noticed the cute little joker in the list of expenses? Costume and Class Dues—\$1.50! Those that don't pay Class Dues can walk in the Alumnae Parade attired in a barrel, evidently.

However, don't let's be mean to the little dears when they are working so hard to give us pleasure. Incidentally, however, I'd like to request that Nan Shearer should repeat the luncheon that she gave us in 1923. I never before had as *many* hot-dogs as I wanted, always having had to pay for them myself.

And in conclusion will merely say that I hope you all bought May wheat six weeks ago, and will be able to help endow the Students' Building as well as pay that formidable list of one seventy-fives and two-fifties. Until we meet in June,

Yours,

GRACE DOUGLAS JOHNSTON.

1904

Class Editor, Emma O. Thompson, 320 S. Forty-second Street, Philadelphia.

A paper written by Eleanora Bliss Knopf was published by the Geological Society of America. The title of the paper is, "Cor-

relation of Residual Erosion Surfaces in the Eastern Appalachian Highlands."

Patty Rockwell Moorhouse plans to sail for Nassau, Bahama Islands, where she and her husband and son will spend the month of February.

Elma Loines, 1905, Mary Lee, 1906, Beatrice Miller, 1913, and Emma Thompson spent the week-end of January 25th, visiting friends in New Haven. Each one made the trip in order to see the total eclipse of the sun.

1905

Class Editor, Mrs. Clarence Hardenbergh, 3710 Warwick Boulevard, Kansas City, Mo.

The following paragraph appeared in a number of newspapers about the middle of December:

"The cross-word puzzle as an academic requirement has been announced to the Freshmen at Mount Holyoke College.

"Prof. Helen Griffith, of the Department of English, has instructed students to hand in, before the end of the semester, a cross-word puzzle based on the new words learned in the course.

"The test is intended principally as an indication of the value of the course in increasing student vocabularies."

Griffy and Coopy spent the Christmas holidays together in St. Augustine.

1907

Class Editor, Eunice Morgan Schenck, Low Buildings, Bryn Mawr, Pa.

The Class will hear with sorrow that Helen Roche Tobin's little son, William Howard Tobin, born December 8th, 1924, died on January 13th of congenital heart weakness.

Grace Hutchins has just returned from a trip to the Pacific Coast in the interests of the magazine that she edits, *The World Tomorrow*.

Harriet Houghteling has been in New York and Boston on Grenfell Mission business.

In addition to Margaret Reeve Cary in the chair, there were present from 1907 at the Alumnae Meetings Dorothy Foster Miller, Julie Benjamin Howson, Athalie Crawford Jammison, Peggy Ayer Barnes, Leila Woodruff Stokes, Anne Vauclain, Alice Hawkins, and Isabel O'Sullivan, this last all rosy from the triumphs of a Ph.D. oral, held that morning, which President Park referred to in her speech as a very successful performance. Whereupon, as 1907 may well imagine, our Isabel became rosier still.

Margaret Augur has been taking two months off for a trip to Sicily.

Just as these notes were going to press news reached the Class Editor of the sudden death of Marion Warren Steel and of the death of Mr. Albert Thayer, the father of Ellen Thayer, and the deepest sympathy is here expressed, on behalf of the Class, for Marion's family, and for Ellen.

1908

Class Editor, Mrs. William H. Best, 1198 Bushwick Avenue, Brooklyn, N. Y.

Among those who came back to College for Alumnae Day were Mary Case, Jacqueline Morris Evans, Myra Elliot Vauclain, Eleanor Rambo, Alice Sachs Plaut, Helen North Hunter, Olive Kelly Craig, and Mollie Kinsley Best.

Agnes Goldman, who is doing special work this year at the Phipps Institute in Philadelphia, was married on Christmas Day.

It has been suggested that an appropriate memorial for Sarah Goldsmith Aronson, whose tragic death occurred last September, would be a special fund, the interest of which would buy a book from time to time for the College Library. If you are interested in this suggestion, or have a better one, will you write about it to Myra Elliot (Mrs. J. Vauclain, Buck Lane, Bryn Mawr), Helen North (Mrs. Robert Hunter, 928 North Sixty-third Street, Philadelphia), or Mollie Kinsley (Mrs. Wm. H. Best, 1198 Bushwick Avenue, Brooklyn, N. Y.).

1911

Class Editor, Louise S. Russell, 140 East Fifty-second Street, New York City.

Elizabeth Taylor Russell's father died very suddenly the last part of January.

Norvelle Browne gave a very successful 1911 tea in January. We have not had our usual number this year, but we are fondly hoping there will be others.

1912

Class Editor, Mrs. J. A. MacDonald, 3227 N. Pennsylvania Street, Indianapolis, Ind.

Lorle Stecher was married in December to Mr. Charles F. Weeber. Mr. and Mrs. Weeber are living in Honolulu.

Jean Stirling Gregory has a third daughter, Ann Stirling, born December 28, 1924.

"The Psychology of the Preschool Child" by Bird T. Baldwin and Lorie Stecher was published by Appleton in 1924. The Journal of the A. A. U. W. carried a review of

this book in its January number. The book "is based upon studies made in the Pre-school Laboratories of the Child Welfare Research Station at the University of Iowa." "Whoever is doing work with young children—parents, teachers, welfare workers, psychologists or physicians—cannot but profit by reading this book."

Lou Sharman DeLany's husband has been assigned to shore duty in the Bureau of Navigation in Washington. They have bought a house at 3726 Morrison Street, Chevy Chase, D. C.

1913

Class Editor, Olga Kelly, Pembroke Hall, Bryn Mawr College, Bryn Mawr, Pa.

From D. Blake's letter from the Grenfell Mission in Newfoundland, to Ellen Faulkner:

"You would surely be amused to see me teaching this year. We are in a huge barracks of a school, which is a mere shell, with no cellar and no central heat. I have a small room with twenty-two children herded in, and heated by a stove in the back. We either roast or freeze, and our feet are continually cold, as we are on the ground floor, and the wind blows up through the boards. The children are all pretty good, as I was fortunately able to promote my sinners of last year to the highest room. Some of them cheat awfully, and I have to wrack my brains to find some remedy which so far is undiscovered. I have one delightful boy of twelve who is very bright. I was telling them one day how the Romans dressed, and described the toga in full length, then he looked at me and said, 'Miss, don't they Romans wear pants even when they fight?'"

Dorothea Clinton Woodworth (Mrs. Lewis A. Woodworth) has a daughter, Beatrice Buckingham Woodworth, born on December 14th. From a letter to Nathalie Swift:

"If I'm not using too much space for my share in the Class Notes, I should really like some publicity for the fact that my boy is eleven months older than my Ph.D., and my daughter is six months younger! Since October, I have been doing my usual extension instructing in the University of Chicago, and also studying Lithuanian and Old Church Slavonic in its Department of Comparative Philology, not to mention keeping house (very sketchily) and teaching Howard his alphabet and other rudiments of civilization."

1915

Class Editor, Mrs. James Austin Stone, 3015 Forty-fourth Street, N. W., Washington, D. C.

Members of our Class who attended the Annual Meeting at Bryn Mawr on January 31 were Mary Albertson, Kitty McCollin Arnett, Zena Blanc, Anna Brown, Mildred Jacobs Coward, Myra Richards Jessen, Katherine Sheaffer, Peggy Free Stone and Emily Van Horn.

Hezzie Irvin was married in Baltimore on January 17 to Mr. John Bordman.

1918

Class Editor, Helen S. Walker, 418 Oakwood Boulevard, Chicago, Ill.

The Class Editor needs news of 1918. Will every one please send her a long and gossipy account of herself and any others of us?

Annette Gest is teaching Spanish, Italian, Latin and History at the Agnes Irwin School. Between June and October she visited Spain, Italy, Austria, Switzerland, Belgium, Holland and France!

Dorothy Kuhn Minster is Executive Director, Industrial Health Conservancy Laboratories.

Hester Quimby is an Engineering Assistant in the Bell Telephone Company of Pennsylvania.

Kattie Holliday Daniels writes: "We just moved into our new house eight miles out in the country. Building is an awful job!"

Evelyn Babbitt Hastings is now living at 217 North Seventh Street, Keokuk, Iowa, her husband having been transferred from Houghton, Mich., in June.

Louise Hodges Crenshaw is Secretary of the Model School.

Judy Hemenway Gibbs has a son, born in June.

Veronica Frazier Murray has gone abroad with her husband and son to be in Cambridge for two years.

Marjorie Lord Strauss is an Interne in the Presbyterian Hospital, in New York.

Laura Heisler writes that she traveled in "England and France with my dad this Summer. Crossed each way with two Bryn Mawr girls, so naturally had a wonderful time. Saw lots of cathedrals and feel *much* more 'cultured' than before. Still engaged to Skeet Lacy, and expect so to continue until October 22nd at 7 P. M., when I'm going to marry him, rain or shine."

Peg Bacon Carey describes her Occupation as "‘nothing’—merely keeping house and taking care of two babies!"; her Travel as a "trip to and from the mountains this Summer with babies and paraphernalia"; and her Romance as, Main one; Continuous as before with the same husband. Minor one: Lessons this Summer in landscape painting in oils. A second son, John, born June 11, 1924. Paid a brief visit to Miss Applebee's hockey camp, which is near our Summer home. It's a great institution. Wish she had had it in our day."

1920

Class Editor, Helene Zinsser, 6 West Ninth Street, New York City.

Agnes Moebius Mothersele (Mrs. Leonard Mothersele) announces the arrival of Gertrude Moebius Mothersele on December 8, 1924.

Charlotte Colman's address for the present is 1328 Bay View Place, Berkeley, Calif. She is taking courses at the University of California.

Birdie Kingsbury Zirkle (Mrs. Conway Macon Zirkle) is living at 609 Roland Avenue, Baltimore, Maryland. She writes: "Conway is getting his Ph.D. in Biology this June at Johns Hopkins—God willing. I am running my aunt's camp—officially the Director of Alford Lake Camp. That's a full-time winter as well as summer job. Life is full of things, as I am also keeping house minus a maid in our six-room apartment."

1921

Class Editor, Elizabeth Kellogg, 144 Buckingham Street, Waterbury, Conn.

Marynia Foot was married in Red Wing on January 2nd to Mr. John David Farnham. She is serving her year's internship in a Minneapolis hospital while her husband studies law.

Jane Lattimer's engagement has been announced to Mr. Charles Stevens.

And Julia Peyton's engagement has been announced to Mr. Howard Phillips, Greenwich, Conn.

1922

Class Editor, Serena Hand, 48 West Ninth Street, New York City.

Barbara Clark is studying at the Frost School of Architecture in Cambridge.

Dorothy Dessau is head Social Worker of the Chelsea-Lowell District of the Charity Organization Society of New York.

Elizabeth Hall is one of the head teachers at Wykeham Rise School.

Edith Healea Everett has a daughter.

Nancy Jay has a job as Secretary in the office of the deputy District Attorney of New York State.

Story Kirkbride is living in Florence. Her fiancé, Mr. Henri Marceau, is completing the last year of his fellowship in Architecture at the American Academy in Rome.

Fung Kei Liu writes that the reunion money which we sent to China last year doubled in amount with the exchange and that "with a little care in spending" she has been able to help keep all her sisters and brothers in school. She adds: "We have all been living in a condition of constant panic and frequent worry."

Cornelia Skinner is acting in a play soon to open in New York called "White Collars."

Margaret Tyler was married to Mr. Samuel Paul on Saturday, February 7th, in Chestnut Hill. It was a lovely wedding, and a good many of 1922 were able to be there: S. Aldrich, E. Anderson, C. Baird, F. Bliss, D. Dessau, J. Fisher, S. Hand, N. Jay, C. La Boiteaux Sangree, J. Yeatman Savage.

Marie Willcox is teaching at Miss Bennett's School.

1923

Lucy Kate Bowers was married to Mr. Richard Blanchard on January 1, 1925.

Helen Rice is living in Paris, studying at the Sorbonne, and taking violin lessons.

Marion Bradley is spending six weeks in Florida.

Marion Holt has returned from Europe.

When last heard of D. M. and Nancy Fitzgerald were in various parts of France.

1924

Class Editor, Mildred Buchanan, D-8 Powelton Apartments, Powelton and Thirty-fifth Street, Philadelphia.

MARRIED

Eliza C. Bailey to Frederick Wright, November 14th. Living in St. Louis.

Dorothy Cope to Gordon Weller, December 16th. Living in Los Angeles.

Margaret Connelly to Jack Snyder, December 27th. Living in New York.

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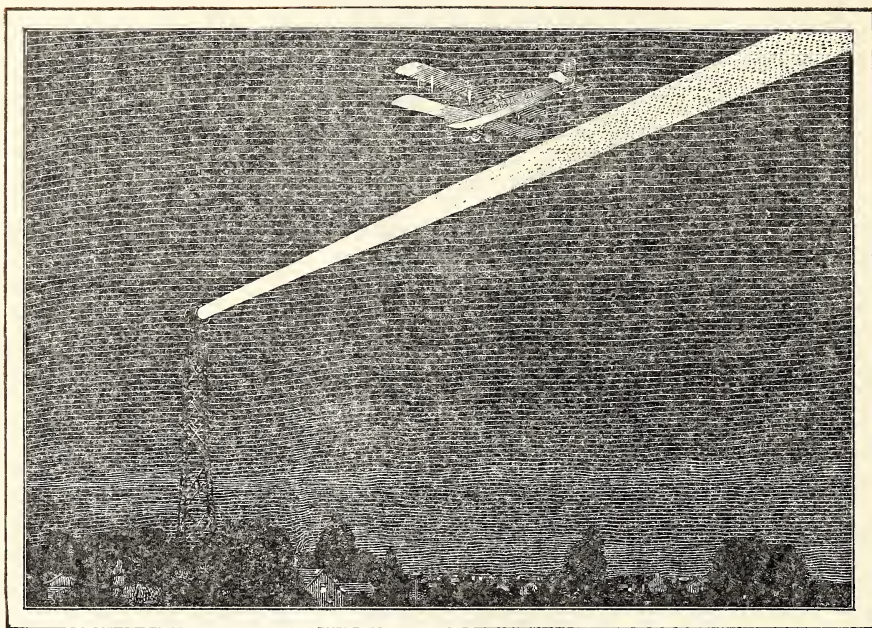
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THE
BRYN MAWR
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BULLETIN



NOMINEES FOR ALUMNAE DIRECTOR

RUSSIA

APRIL

1925

VOL. V

No. 4

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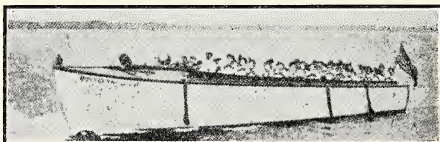
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OFFICIAL PUBLICATION OF
THE BRYN MAWR ALUMNAE ASSOCIATION

EVELYN PAGE, '23, *Editor*
ESTHER L. RHODS, '23, *Business Manager*

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VOL. V

APRIL, 1925

No. 4

EDITORIAL

We were interested the other day in the comment of a woman unconnected, as far as we know, with any college. "I do not understand," she remarked, "why women are so much more attached to their respective colleges than men are." While we could not attempt an explanation of the causes of this state of affairs, we thought her observation acute.

We agree that as a group Alumnae are more keenly interested in, more devoted to their colleges than are Alumni, and this affection seems not in the least influenced by athletic victories or defeats. The Alumnae of whatever college seem to have a greater feeling of kinship with each other, and a greater sense of permanent connection, of "belonging to" the institution that reared them, than their brothers possess. Their college life is not left behind them

after they graduate, but becomes something which they cherish, in common with a certain number of other women, for the rest of their lives.

The women's colleges are very fortunate in having aroused this loyalty, and it is with a feeling of great satisfaction that in the past two months we have seen the loyalty of the Bryn Mawr Alumnae proven. We offer them our congratulations on the way in which they have shown themselves ready to conduct the Music and Auditorium Campaign, and on the splendid financial response which has followed their first efforts.

This eagerness gives substance to the statement that the College means something more to its Alumna than the place where she has had four years' academic training. As we look back over its past, and forward

to its future, we realize its permanence, and we recognize in it a living entity to which many people have contributed and will again contribute. It is more than a place, more than an institution. It has taken on person-

ality, both dependent on and independent of persons. It is the expression of an ideal in whose development both reason and affection command each of us to take a part.

NOMINATIONS FOR COUNCILLOR

The Executive Board has made the following nominations for Councillor:

District I

Eleanor Little Aldrich, 1905
(Mrs. Talbot Aldrich).
Mary Lowell Coolidge, 1914.

District IV

Marie Remington Wing, 1907.
Louise Hyman Pollak, 1908 (Mrs.
Julian Pollak).

DISTRICT VII

Alice Sussman Arnstein, 1907
(Mrs. Walter Arnstein).
Ethel Louise Richardson, 1911.

The nominees of the Executive Board for Alumnae Director are announced on the next page. Any twenty-five members of the Alumnae Association qualified to vote for all Directors may propose an additional nominee whose name will be printed on the ballot sent out May 1st.

ANNOUNCEMENTS

The Editorial Board plans to devote the May issue of the BULLETIN entirely to articles describing different aspects of the college. The issue will present as complete a picture as possible of the present college life. The Class Notes will be carried as usual.

On Page 15 of this issue appears a list of Recommended Reading in Political Science. It is planned to

carry a number of lists of recommended reading in different subjects in later issues. If there is anyone who would like to see a list in any particular subject, we should be very glad to try to get it for her.

All contributions to the May BULLETIN should be sent to Evelyn Page; Taylor Hall, Bryn Mawr College, before April 10th.

Nominees for Alumnae Director



EDITH PETTIT BORIE, 1895

Edith Pettit Borie, 1895, is famous for her quick wit, common sense, and good judgment. She brings to bear on any problem a mind that is both critical and constructive. In a discussion she is the first to come to the point and the last to obscure it.

Mrs. Borie has known the college both as a member of the faculty, and as a student of parts. She did brilliant work as an undergraduate, and in her Senior year was awarded the George W. Childs Essay Prize. She was a student at the Sorbonne and at the College de France in 1896-97, returned to Bryn Mawr to take her Master's degree in the following year, and remained there four years as a Reader in English.

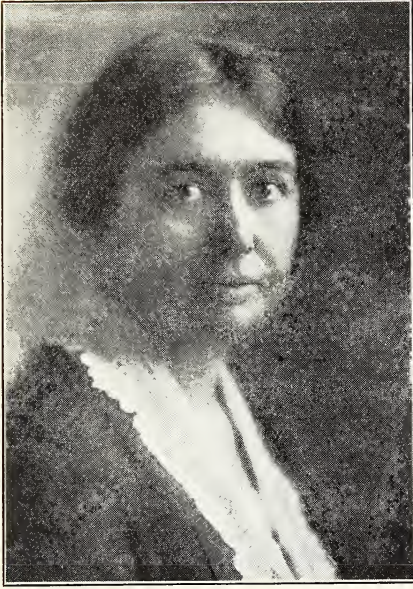
As an Alumna Mrs. Borie has continued to work for the college. She has served on many Alumnae committees, and is a member of the Editorial Board of the BULLETIN. In every capacity she has served with distinction.



FRANCES FINCKE HAND, 1897

A Bryn Mawr graduate is proverbially efficient and busy, but few have as long and honorable a list of activities as Frances Fincke Hand, 1897. The Register briefly summarizes them: Trustee of the Brearley School, Director of the Women's City Club, Director of the New School of Social Research, Alumnae Director of Bryn Mawr College. We almost hesitate to add to the formidable array, but we cannot help recalling that in the hectic times of the 1920 Endowment Mrs. Hand took her place as Vice-Chairman, and held office hours into the night, and in these hectic times of the 1925 Endowment she is doing the same thing.

Mrs. Hand was elected Alumnae Director in 1918. On the expiration of her term in 1924, the Board of Directors put on their minutes, "a cordial expression of appreciation of the signal value" of her services as a member of the Board.



HARRIET BRADFORD, 1915

Harriet Bradford took her degree in 1915 in the group of Latin and English. From 1915 to 1916 she acted as Private Secre-

tary, and later in 1916 accepted the position of Dean of Women at Stanford University. She served in that capacity until 1921, when she decided to become a student again, and entered the University of Chicago Law School, from which in March, 1924, she received the degree of Doctor of Jurisprudence. She is at present in Chicago, practicing law with the firm of Fisher, Boyden, Kales and Bell.

Miss Bradford's career has been one of extraordinary brilliance. Her experience has been varied. The promise that she gave while at Bryn Mawr she justified a year after graduating in an important administrative position. She has thus known the academic world from three points of view, that of an undergraduate, that of an executive, and that of a graduate student. In turning to the law, she has followed the example of some of the most distinguished Alumnae, and has added another individual to that group.

FELLOWSHIP AWARDS

Emily Pepper Watts, of Washington, D. C., has been awarded the European Fellowship for 1925. During the past year she has held the James E. Rhoads Junior Scholarship, and during her college course she has consistently distinguished herself.

The Graduate Fellowship Awards were announced at the same time:

Helene and Cecil Rubel Foundation Fellow, Dorothy Burr, Philadelphia. A.B. 1923 summa cum laude. Classical Archaeology; student, American School of Classical Studies, Athens, Greece; holder of Fellowship of American School.

Mary Elizabeth Garrett European Fellow, Mary Albertson, Magnolia, N. J. A.B. 1915 cum laude; History. Teacher of History, Baldwin School, 1916-24; Fellow, Bryn Mawr College, 1924-25.

President M. Carey Thomas European Fellow, Rosamund Tuve, Minneapolis, Minn. A.B. 1924, University of Minnesota; English; A.M. Bryn Mawr College, 1925,

THE "UPPER TEN" OF THE CLASS OF 1925 ARE:

- I EMILY PEPPER WATTS, Washington, D. C.
- II ALLEGGA WOODWORTH, Philadelphia, Pa.
- III ANNE McD. SHIRAS, Pittsburgh, Pa.
- IV CATHERINE GATCHELL, New York City.
- V GAIL GATES, Devon, Pa.
- VI CHRISTINE RITCHIE STOLZENBACH, Sewickley, Pa.
- VII EDITH WALTON, New York City.
- VIII KATHERINE S. FOWLER, Andover, Mass.
- IX JANETTA SCHOONOVER, Trenton, N. J.
- X KATHERINE E. McBRIDE, Germantown, Phila.

Russia

BY LOUISE LEWIS, 1905

I was in Russia for a month last autumn—early enough to see the birch forests around Moscow still heavy with gold, and late enough to see the streets and domes of the city as well as the far-stretching steppes outside, glittering with snow. I need not say more about all this beauty, but here are some of the things that surprised me in spite of all I had heard and read about present-day Russia.

Banks are apparently doing a thriving business. Their clerks, often topped off by a nice little communist red kerchief, were constantly supplied with glasses of tea and always armed with a clattering abacus. Large notices were posted on the walls of the State Bank offering for sale 8 per cent. Government Bonds!

Telegraph, cable, radio, and post were doing normal business. My letters from home reached me regularly but were, as regularly, opened by the Russian censor. When France recognized Russia a reporter in our house was informed of it by radio and telephone so that we knew of it just five minutes after it had happened.

Trams ran from six A. M. to eleven P. M., on Sundays from nine to eleven, and on holidays not at all. They were even more over-crowded than ours at rush times, but the rush times were different. Since all kinds of offices and stores begin work at ten (the industrial worker begins at eight) you need not hope to find clinging space in or outside of a tram between nine and ten. There are three and three-quarter millions of intellectual workers in Russia as distinguished from two and one-third mil-

lions of industrial and transport workers. It seems to me that the entire number tried to ride on the Moscow trams every morning.

Railroad trains ran pretty much as before but getting information or a ticket was not an easy matter. You could find out in Moscow on what days the trains ran to Kiev, but "let them ask when they get there" about trains coming back. You stood in line early in the morning of the day you wished to travel and registered your name for a ticket. Two hours before the departure of the train you stood in line again, and if the government had not decided to use all the space, you might have some. An American who went to a village in Southern Russia hied him to the station at two A. M. seven nights in succession before he managed to squeeze into a return train to Moscow.

Operas, theatres, museums, and art galleries were open and tremendously popular. Tickets for the opera and theatre were sold at small prices to holders of union cards. We, however, paid over \$2.00 for orchestra seats and the same price for the peanut gallery—the sixth floor up. The old imperial box at the opera was reserved for government officials.

Trades unions instead of pressing for members, made themselves rather difficult to join and often difficult to stay in, while to become a member of the Communist Party was the most difficult matter of all.

But more clearly than these isolated facts, three outstanding pictures in my memory will give you a picture of Russia today.

We drove with Anna Louise

Strong, ex-'06, one fine morning, under the guidance of the secretary of the Food Workers' Union, to visit a factory. He was a merry young fellow—a Peter Pan with the mystical side left out, who introduced us into the director's office with all the flurry and efficiency of America. But there the likeness to America stopped. We were received with the utmost cordiality, escorted from top to bottom of the establishment, and at last invited to dine in the workers' dining room with the director. Our hosts would not allow us to pay the usual thirty kopecks for the meal, and saw to it that we were quickly served with cabbage soup and black bread, followed by a big help of stewed beef and gravy with kasha. "Now," said Miss Strong who generously asked all our questions as well as her own, "now, is there anything special you would like me to ask them?" Opposite us sat the director of the factory, the secretary of the union, the chairman of the local union, and the organizer of the local communist chapter. "Yes," we said, "but perhaps you won't want to ask it. We'd like to know exactly what each of these officials receives as his pay." "Why I don't mind asking that," said Miss Strong, and in answer to her flat question each of the officials smiled broadly and produced his card showing exactly to what pay he was entitled. In what other time and country would that mixture of officials have sat down happily side by side, and where else would the inquiring public have touched so easily on the question of their salaries?

On an evening in November we went to a meeting in the Hall of the Nobles, once the magnificent club of the princes and nobles of Moscow and now the headquarters of the Trades Unions of the city. Our spe-

cial tickets admitted us to the gallery of the former great ball room, with its beautiful white columns and its twenty-four blazing crystal chandeliers. The place was packed both downstairs and up, by a tense audience of workers, men and women. None of the old-time ball dresses were there, but in their place were the Russian blouse and the red communist kerchief, and for special decoration of the room, a huge red banner with the inscription, "Production must be increased at any cost." For two hours or more that great audience sat motionless, listening to a speech by Mr. Lunacharsky, Commissar of Education. When he finished they rose to their feet and sang the International with so mighty a voice that it seemed as though the great mirrors along the length of the hall must crack, or at least the tons of crystal lights sway from their anchors in amazement at a sound once so alien to that place.

November 7th was the anniversary of the revolution, the 4th of July of Russia today. It was bitter cold and I sallied forth, at first to the amusement and later to the envy of my companions, wearing all the coats and furs I could lay my hands on. We hastened to the Red Square in front of the Kremlin—on foot because no trams were moving and in consequence *isvoschiks* asked our weight in gold for a drive. Our special tickets admitted us into the Square to standing room close behind Lenin's tomb on top of which Trotzky, Kalenin and other officials were standing to review the troops of the Red Army. There they were, drawn up in their ranks, every branch of the military service represented and every kind of color banked up against one another, rows of magenta caps against a background of bright blue

ones, followed by green or even by a company of black-uniformed aviators.

As we entered the square there was dead silence except for one voice—Kalenin's giving the oath of allegiance to the new recruits. "I, the son of a worker" sounded across the square, and instantly hundreds of deep staccato voices repeated, "I, the son of a worker." After the oath the great host marched or galloped past the reviewing stand for nearly two hours and then began the Worker's Parade. Every street or lane of the city poured out its marchers of every size and age and trade—all alike in flaunting the red flag but carrying every variety of cartoons and banners as well. From eleven A. M. until long after eight, in double and often quadruple procession, singing revolutionary songs, with bands playing the International, the entire city rose up and marched to the Red Square, there to be greeted at Lenin's tomb by the members of the reviewing party. As each contingent reached the goal someone of that little group of eight or ten reviewers was ready with a welcoming shout: "The Transport Workers' Union—hurrah!" "The Food Workers' Union, hurrah!" always answered by a cheer from the workers.

Most interesting of all were the bands of pioneers, boys and girls out of school from ten to sixteen years of age who were made to feel quite as important as any other group. Each time they approached, some one of the official party would step forward with a solemn salute and the

ringing call "Lenin's Pioneers, be ready" and the eager childish trebles would ring back the cry "Always ready."

The walls and towers of the Kremlin rose behind us, the double-headed eagles "left as historical souvenirs" looked down upon us, the clock in the gateway chimed the hours in its strange minor scale as it had done for imperial festivities. Close beside us were the graves of the communists killed in the Revolution, and here before us marched "the hope of Russia."

While I was in Russia two questions were constantly asked us: "Why doesn't Youss (Hughes) recognize us?" and "How soon will the Revolution come in America?" The question put to us at home, "What did you think of Russia?" is far too difficult to answer for it includes three questions, each worthy of a volume. It really means (1) What do you think of communism? (2) Can it be put into practice successfully while human nature is as it is today? and (3) What do you think of the present Russian government's method of establishing it?

You, madam editor, have nobly refrained from asking these questions, and I shall not try to answer them except by saying that one may think communism a beautiful ideal, one may even have enough faith in human nature to believe communism can be successfully established today. But it is very difficult to see that the method of the party in power today can really be laying the foundations for a new organization.

The Alumnae Fund

BY MARY L. PEIRCE, 1912

The third year of the Alumnae Fund finds it more firmly established than ever as "the sole channel of appeal from Alumnae to Alumnae, with the exception of the Regional Scholarships." Just as the Endowment Campaign of 1920, by revealing the capacity and willingness of the Alumnae to give to such an extent that in the year following the Campaign twelve different appeals were made to them, proved the need of setting up a central medium of appeal, so now the Campaign of 1925 is proving the validity of the Alumnae Fund as that central medium.

Recognizing the critical situation with which the College is faced due to the immediate need for the \$400,000 Endowment for the Department of Music and the Auditorium of the Students' Building, these objects are placed first on the Alumnae Fund. Certain changes in the status of the Fund inevitably follow, each one slight in itself, but the sum total involving a radical departure from the original scheme. If some Alumnae give to the Campaign directly through the Alumnae Fund, why should not all Alumnae gifts come that way? Since all Alumnae money is to go through the Alumnae Fund and since this Campaign is a campaign instigated and carried on by the Alumnae should not all money come to the Alumnae Fund to be held there until the sum is complete when the gift of the necessary \$400,000 may be made to the College by the Association? The answer to these questions can only be in the affirmative. Hence everyone is being asked to give through the Alumnae Fund, provision

being made on the pledge blank for the few individuals or groups who must, for valid reasons, give directly to the College. The principle once established the necessary exceptions may be made.

Coincident with the need for the Music and Auditorium are several other smaller needs. The first of these is President Park's Fund. Throughout the College year there are emergencies arising for which the College can make no allowance in its budget. These emergencies though slight are nevertheless as acute and as deserving of attention as the greater, more spectacular ones. A gift to President Park's Fund from the Alumna Fund will ensure their relief.

An adequate supply of Books for the Library must be provided if the College is not to be mentally starved. The endowment of the College does not allow of a sufficient appropriation. The Alumnae Fund, which this year includes the Alumnae Book Club, should be able to supplement this considerably.

In 1924 the Association voted that the endowment of the James E. Rhoads' Scholarships should be increased by \$10,000, which would provide an annual increase of \$250 for each of the two scholarships. This increase was to start immediately and was to be made annually from the Alumnae Fund until the endowment was complete.

The last object on the Alumnae Fund is the Intercollegiate Community Service Association Fellowship. Since 1915 when this Fellowship was established the money for it has been

given by various Alumnae through one Alumna who could no longer continue its collection. On condition that Bryn Mawr raises \$300 the I. C. S. A. gives \$300, a similar gift being made to several others of the women's colleges. \$200 is added by the College to cover the cost of tuition. The Fellowship is held by a student in the Department of Social Economy who "wishes to prepare herself for settlement or other types of social work."

This year no money will be taken from the Alumnae Fund for the Expenses of the Association. This radical change was decided upon by the Board, at the recommendation of the Finance Committee, only after Mr. Thomas Raeburn White, the College lawyer, had delivered his opinion that money given to the Alumnae Association could not be deducted from the Income Tax, because in the Charter of the Alumnae Association there are the following underlined words:

"The purpose for which the said Corporation is formed is *to cultivate intimate relations and friendly feel-*

ings among the graduates of Bryn Mawr College, to further the interests and the general welfare of said College, and thus to maintain and advance the cause of higher education."

The Board, rather than jeopardize your right to make this deduction, felt it wiser this year to waive its right to take a percentage of each Alumnae gift for the expenses of the Association. Individual Alumnae are at liberty, of course, to send money to the Association for expenses. This statement is made in answer to the questions that are already being asked as to how the balance of the Association's Budget is to be met. Until the Charter can be changed the question of meeting the expense is a serious one.

Bryn Mawr's need this year is so great, however, that the needs of the Association must be put aside for later consideration. Everything has its place and the meeting of the crises in Bryn Mawr's life is at present to the fore.

THE LEAGUE OF WOMEN VOTERS FELLOWSHIP

The establishment of a 1925-1926 fellowship for "the study of the American Indian problem, the successive policies of the Government, and the contemporary administration of Indian affairs" was announced by the National League of Women Voters. Arrangements for the fellowship have been made with the Robert Brookings Graduate School of Economics and Government in Washington, D. C.

The amount of the fellowship is \$1,000, which covers for one year the cost of fees, room, board, and all the

facilities of the Robert Brookings Graduate School.

Applications for the fellowship should be made to the National League of Women Voters. They must be made by May 1 upon a form prepared for the purpose. For copies of the general announcement of the Robert Brookings Graduate School, application blanks and further information communications should be addressed to the National League of Women Voters, 532 Seventeenth Street, Washington, D. C.

The Alumnae Book Club

To Members of the Alumnae Book Club:

I have now spent, and could have spent many times over, the sum of \$35 assigned to me annually for books for the Greek Department. I have come to regard a few Greek authors as so many watches which I wind up now and again, and make them something like the correct time. Others I can never wind up at all, and console myself with the reflection that it is the perquisite of my successor to appeal to the Library Committee for a special grant to buy books in which I "was not interested." The Committee always responds, though of course feebly, to that invariable pained surprise of the newcomer at the gaps in his Department Library. Two of the books for which I now appeal to the generosity of the Alumnae Book Club, the *Cambridge Ancient History*, and *Mediterranean Lands* are already on the shelves. But they are always on the "Reserve" of the departments that were able to buy them, and I want duplicates which I can control for the daily use of the Greek students. My list is so long that I hesitated to add a book which I should like to see in more general use, Sir Arthur Evans' *Cnossus*, an epoch-making work which is likely to be out of date before our specialists can release it to become generally accessible. If any Alumna owns this book and will give it to the Greek Department, so that we can control it, we will undertake to keep it in circulation. I am asked by unauthorized members of the Faculty to slip into my list books for which they are starving, but I reply that they must wait their turn.

WILMER CAVE WRIGHT.

DEPARTMENT OF GREEK

- Plato: Euthyphro*, by John Burnet. Oxford University Press. \$2.85.
- Robinson, C. R., *The Genius of the Greek Drama*. 1921. Oxford University Press. \$1.00.
- The Cambridge Ancient History*. Vols. 1 and 2. Macmillan. \$8.50 each.
- Smith, Grafton Elliot, *The Evolution of the Dragon*. Longmans. \$3.75. (1919.)
- Smith, G. E., *Ships as Evidence of the Migrations of Early Culture*. Manchester University Press (1917). \$0.50.
- Perry, William J. *The Megalithic Culture of Indonesia*. Longmans (1918). \$4.25.
- Newbigin, M. I., *The Mediterranean Lands*. Kopf (1924). \$2.75.
- Dainelli, *La Dalmazia*. Novara (1918).
- Willcocks, Sir William, *Irrigation of Mesopotamia*. Cairo (1905).
- Reclus, Elisée, *L'homme et la terre*. 6 Vols. Paris (1915). About \$15.00.
- Other needs are:
- Bernard Mandeville's *Fable of the Bees*, with Commentary, Historical, Critical and Explanatory by F. B. Kaya. Oxford University Press. \$10.00. 2 Vols.
- Reminiscences*, written by Mr. Horace Walpole in 1788. With notes and index by Paget Toynbee. Clarendon Press. \$10.00.
- The Life and Letters of George Wyndham*, By J. W. Mackail and Guy Wyndham. Hutchinson. \$10.00.
- Niles Weekly Register*. (Very much needed by Professor Smith.) 1811-1839. \$60.00. For sale at Cadmus Book Shop, New York City.
- Doctor Tennent needs the new 3rd edition of E. B. Wilson's *The Cell*. Macmillan. \$9.00.
- The Religion of the Social Passion*, by Charles H. Dickinson. Christian Century Press. \$1.75.
- Art of the Chinese Potter from the Han Dynasty to the End of the Ming*, by Hobson and Hetherington. Knopf. \$50.00. Dr. Gray says this is the latest and best book on the subject.

Fellowships In Social-Economic Research

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union, Boston, Mass., to women who wish thorough preparation for such work. The fellowships carry a stipend of \$500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research.

A degree from a college of good standing, training in economics, or sociology, and satisfactory references in regard to health, character, and special fitness for social-economic research are required for all candidates for the fellowship. The research fellows are expected to devote their entire time for ten months to the training given by the Department of Research.

Training is given in the making and criticism of schedules, in field work, in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the Director of the Department of Research.

In addition to formal training in statistics and methods of research, two co-operative investigations will be made by the staff of the Research Department. The first of these is limited in scope and may be based on data already collected. The second,

which will be the chief original investigation of the year, will require field work for the filling of schedules, and will afford each fellow experience in all stages of the work required for modern co-operative investigations of social or economic problems.

Students who have received satisfactory undergraduate training in sociology and economics may offer the year's work in the Research Department in fulfillment of requirements for the degree of Master of Science in Research at Simmons College. The thesis or research work is accepted also in certain seminar courses at Radcliffe College, Tufts College, and Massachusetts Institute of Technology. By special arrangement with the Committee on Graduate Instruction of Wellesley College, the work may be counted as a part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which awards the fellowships.

Application must be filed before May 1st.

For application blanks and answers to inquiries, address Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston 17, Massachusetts.

**Read "TUNE UP" for News of the
1925 Bryn Mawr Endowment Fund**

Report of the Summer School Committee

(The Editor is extremely sorry that she has had to delay the publication of the following report. It was to have appeared in the March issue, but had to be held over on account of lack of space.)

The Alumnae may feel a legitimate pride in the successful completion of the 4th session of our Summer School for women workers in Industry. One hundred and two students enjoyed, for eight weeks during the summer of 1924, the use of our campus and halls, which formerly used to stand empty all the long summer. The students carried back to their work in industry, to factories and workshops the joy and inspiration of study and comradeship in these beautiful surroundings. They studied as required subjects, economics, English composition and hygiene, and in addition as an elective, either literature, science or history. The fifteen second year students had psychology also. A course in the appreciation of music was optional for all students.

In the absence of Hilda W. Smith, the director of the school who is abroad on leave of absence, we are fortunate in having as acting director, Miss Clara L. Taylor. Miss Taylor is a graduate of the University of Wisconsin; she has had wide experience with working girls and with workers' education. The assistant director is Miss Matilda Lindsay, herself a graduate of the summer school, who has been assistant during the last two sessions.

No small part of the summer's education comes from the girls' contacts with other girls of different kinds and traditions. There were represented in the school last year twenty-one states and twenty-three different trades. About three-fourths of the girls were American-born; thirteen nationalities were represented.

Each year this experiment in the now world-wide movement for adult education has marked an advance. There can be no quick solution for the many problems inherent in the selection of students and of faculty, the working out of methods of teaching with tutoring, free discussion and a minimum of formal lectures.

The summer school faculty has contributed generously to the solution of the teaching problems; the summer school alumnae are doing more each year to assist the school; the Bryn Mawr undergraduates are increasingly interested; the college authorities allow the use of our plant. For the next few years the school's success will depend in no small part on the work of the District Committees in giving the school the right kind of publicity and above all in working to re-enlist the best available students. The Alumnae are therefore urged to do all that lies in their power to assist the District Committees in their various communities.

Respectfully submitted,

JOSEPHINE GOLDMARK,
Chairman.

Recommended Works on Political Science

(The BULLETIN is very glad to have the privilege of publishing the following list of recommended reading. Lists of recommended reading in other subjects will be published in succeeding issues of the BULLETIN. The books listed may be obtained through the Co-operative Society.)

1. Charles A. Beard, formerly professor of Politics in Columbia University has issued a revised edition of his popular volume on American Government and Politics (The Macmillan Co., 1924). The next text is marked by the best features of earlier editions, chief of which is its readableness. Most professors, being overworked and pinched with want, write books as colorless as their academic lives. Mr. Beard is an exception.

2. An excellent little *History of Political Ideas* has just been written by two Oxford scholars, C. R. and Mary Morris (G. P. Putnam's Sons, 1924). It is concise, yet scholarly in substance and graphic in style, comparing in that respect with Ernest Barker's work. As in the case of the Webbs, man and wife seem to work well in tandem in England, although in this country we have Haines and Haines producing a good, if somewhat dry, text on *Principles and Problems of Government* (Harper and Bros., 1921).

3. A good text on Political Science recently published is that by Professor Holcombe of Harvard, *The Foundations of the Modern Commonwealth*, in which a good deal of classical information about the nature of political authority and the functions of the state is presented under new captions and rendered thereby more intelligible. There is hope for the world when teachers begin adjusting the traditional interpretations of "justice," "equality," and "liberty" to the actual conditions of modern life.

4. Three new volumes on political parties have appeared, one by Professor Merriam, *The American Party System* (The Macmillan Co., 1922), another by Professor Brooks, *Political Parties and Electoral Problems* (Harpers, 1923), a third by Professor Ray, *An Introduction to Political Parties and Practical Politics* (3rd edition, revised, Scribners, 1924). Merriam's volume is less technical, but all three will be

highly useful to voters intelligent enough not to vote their regular party ticket and think they are necessarily doing a service to the world at large.

5. Students of the late Professor Dunning have undertaken to publish a volume of studies under the title: *A History of Political Theories, Recent Times: Essays on Contemporary Developments in Political Theory* (The Macmillan Co., 1924). The collection brings Professor Dunning's three volume *History of Political Theories* down to date, and it is particularly interesting as showing the new contacts which political science has developed with the related sciences of economics, sociology, psychology and philosophy.

6. Within the past decade public interest in the reorganization and more efficient administration of state government has greatly increased, due in large part to the scientific studies of scholars in our universities and colleges. The latest contribution in this field, ranking beside the volumes by Dodd and by Holcombe, is Professor J. M. Matthews' *American State Government* (D. Appleton and Co., 1924). The author, advocating a unicameral legislature, simplification of administrative organization and other changes in the interest of efficiency. A useful feature of the volume is the reprint in an appendix of the "Model State Constitution." Pennsylvanians take notice.

7. A technical study on *International Law* comes from the pen of a Bryn Mawr professor (Century Co., 1924). It presents a comprehensive survey of present conditions, and while a legal treatise it is also intended for the general public who have doubts about the infallibility of the State Department. A critic in the *Political Science Review*, who, it is hoped, is impartial, has pronounced it "a credit to American scholarship."

The books listed above may be obtained from the Co-operative Society, Bryn Mawr College. Members of the Co-operative Society receive dividends on all purchases.

Alumnae Activities

MARIANNE MOORE, 1909

Poet and Critic

(Two months ago *The Dial* made its annual award of \$2,000 to the writer who had done most for American literature during the past year. We were delighted to learn that the winner was a Bryn Mawr Alumna, Marianne Moore, 1909. The BULLETIN is fortunate in being able to publish the following letter from Miss Moore.)

DEAR EDITOR:

One of the pleasures attendant upon *The Dial's* expression of confidence in me has been the assurance of friendship from those from whom I have been long separated and for whom I greatly care; but fifty words rather than five hundred could well suffice to tell you what I have accomplished.

In 1915, a few poems of mine were published by the London *Egoist*; a little later, several, in Miss Harriet Monroe's magazine, *Poetry*. Poems of mine were published also, in Alfred Kreymborg's magazine, *Others*. For the past five years, I have been engaged in library work here in New York; therefore, although writing is my chief interest, it has been an avocation sometimes completely discontinued.

In assisting me to succeed—in so far as I have succeeded—I feel that the impetus to produce as good work as I could, has come, first, from reading; from reading authors whose material and method afforded me perfect entertainment—Sir Francis Bacon, Chaucer, Spenser, Defoe, Bunyan, Sir Thomas Browne, Leigh Hunt, Burke, Doctor Johnson, Henry James, Anthony Trollope, Hardy, W. B. Yeats, W. H. Hudson, and Sidney's, *The Defense of Poesie*. During the years that I was at Bryn Mawr, the style of Miss Thomas's formal addresses and extempore speaking had a distinct effect upon me, I feel, in leading me to analyze the relation between method and effect in literary composition. I feel

especially the conversational quality, perhaps I should say the oral quality, in her writing.

I have been entertained and instructed by advertisements and book reviews in *Punch*, in the London *Spectator*, in *The London Times*, by reviews in *The Fortnightly Dial*, the present *Dial*, by reviews published in *The English Review* during the years 1907-1911; by Gordon Craig's books and by other publications of his. And I have been helped by technical books, which, in addition to being instructive and entertaining, seemed to me, æsthetically accomplished—books on sport and on collecting; John McGraw's "How to Play Baseball," Christy Mathewson's "Pitching in a Pinch," Tilden's books on tennis, W. Rhead's "The Earthenware Collector," Harold Bayne's manual on dogs published by *The National Geographic Magazine*. The exactness and esprit of such work as I have mentioned, led me to submit to various publications—principally to *The Dial*—critical work which has in no case been declined, although I have never in any case, achieved what entirely satisfied me.

Miss Moore's latest book, *Observations*, was published shortly after the announcement of the *Dial's* Award. *The New York Times Book Review* says of its author: "With the inspired keenness of the logician who knows that logic is not an end in itself she applies herself to the observation of phenomena, physical and spiritual, and draws her own conclusions."

Joseph Clark Hoppin

BY MARY HAMILTON SWINDLER, PH.D., 1912

In the death of Joseph Clark Hoppin, Bryn Mawr College has lost one of its most distinguished former professors. Doctor Hoppin touched the College closely at two periods—during the early years when the Department of Classical Archaeology was being developed and again for a short time during the war. He came to Bryn Mawr as a young student who had recently received his degree from Munich; when he returned, he was a scholar of established reputation.

Doctor Hoppin was popular with students and Faculty. His enthusiasm for his chosen subject was contagious. During his stay at Bryn Mawr he aroused great interest in the study of Archaeology and inspired many a student with a desire to excavate. His services to the College were legion. He presented to Bryn Mawr through the generosity of his aunts a collection of Greek vases which has an international reputation. He gave to the College valuable books and had many plates and photographs mounted. Only those closely in touch with the College can appreciate the extent of his contributions.

Doctor Hoppin was born in Providence, R. I., May 23, 1870. As a young man, he entered Harvard University, taking his degree in 1893. The next five years of his life were spent abroad in Athens and Germany. In 1894 he took part in the excavation of the Argive Heræum and at his death he was planning further work on the site. After completing his studies for the Ph.D. at Munich in 1896, he was instructor in Greek Art at Wellesley College. From there he was called to Bryn Mawr where he was successively Associate and Associate Pro-

fessor of Classical Art and Archaeology from 1899-1904. In 1905 he was made Annual Professor in the American School of Classical Studies in Athens. His next important work was done in connection with the American Expedition to Cyrene in Northern Africa. Here, he barely escaped death when Professor DeCou was murdered.

Doctor Hoppin returned to Bryn Mawr in 1917 to become Professor of Classical Archaeology during Professor Carpenter's absence on military service. At this time, he completed his most important work, "A Handbook of Attic Red-figured Vases." In this the College may claim a share, since it bears on the title page his connection with Bryn Mawr. In addition to his academic associations with the College, Doctor Hoppin formed another bond when in 1915 he married Eleanor Wood, Bryn Mawr 1902.

His last honors were his appointment as Research Professor in the American School of Classical Studies in Athens and his Honorary membership in the Society for the Promotion of Hellenic Studies in England.

Among Doctor Hoppin's more significant publications were his works on Greek vases. In this field he was the greatest authority in this country and one of the greatest in the world. They include "Euthymides and his Fellows," "A Handbook of Attic Red-figured Vases," "A Handbook of Greek Black-figured Vases" and a chapter on vases in the publication on the "Argive Heræum." He had in press at his death a volume of the "Corpus Vasorum" dealing with his own remarkable collection of vases.

Bryn Mawr College mourns with the archaeological world the loss of a scholar of the first rank.

Class Notes

1889

Class Editor, Harriet Randolph, 1300 Spruce Street, Philadelphia.

John Wiley & Sons have recently published a book entitled "A Chart Showing the Chemical Relationships in the Mineral Kingdom" by Palmer Croslett Putnam.

Extract from a private letter printed by permission:

"January 17th, 1925.

"To revert to my boy, he and his wife are at present living in the Belgian Congo, where he is employed as geological engineer by a Belgian mining company. Though they are within twelve degrees of the equator they are over 4000 feet up in the air, so that although this is the hot season (and the rainy season to boot), they are enthusiastic about the climate. My son's work will be two weeks in the bush geologizing, then one in the laboratory, and so on *ad infinitum*. They are equipped with rifles and cameras; and my daughter-in-law especially expects to beguile her leisure by photographing the vanishing wild beasts, having been greatly assisted with advice as to equipment and methods by Mr. Carl Akeley. The appointment is for three years. I expect to go out to spend the summer with them; that is, I shall spend the summer travelling and incidentally have a month or so with them. It takes from forty to sixty days for a letter to get there, and I don't suppose a mere mother, however devoted, can make much better time.

"E. J. P."

Present at the Bryn Mawr Annual Alumnae Meeting on January 31st were: Julia Cope Collins, Anna Rhoads Ladd, Lina Lawrence, Ella Riegel and Martha Gibbons Thomas.

In Bulletin No. 11, of the Women's International League for Peace and Freedom, for January, 1925, is a carefully-written article on the Outlawry of War, by Emily Greene Balch.

The Class Collector sends the following as of timely interest: "I am sure it will be said of me when I die: 'And the beggar also died and was buried,' but really I sometimes think that he must have been so happy to have died and so escaped the ever-

lasting need for begging that I quite envy him."

In the *Saturday Review of Literature* for January 24, 1925, there is a review by Paul Shorey of a book on the Origins and Transmissions of Homer. In the course of the article Doctor Shorey tells how he himself has "tried to keep the teaching of Homer sane." This is of great interest to Doctor Shorey's former students and doubtless to all students of Homer.

The following poem was written in answer to Doctor Shorey:

What shall we, Magister, in words befitting—

We who still are fain to remember gladly—
Say, that have received from your hands
these verses
Full of affection?

When you, like implacable Zeus dark-frowning,

Sat, and speaking *ore rotundo*, read us
Of Horatius fleeing from city wolves to
Wolves of the country,

How we looked up to you, all close attention!
How we took the shadow as well as sunshine;

Took the quiz, th' exam, and yet sat content,
each
Dulce ridentem!

Let Catullus speak for us, quoting Sappho

. . .
Ille mi par esse deo videtur,
Ille, si fas est, superare divos.
This you were to us!

Magister noster, how we warmly thank you!
Well we understand the unfinished fragment.

Atthis is ourself; is each she; is "me" e
Pluribus unum!

Αθήνη! If ever we offered to you
Firstling poem or essay without a blemish,
Give thou, not to us, but to him, we pray
thee,
Bright benediction!

HELEN COALE CREW, '89.

1897

Class Editor, Mary Campbell, Walker Road, West Orange, N. J.

Ida E. Gifford has been travelling with friends in Florida. Having visited quaint St. Augustine with its Spanish atmosphere, she motored for miles on the famous beaches of Ormond and Daytona.

The St. Johns River, with its semi-tropical trees and birds, was the delightful route taken through Central Florida to the Western Coast.

Edith Edwards, President of the Rhode Island Society, United States Daughters of 1812, visited Nashville, Tenn., the week of January 8th. The occasion was the winter meeting of the National Executive Board of the Daughters of 1812, who were there the guests of the Hero of New Orleans Chapter. Sessions of the Board were at the Hotel Hermitage. The guests were royally entertained at the Hermitage by the Ladies Hermitage Association and at the Jackson Day luncheon by the Andrew Jackson Society. They were also guests at the Jackson Day Ball.

1899

Class Editor, Mrs. Percival M. Sax, 6429 Drexel Road, Overbrook, Phila.

Emma Guffey Miller spoke at three Democratic banquets in January and expects to be at Bryn Mawr in February to speak in chapel on "Women in Politics."

May Blakey Ross, Chairman of the Bucks County Branch of the Pennsylvania League of Women Voters, helped preside at Mark Sullivan's address to the Friday Morning Club of Philadelphia. She had no news to give except that she is "bursting with politics."

Dorothy Sipe Bradley's daughter Elizabeth has passed her preliminaries for Bryn Mawr and hopes to enter College in the Fall.

Ethel Levering Motley has moved to her new house at Roland Park, a suburb of Baltimore.

1902

Class Editor, Mrs. George Dudley Gregory, 1921 Nineteenth Street, Washington, D. C.

Miriam Strong Sladen writes from Wichita, Kansas: "It is not lack of interest but lack of interestingness that makes me delinquent in sending notes for the BULLETIN. My existence is a busy and a happy one, but honestly do you think that it makes

good reading to tell of a woman, on whose passport the ominous words 'middle-aged' might appear, who is busily engaged in doing her own housework, serving on the School Board, helping with the League of Women Voters, trying to get a Kansas girl to the Summer Industrial School, reading, golfing, and in the evening playing bridge, mah jong, dancing or going to the movies with a very nice and very much alive husband."

"Ellen Ropes Horn is just recovering from a nasal operation. She expresses deepest thanks and appreciation of her classmates' gifts to her for her children. If any of her friends go to Germany she would love to see them at Grosshartan, bei Dresden."

"Frances Allen Hackett has a bouncing nine-pound boy, Stephen Howard, born January 15th. This means untold rejoicing not only to her husband and herself, but to the other children: Allen, a Junior at Williams; Bob, a 15-year-old scientist; Dan, a 13-year-old ski expert; Frederick Keppel, ten, and Betty (Caroline Elizabeth), a garrulous miss of 16 months."

"Jane Brown is enjoying a winter vacation at Cromwell, Conn., and Salem, Mass."

1903

Class Editor, Mrs. Herbert Knox Smith, Farmington, Conn.

It is with heavy heart that the Class of 1903 records the death of its beloved and distinguished member, Grace Lynde Meigs Crowder. She passed away in Chicago, on January 20, 1925, leaving a husband and three children, Alice, Juliet and Thomas Reid Crowder, Jr. She is also survived by her father, Colonel Montgomery Meigs, of Keokuk, Iowa, and by five sisters, among whom are Alice Meigs Orr, 1904, and Cornelia Meigs, 1908. To them 1903 offers its deep and sincere sympathy for, in a very real sense, we share their loss.

Her college career led us to expect great things from Grace, nor were we disappointed. She majored in English and mathematics, but science and the languages interested her deeply and she started Greek in College solely for the "joy of reading Homer in the original." She graduated among the first ten of the class and almost any avenue of endeavor seemed open to her with sure promise of success. Her scientific bent proved the strongest and in 1908 she graduated from Rush Medical College in Chicago. At the competitive examina-

tions for internships at that time, she attained the highest grade that had ever been won by any student of the college, man or woman, and her record has never been equalled. The next two and a half years were spent as interne at Cook County Hospital. During her practice work as physician she lived for a time at Hull House and formed many strong and lasting friendships among the remarkable men and women who were also living and laboring there. Her work in the crowded tenement district, where Hull House is located, had a distinct bearing upon her later career. The writer went with her one hot summer night through the noisy streets of the quarter where children were playing under the glaring arc lights, while others drooped listlessly in doorways or slumbered in the laps of their mothers who were sitting on boxes or rickety chairs along the sidewalks. The sight, familiar as it must have been to her, seemed to touch her deeply and probably strengthened her resolve for the next step—that of training under the eminent children's specialists of Berlin, Vienna and Budapest. As was usual wherever she went, her enjoyment of outdoor pleasures, her appreciation of books and music and all the finer side of life, the delightful humor which made her companionship such a joy proved open sesame for congenial friendships. There were, to be sure, the lonely hours inevitable during so lengthy an absence from home and family, but her steady courage and deep interest in her chosen task surmounted these obstacles. After about two years she returned to become resident physician of the Children's Memorial Hospital in Chicago. She remained there and in private practice until 1914 when she was appointed the first Medical Director of the Children's Bureau in Washington, D. C. During the next five years she laid the foundation for all the work which the Children's Bureau has done in that field.

During the war especial stress was laid upon preventive work among children. Her enthusiasm was greatly roused by the scope and importance of this phase of the Bureau's endeavors. In order that no time be lost in putting this plan into operation, she sat up one entire night preparing the chart which was to be used throughout the country in examining children and making sure that no essential question had been omitted. The writer belongs to one of the

many families who have cause to be thankful for her skill and care which helped save the life of a little child very dear to them. Who can measure the extent of the service she performed for the health and lives of countless other little children by the unstinting gift of her time, her strength and her brilliant mental attainments?

Such capacity for work and devotion to the interests of others was to be expected from the grandchild of General Montgomery Cunningham Meigs, who rendered such notable service as Commissary General of the Union Forces during the Civil War and from the daughter of Colonel Montgomery Meigs, whose distinguished services as Government Engineer are well known.

In 1918 she was married to Dr. Thomas Reid Crowder, medical director of the Pullman Company. Her married life was singularly happy and was spent in Chicago, where she took up anew the threads of congenial friendships and of home life. In an unostentatious way she continued her work for the Children's Bureau by occasional writings, but her greatest joy was centered in her home and her three little children, upon whom she lavished devoted care. It was after the death of her fourth baby in September, 1924, that her slender store of physical strength, already too eagerly and unselfishly spent, failed her. A complete physical breakdown added to her grief over the recent loss brought about her untimely end.

Amidst our first overwhelming sorrow we must needs feel that she has died before her time and yet we realize that, in her brief allotted span, she crowded a measure of service which would well do credit to a life of far greater extent. She had a rare gift of humor, a manner of self-expression in conversation and in writing always characteristic and original. She was warm-hearted, kindly and generous to a fault. We can only think of her as vital and living and we shall miss her sorely.

She leaves in our hearts a vivid memory of notable achievement and of success modestly worn; of high ideals and of the courage to live up to them; of a constantly generous thought of others and of unselfish devotion to the task in hand; of quick sympathies and of delightful humor; of loyal friendship and of devoted motherhood. To her children she leaves, indeed, a priceless heritage.

MABEL HARRIET NORTON.

1904

Class Editor, Emma O. Thompson, 320 South Forty-second Street, Philadelphia.

Helen Howell Moorhead, who has recently returned from Geneva as an official representative of the United States, spoke upon "The Opium Conferences" at the International Supper Conference held at the College Club of Philadelphia on March 12th.

Anne Buzby Palmer is a volunteer social service worker at the Women's College Hospital of Philadelphia. She is in charge of the postnatal clinic. Anne is also studying at the Pennsylvania School for Social Service, taking courses in Case Work and Elements of Medicine.

1906

Class Editor, Mrs. Harold Beecher, Pottsville, Pa.

Ruth Archbald Little and her husband have bought some land on the outskirts of Englewood and are planning to build soon.

Louise Maclay and her husband spent the month of March in Tallahassee, leaving their children in the New York home.

Helen Wyeth Pierce has been playing the pipe organ for three years in the Presbyterian Church in Haddon Heights and is now choir director as well, and also chorister in the Sunday School. But she writes: "My chief joy is the Woman's Club Chorus of fifty-two voices which I direct. In the one year of our existence the women have given two concerts, the last one being of old-time songs with the women garbed in costumes of the 1850 period. In addition, I coach a quartette of young women and have three times presented them in concert. As my interest in ensemble singing received its start in the Bryn Mawr Glee Club, I feel very deeply indebted to Miss Barry for having started me along this line of work."

The Editor has been in Florida for nearly two months and did not meet a single 1906-er. Are you all working for the Endowment? If so, that is as it should be, but the Editor does feel you might tell her about it. Shame on you who like to read the BULLETIN notes and never send a line about yourselves. Where are you, Cruice, you, who struggled often and valiantly to extract news from your retiring classmates? Have you no thought for the groans of your successor? And you, Jessie, is there never to be a reply to the periodical postal? But why single out one or two when the shoe fits so many?

1907

Class Editor, Eunice Morgan Schenck, Low Buildings, Bryn Mawr, Pa.

Alice Hawkins, on a recent visit to Calvert Myers Beasley, at her charming new house in Ruxton, Maryland, was overcome by the erudition of Calvert's five-year-old daughter, Annette. She goes to a sort of glorified dame school, kept by a remarkable Swiss, who, unaided, puts the fear of God and a considerable amount of information into about thirty-five suburban darlings ranging from five to nine. At luncheon one day the following conversation ensued: *Annette speaks*—"I can't remember the fourth Baltic Republic." *Calvert*—"Drink your milk." *Annette*—"Esthonia, Latvia, Lithuania. What's the other one, Aunt Alice?" After a painful pause, Aunt Alice meekly suggests Poland. This is not received kindly and an embarrassing situation is averted only by an offer to read more about Sophie the Seal in *Dr. Doolittle's Circus*.

1908

Class Editor, Mrs. William H. Best, 1198 Bushwick Avenue, Brooklyn, N. Y.

Ethel Vick Wallace will forgive me, I hope, for quoting extensively from one of her personal letters: "I am coming to realize that a collector's job has its compensations, for I have received such nice notes from many members of 1908 with whom I have been out of touch for years.

...
"Jeannette Griffith I see occasionally in Rochester. She has tried to explain to me the intricacies of her dealings with all manner of large department stores, but it is much too complicated for my domestic mind. I only know that last year she refused to teach a course at Mechanics Institute because they would not let her run it her way, and this year they offered her the position with a decided increase in salary and the authority to plan the work just as she wished—and, of course, she is making a great success of it. . . .

"Anne Jackson Byrd's twin daughters, Anne and Eugenia, are the cunningest, most adorable little people I have ever seen. They arrived October 23rd. Anne herself is wonderful, for she manages the rectory, three small sons, and now two girls, without looking in the least tired or worried, and always seems to have time for the many demands upon a rector's wife. . . .

"Helen Cadbury Bush sent me a happy,

breezy note from England some time ago. Then her father wrote me that she had been obliged to go to the hospital for an operation and gave her address as Lady Bush, The Riverside, Bovey Tracey, England.

"I have had to learn to live all over again and find new interests and activities. But I am getting much interested in the League of Women Voters, Child Welfare, the Y. W. C. A., and helping to run the week-day school for religious instruction, here in Batavia, N. Y."

1910

Class Editor, Marion Kirk, 1013 Farragut Terrace, Philadelphia.

Ruth Cook writes from San Diego that she is still in the land of the living and expects to prove it by coming east this summer, and hopes to find many of the Class within reach of her railway ticket. Ruth makes the startling announcement that if someone will send her a bill for her Class dues she is ready to pay them—that is, she expects to be rich enough to pay them in April. Now someone else can get married. Whether Ruth thinks she can't come into the range of the Class Collector without an announcement of this kind we don't know. But such illusions should never be shattered.

Dorothy Nearing Van Dyne was visiting Edith Murphy at the time of the Alumnae Reunion and brought her little girl Mary. Dorothy and little Mary, Pat, Lillie James, Marion Kirk, and Mary Wesner were present at the Alumnae Luncheon. After luncheon some of them trailed over to call on Ruth George who is staying temporarily at the College Inn. They report that Ruth is looking fine and is enjoying her work immensely. She is expecting to go back to California at the end of the term, as she is only taking the place of a teacher who has a year's leave of absence.

The following notes represent the returns from a large number of cards sent out asking for news. We hope the others feel properly ashamed.

Kate Rotan Drinker reports that her job at present is to take part in a rather comprehensive investigation which her department is making of the hygiene of zinc. This is the Department of Physiology in the Harvard School of Public Health.

Emily Storer and her sister spent last summer in the Canadian Rockies, with the Canadian Alpine Club part of the time, and

then camping in the wilds by themselves. This winter they have an apartment at Hampstead Hall, 985 Memorial Drive, Cambridge, but Emily has spent about half her time in Washington with her father.

1911

Class Editor, Louise S. Russell, 140 East Fifty-second Street, New York City.

Elizabeth Taylor Russell spent several weeks in Winterhaven, Fla., in January and February. She returned to her real estate work with renewed enthusiasm and a confirmed belief in the superiority of New York City.

Margaret Hobart Myers and her husband are building a house in Sewanee, Tenn.

Kate Chambers Seeleye sends the delightful news that she and her family are coming home for a year's furlough this summer and will arrive in New York in August. They will take an apartment there for the winter and hope to see all their friends.

1912

Class Editor, Mrs. John A. MacDonald, 3227 N. Pennsylvania Street, Indianapolis, Ind.

Helen Lautz is spending the winter at the Country Club in Diabolo, Calif., where she is convalescing from a serious illness.

Helen Colter Pierson, ex-1912, has another son, Daniel Penton, born January 2nd.

Clara Francis Dickson will move into her new home on the National Highway the first of April. Her address will be "Highwood," St. Clairsville, Ohio.

Laura Byrne spent last summer in England. She is teaching again this winter at the Kent School for Girls in Denver.

Winifred Scripture Fleming has returned from the Philippines, where her husband's regiment has been stationed for the last two years. Her present address is Fort Sill, Okla.

During this season the Minneapolis Symphony has played a new tone poem, "Norge," by Phillip Greely Clapp, husband of Gladys Chamberlain Clapp. Henri Verbughen, the conductor, played the part for the piano.

Margaret Warner Smith plans to go abroad in April to spend two years. Her two little girls will go with her and Dr. Smith will join them for his sabbatical year.

Nora Cam is in Montreal this winter at 739 Dorchester Street.

Elizabeth Johnston Sneed (Mrs. John L. Sneed) has moved to Pulaski, Va.

1914

Class Editor, Dr. Ida W. Pritchett, The Rockefeller Institute, Sixty-sixth Street and Seventh Avenue, New York City.

Harriet Sheldon, Dean of the Columbus School for Girls, has been re-elected secretary and treasurer of the Alliance Française, Columbus, Ohio, branch.

1915

Class Editor, Mrs. James Austin Stone, 3015 Forty-fourth Street, Washington, D. C.

Myra Jessen is an instructor in German at the College this winter.

Dorothea Moore paid a short visit recently to Florence Hatton Kelton in Washington, and Atala Scudder Davison came over from Baltimore one day to have lunch with them. Scud and her children are going abroad in April and will be joined there later by Dr. Davison.

Florence, we are sorry to hear, is at present ill with influenza at Walter Reed Hospital. Her mother has come on from Columbus to take care of the children.

1916

Class Editor, Mrs. Webb I. Vorys, 63 Parkwood Avenue, Columbus, O.

Elizabeth Holliday Hitz (Mrs. Benjamin D.) has a daughter born December 16th, and has named her Evaline Rieman.

Anna Lee writes:

"You say you want news of the Class. Generally I have none, because I do nothing new and startling myself. I am still teaching English in the public high school here in Philadelphia, and my principal avocation is playing with my four nieces and nephews, ranging in age from five months to three years. These children keep me in sympathy with the '1916' mothers.

"That's why I'm writing now, because I have a letter from Eugenie (whose new address is 318 Road's End, Glendale, California). This is what she writes: 'The most important event in California was the arrival of George Richard on October 2nd. . . . He is considered very pretty and I can and do enjoy looking at him by the hour.'

"I wish I had more news, but since I haven't and have not Larie's imagination, I must stop."

If only the rest of 1916 would be so generous of time and news as Anna Lee we would have the best column in the BULLETIN. Don't be coaxed all the time, step

right up with your information and let us have it.

1918

Class Editor, Helen Edward Walker, 418 Oakwood Boulevard, Chicago, Ill.

The only members of 1918 to respond to the request for more news in time for this issue of the Alumnae BULLETIN are:

Ruth Cheney Streeter, who says that her occupation is "chief cook and bottle-washer"; that she hopes to go to France and England this summer; that she is helping Mrs. F. R. Kellogg fund Northern New Jersey for Endowment; and that she went to Washington two weeks ago, where she saw Frances Bradley and Punky Goodnow, 1916, attended the Congressional Reception at the White House, and saw all the conscript fathers and mothers; and that President Coolidge bestowed one-half a smile upon her! Ruth adds that Marjorie Strauss is sick in Presbyterian Hospital, but is progressing favorably.

Dorothy Kuhn Minster, who says: "Sorry I have no news about myself unless the building of a house is worthy of mention. Otherwise I am just the same, busy with the same job, the same husband, and the same son." She adds that Mary Senior Churchill lives at 24 Sutton Place, New York, and has a darling little girl.

Lucy Evans Chew, who says: "Wouldn't you hate me if I were to take you literally and write you a *lengthy* letter all about myself and 'doings' for 1918's column, when there is so little to tell beyond the fact that a visit to New York to see the eclipse on January 24th brought me in temporary contact with various friends and members of the Class? I stayed several days with Ruth Hart Williams, whose son David, by the way, is *not* a spoiled child, and several days with Virginia Pomeroy McIntyre at Huntington, Long Island. I had tea with Marian O'Connor Doble and Mary Rupert and Helen Butterfield Williams; and lunch with Betty Houghton and Mrs. Houghton, who were just starting on a trip to Europe. All the people were well, cheerful, and glad—one must believe them—to see me. This summer, for a change, Dr. Chew and I expect to remain most of the time in Bryn Mawr. We extend welcome, and will serve tea to any member of the Class who chances to come back for Commencement if she will but walk out to our cottage, which we foolishly hope will be smothered in flowers by that time."

Mary Safford Hoogewerff, who says: "Annapolis looks just the same as far as I can see. The dogs sleep peacefully in the public streets confident of the good nature of passing motorists; and with the coming of warmer weather, the old darkies will loll on sunny corners, and the grass begin to sprout between the bricks of the main streets, and one will be served with the notice, 'Unless grass on sidewalk before your property is removed within twenty-four hours you will be subject to a fine of five dollars.'

"In such leisurely surroundings one does very little of an exciting nature. I go to market, sew and play bridge, and converse with my very precocious cat, Robert by name, who quite confounds all the axioms of Dr. Leuba on animal behavior. Occasionally there is an auction sale, when I quite forget lunch in the excitement of getting a beguiling table for ninety cents, or a choice painted tin tray for a dollar sixty-five, only to be derided by my husband on my return from the treasure hunt.

"I have seen no '18ers except Lucy, who, with Dr. Chew, came down to lunch in the Christmas holiday."

Helen Alexander's card was returned by the postoffice,—the fourth one to meet the same fate. Cannot someone supply her correct address?

1919

Class Editor, Frederica Howell, 211 Balantine Parkway, Newark, N. J.

Don't forget—it's the week-end of May 30th that we re-une. Reunion picnic Saturday night.

With Mary Tyler's announcement of her engagement to the Reverend Alexander Zabriskie, of New York, 1919 is within one member of being 50 per cent matrimonial, sixty-one of our original 124 being on the double-harness list. Who will be the lucky 50 per center? Mr. Zabriskie was overseas in the war, graduated from Princeton in 1920, from Alexandria Theological Seminary in 1924, and is now rector of St. John's Church in New York.

Milly Peacock Haerther has increased her domestic kingdom by a second son, C. Daniel Haerther, born January 22nd.

Betty Biddle Yarnall also has become mother to a son, David Robert Yarnall, Jr., having arrived in February.

Dorothea Walton Price is head of the secretarial department of *Town and Country* and proprietor of an English nurse who

directs the comings and goings of her two children.

The deepest sympathy of the Class must be expressed to Beany Dubach, whose mother died recently in Santa Fe. Almost everyone in 1919 knew and loved Mrs. Dubach, and will feel a real personal loss in her death, as well as great sympathy for Beany. Besides being a friend to her daughter's college friends, Mrs. Dubach did some wonderful work for the Bryn Mawr community during the influenza epidemic in 1918 and will always be remembered for it. Beany's address is 231 Canon Road, Santa Fe, N. M.

The Class wishes also to express its real sympathy to Adelaide Landon at the death of her mother. Everyone who met Mrs. Landon will remember her great charm and sweetness, and will feel with Adelaide her great loss.

Tip's job has moved her to New York. She may be reached there care of Friends of Medical Progress, 370 Seventh Avenue, telephone Longacre 2000, extension 83.

Eleanor, Mudge and K. Outerbridge Mumford left these shores on February 7th for a month's trip to Bermuda.

Gordon Woodbury Dunn is to be thanked for a nice news letter from Washington. Of her new home at 3126 O Street she writes: "We are having a marvelous time with this old Georgetown house, and are boring all our friends with samples of chintz, wallpaper, waffles, and other features. We have painted woodwork and floors. As decorators, Dunn and Dunn would undertake almost anything. Our odd moments are expended in salvaging the cook's washing from the Airedale puppy."

Frannie Clarke, Gordon says, is finishing up a nursing course in Boston, and will be full-fledged about May.

Celia Oppenheimer is teaching again this year in one of the Washington high schools.

1920

Class Editor, Helene Zinsser, 6 W. Ninth Street, New York City.

Letter from Doris Pitkin:

"Miriam and I have been travelling in Italy, Greece, and Jugoslavia with Mr. O'Brien. We gave Florence the O. O. and then motored to Rome through the Italian hill towns which are so like bits of the middle ages that we did not dare to go into little dark streets at night for fear of having our throats cut! The streets in

places like Perugia are so small anyway that you think you are in someone's private alley till you see from a sign that it's the Via something-or-other, and they're so steep that slats go across them to help you up (just like the runways in a chicken coop).

"On the way to Greece our steamer stopped to take on a load of cattle. We hadn't known about this part of the cargo when we left Brindisi and were startled to wake one morning and hear a great deal of mooing when we thought that we ought to be in mid-Adriatic. We were off Albania and we rushed out of our staterooms to find all hands were busy loading on cows. It's very spirited work, especially when the calves, which are young and playful, fall off the barges that bring them out to the ship. At one time we saw four calves tumble off at once. Two tried to swim back to shore and two swam out to sea. All were eventually recaptured. I've never seen anyone land a tarpon, but I think it must be tame beside landing a calf.

"The most thrilling moment of the day was when a bull got loose and chased everyone around the ship. Mim and I (on an upper deck, fortunately) hung breathlessly over a railing while we watched sailors make running jumps onto piles of crates, swearing in whatever language was most natural to them. Before the day was over we had loaded over 200 cows and more than 500 sheep and goats. The goats and the poorest passengers lived on the deck together.

In Greece we had rooms that looked out on the Parthenon Acropolis. I never felt it was quite real. As fascinating as the ruins are the markets, where we used to take our cameras and stalk about in peasant costume, or little donkeys with immense panniers of green grapes. The last were a constant temptation to us, but we did not dare to eat anything unless, as Miriam said, it had been either peeled or boiled.

"In Switzerland we lived the ordinary domestic life of a chamois. At least Miriam and her brother did, and I climbed up every *other* mountain instead of every one. Miriam, I state with pride, is in the 'thorough expert' class. She climbed the Obergabelhorn where in one terrific spot you have to go up a rope for 140 feet, while the rope sways gently to and fro.

"We've had all varieties of experiences, from getting caught in a severe snowstorm on a pass leading to Italy to sleeping in a

peasant's hut with goats that snored underneath one room and a cow that rang a bell on the half and quarter hours under another. The person who slept above the cow said that this happened with surprising regularity through the night. To mark the hour the cow turned over."

Letter from Marjorie Canby Taylor:

"I suppose it's time I gave you some 'juicy bits' as you request, but my news is not violent or exciting in any way.

"The Class Baby continues to thrive and grow in a most amazing fashion. Her fond Mamma gets more thrilled with her every day, and she is a source of undying amusement. She seems to have quite an ear for music—adores it whenever she hears it, and can sing all her nursery rhymes. Mother Goose especially, absolutely on key without a false note, also a few Christmas Carols. She is always humming to herself around the house, and has been seen dancing on the street to the music of Church chimes! If you want a biased opinion, she is the healthiest and prettiest young lady of three years in these United States! I'm hoping that she'll be leader of Glee Club 1938!

"We had a delightful vacation in July at Eaglesmere, Pa., where Roger and I climbed hills and played 18 holes of golf every day, as well as some tennis, and where Edie learned the rudiments of swimming and diving and canoeing.

"Then we came home to our August full of mumps—first Roger got it, and three weeks later Edie puffed out. Roger was quite desperately ill, but Edie was perfectly well the whole time, and I nearly lost my mind trying to keep her quarantined in the yard for two weeks. Luckily, we had an adorable garden last Summer, so we worked in that most of the time.

"This last year I have been Chairman of the Regional Scholarships Committee for Eastern Pennsylvania and Delaware, and have gotten a great kick out of it. It has been awfully interesting and very satisfactory, as we managed to pick a dandy scholar for this year.

"In September, I worked my head off helping Mrs. Emlen run a children's movie to raise our Scholarship money. We cleared \$450.00 in Germantown alone, so it was quite worth while.

"I don't know that I have any other news of interest. I am Assistant Secretary of a large Mothers' Club in Germantown, which is quite an arduous job, but also rather amusing.

"Martha Chase is going to pay me a nice visit in February I hope, in exchange for the delightful two weeks I had with her at the time of Isabel's wedding last Spring."

1921

Class Editor, Elizabeth Kellogg, 144 Buckingham Street, Waterbury, Conn.

Julia Peyton was married to Mr. Howard Phillips, of Greenwich, Conn., on March 28th, in Washington, D. C.

Eleanore Harris is to be married in June to Frank T. Gucker, Jr. Mr. Gucker graduated from Haverford in 1920 and has just received his Ph.D. in Chemistry from Harvard. Eleanore says she hopes many of '21 will still be around Philadelphia so that they can attend the wedding.

Chloe has accepted a new job as Field Secretary for the National Association of Junior Leagues.

1921's family is increasing admirably.

Agnes Hollingsworth (Mrs. A. B. Spaeth), has a son, David Hollingsworth, born October 25th.

Mag Taylor (Mrs. Archibald Macintosh) has a daughter, Gertrude Allinson, born January 10th.

Marian Eadie (Mrs. Henry Farrow) has a son, Henry William, Jr., born February 16th.

Betsey Kales Straus's address is Mrs. Francis Straus, 120 East Delaware Place, Chicago.

Nancy (Mrs. Michel Straus) and her husband have gone to Europe for six months.

Darn and Luz are in Egypt now with Darn's father.

We never printed Chickie's son's name. It's John Black Lee.

Speaking of babies—we have a treat for you, this charming letter from Kat, the justly proud mamma of our Class Baby:

" . . . I thought you might be interested to put a word of greeting in the next BULLETIN from Priscilla Bradford—my obstreperous daughter and our Class Baby. She is very eager to be displayed at our next reunion (ed this June!!!), and I'm sure would be able to hold her own even in a crowd of such large proportions. She is now a year and eight months old and exceedingly alert in mind. I think she will even be able to pass the yet worse exams they will present to hopeful Freshmen in the year 1940. I want all the Class to know how much she has used and still uses the silver

porringer that was given her by them. Its contents, which vary from oatmeal to creamed fish, have caused her to accumulate a weight of thirty pounds. . . ."

There is a Providence. We were horrified to realize that this month we had sent out not one inquiring postal—and a winged angel appeared in the guise of a juicy letter from Lulu Cadot (Mrs. Ralph Catterall), who submits these items from the goodness of her heart:

"Cecile Bolton was married September 10th to Mr. T. T. Hewson, and is living in Charlottesville and teaching at St. Anne's School.

"E. Cecil (Scott) has organized a hockey team in Richmond, which played in November in the inter-city championship matches at Mamaroneck, N. Y. They beat a team or so (as did the Greenwich team, on which J. P. was playing). Cecil is also chairman of the Industrial Committee of the Y. W. C. A.; and in between times manages to chaperone debutante parties. You can see she is as energetic as ever.

"Spuy Flexner has had two signed articles in the *New Republic*. I saw one of them—about the Amalgamated Clothing Workers of America, which was so interesting it inspired me to read the Clothing Workers' Almanac.

"I hear that Kay Johnston is president of the Washington Bryn Mawr Club.

"I have moved back to Richmond (3006 Seminary Avenue). We wanted a place small enough to have a few trees and shrubs left in it, yet large enough to furnish a law practice. Richmond has the trees, although the law practice is at present a matter of hope and conjecture. While waiting for it to accumulate, Ralph is teaching law in the University of Richmond, and I am tutoring in Latin, two hours daily, at St. Catherine's School. We like living here and find riding in our own Ford runabout more fun than Fifth Avenue buses. This Summer we drove down from New Hampshire in it, stopping by Saunderstown, to visit Copey."

Mary Baldwin is holding down two jobs in New York, being a social secretary in the mornings, and tutoring in the afternoons.

1922

Class Editor, Serena Hand, 48 West Ninth Street, New York City.

Jane Burges Perrenot and Vinton Liddell Pickens each have a new daughter, Mary

Austin Perrenot and Jane Pickens. They should be in the Class of 1946 at Bryn Mawr, which is a dark blue class, so 1922 is sticking to its colors.

Ursula Batchelder is teaching at Kemper Hall in Wisconsin.

Custis Bennett is taking a business course at the Peirce School in Philadelphia.

Dorothea Cooke was married to Mr. Lewers Paris on December 30th in Honolulu.

Margaret Crosby has gone on a Mediterranean cruise.

Mary Ecroyd is living at the Rayson School, 320 Riverside Drive, and doing graduate work in Mathematics and Psychology for her M.A. degree at Columbia.

Gulielma Melton was married to Mr. Harry Glenn Kaminer, February 18th, in Columbia, S. C. E. Williams was a bridesmaid.

Elizabeth Pharo is chairman of the Haverford League of Women Voters.

Sylva Thurlow is taking her Ph.D. at Cambridge University this year. She has had several articles on scientific problems published.

Martha Tucker expects to study at the University of London next winter.

June Warder is studying at the University of Pennsylvania.

Alice Woodruff has taken Mary Ecroyd's place at Foxcroft, and during her absence is substituting for her as teacher of Mathematics.

Dorothy Wells is spending the winter in California.

Lillian Wyckoff is doing graduate work at Bryn Mawr.

1924

Class Editor, Mildred Buchanan, D-8 Powelton Apartments, Powelton Avenue and Thirty-fifth Street, Philadelphia.

J. Palmer is working with the Junior League Day Nursery. She writes that K. Gallwey and E. Sullivan are taking ballet dancing in New York "to keep their muscles in trim." Jean and Kitty are going abroad on March 26th.

D. Hawkins is tutoring math. at Friends' Central School in Philadelphia.

D. Litchfield is taking a librarian course at Drexel Institute.

E. Pearson won the women's open fencing meet at the Philadelphia Fencing Club and was awarded the A. F. L. A. bronze medal.

R. Godefroy is testing and making up experimental medicines for doctors connected with L'Institut Pasteur.

M. Buchanan is to be head worker at Bates House this summer.

Announcement has been made of the marriage of Kathryn Mae Elston to Albertus Adair Moore on February 7th.

E. Molitor has a position with the Ehr Advertising Agency in Philadelphia.

K. Kalbfleisch is at Ohio State University, studying agriculture. She writes: "I am leading a most amusing life as a special student, the only girl in two dairying classes and the second in animal husbandry."

S. Wood is travelling through Holland and England with her father.

B. Tuttle and her mother are in Algeria, whence they take trips into the desert by camel.

A. Bingeman left College after the first semester. She answered an advertisement of the Bell Telephone Company and got the job on the strength of an intelligence and medical exam. She is in the Personnel Department and is living in Bryn Mawr.

M. Angell is "attending a secretarial school and learning typewriting, shorthand, and bookkeeping."

B. Howe writes that she is feeling low at the thought of not seeing everyone at reunion and hopes "everyone within travelling and financial distance will come."

Betty Price has announced her engagement to Archibald Richards.

The Class Editor would like to remind you that the notes for the BULLETIN must reach her by the ninth of the month preceding the one in which they are to appear. She would also appreciate it if anyone who knows Kitty Prewitt's address would send it in.

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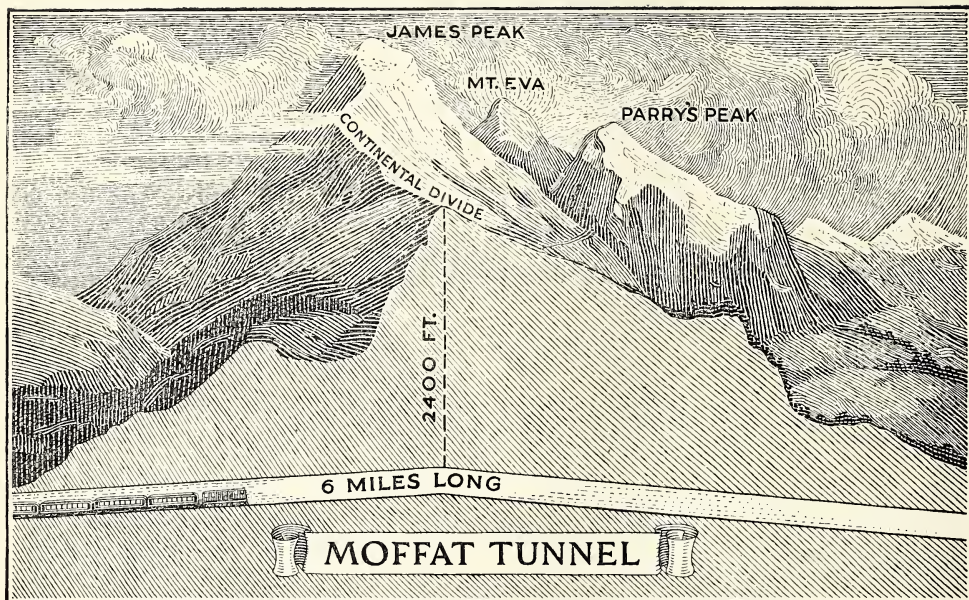
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BRYN MAWR
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THE COLLEGE

MAY
1925

VOL. V

No. 5

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VOL. V

MAY, 1925

No. 5

THE COLLEGE

We have tried in this BULLETIN to construct a picture of the College by describing in various articles its different aspects, its academic interest, its organizations, its activities, and its amusements. We have broken up its unity into parts, so that our readers can reconstruct the whole for themselves.

Life at Bryn Mawr is, as it has always been, both energetic and tranquil. A love of the new, of the exciting and interesting, of movement and amusement, pervades it. It has intense vitality, a vitality which finds a physical outlet in different directions, in organizations, in athletics, in May Day, in plays, and in class functions. This same vitality finds a mental outlet in ceaseless questioning of existing and non-existent institutions and ideas. For the student nothing is final, nothing established. The undergraduate experiments in her interests, the graduate scans her field,

the faculty writes its books, and each contributes to the spirit of inquiry.

And yet, in spite of all the striving, the College has quietness—the quietness of purpose. The pursuit of learning is not noisy, but demands a tranquil mind. Every day has its routine of class and study. The orderly progress of the College year changes as the seasons change, with almost the same degree of inevitability. The quiet campus shuts in a little world—

“Of Toil unsever’d from Tranquillity:
Of Labour that in still advance out-
grows
Far noisier schemes, accomplished
in Repose,
Too great for haste, too high for
rivalry.”

To this little world, then, we conduct our readers on a voyage of re-discovery, and giving them maps of its different parts, we leave them to travel through it.

THE NEW CURRICULUM

The change in the college curriculum which has just been announced is not only radical, but also constructive. The substitution of a single major with allied subjects for two majors not only changes the foundation of the curriculum, but also makes for greater specialization in one subject and for greater variety in supplementary work. It marks a great advance over the old method in that it brings the last two years of college closer to graduate work and gives the individual student an opportunity to plan for herself, under the advice of the department in which she is specializing, a course which meets her individual needs and desires.

Of the three important changes made in the past three years, two, the alteration of the entrance requirements and the exclusion of conditioned sub-Freshmen, deal with problems really outside the college curriculum. The third, however, must have a radical influence on the academic life of the college itself. President Park and the Curriculum Committee of the Faculty have brought three years of sober consideration and careful judgment to bear on the problem of the curriculum, and this, their first drastic move, is not only an advance in itself, but points the way to a still more interesting prospect, that of an honors system.

ANNOUNCEMENTS

The following have been elected Councillors:

District I, Mary Lowell Coolidge, 1914.

District IV, Louise Hyman Pollak, 1908 (Mrs. Julian Pollak).

District VII, Ethel Louise Richardson, 1911.

The Commencement Festivities will all be held on Daylight Saving Time.

It has not been possible to include in this BULLETIN accounts of all the College activities and organizations. Our apologies are due, therefore, to those we have neglected, lacking space.

All contributions to the June BULLETIN must be sent to Evelyn Page, Taylor Hall, Bryn Mawr College by May 10th.

The Bryn Mawr Campus

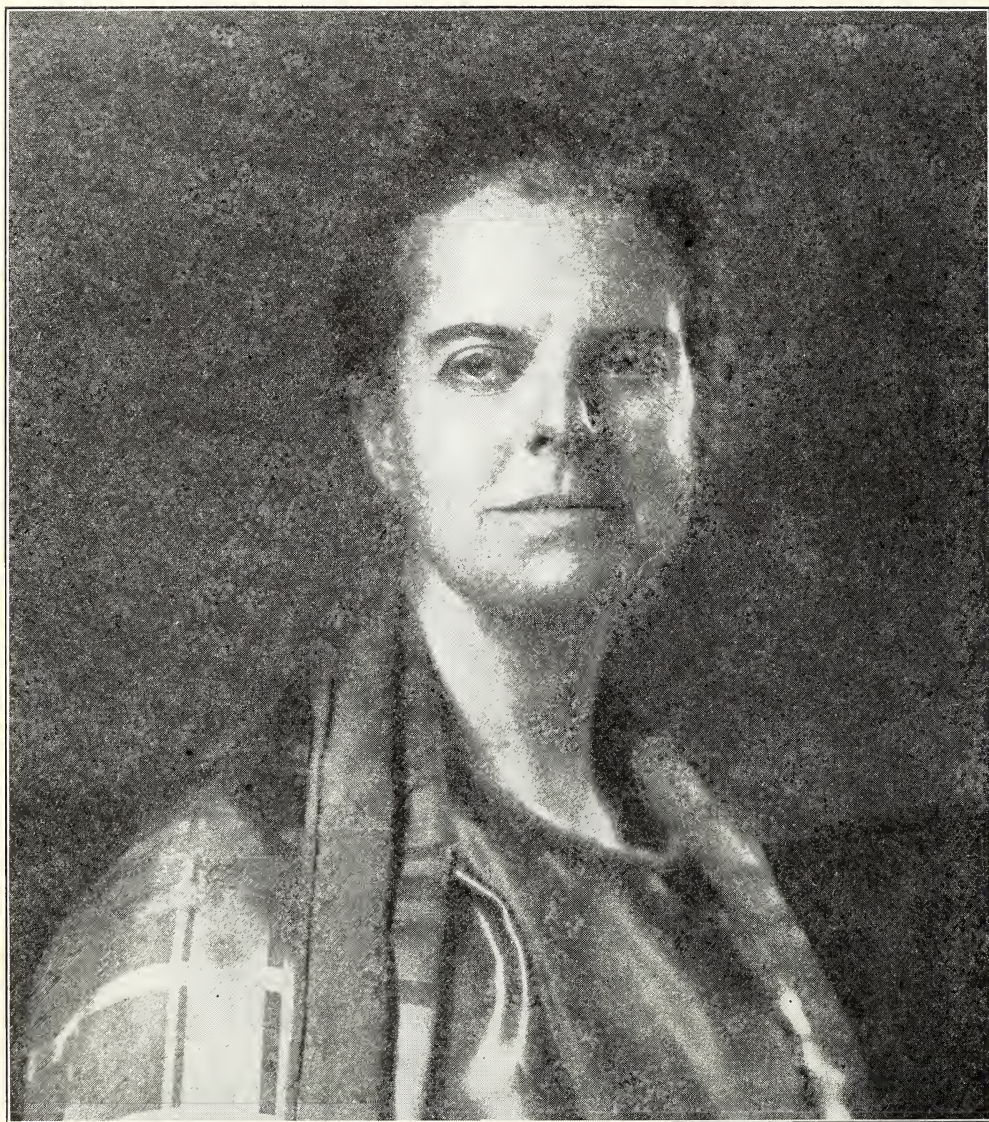
(Reprinted from the BULLETIN, May, 1922.)

"When spring comes up the campus from the hollow, and daisies follow cherry blooms at last" the thoughts of all good Alumnae turn to Bryn Mawr. Is it not, perhaps, this intangible clustering of manifold recollections about the absurd pinnacle of Taylor Tower and the grey turrets of Pembroke and the soft green slope beneath the maples that gives the campus that illusive quality, that almost historic charm, possessed only by the happy places on earth lived in and loved by successive generations? It is because the period of *our* generations is so brief—spanned as it is by the four undergraduate years—that we can create this illusion of ancient lineage and can indulge the fancy that under every flowering forsythia and snowy cherry sit gossiping friendly ghosts from past classes.

"It is mine!" thinks the present undergraduate, looking up at the small maple leaves unfolding in the April sunshine, or the lovely line of Pembroke's poplar, or the May moonlight on the sloping roof of Denbigh, or the great windows of the library, yellow on a star-lit campus or red in the glow of sunlight from the Western hills, "It is mine!" But you share it with the friendly ghosts—twenty-one year old!—the revenants whom you must welcome to your earthly paradise; students of the nineties, shirt-waisted and fedora-hatted, on the steps of Merion, Greek books in hand, Shorey's disciples, pioneers in Bryn Mawr education, once "young Barbarians at play" like

yourself; pompadoured beauties of the early days of the century, trailing long skirts and academic gowns with their clouds of glory, majoring in English, reading Wordsworth, discovering James, dreaming of Oxford; the young economists and scientists who came eagerly after them, the athletes and organizers, clear-eyed, efficient young women whom the war found armed for service. And, now you, twenty-one-year-old! For another twelvemonth will find some corner of the campus haunted by *your* memories of bobbed-haired classmates in brilliant sweaters—memories that, in their turn, will linger down the decades and contribute their mite toward the wealth of association that makes Bryn Mawr and, above all, Bryn Mawr in springtime, what it is.

Here we are, 2000 of us, teaching school in New England classrooms, practicing law and medicine in New York offices, giving out Main Street and Spoon River over the reading desks of Middle-Western libraries, pursuing the elusive Ph. D. in the greater universities, rocking the ubiquitous cradle and darning the conjugal sock from the Atlantic to the Pacific seaboard, 2000 of us, linked by our common memories of grey-ivied walls and sweet green spaces, of flowering shrub and tree, of the recurrent pageant of the Bryn Mawr spring. Only the luckiest of us can come back at this loveliest leafy moment of the year, but we can all remember, and remembering, people the campus with our generation.



PRESIDENT MARION EDWARDS PARK

Curriculum Changes

The Faculty has voted that hereafter a system of a single major with allied subjects is to be substituted for the group system.

Under this new plan at least twenty-five year hours of the student's course must be allotted to the major and allied subjects. At least ten of these hours must be in first and second year work in the major subject. The remainder of the twenty-five will be divided between the major and allied subjects under the advice of the department in which the major work is taken. Students of distinct promise in the opinion of the department will be allowed to carry advanced work in the major subject beyond the first two years.

In many cases the working out of the new system will be similar to or even identical with that of the old group system. There will, however, be more concentration in this part of the curriculum in that twenty-five instead of twenty hours of the student's course must be given to one field of

work. There will also be greater flexibility in that the distribution and arrangement of hours in the major and allied subject will be freer than in the group system. The emphasis will be quite different. Instead of two subjects of equal importance one subject will be chosen by the student as her chief interest. The allied subjects will be considered subordinate and supplementary to her work in this one main subject. All students now in College will have the option of electing to work under the new system.

Two other minor changes in the curriculum have also been voted by the Faculty:

Required English has been reduced to eight year hours so that no second year English composition will be given.

Elementary Spanish and Italian will be abolished and a new minor course will be substituted in each of these languages for which a knowledge of French will be a pre-requisite.

I. C. S. A. Scholarship

The Intercollegiate Community Service Association announces its Fellowship in Social Work, of eight hundred dollars (\$800), which is offered for the coming academic year by the Association in collaboration with the Alumnae of Bryn Mawr College.

Application for this Fellowship should be made at once to the Chairman of the Fellowship Committee of the Intercollegiate Community Service Association, Miss Grace Coyle, 600 Lexington Avenue, New York City, or to the President of Bryn Mawr College.

Applicants for the Fellowship must be graduates or members of the grad-

uating class of Bryn Mawr College. Applicants should ask three (3) persons who can speak of their qualifications for the work they propose to write independently to the Fellowships Committee. One of these letters should be from the Registrar, giving academic record of applicant.

The object of these Fellowships is to assist young women of serious interest in social work as a profession to devote a year to some carefully chosen field of social activity, combining study in the Carola Woerishoffer Graduate Department of Social Economy with supervised practice work in an approved social agency.

Creative Writing and the College Course

BY MR. NORREYS O'CONOR, *Associate Professor of English Composition*

For a long time two functions of the American college have been emphasized: the preservation and transmission of knowledge, and the preparation of students for effective living. Especially since the war has the latter function received attention, not only from the officers, faculties, and students of colleges, but from the general public. College men and women are being looked to for a constructive program which will bring the standards of education more in touch with every-day human affairs. Outcry for the practical has caused in curricula many modifications, some of which are so fantastic that there has been of late a reiteration by certain college presidents of the duty of the college to preserve and to transmit the accumulated knowledge of the past, and to advance that knowledge. Necessity for the consideration of the practical, however, exists, and must continue to be considered.

The first difficulty with which colleges are confronted is one inherent in the conditions of American life. We are a people given over largely to industrial and business enterprises, and the greater number of citizens look upon the four years of undergraduate life as a period of ease and enchantment before the real tasks begin. "Now," says many a father, "you have an education; frame your sheepskin, hang it up in your room, and come down to the office, where for the rest of your days you will pass most of your time and do some real work." Soon the theories, the inspirations, gained at college gradually fade into the distance and are

almost as much forgotten as the dust-covered text-books and the framed degree.

This picture is, perhaps, too gloomy. Besides those men and women who go into industry, are those who become physicians, lawyers, teachers, and a minority, year by year growing more important, who choose for their life work some form of artistic or literary pursuit. Indication of a renewed interest in writing is given by the recent increase in the number and the importance of critical and literary periodicals, and in the expansion of well-known magazines. It is the students who will join the literary minority, either as writers, or as part of the discriminating audience essential to authors, in whom I am most interested, and whom I have chiefly in mind when I speak of creative writing and the college course. How may the college course in composition be more closely related to the tests these students will have to cope with as journalists, publishers, authors, or even mere readers? Youth is, of course, the period of aspiration; the prospective banker or dealer in real estate, quite as much as the embryonic novelist, may be made aware in freshman composition that he has something of that creative esemplastic power lauded by Coleridge.

The fact that a course in composition is *required* in the first year is the college's recognition that in many homes in the United States children are not (if I may alter Arnold's well-known definition of criticism) in touch with the best English written and spoken in the world, and that

school training alone is not sufficient to offset this lack, a deficiency perhaps natural in a land where the ancestral language of many is not English. When composition courses were first made a part of the college curriculum, they were naturally evolved and conducted by men familiar with the teaching of literature, but, as time has gone on, courses in writing have come to differ materially from courses in literature, to develop a technique of their own. Professors Adams Sherman Hill and Barrett Wendell, of Harvard, were pioneers in discovering and elaborating the main principles of this technique, and it is somewhat surprising, when the rapid advance in other departments of education is considered, that their work has not been more extensively elaborated. Realization of this brings one to the crux of the matter of teaching composition.

Any intelligent person will acknowledge that study and creation are different processes; to gain an historical knowledge of literature, and to appreciate it, is of vital assistance to creation, but something more is essential. Any author will say that this is the shaping imagination and emotional stimulus or excitement. Though many great writers have lacked historical knowledge of literature, and a still larger number catholic appreciation, no one who writes may dispense with this emotional stimulus. On the other hand, shaping imagination and emotional stimulus are not essential for the study and the appreciation of literature; in fact, they frequently interfere with a temperate and just point of view on the part of the student doing research work. If this statement be accepted, the chief difference between the course in literature and the

course in composition, and the teacher of literature and the teacher of composition is clearly revealed. I shall not go so far as to say that a course in composition can provide, though it should certainly attempt, an appeal to the imagination, or an emotional stimulus; but it should allow the student time for imagination and for coping with the mechanical difficulties of writing.

The teacher of literature may safely assign reading with confidence that the average student will be able to complete it in a stated period, or, if not, to cover sufficient ground to meet the requirements of a course, and, that he will also be able to understand logically-planned lectures and to take notes. In courses in literature, differences of temperament are not vital; the intellectual and the emotional appeal are fairly balanced. The teacher of composition, however, has a different problem. Creation is an expression of personality, and human beings are most sensitive about their personalities. Creative work is also bound up with the emotions. There is kinship between the most immature student attempting a narrative and the professional author writing a novel; the student works more slowly and the result may be full of faults, but his theme may also be in its way as much an act of self-expression as the pages of manuscript accomplished by the novelist. Ideal working conditions for the novelist allow him time for prevision, production, and revision; the student needs equal opportunity. To allow this, there is an increasing tendency to reduce the number of class meetings and to limit the number of assignments. The personal interview, or conference, assumes more and more importance. Hence the instruc-

tor has need for sympathetic understanding of human nature, and he has a remarkable chance to hearten the timid, stimulate the diffident, and chasten the over-confident; in other words, to encourage the work done in the course to be individual, as all creative work should be. The special problems of each student must be met: the fact that one takes a far longer time than another for the mere mechanical act of writing, that a third has certain deficiencies or advantages derived from early training and environment. Though class meetings may be reduced in number, they should not be abandoned, for through them the instructor is able to make general suggestions to a group, to interest them by reading aloud, through the presentation of technical problems, or by acquainting them with one another's work. Class meetings are, naturally, essential during the freshman year, when students should be taught the main characteristics of the various literary forms, that the merely mechanical side of writing may become as automatic as the steps in dancing. Upon the thoroughness of this foundation depends the future. Even in the first year care must be taken not to make accuracy the only end; some opportunity must be given to imagination. If the introductory course be successfully adjusted, advanced courses should approximately reproduce the conditions of the workaday literary world: the requirements of the course take the place of the demands of an editor or a publisher; the interviews with the instructor correspond somewhat to the interviews of a novice with a more experienced fellow-craftsman; the class meetings suggest the gatherings of such groups as author's

clubs for reading aloud and for general discussion.

The teaching of literature has long been well-developed and effective, but the teaching of composition is still in greater need of development. It has suffered largely from the fact that many teachers have not recognized it as quite different, but have looked upon the teaching of composition merely as a stepping-stone to the teaching of literature. They have not sufficiently realized that courses in literature and courses in composition should be not conflicting but complementary.

Through the development of composition the colleges have an opportunity to show that they are adjusting themselves in at least one respect to the demand for more varied practical training. The experience in a course in composition may often prove one which tends to break down the barrier between the college and the outside world. British universities have set us an example which, largely because of conditions of American life, we have been unable to follow. Scholastic or literary attainment is in Great Britain a passport into the diplomatic and civil services or into the literary life of London.

In this country, unfortunately, there is little connection between the colleges and the government services, but the literary aspect is more promising; there is some connection between the academic and the literary life. It is possible to bring the student into contact with contemporary literature. Even a slight acquaintance with contemporary writers and their work enables him to refute the charge of being academic with which he is likely to be greeted in the literary world. A member of the

French consular service recently accused America of being a country unsuited to the artist. In view of the widespread efforts by college faculties to disprove it, this statement, it is hoped, is an exaggeration.

There is little that is revolutionary in these suggestions; much that is evolutionary: they advocate merely an extension of what is already done in many Eastern colleges, an application to the teaching of creative writing of the case system used in teaching law, of the laboratory method used in the sciences. Professor Baker's courses in dramatic technique have indicated the possibilities awaiting the student of creative writing. There seems no reason why these methods should not be extended to other forms; for the poet or the writer of short stories there is always the possibility of publication which corresponds to the production of a play in an experimental theatre. Instructors have issued in book form, under familiar imprints, collections of the work of students both at Harvard and at Princeton. The college literary magazine has an intimate relation to the course in writing; in this students may at least see their poems and stories in type, always an advantage; and to print in a college paper often helps a young writer towards a subsequent appearance in one of the well-known commercial magazines. The conference, or the discussion, method of teaching writing has been tried with success at Grinnell College, Iowa, and by Mr. Robert Frost, at Amherst. My own experience with Grinnell students, who are used to the conference method, showed me that they were eager to write and fertile in ideas. The conference method, moreover, has the advantage of putting the re-

sponsibility for work where it belongs,—upon the student. This tends to develop a sense of awareness to surroundings, and of self-reliance. The instructor takes the position he should assume, that of an adviser, much as the astute literary critic becomes the adviser of the fledgling author. Early criticism had a salutary effect upon Tennyson; he completely revised his work, and greatly improved it. Mr. Frost is a master of this method of discussion; he is able to make his points by drawing out the student. He does not make marginal corrections upon manuscript, but he confines himself to constructive suggestions.

The disadvantage of the conference method is one much more likely to appear in the Western colleges than in the Eastern; it cannot be effectively used where students have not had at least a good survey course in the history of English literature; the teacher of composition should be able to refer his students constantly to the masterpieces of English verse and prose, of which he should assume a common knowledge. This is especially true of the teaching of poetry; it is impossible to give an adequate understanding of the technique of the heroic couplet to one who knows nothing of Chaucer or of Pope, or to teach the writing of a Spenserian stanza to one who knows nothing of Spenser.

I have left the most important aspect of the course in creative writing until the last. The advisory capacity of the instructor has already been pointed out and emphasized, and an analogy drawn between his function and that of the literary critic. The instructor's task is primarily critical, and criticism of a more detailed and constructive character

than that of the ordinary professional critic. The recent development of criticism in this country has tended to prove one thing especially, that the old habit of omnibus reviewing was unsatisfactory from all points of view. Books of importance are now sent to special reviewers, who may have time to think over work which calls not only for knowledge but for fine sensitiveness. Good reviewing cannot be done by tired brain or hand. The composition teacher, who is confronted with a task of equal difficulty, with that of the reviewer, is subject to the same limitations. Whether he will or no, he should not have more manuscript to read than he can criticize sympathetically and acutely; he should have time for thought, for keeping in touch with the trend of contemporary letters. The course in creative writing should, therefore, be limited to a comparatively small number of students, and their tasks carefully adjusted. They must be held to a high standard, and they are entitled to have their work criticized with something of the freshness and enthusiasm which they put into it. The results of such a course may to a great extent be hidden from the average observer, since the students may not be able to utter facts and formulas. If, as is generally supposed, creation be a divine gift, its manifestations may be chiefly within the creator. None has impugned the Gift of Pentecost because of its slight external manifestations.

Finally, it is of good augury that men like Robert Frost, at Amherst, and women like Grace Hazard Conkling, at Smith, should be entrusted with the direction of courses in creative writing. Painting and sculpture have long been taught by painters and sculptors. The composition teacher need not write for publica-

tion, but he or she should have a joy in creation, even if what is written be soon consigned to the waste-basket or to the fire. Though he cannot attain perfection, let him seek the heavenly city where He that sat upon the throne said, "Behold, I make all things new." The Bible begins with creation and ends with re-creation; throughout, it recognizes the divine gift of inspiration, reminding us of the letter which killeth as contrasted with the spirit that giveth life. In the struggle for self-expression we reach out for something beyond us, as Mr. E. A. Robinson writes when he makes Saint Paul speak in "The Three Taverns": *

As long as there are glasses that are dark—
And there are many—we see darkly through
them . . .

Yet what may be as dark as a lost fire
For one of us, may still be for another
A coming gleam across the gulf of ages,
And a way home from shipwreck to the
shore;

And so, through pangs and ills and des-
perations,
There may be light for all. There shall be
light.

As much as that, you know. You cannot
say

This woman or that man will be the next
On whom it falls; you are not here for that.
Your ministration is to be for others
The firing of a rush that may for them
Be soon the fire itself. The few at first
Are fighting for the multitude at last;
Therefore remember what Gamaliel said
Before you, when the sick were lying down
In streets all night for Peter's passing
shadow.

Fight, and say what you feel; say more
than words.

Give men to know that even their days of
earth

To come are more than ages that are gone.
Say what you feel, while you have time to
say it.

Eternity will answer for itself,
Without your intercession; yet the way
For many is a long one, and as dark,
Meanwhile, as dreams of hell. See not your
toil

Too much, and if I be away from you,
Think of me as a brother to yourselves,
Of many blemishes. Beware of stoics,
And give your left hand to grammarians;
And when you seem, as many a time you
may,

To have no other friend than hope, remem-
ber

That you are not the first, or yet the last.

*E. A. Robinson: *The Three Taverns*, pp. 22-24. New York: The Macmillan Company, 1920.

The Associations

Perhaps the Alumnae have read of the many changes which have taken place in College this year, and would be interested to know exactly what these are. We feel that we have been actuated, in making these changes, not by love of change for its own sake, but rather by the fact that the inadequacy of certain methods of procedure, which has been increasing for some years, has this year reached a culminating point which necessitated immediate action.

Practically every problem that comes up in the college year is discussed in the College Council, which is now as it has always been, a purely advisory body. In the meetings of the Council the heads of the various student organizations and the officers of the College talk over important questions, and after coming to a general knowledge of them, refer them to the organizations within whose authority they fall. Action is then taken by the organizations. We have described below the reforms that we have thought necessary.

In the first place, the impossibility of holding large meetings has this year affected all the Associations. The Self-Government and Undergraduate Associations have tried to meet this difficulty by the institution of a Representative Legislature in which is vested the legislative powers of both associations. This body is composed of about seventy-five members, the majority of whom are elected by each class in each hall; the remainder hold the position *ex-officio*. In the words of a recent letter to the *News*, "we do not defend our action in this affair on any other grounds than those of efficiency," but we feel

that the two months' trial this winter has proved the plan a successful one. This opinion was endorsed by the vote of the associations in adopting the legislature permanently.

The legislature consists of the executive boards of the two associations, two non-resident members, and two representatives from each class in every hall. These hall representatives are elected in the halls and discuss the business of the associations with their respective classes; but they vote independently, according to their own opinions. The Executive Boards are also elected in the halls.

Consideration of business and the passing of laws take place in the meetings of this legislature, business being posted five days beforehand and the president of each association presiding over the work of her association. While only members of the legislature are to vote, attendance and discussion by other people are desired.

A referendum by petition of 25 students for a mass-meeting to reconsider business, is possible. At the discretion of the executive boards a mass-meeting may be called at any time. The legislature is to consist of 72 of which 60 is to constitute a quorum.

The College has felt that various customs such as Freshman Night, College Breakfast, and welcoming Sub-Freshmen, have lost all point and are entered into with anything but enthusiasm and should, therefore, be abolished.

Spurred on by the Endowment Drive as well as by interest in Dramatics for its own sake, we are giving Varsity Dramatics another trial.

For a long time the Christian Association boards have been struggling with the problem of non-attendance at Chapel. The Board realized that the former chapel service was not adapted to the need of the College and for that reason decided to try an experiment.

There were four or five Sundays during the present semester on which no outside minister had been invited to speak. On these Sundays a chapel service was held at the regular time, usually led by an undergraduate and lasting half an hour. This service was for those who really cared to come to a service. On the other Sundays when there were outside speakers the chapel service was conducted as before. Only those who were genuinely interested were asked to come.

There have been several Intercollegiate Conferences held this year to which Bryn Mawr has sent representatives. The Undergraduate Association sent three delegates to a

political conference held during October at Vassar. The Self-Government Association sent delegates to a Self-Government Conference held at Smith in November. The conference discussed student government in relation to education, to student opinion, and to the law.

Through these conferences we have kept in contact with student opinion in other colleges.

The innovations which we have made are merely our attempt to deal with the ever recurring problems which must be met by each college generation in its own way.

HELEN A. HOUGH, *President*
Self-Government Association.

MARGARET STEWARDSON, *President*
Christian Association.

LEILA COOK BARBER, *President*
Undergraduate Association.

DOROTHY B. LEE, *President*
Athletic Association.

ATHLETICS

BY C. M. K. APPLEBEE, *Director of Physical Training*

The Physical Training Department has been going through a period of reorganization. It has been fortunate in having connected with it this year two Bryn Mawr Alumnae, Mary Adams, 1923, and Mildred Buchanan, 1924. Also Miss Avery from the Central School of Physical Education, who has given classes in the Bukh system of Danish gymnastics and also in Rhythmic Dancing. In athletics, hockey, tennis basketball, swimming and track have flourished more or less, with fewer lower team games. Two sports have been revived, lacrosse and archery. Miss Adams has coached lacrosse all win-

ter and a number of students have taken it up and are becoming expert. Archery has become very popular, and the students have had some valuable coaching and advice from Dr. Elmer, of Wayne, who has been most kind in giving his time to developing this sport in which he has held the National Championship. A Target Day is to be held on May 2nd, for both class and individual shooting. Dr. Elmer has presented the archers with a Welsh archer's horn, to be held as a class trophy, and a cup has been given for the individual championship.

The Theatre At Bryn Mawr

BY JEAN GREGORY, 1925

After the turmoil and hard work of May Day, the much prophesied revulsion of feeling toward dramatics in college has failed to come. Evidently it is true that we are living in "The Age of the Theatre." Undergraduates are writing and acting their own plays. Class productions have passed away to allow Varsity dramatics to take their place. And there is a general enthusiasm for the stage in its many aspects which seems to be based on an intelligent rather than a superficial interest.

Through the kindness of Miss Ely, a group of students, calling themselves *The Players*, have presented plays informally at Wyndham. The germ of this venture existed last year, but May Day and various complications forced the postponement of the first production until January of this year. They have now presented two bills, the first consisting of *Still the Four Hundred* by Mariquita Villard '27, and *The Lover* by G. Martinez Sierra, the second, of *The Reluctant Lion* by Anne Shiras '25, and *The Rehearsal* by George Villiers, Duke of Buckingham. They will probably give still another performance in May.

The essential characteristic of this group is its informality. It has no real organization—no official director or coach, no qualification for membership except an interest in the theatre. Their scenery is entirely makeshift, constructed out of two badminton poles and many yards of shading cloth. They use the same background for all plays and their energies for producing a pictorial effect are directed toward costumes and

lighting. Their acting makes no pretense at finish. Very little time is taken for rehearsals, and they can hope to achieve little beyond a certain spontaneity. The audience sits on the floor—almost on the stage, in intimate contact with the actor. So far it has been exceedingly sympathetic, realizing that the aim of the *Players* is not to produce "popular successes" but plays which are interesting for playing and for watching. As yet they have given only comedies, but they hope in the future, to make more serious attempts, though they will always give precedence, if possible, to plays written in college. They are trying, above everything, to preserve this informality which they have achieved, to keep an organization mania from permeating the group, and to prevent its productions from becoming too mechanical or quasi-professional.

Entirely independent of this group, except that naturally many of the same people are involved, Varsity dramatics have come into being. Many students have been hoping that the classes would be willing to give up their plays in favor of college plays and plans had been made for putting the question before the undergraduates next year, when the Seniors offered to give up their play so that a Varsity performance might be given for the benefit of the Endowment. At a mass meeting the college unanimously adopted Varsity dramatics and the Undergraduate Board, on account of the limited time, appointed a committee to choose, cast, and produce a play.

There were, of course, many steps

leading to the taking of this vote. The old feeling that class plays are better because they offer greater opportunities for the interested but not necessarily talented actors, is passing away. The students are beginning to feel that the important thing is to give a production which will be an artistic whole and that this can be done only by a pooling of the interests and talents of the various classes. They feel that those few people who may be excluded by the new system will not lose as much individually as the community as a whole will gain. They are anxious at least to try the experiment and probably the future of Varsity dramatics will depend upon the success or failure of *The School for Scandal*, to be given on April 17th and 18th.

No definite organization has as yet been made for Varsity Dramatics. It has not been decided whether there shall be a club or an undergraduate committee to direct the productions. We expect, however, that the question will be brought up in May and that definite plans for the coming year will be made. We can by no means be sure that the college will wish to keep this new system. We know that it has been tried before and that it has failed. But we do

feel that circumstances have never been quite so favorable for its adoption, for we have been shown that there is in college a strong and appreciative interest in the theatre as an art, and this is indeed a step in the right direction.

College dramatics can never reach a professional standard. We have neither the time nor the material to accomplish this. But they can have great experimental and literary value. The question of a play's being a financial success does not enter. We are free lances within a certain limit. We can produce plays of historical interest which are seldom, if ever, done professionally, and we can produce original plays without fear. We can do all this if we have a college organization which sets its own standards and does not have to vie with other organizations in trying to have the greatest "popular success." This, we hope, will be the essence of future dramatic experiments at Bryn Mawr—that they shall be directed with an eye for the artistic whole, on the part of all the committees, that they should be experimental and not pedantic, and finally that they shall go to create some part of that "Durable Theatre" which Mr. Gordon Craig has eloquently described.

DEDICATION

MARIANNA BONNELL, '25

Beauty more strong than earth, older than stars,
Fleet as the winging of a flock of birds,
Help me to weave these verses round your name
That all your moods may thus be bound in words.

—*The Lantern*, April, 1925.

The French Club

BY BARBARA LING, 1924

The French Club this year has not been restlessly active, but what it has done has been more pleasing and on the whole more calculated to make the home-returned-student-tourer remember the four days spent in Paris than more frequent and more organized meetings.

There have been such intimate talks as Mademoiselle Pardé's lecture on L'Ile de France. It was delightful to look at her lantern slides of very old French towns and French roads lined with slim poplars and to hear her talk about them with such familiarity.

Then in December we had M. Georges Plasse's lecture, tea, and exhibition. This was a return engagement for M. Plasse, for he descended upon us once before among the most frenzied May Day activities. It was, obviously, a much larger group who saw the very lovely etchings and colour-etchings, his own work and that of his contemporaries. The very spirit of France lived in these odd corners of Provencal towns, bits of sunny landscape, and old Paris quays. M. Plasse always talks about them in a friendly and enlightening fashion, and the few days that he was with us were among the most pleasant in the year.

In the spring M. Estève spoke to us on *Byron et le Romantisme Français*. M. Estève is always a very brilliant speaker, and the campus seems to have a concern with Byron, so that the combination was most successful.

Quite the most interesting event of the year, however, was that the club, carried on the wave of the dramatic

revival on campus, finally achieved a French Club play. To those of us who have sought for this in vain regularly every year for the last five years, the fact that it was really happening seemed almost incredible. The play was Musset's *Fantasio*—which, with its young student hero and great romanticism, was an ideal play for a college cast and audience. It was given in Miss Park's house, which she very kindly lent us. With the scenery cleverly contrived to suggest a tavern or a garden within the narrow limits of a doorway, with the costumes culled from everywhere, with the doubling of most of the minor rôles, the play had all the charming informality and spontaneity. It had, however, more than the pleasure of seeing an agile Sophomore change in record time, than an orange light coming from the inn window, than the beer-drinking and pipe-smoking undergraduates. It had the liveliness of Musset's lines, and Miss Grayson's supple, nervous, and sympathetic rendering of these lines. Those who saw the play will not soon forget her as she first came in, in all the swashbuckling charm of a large black hat and blue cloak, or as she peered through the bushes at Elspeth, in her motley with hump and great hooked nose.

It is, I think, by such few, fairly informal and essentially French lectures and above all by the immense fun and profit of producing a play that the French Club can best serve the college and justify its own existence.

The College News

(The following Editorials have been reprinted from various "College Newses" published during the past year.)

Spiritual Questions

The recent discussion of the future existence of Sunday evening chapel brings to mind the more fundamental question of the attitude of the college toward religion. The small attendance at chapel is not indicative merely of the high standard of public speaking which the college demands, for many of the preachers are men of established reputation. Plainly, the undergraduates are simply not interested in the ordinary evening service; they are unorthodox as far as practice is concerned. Their opinions, one is led to believe, are radical rather than conservative; there are few Fundamentalists upon the campus. In matters of religion they tend to intellectualize their emotions, to think out an answer in logical terms to their questions about a life of the spirit. Ethics, social service and a scientific attitude toward natural phenomena are the foundation of their conception of a good life; but underneath these is a complex unrest, the human desire for consolation and inspiration which no logic can satisfy. With any satisfaction of this unrest is bound up the future of the orthodox Christian denominations, a subject upon which the wisest are disagreed. Meanwhile the undergraduate must find her own beliefs in the midst of uncertainty and the old conflict of reason and emotion; undoubtedly honest desire prevails rather than indifference.

How?

How does President Park remember the name, face and data connected with every undergraduate? How, as she meets you on the campus, hav-

ing seen you but once before, can she inquire so appropriately whether you like the hall you have just moved to, or the course you are majoring in, or ask after the state of your health if you have been sick during the summer? Surrounding herself with an august circle of deans, wardens, and secretaries, does she perhaps station herself unseen in Taylor Tower and watch us wander beneath, while wardens divulge to her our histories and habits? No. Modern hair-cut, which leaves us all of one pattern from above, eliminates that possibility. Perhaps, then, she took a memory training course as a supplement to her Ph.D. At all events, the miracle exists. How does she remember?

A Fiery Warning

One evil in particular has lately forced itself on our attention. Week after week, in obedience to that bell which makes an alarm clock sound like a xylophone, we have hurtled out of bed, slammed down the windows, and dripped (usually) into the wrong squad. We have suffered untold humiliation—not to say expense—as the eye of the fire captain surveyed us from the top of our water-waving head to the soles of our "Comfy Bedroom Slippers." . . .

Some day the electric iron *will* get hot, and then, unless this voice has been heeded, figures will be seen dashing madly back into the roaring flames to wet their towels, captains will be looking at their watches while the burning rafters crash about them, and finally a voice will be heard choking out in a cloud of smoke: "Before you go you must all be in your squads in the right order."

The Lantern

(In our selections from the *Lantern* we have been forced to confine ourselves to poetry, on account of the space at our disposal. We should have liked very much to have been able to give a specimen of prose, for which, however, we must refer our readers to the *Lantern* itself.)

PERIOD GOWN*

EDITH WALTON, '25

Fragile, dancing figurines
Frothy in your porcelain skirts,
Who dominate the mantelpiece,
Despotic, dainty little flirts—

Ease my love of loneliness,
Divert her by your pretty glee,
Charm the sadness from her eyes,
Smile upon her roguishly.

Smile upon her where she broods
Tranquil desolate, remote,
In a misty soft blue gown,
With corals flushing at her throat.

Tell her she is very young
For such a wistful, prim despair;
Praise her pearly-tinted face,
The warmth and color in her hair.

Fragile, dancing figurines,
Pouting at the thought of pain,
Once she was as gay as you,
Tell her to be gay again.

PROPHECY

BARBARA LING, '24

When we who are such lovers, have grown
old
And sit in silence, we shall still behold
Half marvelling, the beings that we were,
Shall see again the wonder, feel the stir
Of love new found and passion tremulous.
Then, through the quiet which has come to
us,

I shall remember how I swore to praise
Your loveliness, that men in unborn days
Shall find you in their glad imagining
A sweetness troubled as the winds of spring.
That you should be to them as are to me
The gracious ladies of antiquity:
Cassandra, Helen, Eloise the wise,
And Beatrice the queen of Paradise.

Then I shall see you sitting silent there,
Grown wise and wearied, fragile, proud and
rare,
In your white face your great eyes burning
yet—
God grant us mercy that we may forget!

HILARION

ANNE PETRASCH, '25

The good folk of the village came to me and
said,

Ring the bell gently, Hilarion is dead.
The good folk of the village later on did say,
You may ring it louder, his soul has passed
away.

When shall I stop ringing, people of the
town?

When the grave is covered and the sod is
down.

I climbed up in the belfry,
Up the creaking stair;
Just the bell and I and—

The dead man's soul were there.

I tolled the bell till midnight for wakers
everywhere,

I tolled it very gently for Hilarion was
there.

At midnight all the tapers
Flickered in the storm;
The wakers nodded heavy heads—
At once his soul was gone.

The bell and I were left there alone, alone,
alone.

Ring the bell resoundingly, Hilarion is gone!
I tolled the bell so loudly

The wakers ceased to sleep.—
But not for Hilarion
Could they the vigil keep.

Good folk of the village, people of the town,
You have killed Hilarion before the sod is
down.

*With acknowledgment to a picture by Frederick Frieseke in the Philadelphia Academy.

Faculty Books

INTERNATIONAL LAW. By Charles G. Fenwick. Century Co., New York. 1924.

Dr. Fenwick's *International Law*, now out several months, is eagerly snatched up by all students of politics as an up-to-the-minute text in the author's usual, careful, straightforward style. It sets forth the existing state of things in international relationships, including the issues raised by the World War; pointing always to the limited and formative character of the present regulations in relation to the general principles of jurisprudence. The distinction is well made between rules having actual legal validity, in the sense of being generally accepted, and such others as individual governments or writers assert are or should be the law.

These six hundred pages come not as a general treatise so much as a very up-to-date text book of four sections. The first deals with the science of international law:—its historical background, development, nature, scope, and content, and its relation to municipal law. Section two explains just who are the persons of international law; section three, the various principles involved:—the rights, equalities, and responsibilities of international persons, the right of existence, the right of independence in its different applications to persons and territory. The fourth division goes into the procedure by which these rights are upheld, discussing peaceable and forcible methods and their effects, including the various wars of law under the latter. Throughout the distinction between general principles and their application to concrete instances is well kept.

This is a precise, easily usable

volume on what the much discussed "international law" really is today. It is the only up-to-date work in this field, bringing in fully the bearing of the League of Nations on the whole subject. It is invaluable to an intelligent understanding of world problems.

MARY EMILY RODNEY, 1924.

PRE-ROMANESQUE CHURCHES OF SPAIN
By Georgiana Goddard King. Bryn Mawr Notes and Monographs. Bryn Mawr, 1924.

The Pre-Romanesque churches of Spain fall into three groups, the Visigothic, the Reconquest, and the Mozarabic, and it is to the consideration of these three architectural types that Miss King has devoted her latest book. She has introduced her subject with a vivid historical sketch, as clear as it is brief, which leaves the reader almost in intimacy with its emperors and craftsmen. We learn of one of the queens that "she quarrelled with her mother-in-law and she probably hated the climate," of its kings that "they had the irony, the individualism, the terrible passion of religion, the adult intellectual detachment that are the birthmarks of Spain."

Of the detailed discussion of many churches, each individualized, which follows the historical sketch, we can give no account here. The work is remarkable in the first place for scholarship, secondly for brevity, and thirdly for the pointed, sometimes startling use of illustrative material.

We can again congratulate Miss King on her success in writing both for scholars and laymen, so that the former must learn the value of interest, the latter the admiration of learning.

Extracts From the Will of Joseph Taylor

(Reprinted from the Report of the Treasurer of Bryn Mawr College.)

Joseph W. Taylor, M.D., of Burlington County, New Jersey, who died First month 18th, 1880, by his Will and Codicil thereto provided as follows:—

Item 40th.—I give, devise, and bequeath, all the rest, residue, and remainder of my estate, real, and personal, wherever found or situated to the following persons, viz: my nephew Charles S. Taylor, my friends Francis T. King and Dr. James C. Thomas, of Baltimore, Dr. James E. Rhoads, James Whitall, John B. Garrett, Charles Harts-horn, Samuel Morris, and David Scull, Jr., of Philada. city and county, William R. Thurston of New York city, and Albert K. Smiley of Providence R. I. or the survivors of them, in *Trust*, as soon as a corporation shall be established under the laws of Pennsylvania, for a College or Institution of learning, having for its object the *advanced education of females*, as set forth below, to be under the care and management of eleven Trustees above named, or others that they may from time to time appoint to fill vacancies in their number. And my Executors after having paid, or made provision for all the foregoing Legacies and bequests, are hereby authorized and directed to convey, assign, and transfer, all the residue of my estate in their hands, not otherwise disposed of in this Will, to the said Corporation absolutely, without further responsibility on their part. And the said Trustees of said Corporation, may proceed to expend a portion of the principal in the purchase of suitable ground, chosen with care by them, and the erection thereon of substantial, sightly, & suitable buildings of the most approved construction, for the comfort, advanced education, and care of Young Women or girls of the higher and more refined classes of Society. Said Trustees are to locate the site, near to or accessible to a station on the Penna. R. R. within a dozen miles of Philada. in Penna. unless said site should have been previously obtained for said purpose, or a building procured or erected for the same. The said Trustees shall have power from time to time to fill vacancies in their number, keeping the number at eleven, who are to be members of the Society of Orthodox Friends of which

I am a member. And it is my desire that in the selection & appointment of Trustees, great care be taken to select competent Friends of high moral & religious character, possessing enlarged & enlightened, & cultivated minds, as far as may be attainable. Said Trustees shall have power to sell and convey any or all of the real estate, devised as above, or any that may be purchased by them, from time to time for said Trust, without liability on the part of the purchasers for the application of the purchase money.

In the admission of Students—other things being equal—preference is to be given to members of the Society of Friends; but in all cases, those should be preferred who are of high moral, & religious attainments, and good examples & influence and such as are most advanced in Education. But if not members of the Society of Friends, *all* must conform to the customs & rules of the Institution, and be willing to be educated as Friends, who are admitted, or may be.

And I further desire that care should be taken to educate Young Women to fit them to become Teachers of a high order, & thus to extend the good influences of this Institution far & wide through them.

I would suggest for the Trustees—that they consider the propriety of appointing a few wise, religious, enlightened, and superior female Friends, to visit & to have the more immediate & direct care & oversight of the students, the selection of officers, and the domestic arrangements of the Institution, subject to the Trustees.

I have been impressed with the need of such a place for the advanced education of our young female Friends, and to have all the advantages of a College education, which are so freely offered to young men. And as at Haverford those wishing to be educated (or willing) as friends. At the same time to be under care & oversight & control, of religious, conscientious, highly cultivated and refined Teachers & caretakers, who should be concerned to guard & protect their minds & hearts, from evil or injurious influences, whether as regards morals, habits, associations, or unprofitable

reading. So far as is possible the students should be *deeply impress^d*. that *true refinement of mind* and of *manners* are *essential to complete* the female character; and subjection to our Redeemer can alone *perfect* this.

It is my desire that all having any connexion with this Institution shall endeavor to instil into the minds and hearts of the students, the Doctrines of the New Testament as accepted by Friends, and taught by Fox, Penn, & Barclay in earlier days, and by Grellet, Forster, Gurney, Hodgkin, & Braithwaite of later time, & which I believe to be the same in substance, as taught by early christians.

* * * * *

I would further add that the effects of a guarded advanced Christian education of females, by expanding mental resources, would strengthen character & elevate them above the foolish fashions, now so prevalent, and w^d. fit for usefulness & influence. Should they become mothers—to train in-

fant minds & give direction to character, & to make *home* the centre of interest & attraction, & thus to preserve youth from foolish follies, or haunts that lead to ruin!

Should it fall to the Trustees to make selection of a *site* I would suggest an elevated situation, and whether it would not be well to place it near to Haverford College say at or near Bryn Mawr, Haverford, or Ardmore station, and in walking distance of Friends' Meeting house. To some extent the same Professors could be employ^d. in both Colleges; also the Observatory—Library—Lectures—gas & water in common for both Institutions; & by wise restraint, might be mutually useful.

Should it be found impracticable to carry out any part of the above provisions, literally, my Executors or said Trustees are to use their discretion, with legal advice, in promoting the above objects to the best of their ability.

NOTE—The words printed in italics in this copy are underscored in the original.

Class Notes

1889

Class Editor, Harriet Randolph, 1300 Spruce Street, Philadelphia.

On the 27th of February last Emily Greene Balch and Harriet Randolph met quite unexpectedly in Constantine, a city of North Africa. The one had just come from the desert into which the other was about to go. E. G. B. expects to return to America in July.

The Bookman, London, February, 1925, contains a notice entitled "Dr. Moffatt's Translation of the Old Testament" by Rendel Harris. The whole article seems a characteristic reminder of '89's undergraduate days.

For instance: "Poetical taste and judgment are of course the qualities of paramount importance for the successful translation of a volume in which we have the Muse of Poetry in all her varied forms, dancing in the Canticles, worshipping in the Psalms, and waxing oracular in Proverbs of Isaiah."

1899

Class Editor, Mrs. Percival M. Sax, 6429 Drexel Road, Overbrook, Philadelphia.

It is with great regret that we announce the death of Rosalie Morice Pooley, on February 11, 1925. She died in Bourne-

mouth, England, after an illness of nearly two years. She leaves a husband and two little children.

1902

Elizabeth Chandler Forman invites all those returning for 1902 Reunion to an Old English Country Dancing Party, at 8, and to supper at 6.30, on Thursday evening, June 4th. Please reply, 1902!

1904

Class Editor, Emma O. Thompson, 320 South Forty-second Street, Philadelphia.

The Class extends its sympathy to Dr. Anna Jonas, whose father died last March.

The Constance Lewis Memorial Scholarship has been awarded for the year 1925-26 to Ruth Miller, daughter of Dr. Benjamin Miller, formerly professor of Geology at Bryn Mawr College. Ruth Miller will be a Junior next year. You will be glad to know that the scholarship has increased in value, and the amount awarded this year is \$250.

Please send news items. The Class space in the BULLETIN belongs to you. I am convinced that many of you have messages that would give us all much pleasure.

Remember the Endowment drive is asking us to "Tune Up."

1906

Class Editor, Mrs. Harold Beecher, Pottsville, Pa.

Margaret Blaisdell studied at the American Academy in Rome last summer.

1908

Class Editor, Mrs. William H. Best, 1198 Bushwick Avenue, Brooklyn, N. Y.

Eleanor Rambo is at her home in Bryn Mawr.

1911

Class Editor, Louise S. Russell, 140 E. 42nd Street, New York City.

Frances Porter Adler and her family are going abroad this summer.

Dorothy Thayer Noble has been slowly recovering from a serious appendicitis operation. She is just back from a trip to California through the Panama Canal.

Amy Walker Field visited Mrs. Raymond Robins in Florida in March.

Agnes Wood Mosser has a second son born March 19th and named Donald Wayne Mosser.

Blanche Cole has been living at the Webster Hotel in Chicago since the death of her father last fall. She has her young nephew with her.

Helen Parkhurst is giving lecture courses as usual at Barnard and Columbia this year. She has had the following articles published: *Imageless Beauty*, Open Court, February, 1925; "More Things in Heaven and Earth," Journal of Philosophy, October, 1924; *Unwilling Philosophies*, in Co-operative Studies in the History of Ideas, Vol. 2, March, 1925.

This winter Norvelle Browne has again been singing in the Scola Cantorum, which has given several concerts, one of them being a performance of a Mahler Symphony with the Philharmonic Society under the direction of Willem Mengelberg.

Ruth Tanner has been spending a few weeks in New York. She has now gone back to her art work and to assist in the preparation of a highly promising beauty book to be called "Face Values."

1914

Class Editor, Mrs. Henderson Inches, 160 Riverway, Brookline, Mass.

Anita Tinges Easter has a son, born February 13th.

Alice Miller Chester has a son, born early in March.

Eleanor Gale, unable to cope with a northern climate, is wintering in Yonkers.

Anne White Harper was in New York early in March.

While motoring through southern Epirus with two ladies and a man Dorothy Cox was in a car that was held up by bandits. Fifteen shots were fired and the man, Dr. Logan, of Georgia, was badly hurt in the lung. The three women escaped into the woods and returned later to the car to find their cameras and clothes stolen.

Evelyn Shaw McCutcheon started in January on a six months' trip with her husband and another couple. She expected to go to Australia, South Sea Islands, Fiji, Gobi desert and the trans-Siberian railroad. Mrs. Shaw is caring for the boys in Chicago.

Helen Shaw Crosby is to spend the summer in Brittany.

Katharine Sergeant Angell has a half-time job in New York doing interior decorating. They have also bought a house in New York.

Edwina Warren is President of the New England Women Life Underwriters and selling insurance most successfully.

Marian Camp Newberry is planning to meet her husband in May. He works in the Foreign Department of the Bucyrus Co.

Elizabeth Bryant is travelling with her mother and aunt and was heard from lately in Rome.

Katharine Huntington Annin writes: "We've been trying our hand at farming it for nearly a year and love it hugely. Seventeen cows, five calves, two horses, chickens, and apple orchards, to say nothing of the two infants, are all absorbing.

"Tell the Class that the Berkshires are on the way to everywhere and I wish they'd look in on me this summer, just nine miles south of Pittsfield in a 150-year-old white farmhouse with a lilac hedge."

Her address is Richmond, Berkshire County, Mass.

1917

Class Editor, Isabella Stevenson Diamond, 1111 M Street, N. W., Washington, D. C.

At last I have a clue to Jane Kinsey's whereabouts, for Marian Tuttle writes that "Jop" is living with Jane in an apartment in Greenwich Village. If either one reads this perhaps she will send me her correct address.

Betty Faulkener Lacey has a new son (her fourth child) born January 29th. His name is Hamer Lacey.

Olga Tattersfield was good enough to send me several bits of news in response to my last appeal, but no news about herself, unfortunately; Olga wrote me that Janet Grace McPhedran has a daughter, Margaret, born in July, 1924.

Lucy Harris Clarke has a daughter—Ann Rentoul Clarke, born December 20, 1924.

I am extremely sorry to have to report the sudden death of Marian Rhoads' father at his home in Reading, Pa.

Eleanor Jencks was married to Count Alef de Ghise of Russia at the Jencks' home in Baltimore on March 28th.

Nell Hamill has announced her engagement to Irwin B. Gorman, University of Pennsylvania, 1913, and expects to be married this coming fall.

1918

Class Editor, Helen Edward Walker, 418 Oakwood Blvd., Chicago, Ill.

La Bruyère

La Rosiaz S. Lausanne

March 10, 1925.

My dear Helen:

You ask in the name of 1918 for news from Switzerland. I shall try to get a letter off, but I shall also try to make it short or it will stay in Switzerland the way the one I began last spring did.

Married life here is much as it is anywhere. Husbands and babies are an all-sorbing occupation and one finds little time or inclination for anything else. Still outside occupations are there for the one who wants them. Movies, theaters, concerts, and churches exist here as elsewhere, and travel from Switzerland to America is every bit as easy as from America to Switzerland as I proved to my own satisfaction this summer. I got bad news from my mother, who had a nasty fall and I left with my two babies (by the way, there are two now, John, age four and a half, and Paul, age one year and one month) two weeks later. My husband accompanied me to Cherbourg and met me there when I came back. I was less than two months in Newport with my family. I saw and wrote to no one. I didn't even stop in New York.

Mother was better than I expected to find her and still better when I left.

Going over I had a very entertaining time. When I got onto the tug that took us out to the boat I saw a young girl sitting on the deck above me in such a way that I only saw her knees and hands. For a long time I struggled with a sense of seeing something familiar. They were, yes, they were surely Constance Wilcox's knees and hands! Later that evening after my babies were in bed and I was out on deck waving good-by to my husband I saw a young girl walking away from me. Surely it was Constance Wilcox's back! When I was tucked in for the night myself and just dropping off to sleep I was roused by a voice outside my window talking about "the dives" in Paris. It was Constance Wilcox's voice! In the morning I went on a still hunt and found her. It was Constance Wilcox. She was traveling alone and was placed at table with seven men. She asked me, grown fat and motherly and eminently respectable with my infants, to chaperon her. Both 1918 and 1917 should appreciate the piquancy of the situation! Meeting her made a pleasure trip out of one that had been undertaken with many misgivings as a filial duty. I really had an awfully good time.

Since I have been back my baby has learned to stand and walk and has acquired eight handsome teeth and a vocabulary of the usual first words. The older boy has outgrown all his clothes and put holes in the ones he hasn't outgrown and has developed a very amusing imagination. He is a terror for asking questions. I don't know why I didn't take every course Bryn Mawr had to offer and learn them all by heart. If I had I should still be insufficient for the task of answering his cross-examinations. Electricity, machinery and God are the chief objects of his curiosity. Major psych may do something for the latter, but it is hardly sufficient for the first, too. I wish I remembered more about minor physics. However, his father is always here to fall back on, so when his questions get too much for me I simply say: "Go ask Papa!"

This letter has grown to somewhat longer lengths than I intended it should. Hoping it is what you want,

Very sincerely yours,

JEANNETTE PICCARD.

Virginia Kneeland Frantz writes:—"I have no more news than that which I sent long ago. My daughter is four months old, and my time is divided between care of her, teaching in the Department of Surgery of the College of Physicians and Surgeons, and working in the clinic at the Presbyterian Hospital. My husband is an interne still, in the Neurological Institute, but occasionally we meet.

"Laura Pearson Pratt flashed into the horizon the other day. She looks younger than she used in her pongee silk jumper on the hockey field, and swears she has four children."

K. Dufourey Kelly writes:—"I am so consumed with pride in my small son, Wilbur Robert, Jr.—called 'Bobby,' born December 14th! He is all a baby should be: fat, rosy, good, and shows signs of a fine sense of humor! He has kept me so busy that I haven't seen or written to many people. Hence I know very little gossip. Kitty Sharpless spent the day with me, two weeks ago. She looks fine, and reports that Johnnie is most precocious. He is only 2½, and knows all his letters! He calls a monkey wrench 'a big!'!"

Eleanor Atherton Hendrickson writes:—"I found your card asking for 'news' when I arrived home from the hospital with my second son, Edwin Atherton Hendrickson, who arrived on February 14th, Valentine's Day. My other boy, Bob, Jr., is only a year and a half old, so you can imagine that I have my hands quite full. However, I'm anxious for a big family, and hope for some girls. We are in the midst of building a colonial house. The two things about it I like best are the white painted chimney and the three bathrooms."

Laura Heisler Lacy says:—"When a card arrived from you last week I ceased being aggrieved that the Class had paid no attention to the only two interesting things I've ever done." You still address me as 'Miss Heisler'—and I've already left my husband—only for a few days, however—spent with Ruth Hart Williams, where I had a yummy time amusing her darling youngster, and nosing out attractive brass things down Allen Street way.

"Seriously, though, in October I acquired the most magnolius husband, Harold Gordon Lacy by name, insurance man by profession, and have been living scrappily—I

mean happily, ever after. It's more fun being married, and being entirely surrounded with wedding presents useful and otherwise, even when you do have to pike out of a warm sleep at an early hour to hustle some breakfast. I recommend it most highly.

"And then, last August, after the death of my grandmother who was so ill at reunion time, I went abroad with my dad for a hurried trip through England and France. We concentrated on cathedrals, and bought me a wedding dress in Paris, so you see the last few months were quite thrillers for me.

"Aside from housekeeping, I've got an apartment on the third floor of my father's house at present. I'm doing nothing more intensive than studying music some more and getting nowhere in particular with it.

"Ruth's boy is most intelligent. You can ask him every day if he's going to be president of the United States, and he invariably says 'No.'"

Molly Cordingley Stevens says:—"Still busy house planning, helping Dale make a paper model of the house and studying Interior Decoration by mail. Saw Timmie while in New York. She is very thriving. I have hopes of a visit from her this spring. Had lunch with Buffy not long ago. Matrimony seems to agree with her, as she and her husband seemed very happy in their little apartment on Beacon Hill.

Evelyn Babbitt Hastings writes:—"Alan has been transferred from Keokuk to Aurora, so after ten days of fruitless house, flat or bungalow searching, we took the first thing we could find and are going through the process of settling again."

Olive Bain Kittle writes:—"Your postal was awaiting me on my return from Bermuda, where I had a glorious three weeks' vacation with my sister. I blush to confess that I was seasick neither going nor coming, which embarrassed the steamship company so they almost refunded my transportation. You know they practically guarantee the worst trip ever! Esther Pugh, '15, was staying at our hotel and I had a cable from Dot Stevenson from Miami, where she is wintering with her two children. Just now I am doing the good old housewifely duties with renewed zest, especially as the children look even huskier than when I left."

1921

Class Editor, Elizabeth Kellogg, 144 Buckingham Street, Waterbury, Conn.

Jane Lattimer was married on April 18th to Mr. Charles Stevens.

Julia Peyton became Mrs. Howard Phillips on March 26th in Washington. We had a charming Bryn Mawr reunion at her wedding, Biffy, Silvine, Becky, Chick Parsons, Blissides, Kay Johnston and I representing 1921. After being a most beautiful bride, Julia is living in Greenwich, on Grove Lane, keeping house and teaching at Rosemary.

Kay was being very busy with the Music Fund and Student Building campaign, since she is president of the Washington Bryn Mawr Club.

Mary McClellan Knollenberg has a son, Walter, born December 20th. She is now in Russia.

Jean Spurney has been playing with Norman Trevor in *The Goose Hangs High*.

Margaret Ladd has been Assistant Social Worker in the Psychology Clinic at the University of Pennsylvania since last July. This February she got her M.A. in Psychology from the University.

Grace Lubin has been elected to the Sigma Xi fraternity at Johns Hopkins.

Lube and Klenke will receive their M.D.'s this June. Klenke has been working on neurological research, and plans to specialize in that line.

Ida finds that running a house, husband and small son keeps her busy, but regrets that Educational Psych. seems to be of little use in trying to manage a strong-willed child. She, Dot McBride and Marg. were in a one-act play last month given for the Washington College Club House.

Matt is a technician at the Massachusetts General Hospital. As one of the reunion committee she urges everyone to be on hand May 30th.

1922

Class Editor, Serena Hand, 48 West Ninth Street, New York City.

Eleanor Brush Corcoran has a second daughter, born in February.

Isabel Coleman has sailed for England, where she will be married this spring to Mr. Norman Hughes, who is a master at Rugby.

The class wishes to express its sympathy to Edith Finch on the death of her father.

Serena Hand was Chairman of an entertainment given in New York for the benefit of the Endowment of the Music Department and Students' Building Auditorium Fund. She played the part of Dame Quickly in Barrie's *Rosalind* with Haroldine Humphreys, 1923, playing the lead. This play was part of the program, which also included monologues by Cornelia Skinner, whom the audience received with tremendous enthusiasm.

Nancy Jay is chairman of the 1922 Reunion this June. She hopes that everybody is planning to come and will send her any suggestions or ideas they may have. Her address is 49 East 64th Street, New York.

Anna Rupert will be married to Mr. John Biggs on the sixteenth of April in Wilmington.

Loretta Grim Thomas has a son, Sellers Thomas, Jr., born January 18th.

Jane Yeatman Savage studied at Bryn Mawr the first semester to complete the work for her degree which she received in February.

1923

Franny Mat has a daughter, born the middle of last month.

Haroldine Humphreys took the leading part in *Rosalind*, which was given last month by the New York Alumnae for the benefit of the Endowment Drive. Frances Childs drew the cover of the program.

Mildred Schwarz and Ellie Mathews spent April in London, and will spend May in Paris. They expect to come home in June.

Louise Mills came down to college in March.

Dorothy Burr has been awarded the Helen and Cecil Rubel Foundation Fellowship for 1925-26. She is reported to have astonished archaeological circles by digging up Jason's wife's bathtub.

1924

Class Editor, Mildred Buchanan, D-8 Powelton Apartments, Powelton and 35th Street, Philadelphia.

M. Woodworth, S. Lewitz, and L. Coffin have been back at college for short visits. After Easter, Lois is to be Social Secretary at the North Shore Country Day School, Winnetka, Ill.

E. ReQua is paying a visit in the East after recovering from measles.

A. Armstrong had chickenpox in Nice just as she was about to leave for Italy. She is now in Rome.



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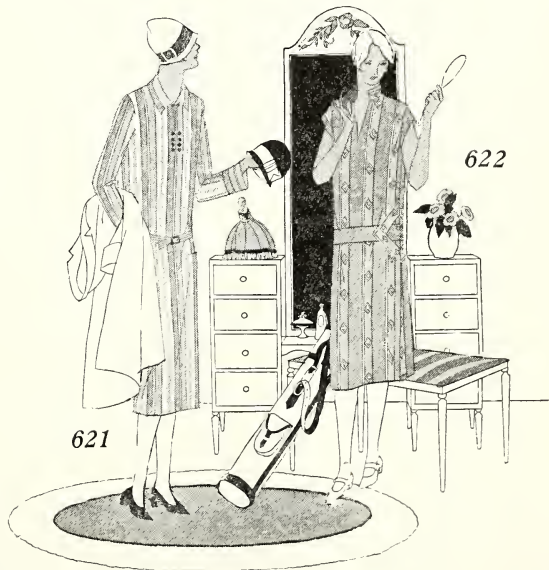
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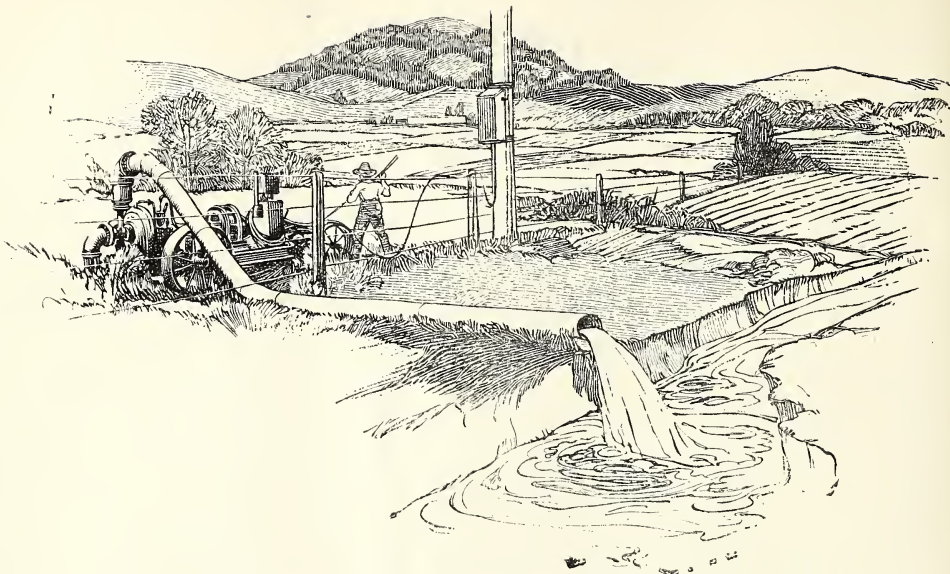


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VOL. V

No. 6



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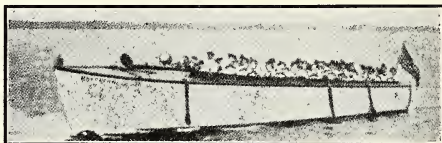
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VOL. V

JUNE, 1925

No. 6

EDITORIAL

The life of Mrs. Bullock Workman, of which we print an account on a later page, was one of extraordinary interest. She was a woman, like President Emeritus Thomas, of brilliant mind and unconquerable determination and initiative. At a time when women were only beginning to fit themselves for the professions, and to embark on new ventures, she adopted the most perilous—one that is still regarded as extraordinary for a woman. An explorer of a daring and yet scientific turn of mind, she made for herself an international reputation.

Mrs. Workman was not a college woman, and yet she appreciated the value not only of undergraduate, but especially of graduate study. "She was very decided," her husband wrote to President Park, "in her desire to aid members of her sex to fit themselves in the best possible manner for

the duties and responsibilities she foresaw would come to them under more liberal political conditions."

Her opinion, that of a very brilliant woman who has succeeded without a college education, is an interesting comment on its worth. She believed that a college training was the best way for women to fit themselves for their duties and responsibilities. In the last twenty years women have taken on many new tasks, and they are every day being judged for their ability to sustain them. It is their fate, as it is always that of the pioneer, to be sharply scrutinized, and the failure of one woman, in a profession newly opened to her, is more remarked than the success of another. It is a lamentable fact that a number of women, badly equipped for their positions, have failed in the responsibilities they have undertaken. It is the business of the college to reduce

this number, who have not only failed for themselves but who have hampered the women who succeed them.

We believe, as did Mrs. Workman, that the colleges can best make potential ability actual, can most easily give the exceptional woman her op-

portunity, and can make the average woman exceptional in training. And since by the development of the modern world, the scope and influence of women must become wider and wider, it is a function whose importance cannot be exaggerated.

ANNOUNCEMENTS

The Alumnae Office would be most grateful if Alumnae would send in promptly all changes of address. The new Post Office regulations have raised the mailing rates for the BUL-

LETIN, and consequently errors in mailing are costly.

All contributions to the July BULLETIN must be in by June 10th. They should be sent to Evelyn Page, Taylor Hall, Bryn Mawr College.

UNKNOWN ADDRESSES

The addresses of the following Alumnae and Former Students are unknown. The Alumnae office is most anxious to obtain their correct addresses and will appreciate very much any information as to how they may be reached.

Mary Estella Benson, Graduate Student, 1895-96.

Therese Mathilde Born, A.B. 1918 (Mrs. Herbert Salus).

Clarissa Beatrice Brockstedt, A.B. 1913 (Mrs. Gordon B. Sommers).

Marie Rowland Bunker, A.B. 1907 (Mrs. Leo Daniel Comber).

Anna Nash Buxton, 1903-06.

Miriam Louise Cable, 1903-05 (Mrs. Frederick von Ternes).

Margaret Snell Cary, 1916-18 (Married name unknown).

Anna Whitman Clark, Graduate Student, 1914-16.

Eva Cohen, Graduate Student, 1920-21 (Name changed to Ress).

Elizabeth Cooke, 1890-91.

Emma Gretchen Corstvet, Graduate Student, 1918-19.

Harriet McDoual Daniels, 1900-01.
Angela Charlotte Darkow, A.B. 1911.

Gene Daughtrey, Graduate Student, 1908-09 (Mrs. William Stockton Nelms).

Vesta Florence Davis, Graduate Student, 1922-23.

Ethel Deitrick, Graduate Student, 1906-07.

Mildred Dyer, Graduate Student, 1911-12.

June Christina Eddingfield, Graduate Student, 1912-15.

Pauline Childs Hartman Edwards, 1903-05, 1906 (Mrs. Everett S. Casson).

Grace Maxwell Fernald, Graduate Student, 1904-06.

Ada Elizabeth Forman, 1908-09 (Mrs. Leighton Blood).

Edith Furnas, Graduate Student, 1898-99.

Helen Ridenour Greeley, A.B. 1908 (Mrs. Edmund Allen Russell).

Ethel Grimes, Graduate Student, 1896-97 (Mrs. J. H. Outland).

The Life of Mrs. Bullock Workman

(Early in 1925, Mrs. Bullock Workman, an internationally known explorer and lecturer, died in Switzerland. By her will she bequeathed to Bryn Mawr, Smith, Radcliffe, and Wellesley funds of varying amounts to establish the Fanny Bullock Workman Scholarship Fund for graduate students in need of financial aid. Bryn Mawr is to receive \$30,000 for this purpose. This sum is to be held in trust by her husband, and at his death is to be given to the college. The following article on her extremely interesting life was written by Dr. Workman at the request of President Park.)

Mrs. Fanny Bullock Workman was born at Worcester, Mass., in 1859. She was the youngest daughter of former Governor of Massachusetts, Alexander Hamilton Bullock, afterwards nominated by President Hayes to succeed James Russell Lowell as Ambassador to the Court of St. James, which nomination his failing health obliged him to decline.

She was educated at private schools in Massachusetts and New York City, finishing with two years in Paris and Dresden, where she acquired a fluent knowledge of French and German which were of constant and valuable use during her later sojourn in foreign countries and in the many lectures which she gave before large audiences of Scientific and other Societies.

Returning to the United States she was married in 1881 to Dr. William Hunter Workman, of Worcester, Mass. In 1888 he was obliged by ill health to give up his professional practice, and she accompanied him abroad to Germany, where the next five years were passed mostly in Berlin, Dresden, and Munich. Here the opportunities for mental culture in music, art both decorative and dramatic, and literature proved so attractive and the tastes of both Mrs.

Bullock Workman and Dr. Workman inclined them so strongly to take as full advantage as possible of these, that they found themselves bound up in new interests that, with others which afterwards developed, kept them abroad indefinitely. From this point their lives and activities were inseparably united, and they shared equally all the excitements, hardships and dangers of the adventurous life that followed, in meeting which Mrs. Workman was by no means the less courageous and determined.

In 1890 they learned to use the bicycle, which at that time began to come into fashion as a vehicle available for women. During the next ten years they travelled by cycle extensively in Germany, Austria, Switzerland, Italy, France, Holland, Belgium, and made pioneer journeys through all parts of Spain, Algeria, Sicily, Ceylon, and Java at a time when no road maps existed, and made a pioneer tour also of over 14,000 miles through the length and breadth of India studying the temple art and architecture and native life of this fascinating land, to which access could not be readily attained by ordinary means of travel. The results of the Indian tour were published in their book, *Through Town and Jun-*

gle. They also made two visits to the wonderful temples of Angkor Wat and Angkor Tour in southern Siam.

Early in her married life Mrs. Workman developed a love for mountaineering, climbing with Dr. Workman in the White Mountains and making several ascents of Mt. Washington and other peaks. Later in Switzerland she ascended with guides Mount Blanc, the Matterhorn, the Zinal Rothorn, and other less formidable peaks.

In 1899 Dr. and Mrs. Workman, to escape the heat of the Indian plain, turned their attention to the Himalayan mountain region, and made a journey with ponies, coolies, and on foot, of some 2,000 miles through Baltistan, Ludakh, Nubra, Suru, and Sikkim described in their book *In the Ice World of Himalaya* (Unwin, 1900). On this tour a snow-peak of 21,000 feet, Mt. Koser Gunge, was ascended, which gave Mrs. Workman a world altitude record for women, which record she afterwards raised by several higher ascents that have never been approached by women. The Biafo glacier in Baltistan was ascended to its sources. This tour led to a desire to explore hitherto unvisited regions of which there were many in Himalaya, that between 1900 and 1912 resulted in six more great expeditions, each covering several months.

During the summers of 1902 and 1903 the Chogo Lungma glacier, 30 miles long, in Baltistan and its affluents were explored to their sources. At the head of this glacier the snow-peaks, Mt. Chogo, 21,000 feet, and Mt. Lungma, 22,568 feet, were ascended, Dr. Workman reaching an altitude of 23,392 feet on a third peak. By the ascent of Mt. Lungma, Mrs. Workman raised her altitude record. A high snow-covered moun-

tain ridge of over 19,000 feet was scaled and crossed, and the Hoh Lumba, Sos Bon, and Alchori glaciers were explored.

In 1906 the Nun Kun massif and region were explored, and Mrs. Workman ascended Kun, a snow-peak approaching 23,000 feet in height, whereby she again raised her altitude record to a point not likely to be soon challenged. This expedition is recorded in "Peaks and Glaciers of Nun Kun."

In 1908 the Hispar glacier in the Hunza Nagar region and its branches were explored and mapped to their sources, the glacial Hispar pass, 17,500 feet, was crossed, and the Biafo glacier descended to Baltistan. These two glaciers, joined at the Hispar Pass, make a continuous ice-stretch of 75 miles. At the Hispar Pass a steep and dangerous peak of rock and snow, 21,350 feet, was climbed by Mrs. Workman and two guides, and a telephotograph of them on the summit was taken by Dr. Workman from another peak three miles distant.

In 1911 an expedition was undertaken to the unvisited region between the Baltoro glacier in Baltistan and the Saltoro valley, during which the Aling, Masherbrum, Khondokoro, Chogo Lisa, lower half of the Kaberi, and the Dong Dong glaciers were explored and mapped. Later the Bilaphond glacier was ascended, the ice-covered Bilaphond La (pass), over 18,000 feet, crossed, and the descent made to the great Rose or Siachen glacier, the large western and long easter affluents of which were explored.

In 1912, on the initiative of Mrs. Bullock Workman another expedition was undertaken to return to the Siachen and complete its exploration. The whole glacier, 50 miles long, was visited and mapped together with its

remaining branches. The Indira Col at its head, 20,860 feet, on the watershed between the Indus and the Turkestan basins was discovered and named, and another more easterly Col, the "Turkestan La," 19,209 feet, also. A high snow-plateau at the northern sources was crossed and a descent made through a wholly unknown snow region to the Kaberi glacier, which was for the first time descended.

The enthusiasm of Mrs. Workman for whatever she undertook was boundless. She fixed her attention on the end in view often disregarding difficulties and even dangers that might lie in the way of its accomplishment. She went forward with a determination to succeed and with a courage that won success where a less determined effort would have failed. She was no quitter, and was never the first to suggest turning in the face of discouraging circumstances. She frequently urged her Alpine guides on to renewed effort, where they began to hesitate.

She lectured upon her climbing and exploring experiences before the chief geographical and alpine clubs, and before scientific societies of England, Scotland, France, Belgium, Germany, Austria, Algeria, Italy, United States and India, speaking in English, French, or German, according to the language of the country in which the lectures were given.

She was awarded the gold medals of the Club Alpin Français, Académie des Sports, Paris, Société Alpini Tridentini, Société de Géographie de Marseilles, the Golden Eagle of the Club Alpini Italiano, and medals from the geographical societies of Algeria et l'Afrique du Nord, Angers, Nantes, Rouen Roubaix.

At the request of the Société de Géographie, Paris, she was created by President Loubet, "Officier de l'Instruction Publique et des Beaux Arts de France," with decoration of the purple rosette and academic palms, the highest literary decoration in France.

She was a Fellow of the Royal Geographical Society, Royal Scottish Geographical Society, Royal Asiatic Society; a member of the Club Alpin Français, Club Alpino Italiano, Ladies' Alpine Club, London, The Lyceum Club, Cyclists Touring Club, and Touring Club de France; Corresponding Member of the National Geographic Society, Brooklyn Academy of Arts and Sciences, and K. K. Geographische Gesellschaft, Vienna; Honorary Member of the Société Royal de Géographie de Belge, Société de Géographie d'Alger et de l'Afrique du Nord, geographical societies of Nancy, and Marseilles, the American Alpine Club, and the Apalachian Mountain Club.

Although Mrs. Workman was not a college graduate and was not so circumstanced that she could publicly further the cause of women, she always advocated the higher education of women and their advancement to an equality with men in social, literary, scientific, and political fields.

She was possessed of a striking and attractive personality, which was recognized by all who knew her and was often remarked upon in reports of her lectures. Her manner was quiet and unassuming and her artistic sense perfect. She had decided opinions which she never obtruded upon others, a high sense of humor, undaunted courage, and great determination. She was a firm friend and a loyal wife.

Summer School Statistics

The following Alumnae are members of the staff of the Summer School for 1925:

Caroline Morrow Chadwick-Collins, 1905
Publicity Director

Dr. Marjorie S. Wagoner, 1918
Physician

Catherine Wright, 1919
Librarian

Emilie Strauss, 1916
Librarian

Mary Woodworth, 1924
Asst. to Physical Director

Jean Flexner, 1921
Tutor in Economics

Helen Macdonald, 1921
Tutor in General Science

Evelyn Page, 1923
Tutor in English Composition and Assistant to Publicity Director

UNDERGRADUATE ASSISTANTS

Frances Jay
Katharine Thompkins
Rachel Foster

Elizabeth Smith
Helen Herman
M. L. Jones

STATISTICS OF NATIONALITIES OF STUDENTS

Number of American Born	78
Both Parents American	45
American Father and Foreign-born Mother	6
Nationalities of Mothers: England, 1; Canada, 1; Germany, 2; Switzerland, 1; Austria, 1.	
American Mother and Foreign-born Father	5
Nationalities of Fathers: Germany, 2; England, 1; Ireland, 1; Wales, 1.	
Both Parents Foreign Born	22
Nationalities of Parents: Italy, 2; Germany, 4; England, 2; Austria, 1; Sweden, 2; Czecho-Slovakia, 2; Poland, 1; Nova Scotia, 1; Scotland, 1; Ireland, 2; Canada, 1; Germany-Poland, 1; Ireland-France, 1; Germany-England, 1.	
Number of Foreign Born	36
Bessarabia	1
Canada	2
England	3
Egypt	1
Italy	2
Poland	3
Romania	1
Russia	23

Total114

ANALYSIS OF SCHOOL PREPARATION

Grades Completed	With Extra Night Classes	Without Extra Classes
Sixth	5	1
Seventh	11	3
Eighth	36	13
1st year High School	13	1
2d year High School	8	3
3d year High School	1	1
High School Graduate	8	3
	—	—
	82	25
		— 107

Uncertain of school preparation because education was completed in foreign countries	7
Total	114

STATISTICS OF STUDENTS ACCEPTED FOR SUMMER SCHOOL, 1925

Total number of Students Accepted	114
For a second summer (return students)	15
For first summer	92
Special Group "A" (Officers and prominent leaders in organized labor)	7

- 1 Secretary, Women's Trade Union League, Boston.
- 1 Laundry Union Worker.
- 1 Typographical Union Worker.
- 1 Business Agent, Waitress' Union.
- 1 Ex. Board Member, Amalg. Assoc. of Street and Railway Workers.
- 1 Business Agent, Amalgamated Clothing Workers.
- 1 Secretary, Amalgamated Clothing Workers.

Fifty-eight (58) of the students accepted are organized.

Fifty-six (56) of the students accepted are unorganized.

Analysis by Districts

Canada	1
New England	16
New York and New Jersey	36
Pennsylvania and Maryland	18
South	12
Ohio, Michigan and Kentucky	8
Chicago and Middle West	11
St. Louis	7
Far West	5
	—
	114

Analysis of Trades

Garment	36
Textile	20
Milliners	12
Telephone	7
Printing	7
Shoe	6
Laundry	4
Cigar and Tobacco	3
Candy	2
Waitresses	2
Transportation	2
Miscellaneous	13
	—
	114

Analysis of Ages of Students

60	between	ages	of	21-25
52	"	"	"	26-35
2	"	"	"	36-42

Educations Versus War In China

BY ALICE M. BORING, 1904

Visiting Professor of Biology, Yenching University

The Present Situation in China is what I was asked to write about for this *Alumnae Monthly*. From the numbers of alarmed and sympathetic letters which I have received from friends this winter, I realize that the American mind is in almost as chaotic a state about China as China is in regard to its politics. The point which it is most difficult for any one in America to grasp is that political change and war makes much less difference in China than it would in any other country. The most of Chinese life is going on as usual this winter. The farmers have suffered by the war more than the city people, as their carts and mules were ruthlessly requisitioned by the army, but they are used to floods and famine and this is just one more piece of hard fate. Train service has been disturbed, so that attending conferences and taking pleasure trips has been difficult, but the average Chinese does not travel, he lives in one town or village, stays there and does his work, and knows very little about what is going on in the rest of his country. The war has disturbed foreign trade and used up money, so that China is getting into a worse condition financially. This prevents the development of natural resources and education, but it does not make the condition of the average Chinese very different from usual. Even here in Peking, the capital of the country, the war has scarcely touched us. Everything has gone on as usual for those of us in educational work.

This brings me to the second part of my topic, education in China. There is no more thrilling prospect in the world than what China might be with the common man educated enough to take part in the running of his country. The few military scoundrels who are in control and squabbling among themselves for the spoils would soon have to retire. The common Chinese is an honest peace-loving citizen with a high moral sense. Let him be educated enough to put his stamp on the government as well as the social life of the country, and China will take her proper place in the world. The chief evil of the present civil war in China is that it is hindering government education, by using up the funds. The government institutions are going on somehow; self-sacrificing teachers working on half pay and now receiving their salaries for last May. Is there any other country in the world where men are so devoted to education as this? Education is the aim and ambition of every Chinese, although only twenty percent at present can read and write. Educated men have always formed the aristocracy in China.

In the midst of this political chaos, which is hampering the government plans for education, there are two rays of hope. One is a remarkable Movement for Mass Education, a campaign to make China literate, to teach every Chinese the 1000 most common characters within the next ten years. With these, ordinary Chi-

nese newspapers can be read, and many books are now being published which use mostly these 1000 characters. The movement is being financed from private Chinese sources and has gained great momentum. There are four little books, costing six cents each, and arranged in 24 lessons, one for each of the six working days of the four weeks of a month. By this scheme the 1000 characters should be mastered in four months. A lesson should take only one hour. The first trial was made in the spring of 1922 at Changsha. There was no trouble in getting either pupils or teachers. All sorts of boys and men flocked to the classes, representing fifty-five different trades, so diverse as rickshaw pullers, policemen, beggars, pig buyers, and spectacle makers. Of the 1200 registered for the first term, 967 passed the examination at the end of four months, and received a certificate from the hands of the Governor of the province. A second group of men were immediately registered and the work goes on. It is now being tried in many provinces in China. It took a man of vision and tireless energy, of convincing personality, to start and put through a big proposition like this. James Yen is all of that, and more. He is giving his life to this movement, and inducing others to do likewise.

But over and beyond this wonderful education movement for the masses, opens up the present tremendous opportunity for the Christian schools and colleges, financed from foreign sources. Friends seem to have expected me to flee to America this winter. Nothing would have been more stupid. We educationalists have the opportunity of a lifetime right now in China. We have a con-

tribution to make not only to Chinese, but to world civilization. Now is when we are needed. Eventually the Chinese can do it all themselves. Now they are crippled, held back by lack of funds, of enough leaders, by the inertia of eighty percent illiteracy. The talk of anti-foreign feeling which gets into the newspapers should not be taken too seriously. The sane-minded Chinese educators know that we can help them now and are grateful.

As an example, a word about my own institution, Peking University, or Yenching University, as we are trying to call it now, to avoid confusion with the national university. Harry Fosdick says: "Never before in my life have I seen a more strategic opportunity than the one before Peking University." Charles Crane says: "Situated at the political and intellectual capital of the country, Peking University has unrivalled opportunities to train the national leaders of the future and to raise moral and intellectual standards throughout the whole country. Failure to secure in America adequate and generous support for Peking University will be a calamity for Christianity and for China." That is what two prominent men of quite different outlook think about us. We are young, we are working in cramped quarters, struggling for money to complete a new set of buildings where our work will be less hampered; we are still experimenting, molding our policies, gradually systematizing our work, but we are all fired with the thrill of doing something worthwhile at a critical moment. We are a various group, half Chinese, half foreign, and the foreigners are English, Irish, Scotch, Canadian, Swiss, and American. We are middle-aged and young, some

very young. We have radicals and conservatives, we represent almost every Protestant denomination. But somehow or other we have unity. I have never known a place with more freedom of thought, where more experiments are being tried, and yet where greatest harmony reigns. We have a wonderful president, who never forces his opinion upon the faculty, but who holds his vision of a great creative task, a contribution to international civilization, before us so constantly and so vividly that pettinesses disappear and we work inspired. Concretely this vision em-

braces an institution with the highest educational standards of the west, adapted at every point to the east, where the best points of Chinese culture are carefully conserved, and the whole is infused with the spirit of Christian goodwill which is essential for any future international peace.

I hope these statements may give Bryn Mawr alumnae the proper perspective for viewing China at present and make them encourage well-trained persons interested in education to come to China instead of urging those of us who are here already to go back.

A LETTER FROM DR. BARTON

DEAR EDITOR:

Some time ago you conveyed to me the wish of the editors of the BRYN MAWR ALUMNAE BULLETIN that I write some account of what I am doing for publication in the BULLETIN; hitherto I have not had time to respond. For several reasons I have hesitated to do it. It is difficult to speak of oneself without violating the canons of good taste, and, while I am glad of an opportunity to send greeting to any Bryn Mawr alumnae who may remember me, I am not vain enough to think that a lengthy autobiography from me would interest them.

My present life is a busy and interesting one. At the University of Pennsylvania I succeeded the late Professor Jastrow in the chair of Semitic Languages. In connection with this chair Professor Jastrow had organized, in conjunction with professors of several other departments, a department of the History of Religions, of which he was the head. To both branches of his work I suc-

ceeded. As there are two other professors in the department of Semitic Languages, I conduct only some of the more advanced Seminaries in that department. In the History of Religions I am also conducting three seminaries, the membership of which numbers nearly sixty. At the same time I hold the chair of New Testament Language and Literature in the Episcopal Divinity School, so that I am giving advanced instruction in three distinct fields. When at Bryn Mawr, I used to imagine that, should I ever be attached to another institution, I could confine my teaching to a narrower field, but I find myself doing now most of the things which I used to do at Bryn Mawr. The students enrolled in my classes in the two institutions number this semester one hundred and four.

Last year, being called upon to prepare a fourth edition of *Archæology and the Bible*, a book written at Bryn Mawr, I took up the study of the Hittite language (some progress in the decipherment of which had been

made in Germany and Austria during the war), in order that I might include in that book a translation of the Hittite code of laws found at Boghazoki. When the translation of the code was completed, I happened to mention it in the presence of one of my students who is a reporter, who forthwith, much to my embarrassment, published a front page article about it in the *Philadelphia Ledger*. In this article I was given much more credit than I deserve, and perhaps it is due to the imagination of this reporter that I owe this invitation to talk of myself to the Bryn Mawr alumnae.

As a result of that article, however, one of our most brilliant graduate students became fired with ambition to equip himself for investigation in this new linguistic field, and this year I am, with him for a pupil, conducting what I think is the only seminary in Hittite on this side of the Atlantic. As Hittite is an Indo-European language, the student is taking courses in Sanskrit and Indo-European phi-

lology and we are obtaining some very interesting results.

The habit of writing for publication, developed while at Bryn Mawr, is still wrong. Urged on by it, I am trying to bring to completion a book of translations of *the Royal Inscriptions of the Kings of Sumer and Akkad*; material is also being gathered for the re-writing of my first book, *A Sketch of Semitic Origins*; plans are also under way for the production, in collaboration with some of my colleagues and pupils, of a handbook on *Mysticism in the Religions of the World*, and I would like to find time to write a *Life of Saint Paul*. This ambition may not be realized, but it is well to aspire, even if one falls short of attainment!

In conclusion I beg pardon for the seeming egotism of this letter. I have, however, been unable to find a way of avoiding it, if I complied with your request at all.

Very sincerely yours,

GEORGE A. BARTON.

AMERICAN UNIVERSITY UNION

The London office of the American University Union, at 50 Russell Square, offers facilities for obtaining information and arranges for students to obtain reading tickets for the British Museum Library, the Record Office, etc.

Students who are planning to visit Europe in 1926 will be interested in a Summer School which is being organized for American students at Trinity College, Dublin, in the summer of that year. Particulars may be

obtained from Dr. Bernard, Provost, Trinity College, Dublin, who is to visit the leading American colleges which it is most difficult for any one this summer in connection with the project. This will be the first Summer School in the British Isles which will be organized on the American plan and for which a number of American colleges and universities have already agreed to give credit to their students.

Announcement of Awards

The Mary Helen Ritchie Memorial Prize has been awarded to Dorothy Blackburn Lee, of Philadelphia. The "Sunny Jim" award is made solely on the basis of character and personality, but the qualifications have gradually changed since it was first awarded in 1905. At one time it was regarded as a hard-luck prize to be given to the Senior who, having had hardships, had borne them bravely. Lately it was designated as a reward for "faithfulness and efficiency."

Dorothy Lee, '25, was prepared at the Irwin School in Philadelphia and began her undergraduate career in Bryn Mawr as Temporary Class Chairman. She has been especially interested in athletics during all her four years in college. As a Freshman, she was captain of the first hockey and swimming teams of her class. In her Sophomore year, she was Secretary of the Athletic Association. She was a member of the executive board of the Athletic Association as Swimming Captain her Junior year and also Vice President of her class. As a Senior, she was Varsity Hockey Captain and President of the Athletic Association.

PRIZES

George W. Childs Essay Prize

Edith Howard Walton, of New York City.

Prepared by Miss Chapin's School, New York.

Sheelah Kilroy Memorial Scholarship in English (Awarded on the recommendation of the Department of English to the student who does the best work in the required courses in English)

Margaret Holmes Arnold, of Cambridge, Mass.

GENERAL LITERATURE EXAMINATION

First Prize—Edith Howard Walton, of New York City.

Second Prize—Bettina Linn, of Philadelphia.

Third Prize—Mary Zelia Pease, of New York.

Honourable Mention—Agnes Ellen Newhall, of Boston; Christine Stolzenbach, of Sewickley, Pa.

GENERAL INFORMATION EXAMINATION

First Prize—Delia Nichols Smith, of East Orange, N. J.

Second Prize—Bettina Linn, of Philadelphia.

Third Prize—Frederica Annis de Laguna, of Bryn Mawr.

Honourable Mention—Mary Emlen Okie, of St. Paul, Minn; Mary Zelia Pease, of New York City; Eleanor Follansbee, of Chicago; Katharine Mumford Hendrick, of Mountain Lakes, N. J.; Agnes Ellen Newhall, of Boston.

SCHOLARSHIP AWARDS

Maria L. Eastman Brooke Hall Junior Memorial Scholarship and

Charles S. Hinchman Memorial Scholarship, for special ability in one or both group subjects, and

New Jersey Alumnae Regional Scholarship.

Delia Nichols Smith, of East Orange, N. J.

Prepared by the High School, East Orange, N. J.

Elizabeth S. Shippen Scholarship in Foreign Languages, for excellence in work in foreign languages, and
A Special Scholarship.

Anna Clinton Adams, of Philadelphia.

Prepared by the Philadelphia High School for Girls.

Elizabeth S. Shippen Scholarship in Science, for excellence in work in science.

Florence Bell Green, of New York City.

Prepared by St. Agatha's School, New York City.

Elizabeth Wilson White Memorial Scholarship (awarded by the President).

A Special Scholarship and

Alice Ferree Hayt Memorial Award.

Elizabeth DuBois Burroughs, of West Park, N. Y.

Prepared by the High School, Kingston, N. Y., and by the Misses Kirk's School, Bryn Mawr.

Anna Powers Memorial Scholarship

Dorothy Couvenhoven Lefferts, of Lawrence, Long Island.

Prepared by the Horace Mann School, New York City.

Thomas H. Powers Memorial Scholarship

Pamela Kincaid, of Troy, Ohio.

Prepared by the Columbus School for Girls, Columbus, Ohio.

Anna M. Powers Memorial Scholarship and

Philadelphia Society of New England Women Scholarship.

Rebecca Fitz Gerald, of Jamaica Plain, Mass.

Prepared by the Girls' Latin

School, Boston, and by the MacDuffie School, Springfield, Mass.

Cincinnati Alumnae Regional Scholarship, and

Extra Scholarship.

Grove Alma Thomas, of Cincinnati, Ohio.

Prepared by the Hughes High School, Cincinnati, Ohio.

New York Alumnae Regional Scholarship and

A Special Scholarship.

Barbara Joan Sindall, of New Brighton, Staten Island, N. Y.

Prepared by Dongan Hall, Dongan Hills, L. I., N. Y.

New England Alumnae Regional Scholarship

Edith Greenleaf Nichols, of Boston.

Prepared by the Winsor School, Boston.

Eastern Pennsylvania Regional Scholarship and

A Special Scholarship

Mary Swift Tatnall, of Wilmington, Delaware.

Prepared by the Misses Hebb's School, Wilmington, Del.

Frances Marion Simpson Senior Scholarship

Mayo Castleman, of Lexington, Ky.

Prepared by the Knox School, Tarrytown-on-Hudson, N. Y.

Frances Marion Simpson Senior Scholarship

Ellen Sudders Young, of Rosemont, Pa.

Prepared by the Philadelphia High School for Girls.

James E. Rhoads Junior Scholarship
Margaret Elizabeth Pillsbury, of
Ann Arbor, Mich.

Prepared by the High School,
Ann Arbor, Mich.

Amelia Richards Memorial Scholarship (Awarded by the President)
Elizabeth Thomas Nelson, of
Washington, D. C.

Prepared by the Collegiate
School for Girls, Richmond,
Va. and by Miss Madeira's
School, Washington, D. C.

Second Book Shop Scholarship
Constance Cromwell Jones, of
Washington, D. C.

Prepared by Miss Madeira's
School, Washington, D. C.

Mary E. Stevens Junior Scholarship
and

Special Scholarship

Beatrice Louise Pitney, of Wash-
ington, D. C.

*Mary Anna Longstreth Memorial
Scholarship*

Lucy Taxis Shoe, of Austin,
Texas.

Prepared by the Philadelphia
High School for Girls.

*Anna Hallowell Memorial Scholar-
ship* and

*New England Alumnae Regional
Scholarship*

Agnes Ellen Newhall, of Boston.
Prepared by the Girls' Latin
School, Boston.

*Constance Lewis Memorial Scholar-
ship*

Ruth Meredith Miller, of Bethle-
hem, Pa.

Prepared by the Westtown
School, Westtown, Pa. and by

the High School, Bethlehem,
Pa.

*Cleveland Alumnae Regional Scholar-
ship*

Evalyn White Brodie, of Cleve-
land Heights, Ohio.

Prepared by the High School,
Cleveland Heights, Ohio.

*Frances Marion Simpson Junior
Scholarship*

Florence Elizabeth Day, of Phil-
adelphia.

Prepared by the Philadelphia
High School for Girls.

*James E. Rhoads Sophomore Scholar-
ship*

Margaretta Mathilda Salinger,
of Bloomfield, N. J.

Prepared by the High School,
Bloomfield, N. J.

*First Maria Hopper Sophomore
Scholarship*

Elizabeth Bethel, of Washington,
D. C.

Prepared by the Western High
School, Washington, D. C. and
by Miss Madeira's School,
Washington, D. C.

*Second Maria Hopper Sophomore
Scholarship*

Pamela Burr, of Philadelphia.
Prepared by Miss Mills'
School, Philadelphia.

Abby Brayton Durfee Scholarship
and

*Chicago Alumnae Regional Scholar-
ship*

Margaret Gregson, of
La Grange, Ill.

Prepared by the Lyons Town-
ship High School.

St. Louis Alumnae Regional Scholarship

Carolyn Elizabeth Asplund, of Sante Fe, New Mexico.

Prepared by the High School, Santa Fe, and by Monticello Seminary, Godfrey, Ill.

New England Alumnae Regional Scholarship

Frances Louise Putnam, of Boston.

Prepared by the Friends' Select School, Philadelphia, and by the Girls' Latin School, Boston.

Eastern Pennsylvania Regional Scholarship

Sara Beddoe Walker, of Philadelphia.

Prepared by the William Penn High School, Philadelphia.

New Jersey Alumnae Regional Scholarship

Frances Evelyn Cookman, of Englewood, N. J.

Prepared by the High School, Englewood, N. J. and the Shipley School, Bryn Mawr.

New York Alumnae Regional Scholarship

Katharine Sheppard, of New York City.

Prepared by St. Agatha's School, New York.

Western Pennsylvania Regional Scholarship

Yildiz Phillips, of Pittsburgh.

Prepared by the High School, Middletown, N. Y. and by the Thurston Preparatory School, Pittsburgh.

Foundation Scholarship

Marguerite Pendery Barrett, of Moorestown, N. J.

Prepared by the Moorestown Friends' School.

Frances Marion Simpson Sophomore Scholarship

Georgia Wilson, of Richmond, Va.

Prepared by St. Catherine's School, Westhampton, Richmond, Va.

GRADUATE AWARDS

The following list includes the awards made to Alumnae and former students only, and is, therefore, not complete.

TRAVELLING FELLOWSHIP

Henrietta Cooper Jennings, of Danville, Pa.

RESIDENT FELLOWSHIPS

Psychology—Hazel Austin Wentworth, of Wayne, Pa.

Education—Dorothy Doris Durling, of Cambridge, Mass.

Classical Archæology—Ruth Lea Lustbader, of New York City.

History of Art—Delphine Fitz, of Philadelphia.

SCHOLARSHIPS

English—Evelyn Page, of Philadelphia.

French—Christine Ritchie Stolzenbach, of Sewickley, Pa.

History—Helen Louise Shaw, of Bryn Mawr, Pa.

Psychology—Adelaide Frances Brown, of Colorado Springs, Colo.

Classical Archæology—Catherine Kirke Gatchell, of New York City.

Chemistry—Martha Bonner Hammond, of New York City.

Examination In General Information

1. Who wrote The Frogs, The Medea, The Consolations of Philosophy, De Natura Rerum, The Anabasis, The Seven against Thebes, The Enneads, Timaeus, Naturalis Historia, and De Senectute.
2. Name the works of Rabelais. Who were Francois Villon, Froissart, Joinville and Villehardoni?
3. Who were Aaron, Francis Xavier, Nehemiah, Torquemada?
4. Give the meanings of the following words: Caliphate, Decretals, Patriarch (give two meanings), Presbyter, Yoga, Pentateuch and Vulgate.
5. Name ten prophets in the Old Testament.
6. What is Apocalyptic literature?
7. In what books are the following characters found: Lady Catharine de Bourg, Soames Forsyte, Flora de Barrel, Vernon Whitford, Mr. Rochester, Nora Helmer, Mme. de Guermantes, Julien Sorel, Paphnuce and Olivier Jeannin?
8. Name five distinguished living playwrights and one play written by each. Give the names of two dramatists who have written plays about Joan of Arc.
9. Where are the following pictures and by whom are they painted: the Sistine Madonna, the Mona Lisa, The Descent from the Cross, The Last Supper, The Lesson in Anatomy, The Club-footed Boy, La Source, portraits of the Wertheimer Family, the Olympia, The Blue Boy?
10. Define canon and fugue; symphony; sonata. Name the operas of Wagner's Ring.
11. How many symphonies did Beethoven write? Which one has a choral accompaniment?
12. What instruments constitute "the strings" in an orchestra and which corresponds to soprano, tenor, alto and bass?
13. Rearrange the items in the right hand column placing each opposite the saint with whom it is associated:

St. Sebastian	handkerchief
St. John the Baptist	lamb
St. Peter	10000 virgins
St. Barbara	gridiron
St. Catherine	arrow
St. Jerome	tower
St. Lawrence	wheel
St. Ursula	keys
St. Veronica	charger
St. Agnes	lion
14. Name 15 different species of trees found on the Bryn Mawr campus.
15. Explain the weather flags.
16. Name four pests or blights detrimental to vegetation, which have been introduced into this country in recent years. What damage does each cause?
17. What is meant by "the Missing Link" and what recent discovery has been made in that connection? What unusually large cavern has been recently discovered and explored and what is its origin?
18. Distinguish between cretonne, crouton and cretin; bouillon and bullion; septic and sceptic; aesthetic and anaesthetic; atheist and agnostic; sarcophagus and oesophagus; epicure and sinecure; amber and ambergris.

19. Explain the derivation of the following: filibuster; buccaneer; assassin; buncombe; out of sorts; scapegoat; Jeremiad; A. M.; P. M.
20. Name five political divisions on the northern coast of Africa.
21. Give two land connections between continents which existed in prehistoric times; and which do not exist today.
22. If a direct airplane route were established between Bagdad and Peking, over what countries would it pass?
23. Place in their proper centuries each of the following: Copernicus; Ptolemy the geographer, Mohammed, Gautama the Buddha, Leif Ericson and John Ericsson, the fall of Jerusalem, the great fire of London, the Black Death, the Lisbon earthquake, and the destruction of Pompeii.
24. Name three noteworthy expeditions which have been undertaken in the past year. Name five eminent men who have died during the past year and state the cause of their fame.
25. State two points of controversy between the Fundamentalists and Modernists and name an exponent of each party.
26. What service did the following persons render to mankind? Susan B. Anthony, Florence Nightingale, Pasteur, Robert Fulton, Lister, Marconi, Mme. Curie, Banting, William Lloyd Garrison.
27. Name the kinds of legal money that are in circulation in the United States.
28. What is the status of the Dardanelles under the Treaty of Lausanne?
29. What is the present status of the French debt to the United States, and of the English debt to the United States?
30. Which European nations have not yet given the vote to women in national elections?
31. What are the main features of the present immigration law?
32. Name three leaders of third party movements in the United States.

EXAMINATION IN GENERAL LITERATURE

1. Name: (a) Three English-speaking heroines who have been misunderstood; three who died in early childhood.
(b) Five books in which the name of the same hero or heroine appears in each title.
(c) Three series in funny papers which have played a part in the enjoyment of twentieth century Sundays.
(d) Three ways of bringing happiness at Christmastide (from different books).
2. What associations have you with
(a) "Merci, ma chere maman," disaitelle, "merci; une autre fois je vous ecouterai, bien sur."
(b) "Heilige Nacht."
(c) "Der Knabe mit dem Kopf in die huft."
(d) "Courage, mon ami; le diable est mort!"
3. Who wrote:
(a) The Little Prudy Books, (b) A Tale of Two Cities, (c) Elsie Dinsmore, (d) Dear

- Enemy, (e) The Little Knight of the X Bar B, (f) Kathleen's Diamonds, or She Loved a Handsome Actor, (g) The Girl of the Limberlost, (h) Laddie—A True Blue Story, (i) The Pullman Hall Cadets.
4. Identify:
 - (a) Sherman, (b) Herman, (c) Verman.
 5. Identify:
 - (a) Jerusha Abbott, (b) Jeremy Fisher, (c) Pessum Foppit, (d) Solomon John, (e) Aunt March, (f) Mr. Pendleton, (g) Hunker Munker, (h) Hickey, (i) Clematis, (j) Rabbits' Eggs, (k) Pomona.
 6. What is the locus classicus for:
 - (a) Rubber boots, (b) croquet, (c) pianos, outside windows, (d) dead cats, (e) sewers, (f) whitewashed fence, (g) jam, (h) gladness.
 7. (a) What happened coming through the Rye; what to Becky in the cave; to Jo under an umbrella; to Pollyanna toward the end? Give details.
 - (b) What literary associations have you with No. 5 Skelley; Baker Street, Philadelphia.
 8. Where are the following lines to be found:
 - (a) "Lean on me, Dear."
 - (b) "Tell me, does Trixie really paint?"
 - (c) "I wish we could always pull together."
 - (d) "I wants to see the wheels go wound."
 - (e) "Dear Mamma, would you like an eclair or some pate de foie gras?"
 - (f) "Dunno why it is—all the girls wanna change rings with me."
 9. Where in literature have you encountered:
 - (a) Dotty Dimples, (b) Melted butter, (c) A hard pea.
 10. Name novels, essays, poems or plays whose titles refer to
 - (a) Women, (b) Men, (e) Boys, (f) Old-fashioned.
 11. (a) Who said, "Whoop to Their Soup?"
 - (b) Who turned like a giddy honeysuckle?
 - (c) Who said, "Ain gommo mame?"
 - (d) Who said, "There's nothing half so worth-while as messing—just simply messing around in boats."
 12. (a) Who called his horse "Pencil" and why?
 - (b) Who ate 369 pancakes?
 - (c) Who swallowed an alarm clock?
 - (d) Who burst his buttons?
 13. (a) Who sneezed in the watering pot?
 - (b) Whose husband was a door-knocker?
 - (c) Who had tantrums?
 - (d) Who put mice under the tea-cups?
 - (e) Who wanted an "nintimate friend?"
 - (f) Who had a sleeve made of patches on the under side?
 14. (a) Whose belly shook like jelly?
 - (b) Whose heads were green and whose hands were blue?
 - (c) Who said "for the main and simple reason?"
 - (d) "What Katy did next." What did she do?
 - (e) Who was none other but—? Who on earth was she?

Alumnae Activities

ANITA BOGGS, 1910

Director of the Bureau of Commercial Economics

Several months ago, Anita Boggs, 1910, was thanked by the Congress of the United States for her work in instituting and directing the Bureau of Commercial Economics. In the history of Congress, only six persons have been so thanked, and of them, Miss Boggs is the only woman.

The Bureau of Commercial Economics was founded in 1912 by Miss Boggs, together with the late Francis Holley. The purpose of the Bureau is to spread information about the United States in foreign countries, and about foreign countries in the United States, by means of educational motion pictures, and in this way to better international relations. The Bureau is supported entirely by memberships, voluntary contributions, and the self-sacrificing efforts of its officers.

The Hon. Robert Owen, Senator from Oklahoma, said of the Bureau:

"The international relations of these United States should be and are the deep concern not only of the Federal Government but of all business organizations and individuals that compose our great Nation. International relations consist of offensive and defensive and economic treaties, consummated between authorities so empowered by the people. Far more vitally do they consist in the commerce of ideals, intellectual thought, business and social relations. It is to these great forces that we must look for the foundation and maintenance of mutual understanding, sympathy, and progress.

"Obviously the most efficient method of bringing about such interchange of ideals of the American people, their environment, their business methods to the world is through the use of the motion picture.

"The Bureau of Commercial Economics is accomplishing one of the most valuable contributions to humanity of our time in disseminating American ideals and ideas in even the most remote parts of the world, in elevating the intelligence of our American people by the exhibition of foreign educational films in this country, and in drawing together the nations of the world in a close bond of mutual constructive co-operation.

"As you recall, this Bureau sends educational films of American business, of American scenery, of American science, of American welfare work, to the regularly constituted governments of the various nations or their learned societies or business organizations, who in turn send these films, with the titles in English, throughout the scientific societies, business clubs, factories, all the way down to the primary schools. The films are understood in Iceland or Java, where they have actually been shown, because the human eye of the most illiterate onlooker sees on the screen the same image that the most learned Senator would see there, no matter if the titles were in Sanskrit. The films are free to those that show them and those that see.

"The Bureau of Commercial Economics, as you will recall, does not

limit its efforts to the dissemination of American ideals abroad. Its work is truly international. It receives from those governments and organizations to whom it sends American films the educational, scientific, scenic and industrial films of those countries and circulates them, also free, to every type of educational, scientific, religious, or social organization or gathering equipped with the necessary projection apparatus.

"Only recently the Bureau of Commercial Economics has been asked to organize all the nations bordering on

the Pacific Ocean into an international association for the purpose of exchanging educational motion pictures of all member nations with each other. Films that depict national life, business, environment, sanitation, welfare work, pass from nation to nation like spokes of a wheel, with the Bureau of Commercial Economics as the hub."

Miss Boggs founded the Bureau fifteen years ago, and has carried on and extended its work ever since. Her achievement is noteworthy for its independence, plan, and scope.

Class Notes

1900

Class Editor, M. Helen MacCoy, State Education Bldg., Albany, N. Y.

Rosamund Gardner, Julia Streeter's daughter, has been announced as one of the six Maryland prize winners in the national essay contest started by the American Chemical Society. Four of the winners were boys and two were girls; the six being chosen from 95 contestants.

1904

Class Editor, Emma O. Thompson, 320 S. 42nd Street, Philadelphia.

Sara Palmer Baxter is at San Moritz with her husband and children. They plan to stay at Versailles until June, and then return to New York.

Marguerite Gribi Kreutzberg and her daughter, Robin, are at Hotel de Nice, Paris, until June, at which time they return from Europe. Marguerite has taken a house on the Lehigh campus for the summer.

Edith McMurtie was one of four artists who held an exhibition of pictures in April at Philadelphia, under the auspices of the Fellowship of the Pennsylvania Academy of Fine Arts.

Katherine Curtis Pierce called a meeting in New York to plan for our Reunion, in June, 1926. Begin now, just as the Committee has begun, to plan ahead of time, for one of the important events of your

college career; plan your year so that you reserve the first week in June for Bryn Mawr.

Ruth Wood Smith is living in Silver City, New Mexico. Her daughters are attending school there, and they are all enjoying the experience.

Phyllis Green Anderson and Sadie Briggs Logan are managing an entertainment, given by the Davisham dancers at Worcester, for the benefit of the B. M. C. Endowment.

The Philadelphia members of the class have given two card-party benefits for the Endowment, one in April at Hilda Canan Vauclain's, and the other in May at the College Club.

1905

Class Editor, Mrs. Clarence Hardenbergh, 3710 Warwick Blvd., Kansas City, Mo.

Edith Woods has a picture on exhibit in New York at the Academy.

Patsy Gerdner went to Porto Rico this winter.

Our class baby is going to Europe this summer with Grandma Denison. Curly is taking Finance and Corporation Law at Denver University, to be efficient with her twelve sets of bookkeepings.

Else Redfield is going to London to attend her sister's wedding.

Esther Lowenthal expects to spend the summer in England.

K. Pettit who has spent the winter in Asheville returns this month to their Westchester farm.

Bess Reckitt and her husband found a trip to Egypt "intellectually exhilarating."

Is the rumor true that Po has a new baby and bobbed hair?

1909

Class Editor, Mrs. Rollin T. Chamberlin, 5492 South Shore Drive, Chicago, Ill.

Shirley Putnam O'Hara (Mrs. Eliot O'Hara), announces the birth of Desmond O'Hara on May 14th.

Frances Browne says that her job is "full time and over," and that she "is very disagreeable about doing anything else!" Do we believe it? We do not. And right away she disproves it by beginning to talk about reunion. She says ours is coming soon: in 1927! and that we must begin to make plans! for "two years is none too long to work them up in." She also takes time to write a long letter of reinstatement to the *Class Editor*. Said *Editor* resigned last December, and there has been a vacancy in the chair, and in the 1909 news column, the chair being now reoccupied, let us hope the news column will be, also.

Alta Stevens Cameron, with her two healthy young sons, is departing from Chicago, on May 16th, to spend the summer, as usual, in Delaran, Wis.

Gertrude Gongdon Crampton attended the Endowment - Auditorium - President Park luncheon in Chicago in April. "She hasn't changed a bit," they say, though it was the first time she had been seen at Bryn Mawr Club meeting in many a day.

Grace Wooldridge Dewes has gone to Europe for two months, with her husband. Her three tall daughters are staying at home, and in school, in her mother's care. Grace is to return in June.

Bertha Ehlers, it is said, is just as enthusiastic as ever over selling insurance, and over her camp on Lake George. She spent ten days at camp in February, for winter sports. In the summer, she takes her nieces and nephews there for a wonderful vacation. Bertha is also "driving for Music Endowment."

Masy Nearing spends most of her busy days at 18 Tremont Street, Boston, in the office of Bremmer W. Pond, the Secretary of the American Society of Landscape Architects. She has also visited Bryn Mawr, and as she walked across the campus was heard to exclaim: "How types repeat them-

selves! There is a perfect Frances Browne!" "Why, yes," said her companion, "that is (the perfect) Frances Browne!"

Ellen Shippen writes from Nanking: "It is now China's New Year—three weeks vacation for us. All stores close for five days, and we have to stock up beforehand or starve. We would like to go up to Peking, but Chi is fighting here only fifty miles away, so we are a bit doubtful about it.

"The rooms here are heated by little airtight stoves. The coolie has just started a fire with straw, and the air is so thick I can hardly see the ink on the paper. The coolie's a dear, but I wish he would keep the fire in. Very different from B. M. C. thermostats." Nellie is to sail from Shanghai on June 23rd, coming by way of Europe, and expects to reach South Orange in September.

Mary Ryan Spillane is "quite a renowned tutor." She does much work for the Shipley School.

Margaret Bontecou Squibb has been writing those nice annual letters to us all, seeking contributions for the Alumnae Fund, particularly for Music Endowment-Auditorium. She says we have "responded nobly, with thirty-six contributors from a class of 108"! I don't think that's very noble—what do the rest of you think? Let's do better! Bont has an eight-months-old son, still unreported in this column. She didn't send his name, even now.

Lillian Laser Strauss is working for the Endowment-Auditorium drive. Cheers for Lillian!

To Mildred Satterlie Wetmore, the class will wish to extend their sympathy, in her loss of her mother. Mildred lives still in the beautiful old family home, but expects after a while to sell it and move to a smaller house.

Anne Whitney is, we hear, very much engrossed in a new nephew—her most important news! Lucky boy!

Antoinette Hearne Farrar is as busy as ever, with her three children. Whenever she takes a trip, she goes in her car, and takes them all along. Let's persuade her to take a trip to reunion! Bont suggests we have a baby show.

1911

Class Editor, Louise S. Russell, 140 E. 52nd Street, New York City.

May Egan Stokes' mother died on April 24th.

Leila Houghteling spent part of her spring vacation in Bryn Mawr (where Norvelle Browne and Louise Russell spent the week-end with her) and in New York, seeing some of her family off to Europe. There were various gatherings in her honor in New York and she collected most of us together at the Bryn Mawr Club for tea one afternoon, and told us all the Chicago news. She reluctantly admitted that she has been made Secretary of the Board of Directors of the United Charities. There is some uncertainty in my mind about where she spent the winter, the address previously reported here seeming to be wrong; but I think I am right in saying that from now on her address will be Winnetka.

Catherine Delano Grant was in New York for a day or two starting her sister Laura off for Europe. She has been renewing her youth by appearing in some plays this winter.

Mary M. W. Taylor, with all the leisure of retired home life, is becoming an inveterate committee woman. She is the Acting Treasurer of the Association for the Preservation of Virginia Antiquities, Chairman of the Publications Committee for the April Convention of the League of Women Voters, a member of the Bryn Mawr Summer School Committee, a member of the Church Committee of the Business Women's Club, and is also temporary custodian in charge of the Edgar Allan Poe Shrine in Richmond.

As Reunion season draws near, you are probably all wondering about ours. Our next one is in 1927 with 1908, 1909 and 1910.

1913

Class Editor, Olga Kelly, Pembroke East, Bryn Mawr College, Bryn Mawr, Pa.

Margaret Browne Fleming (Mrs. Thomas Fleming) had twin sons in April.

Maud Holmes Young wishes "to thank the many members of the class who have written me letters in response to my appeals for the Alumnae Fund, some telling of contributions and some explaining that it was impossible to give anything. Such letters turn the collector's job into a real pleasure."

Marian Irwin has been appointed to a position in the Rockefeller Institute in New York for the next year. She will be given a laboratory overlooking the East River, with an assistant and all equipment. This is a great honor (which she deserves) and 1913 tenders her its congratulations.

Gertrude Hinrichs King has a son, her second child, born last January. His name is Richard Hinrichs King.

Rachel Steele has been teaching English at the Germantown High School.

Grace Turner is with Miss Matilda Weil in her bookshop at 135 East 58th Street, New York.

Isabel Haines Miller is now in Teheran, Persia, with her husband.

Mary Tongue Eberstadt has just returned from a prolonged tour of Germany.

Elsie Maguire a few weeks ago collected a number of 1913 members who live in or near Philadelphia to discuss endowment and the class quota.

Eleanor Bontecou is retiring from the Deanship in June. Any 1913 members who are near Bryn Mawr on Thursday, May 21, are cordially invited to a class tea to be given in her honor on Pembroke Green.

Margaret Blaine and Olga Kelly are sailing on June 6th for Normandy and Brittany, for a six weeks' trip.

1916

Class Editor, Mrs. Webb Vorys, 63 Parkwood Avenue, Columbus, Ohio.

Lois Goodnow's husband, John van Antwerp MacMurray has just been appointed Minister to China. For some time past he has been Assistant Secretary of State under Mr. Hughes and until the appointment under Mr. Kellogg. Mr. MacMurray is a recognized authority on Far Eastern questions. It's a great appointment, Punky, we're proud of you! We know what a gracious "first American lady" in China you'll be!

Williamstown, Mass.,
March 23, 1925.

Dear Adeline:

"This winter has been full of changing experiences for me, as indeed most of my winters and summers have been since I left college. However, the basic interest in the Southern Mountains remains the same, and especially in the possibilities that the Girl Scout program may offer to this part of our country.

Last fall I spent two months in eastern Kentucky giving short training courses for possible Girl Scout leaders in a number of the colleges and normal schools of that vicinity. Then I pulled out for the winter in order to take a long-planned trip to Egypt with mother and father. We sailed

on December 27 for France, went by train through Europe, stopping only for a day in Paris and a couple of days in Geneva, and sailed from Genoa for Alexandria. We had about five weeks in Egypt, spending two of them at Luxor and one at Assuan (the 1st Cataract). Finally we took a four days' boat trip up to the borders of the Sudan and returned as rapidly as the trains could take us to Cairo, in order to have two or three more days there before sailing on the Lapland for the U. S. A. Our trip was leisurely, but full and absorbing. We emerged ourselves in Egyptian history, especially of the time of the great Rameses, and then plunged headlong into the present at Cairo, where we were fortunate to meet those who could give us first-hand information of present-day conditions.

With warm greetings to you,

Always sincerely,

CRE GARFIELD."

1917

Class Editor, Isabella Stevenson Diamond, 1111 M Street, N. W., Washington, D. C.

Frances Colter Stuart writes from Cincinnati, Ohio, of the birth of a second son, Frances Hamilton Stuart II, on March 28. Her address is now 3410 Clifton Avenue.

Marian Rhoads was surprised to meet Caroline Stevens Rogers wheeling her baby only a block from Marian's apartment on Myrtle Street, in Boston, two or three weeks ago and to learn that Caroline lives only a block or so away. Marian says the baby is a dear, and has Caroline's own big brown eyes.

Lydia Steuart has been a supervisor of the Instructive Visiting Nurse Society in Washington, D. C., for the past two years and likes her work very much. Teddy Howell Hulburt, Peggy Free Stone, and she are playing in the Women's Tennis League Tournament and enjoying it very much. Lydia adds that the B. M. Club in Washington is very peppy and it is a joy to meet with it often. I am indebted to Lydia for the following bits of information:

Hemmy is living in Elizabeth, N. J., and had a daughter about two months old.

"Giddle" Bryant has been working in the Rockefeller Research Laboratories at Princeton, N. J., for the past two years but is leaving this June to spend the summer on a ranch in Colorado and will be looking for a new job in September.

In addition to teaching at the Bryn Mawr

School in Baltimore, Con Hall is coaching the dramatics there and is very successful at it.

Romaine McIlvaine Randall had twin boys this winter; she now has four sons.

"Janye" Hollis was buyer in a department store in Brooklyn, N. Y., last winter, but is now at her home, 11 Boynton Street, Worcester, Mass.

Elizabeth Emerson is fast becoming a plutocrat practicing pediatrics in California.

Kitty Barrett was married to an army officer in Honolulu about six months ago, but we can't supply the name. I am also informed that Caroline Allport is married, but again all details are missing.

1918

Class Editor, Helen Edward Walker, 418 Oakwood Blvd., Chicago, Ill.

Charlotte (W. Dodge) responds:—"As for news of myself, it doesn't sound very exciting, but keeps me quite busy. We are just starting on a campaign for a city manager in Rochester, and my job is to keep track of all the local publicity. So I subscribe to six newspapers, including the German and Italian, and paste all pertinent articles in an enormous scrap book.

"Then a club of my contemporaries and their husbands are putting on a revue just after Easter. They got ambitious this year to the point of engaging New Wayburn to train us and produce it, so we spend three very arduous days each week trying to become as agile as the professional chorus girls. There is a very large and active Summer School committee in town, which endeavors, with no success at all, to get some work out of me. And the Endowment Campaign supposedly devolves on me, but nothing will be done about it until the Chatterbox Revue is over. So for the moment I seem to be pretty much entangled."

Ruth Hart Williams writes:—"I keep house for a husband and a two-year-old son who is whole nursery-full by himself. As he gets larger the house seems to get smaller. I do not keep a maid, only a young high school girl to take David out in the park and play with him. I do all my own housework, including the laundry. But I use electric machinery, so it is no trouble. I run meals on the cafeteria system, and since I adore company, I invite all my friends who don't mind my informal service. We live on the top floor of a large old-

fashioned house on Stuyvesant Square. The house is falling down, but the neighborhood is enchanting and is the most romantic in all New York. We are just on the edge of the most thickly populated district in the world—First Avenue to Avenue D, Fourteenth Street to Sixth. I do my marketing on pushcarts which are a transplanted European bazaar and a daily vaudeville for me. My summers I spend on our farm at Lambertville, N. J. Bethed Pershing's fruit farm is six miles away and now and then we visit each other. I work out of doors on the farm. The past summer I built some fences and painted them, and cleared some fields of stones with a horse and a stone boat and built the stones into stone walls. I recommend the latter pastime to anyone who can't find enough exercise. Also to anyone who would like a few smashed fingers. In October I was matron of honor for Laura Heisler, who had a lovely wedding and looked perfectly beautiful in straight-from-Paris wedding gown.

"I am now collecting for the Music Endowment from 1918 in New York. There are many of us here, and while I loathe collecting money, I allow myself to be pushed into it because it gives me a good excuse to beguile my classmates to my house for gossip parties and dinners disguised as money-raising consultations. The Class collector doesn't have to wait for people to invite her to tea, she simply walks in and demands her tea in her official capacity.

"I am spending my afternoons with a job, posing for a painter. Now that at least you would not publish in the BULLETIN. It is not a sufficiently highbrow occupation for a Bryn Mawtyr. But it takes physical strength and very steady nerves which I am sure I owe to my B.M. training. *Que voulez vous?*"

Veronica Frazier Murray writes from Cambridge:—"I do not know when, if ever, I appeared in the BULLETIN before, but don't know from what point you want my 'life-history' to date. It is brief enough at any rate. I graduated last June from P. & S., sailed for France in July, spent the summer in the French Alps, came to Cambridge, England, in September, where I have been since. I have a daughter, born in November (excuse the smudge—the dog put her wet nose on the paper at that

point), bringing the family up to a total of two, one of each kind, NOT dog and child, I mean, but boy and girl. I have not been doing anything this winter but raising dogs and babies. I don't know what we will do next, except that we leave here in June, and must pack up three dogs and two children and move on. I don't know anything about any other '18's that you wouldn't know already, as news comes over here slowly and the BULLETIN comes not at all, in spite of my having carefully paid dues, etc., to get it."

1919

Class Editor, Frederica Howell, 211 Balantine Parkway, Newark, N. J.

Alice Rubelman Knight, ex-'19 has a daughter.

1921

Class Editor, Elizabeth Kellogg, 144 Buckingham Street, Waterbury, Conn.

Flossie Billstein was married on May 9th to Mr. Allen Lee Whitman, of Cambridge, Mass.

Teddy Donnelley has announced her engagement to Mr. Charles C. Hoffner, Jr.

Mabel Smith Cowles has a daughter, Helen Patricia, born March 17th.

Thelma Williams, Kleinau has a son, Glenn Reichert Kleinau, Jr., born December 2. She is running her house with no help and spends a large part of her time standing on her head sterilizing bottles.

Frances Howard teaches French at the Louisville Collegiate School.

Frances Hollingshead Grove is secretary in the Camp Department of the National Girl School Headquarters in New York. Her address is 162 East 46th St.

Fette is in La Crescenta, Cal., for her health.

Ellen and husband are sailing May 2nd on the Leviathan.

Emily, though now "still sub-editing *Fashions*," expects to spend the summer abroad. She will drive a French Ford. "My father and brother," she adds, "intend to walk beside it."

Helen Hill is in England, being Ford chauffeur for her uncle, but expects to land in time for reunion.

Constance Bissell has just returned from a trip around the world via South Africa, with nine months' housekeeping in Peking. Next winter she will spend in Europe, probably in France and Italy!

Betty Mills has been teaching this winter at a private school run by the South Porto Rico Sugar Company at Ensenada, Porto Rico. After school she and her mother are going to take a trip around the Lesser Antilles and to South America.

Irv has a new job as secretary to Doctor Reese, in New York. Her address is 50 West 52nd St., where she will welcome members of '21.

Elinor West Cary says she is having more fun than she's ever had, getting settled in a new house in the country. Her days are spent riding, making window curtains, gardening and studying the cook-book.

Morrie has returned to America after spending another winter in Paris and travelling through the Riviera and Spain. She modestly refrains from mentioning her achievements in the sculpting line.

1922

Class Editor, Serena Hand, 48 West 9th Street, New York City.

Suzanne Aldrich will be married to Mr. Philip Drinker on June 20th at Asquam, New Hampshire. F. Bliss is to be a bridesmaid.

Barbara Clarke expects to study at the School of Architecture in Fontainebleau, France, for two months this summer.

Serena Hand will be married to Mr. William Savage on June 25th at Elizabethtown, N. Y. E. Anderson, B. Clarke, M. D. Hay, and E. Baird will be bridesmaids.

Alice Nicoll and Emily Anderson and Nancy Jay are going to the Folly Ranch this summer.

Frances Robbins Odell has a son; he was born in March.

Josephine Fisher has gone to South Strafford, Vermont, where she will spend the summer.

Frances Bliss will be a councillor at a camp in Vermont this summer.

1924

Class Editor, Mildred Buchanan, D-8 Powelton Apts., Powelton and 35th Street, Philadelphia.

The Class of 1924 extends its deepest sympathy to Louise Howitz on the loss of her father on May 8th.

Mary Minott and Sara Wood returned from Europe April 4th on the "America."

M. Minott is teaching history and Latin at Brearley.

Margaret Dunham has been taking a course in Spanish painting at Columbia. She writes that she has been helping at the Bryn Mawr Club ever since the drive began.

E. Estes Waller writes that she is going to Boston to the Junior League Convention in May and "my recently acquired husband won't let me stay away long enough to come to Reunion. I suppose you know I married Martha Waller's brother, whom I shall modestly term a knockout."

M. Rodney attended the annual meeting of the National League of Women Voters in Richmond as a delegate from Bryn Mawr.

K. Van Bibber, M. Smith, M. Faries, G. Anderson, E. Ives, S. Wood, E. Molitor and D. Hawkins were all at college the week-end of Varsity dramatics. Gwyn has spent several weeks in Bryn Mawr since her return from Europe.

E. Tefft and E. ReQua have also been back for a visit.

M. L. Freeman has been travelling in Cuba and the South.

E. N. Tuttle returned from a trip through Europe and Africa on the "Republic," May 5th.

M. Russell and S. Leewitz were at college for Glee Club. Sue sailed May 18th for Europe.

V. Miller will spend the summer travelling through northern England, Scotland, and Ireland and will return to this country early in September.

Irene Wallace Vogels has a son, David Sellers Vogels, Jr., Born May 2.

Emily Davies Vanderbilt has a daughter, born May 11th.

ENGAGED

Alice K. S. Anderson to Mr. George H. McNeely, Jr., of Hartford. The wedding will take place late in June.

Elizabeth N. Tuttle to Mr. Donald E. Wilbur, of Haverford. The date for the wedding has not been set.

MARRIED

Elizabeth Estes to John Waller of Nashville, December 31, 1924.

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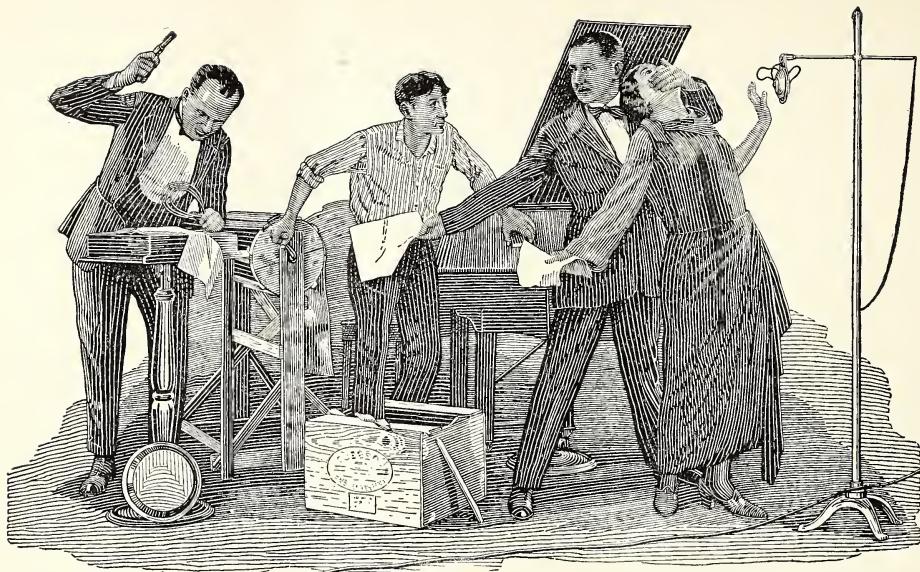


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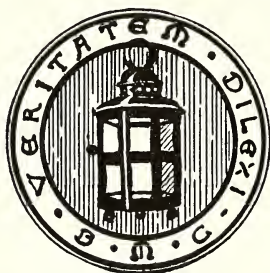
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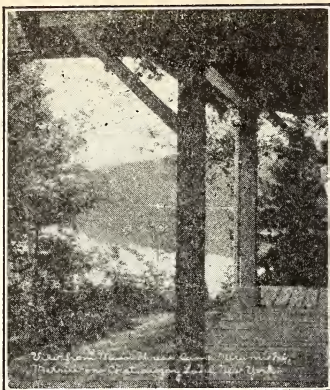


REUNION
COMMENCEMENT

JULY
1925

VOL. V

No. 7



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VOL. V

JULY, 1925

No. 7

THE ENDOWMENT

The completion of the Drive for the Endowment of the Music Department and the Students' Building is too big a thing to be greeted with commonplace applause. It marks an achievement which we must measure and appreciate calmly. It is the outcome, as far as the Students' Building is concerned of twenty-five years of plans and efforts; as far as the Music Department is concerned of as many years of discussion as to whether or not music should be included in the curriculum. The college has been provided on the one hand with a badly needed piece of physical equipment, on the other with as necessary an academic expansion. And this has been done in the face of discouragement.

Considered, then, in all soberness, these last four months have seen the Alumnae play a vital part in the development of the college. Each one has taken her place and done her share in enriching the educational resources of future generations of students; that she has done so is an

evidence not only of loyalty and willingness, but also of foresight and generosity of spirit. We therefore offer every worker in the drive our sincerest congratulations.

It is a platitude to say that without the National Chairman the Drive could not have come to a successful conclusion. With President Emeritus Thomas, we recognize the value of personality, and we acclaim the leader. There is therefore no adequate tribute that we can pay to Mrs. Slade. We can point to the fact that twice within five years she has done and has roused the Alumnae to do the impossible, that she has boundlessly sacrificed time, and energy, and her own peace. Her daring, her generalship, and her enthusiasm are a byword in the college. But her most remarkable attribute is even less common—her willingness, while remaining adamant on important issues, to yield on trifles for the sake of harmony. It is this large-mindedness which makes her a leader among leaders.

HONORS

We have seen with great pride the prominent part which President Park has taken this year in the Commencement Exercises of three of the foremost women's colleges, Wellesley, Smith, and Radcliffe. At Wellesley, which celebrated its Fiftieth Anniversary, President Park represented Bryn Mawr. At Smith she spoke for the women's colleges and received the honorary degree of Doctor of Laws, as a "sound scholar and able executive, under whose wise guidance

her alma mater promises to add fresh glories to the great and unique traditions established under her illustrious predecessor." At Radcliffe she delivered the Commencement address, which the BULLETIN hopes to have the pleasure of printing in a later issue.

Bryn Mawr may be very proud, both for itself and for President Park, of the honors which have been accorded her.

ERRATUM!

We have spoken before of the advantages and disadvantages of appearing in the lasting form of print. We must now, rather shame-facedly, cite a case in point, with regard to the latter. Some of our readers have noticed (some, we hope, have charitably not), a remarkable General Literature Examination which appeared in the June BULLETIN. The test which appeared was not the one pre-

pared by the Faculty, but a parody of it, written by clever undergraduates, which came to our hands by mistake. Although embarrassed, we cannot be whole-heartedly sorry that we printed it, for it has been the source of much amusement. But we can and do apologize to the Faculty and to our readers. We have published the real test on a later page of this BULLETIN.

ANNOUNCEMENTS

We are very sorry that we have not received Reunion accounts from 1900, 1901, 1920, 1921 and 1924. We shall hope to have them for the October BULLETIN.

All material for the October BULLETIN must be in by September 10th. It should be addressed to Evelyn Page, Taylor Hall, Bryn Mawr College. The BULLETIN is not published during August and September.

The final and complete report of the \$400,000 Endowment will be

printed in the October BULLETIN. A number of district reports and a number of canvassers' reports have not yet been completed, and without these a correct report of the whole drive can not be given.

Pledges are now in the hands of the college to an amount within two thousand dollars of the unofficial total announced at Commencement (\$502,000, including the \$38,000 formerly raised). This unofficial total was reached by accepting pledges by telegram, telephone, and other messages.



THE CLASS OF 1900 IN THE REUNION PARADE

Reunion

Reunion this year broke all records, both for heat and energy. As the excitement over the Endowment ran high, the thermometer also rose, and both went way "over the top." The campus presented a scene of great activity. Besides the normal excitement of Reunion, many extra class meetings were held to gain additional support for the Drive. Canvassers were enlisted, and dashed from place to place and from donor to donor. The telegraph office was mobbed by eager workers sending last minute appeals. We were assured that every Alumna who came back to Reunion lost weight. One, indeed, is said to have given the Endowment thirty-five pounds.

In the midst of the Drive, the regular events of Reunion took place. 1900 and 1919 assembled in Pembroke East, 1901 and 1903 in Pem-

broke West, 1902 in Radnor, 1920 and 1922 in Merion, 1921 and 1923 in Denbigh, and 1924 in Rockefeller. 1895 held an informal reunion. The class suppers and class meetings took place in their appointed times. Varsity defeated the Alumnae in tennis, water-polo, and basketball, but the Alumnae teams showed an admirable spirit and energy.

One of the great events was, of course, the parade on Alumnae Day. The costumes were varied. 1900 wore the clothes that were fashionable when they were in college; 1901 carried red parasols; 1902 were cross-word puzzles; 1903 represented dolphins; 1910 dressed in green sweaters and proudly exhibited the class babies; 1920 were sandwich men, 1921 Indians, 1922 farmers, 1923 cowboys, and 1924 dodoes. 1900 was unanimously awarded the prize.

The *College News* said of them, "1900, in whose honor the procession marched, showed the campus just what life was when hockey skirts were hockey skirts, and you coiled your hair in a figure 8. They had unlimited cuts, unlimited energy, too, apparently. They were the first Freshmen who had class colors. They rolled the first hoops, they organized a campus golf club—six holes and red reefers—and they lit the first lanterns. They had junior proms in gored green taffetas with puffed sleeves, and received on Sundays in tan rep creations with stocks of appliqued lace and blue satin revers, and black velvet bindings—the whole topped by a quivering affair of pansies, lace, and straw. Most startling of all, perhaps, were the athletic costumes. Such modestly frilled and pleated blue flannel gymnasium suits! And such ample flowing corduroy skirts for the basketball champions who were considered a bit dashing, by even the open minds, in 1900."

President Emeritus Thomas very

generously opened the Deanery to the guests of the college during Commencement Week.

The Alumnae Supper, which took place on Tuesday, June 2nd, was the greatest possible success. Marion Parris Smith, 1901, was a most executive and brilliant Toastmistress, and every one of the speakers was much applauded. They were President Park, Caroline McCormick Slade, '96, Anne Kidder Wilson, '02, Eunice Morgan Schenck, '07, Margaret Speer, '22, and Emily Watts, '25.

The next day the regular spring meeting of the Alumnae Council was held, followed by the special meeting of the Alumnae Association, of which we print the minutes on another page.

On Wednesday Reunion began to break up. Most of the Alumnae were, however, able to stay over.

After Commencement on Thursday morning and the Luncheon on Dalton Green, Reunion, and the College itself ended for this year. And every Alumna left with the assurance that there had never been a hotter, better, or more exciting Reunion week.

PRESERVE—BRYN MAWR

"Preserve Bryn Mawr" I trust may prove an inspiration to domesticated Bryn Mawr Alumnae, in giving them an idea for raising money for the college. By selling chances, at one dollar a chance, for my own home-made jellies and jams, I have had no trouble in collecting what I have pledged to contribute to the Fund. As this is fruit and berry season just now, I feel that I am sending forth this suggestion at an opportune time. Get busy!!

EDNA F. BAMBERGER, 1900.

Minutes of the Special Alumnae Meeting

Held June 3, 1925. The Chapel, Taylor Hall, Bryn Mawr.

Called by order of the President, on May 1, 1925.

Margaret Reeve Cary, presiding.
Katharine Sergeant Angel, Secretary.

The meeting was called to order by the President at 11 o'clock, sixty members were present.

M. S. C. That the reading of the Minutes of the Annual Meeting be omitted.

Discussion took place on the renaming of the Victory Chair of French. Mrs. Francis told the history of the raising of this \$100,000 for a chair of French, at the time of the Victory Bonds, and of the naming of the chair as the Victory Chair. She went on to tell how the sentiment had changed as regards the name, and Miss Schenck's feeling against it.

M. S. C. That the name Victory be not attached to the French Chair, but that a descriptive note be placed in the Bryn Mawr Calendar in perpetuity.

Informal Report of the Finance Committee by Mrs. Fountain, Chairman.

M. S. C. That the Report of the Finance Committee be accepted with thanks.

Report of the Alumnae Endowment Committee by Mrs. Slade, Chairman.

(This Report is printed on another page of the BULLETIN.)

M. S. C. That we do not use the \$38,000 previously raised for the Students Building Fund, or any part of it unless necessary to complete the \$400,000 just before Commencement, in which case any portion of the \$38,000 needed to complete the \$400,000 shall be used.

M. S. C. That the disposal of the \$1250 left of the \$10,000 allowed for the expenses

of the Drive by the Directors, be left to Mrs. Slade's judgment.

M. S. C. That the last *Tune Up* be published and sent to all Alumnae.

The following resolutions recommended by the Alumnae Endowment Committee were moved, seconded and carried:

Be it Resolved, (1) That we set aside the sum of \$100,000 as permanent endowment for the chair of music, and that we set aside a second \$100,000 the income to be used for the salaries and expenses of the Department of Music until such time as further gifts may be received to carry on this department, when the amount of any such gifts may be released to the Alumnae Association for the other object of this campaign, namely the building and upkeep of the auditorium and its adjacent rooms, and

(2) That in appreciation of the fact that Mrs. Dickerman has made this Department of Music possible for us and has been responsible for its continuance during the past five years, the Chair of Music be named the *Alice Carter Dickerman Chair of Music*.

M. S. C. That the Alumnae Association extends to Mrs. Slade and the Campaign Committee its deepest appreciation of the work they have done, and signifies its gratitude for all they have accomplished and the very successful outcome of the campaign by a rising vote of thanks.
Rising Vote.

Mrs. Cary announced the nomination of Frances Fincke Hand, '97, as Alumnae Director.

Meeting adjourned.

Minutes of the Council Meeting

Held Wednesday, June 3, 1925, at 10 o'clock in Taylor Hall, Bryn Mawr College.

Margaret Reeve Cary presiding.

Katharine Sergeant Angell, Secretary.

REPORTS OF THE COUNCILLORS.

District I. Councillor, Mary Coolidge, 1914.

Miss Coolidge reported on the splendid work of the New England Scholarship Committee under Marguerite Mellen Dewey, 1914, Chairman. There were this year in college four New England Scholars, one Junior and one Sophomore Scholar receiving \$300 each, and two Freshman Scholars receiving \$500 each. The two Freshman candidates were both so good that a group of New England Alumnae raised the second scholarship in order that both students might come to Bryn Mawr. One of these students does not need aid next year so this extra scholarship will be discontinued, but \$900 will be given to students in the three upper classes and \$500 to a Freshman candidate, making a total of \$1400 to girls in four classes at Bryn Mawr during the year 1925-26.

Stretching over the next five years there are eight applicants, showing the growing interest among alumnae and in the schools for this particular kind of scholarship work. The New England Scholarship Committee is anxious to get the whole of its district interested in scholarships, and not just the region around Boston.

The Summer School Committee has done good work and is sending fifteen students to this summer's session and has raised \$2500.

The District completed its Endowment Quota of \$20,000 this morning.

District II. Councillor, Julia Langdon Loomis, 1895.

The New York Scholarship Committee under Yvonne Stoddard Hayes, 1913, reports that the state is divided into districts with representatives in six cities. The Scholars from this state have done very well, the Senior Regional Scholar has just been awarded a graduate fellowship in

Archeology. There were three regional scholars from New York this year, and there will be three next year, the total needed for these students is \$1100 of which a greater portion has already been collected.

New Jersey is splendidly organized under Elizabeth Sedgwick Shaw, 1898. They have two scholars in college now, one in the class of 1926 and one in the class of 1928 for whom a total sum of \$500 is needed. Unless there is a very good candidate in 1926 no scholarship will be given until 1927 when the effects of the 1925 Endowment Drive should have passed.

In order that the future alumnae of New Jersey may have a fund to carry on the regional scholarship work which is ever growing in scholars, the present Alumnae have started a sinking fund which they hope to make into an endowment fund of \$5000. This will give an annuity of \$300. The first bond of \$500 has been bought. The fund is made up of contributions of friends of alumnae who are interested in scholars and from alumnae of districts that have raised more than their annual quota.

Eastern Pennsylvania has been divided into eight sections, with certain definite sums allotted to each one to complete the \$1400 necessary to finance the scholars from this region for next year. Beatrice McGeorge, 1901, chairman of this region reported five splendid candidates for 1925-26 from whom one will be chosen as regional scholar. She also told of the generous assistance from Wilmington due to a visit from President Park and the Local Scholarship Chairman. Similar visits are proposed for next year to outlying sections of the branch.

Mrs. Miller reported that Pittsburgh's Scholar now in college will be continued.

District III. Councillor, Margaret Free Stone, 1915, absent. Report read by Kathleen Johnston, 1921.

District III reported a recent decision of the Alumnae of Washington, D. C., that the

scholarship offered in the past few years to District of Columbia candidates only will in the future be open to candidates from the whole district and the whole district will be asked to contribute to the Scholarship fund. This is especially interesting because two promising candidates have applied for 1926, one from Laurel, Mississippi, and one from South Carolina.

The Councillor went to Richmond after the Annual Meeting of the Alumnae Association in February to report on Alumnae Association work and especially to tell of the \$400,000 drive for the Endowment of the Department of Music and the Auditorium of the Students' Building.

In her report Mrs. Stone went on to say that too much praise could not be given to Kathleen Johnston, the Endowment Fund Chairman for the District of Columbia, Maryland, Virginia and West Virginia and the able and faithful local committees under Gertrude Steele, Lois Kellogg Jessup, and Natalis McFaden Blanton. The quota for this district of the Endowment Fund was reached on Saturday and today stands at \$8819.

District IV. Councillor, Louise Hyman Polak, 1908.

In presenting a report from District IV, I should feel as a new Councillor a great deal of hesitancy were it not for the fact that I am merely presenting a summary of Mrs. MacDonald's work and so I am free to express a hearty appreciation of all that she has done for the District. Her contagious enthusiasm has really made the District an entity, that will, I believe, function progressively as such.

District IV has now two regional scholars in college, one, a Junior, sent by Cleveland and Indiana, the other, a Senior, sent by Cincinnati. Both are public school graduates. A Regional Scholarship is also offered for 1925 but as yet no suitable candidate has presented herself. The question of making this Regional Scholarship available to girls in private schools, as well as in the public schools, is under discussion and should be settled by next fall.

In November, at the request of the Bryn Mawr Club of Cincinnati, President Park came to Cincinnati for two days. She met the Alumnae at luncheon and spoke informally and most delightfully of the needs

and problems of the college. In the afternoon, she addressed a somewhat larger audience of teachers, school principals, and others interested in the college, on the problem of high school and college training. She made a deep impression and left behind her a number of new friends for the college. We were deeply grateful to President Park for the effort she made in coming to us.

In April, the Indianapolis Club entertained the Bryn Mawr women who came to the National A. A. U. W. convention. Mrs. Cary gave the talk of the evening, and Miss Lawther and Miss Reilly also spoke. Mrs. MacDonald and I are agreed that these visits of people closely identified with the college to us in the middle west, who have but little personal contact with Bryn Mawr, are the most valuable possible contributions to the building up of the district. And so we join in urging any of you who can to come to us whenever you can.

District V. Councillor, Caroline Daniels Moore, 1901.

Mrs. Moore spoke of the need for visits from Alumnae closely connected with the college. The Chicago group is well organized but for the out-of-Chicago group she hopes to organize an annual meeting at which Alumnae close to the college may speak. District V has a Freshman scholar for the first time this year, and she has won a Sophomore scholarship from the college for next year. Mrs. Moore spoke briefly on the co-operation for the Endowment Drive by the Alumnae in her district.

District VI. Councillor, Helen Tredway Graham, 1911.

Mrs. Graham sent a wire to say that the regional scholar from District VI was doing splendid work, and that the district had been concentrating on the Endowment Drive and the Summer School this spring.

District VII. Councillor, Ethel Richardson, 1911.

No report.

Mrs. Cary announced that the November Council Meeting would be in Pittsburgh, on November 17 and 18. Mrs. Miller told of some of the social plans for the Pittsburgh Meeting.

Report of the Endowment Campaign

By CAROLINE MCCORMICK SLADE, 1896,
National Chairman

As Chairman of the Endowment Committee of the Alumnae Association, created at the Annual Meeting in February to raise the sum of \$400,000 by Commencement, I beg to hand you the following report.

We have officially this morning, and by officially we mean gifts for which payment or pledges are already in hand, the amount of \$260,390.44.

Our total, which covers all the pledges which we have received by letter, or telegram, or through the assurance of local chairmen, or members of reunion classes, is \$345,270.82, which leaves still to be raised \$54,729.13.

I am convinced that there will be further additions from many of the districts, and I have the assurance of Mrs. Maclay, Chairman of District II, that District II will guarantee the balance of its quota which means at least \$56,035, so that I may say we are confident that our goal of \$400,000 has been reached.

In addition to this, we have on hand the \$38,000 which has been collected from long back towards the Students' Building Fund.

It has been my understanding that this sum is to be used towards the upkeep of the Building for which we are now planning and I should like a decision from the Alumnae Association as to whether or not they wish this sum included in the official figures to be reported at Commencement.

As you will remember, the Directors gave \$10,000 from the College Funds for necessary campaign expenses. The fact that there still remains \$3,000 of this sum is entirely due to the amazing, and to my mind, magical way in which Mrs.

Chadwick-Collins has carried on the publicity, has kept us constantly to the fore, not only in the Philadelphia but also in the New York papers, and has published "Tune Up" at an incredibly low cost.

I understand from Mrs. Buckley that the Executive Committee of the Alumnae Association in taking over the work of following up pledges, has decided that the clerical expenses involved up to April 1, 1927, will amount to \$1,750, which will leave us a balance of \$1,250.

One of the chief items will be the following up of the undergraduate pledges. The undergraduates undertook to raise one note in our scale, that is \$27,000, and today, the undergraduate pledges amount to \$38,000.

As many of these pledges are to be paid in monthly installments of from two to four dollars it will mean much additional clerical work in the Alumnae Office.

As we know from President Park, the original estimates given to her and to Mr. Thomas by Mr. Cram, our consulting architect, of \$100,000 for the Auditorium, and \$50,000 for the rooms to house the Music Department are very far below what they now believe the cost of building will be, and it will probably be necessary to increase this estimate by another \$100,000.

While the intensive campaign is for the present ended I am sure that from many of the districts we shall still receive other gifts and that we should not feel that we have finished our work until we have followed up all hopeful possibilities.

As you know, District Nine, which centers around Chicago, and includes Illinois, Iowa, Minnesota and Wis-

consin, is the first district to go over the top. With a quota of \$30,000 it has now reached \$35,208. The second district to exceed its quota is District Four, which includes District of Columbia, Maryland, Virginia and West Virginia. With a quota of \$8,000 it has now pledged \$8,749.

A telegram from District I, which is New England with the exception of Rhode Island, which arrives at this moment announces that \$20,000 has been reached and more may be expected.

District Ten, with a quota of \$3,500, assures us that we may count upon that amount.

You will remember that the \$400,000 to be raised included \$100,000 for the Auditorium, \$50,000 for the Music Department, \$50,000 for the upkeep, and \$200,000 for the Endowment of the Department of Music.

In accepting the Chairmanship of the Endowment Committee I felt a particular responsibility for this Department of Music.

In our former Endowment Campaign we received gifts from many people who were deeply impressed by the need of music at Bryn Mawr and who helped us to meet our immediate need for salary increases with the understanding that as soon as possible we would see that a department of music was created at Bryn Mawr.

In this very room five years ago we determined that we should do our very best to give this department to Bryn Mawr.

We had first to obtain the consent of our Trustees and Directors, and of our Faculty, and as soon as this was done we had to proceed to the business of financing the department. The Directors told us plainly that there were no college funds available for this purpose and that they would

give permission for the Department to be undertaken only if they had our assurance that all the financial obligations would be cared for and that we would proceed to put the department on a sound and continuing financial basis at the earliest possible moment.

To most of us it seemed difficult, if not impossible, to undertake to get, or to raise, more money when we were still paying off our pledges to the Salary Endowment Drive.

It was our great good fortune that in creating the committee to carry on this department we were able to secure as Chairman, Alice Carter Dickerman.

Mrs. Dickerman made it possible for us to secure the services of Mr. Surette who planned and inaugurated the department, as well as to secure Mr. Alwyne as its permanent head. This, of course, could not have been done unless Mrs. Dickerman was able and willing to assure the department continuity and indeed, permanence.

In bringing to you this report of what has been accomplished in these months, and the assurance that the \$400,000 is absolutely to be counted upon, I have two recommendations to make and I make them after consultation with, and the hearty approval of, Mrs. Hand and Mrs. Tiffany, our two Vice-Chairmen, as well as the President of the College and President-Emeritus Thomas. My first recommendation is

That we set aside the sum of \$100,000 as permanent endowment for the chair of music, and that we set aside a second \$100,000, the income to be used for the salaries and expenses of the Department of Music until such time as further gifts may be re-

ceived to carry on this department, when the amount of any such gifts may be released to the Alumnae Association for the other object of this campaign, namely, the building and upkeep of the auditorium and its adjacent rooms.

My second recommendation is

That in appreciation of the fact that Mrs. Dickerman has made this Department of Music possible for us and has been responsible for its continuance during the past five years, the Chair of

Music be named the *Alice Carter Dickerman Chair of Music*.

Madame Chairman, I move the adoption of these two recommendations.

It may be that in completing the work of this endowment I can be of further service and if so I shall be glad to continue until such time as the Alumnae Association feels that this work is completed, but in turning over to you now the report to date, I wish to add my heartfelt thanks for the opportunity given me to serve with you once more in building for the Bryn Mawr of the future.

A NOTE OF APPRECIATION

Every canvasser, every collector, every chairman announced at the beginning of the recent drive that conditions in her own district were most peculiar, owing to the fact that Bryn Mawr was not popular there, or practically unknown, or would not be considered by the giving public this year as there were local claims which must come first. In most cases these assertions could be partly discounted; but in District III, Pennsylvania and Delaware, even the second reason seemed plausible.

The quota of \$112,000, assigned to District III at the beginning of the drive, was graciously but doubtfully accepted at the first meeting of workers held at the College Club in Philadelphia. This quota was felt to be "beyond the limit"; but in April when Mrs. Slade by the magic of her presence and the persuasiveness of her argument, showed how efforts must be redoubled, a motion to add \$25,000 to the already heavy quota was unanimously carried.

At Commencement time District III had gone over its first quota by several thousand and to date, June 25,

as the final tabulation is being made, it is well on the way to realizing the extra \$25,000. That the impossible has been almost accomplished is due to the practically unanimous response of the Alumnae of the "home district" and to the untiring efforts of a few leaders. Lack of space forbids mentioning many who were responsible for the result but thanks and appreciation should go particularly to Edith Adair Hays, Eugenia Fowler Henry and Ruth Levy Falk of Western Pennsylvania; to Henrietta Huff and Martha Bailey of Central Pennsylvania, and to Constance Cameron Ludington, chairman, Margaret Reeve Cary, Ethel Cantlin Buckley, Edna Kraus Greenfield, Elsie Tattersfield Banes, Lillian Laser Strauss, Cora Baird Jeanes, Elizabeth Lanier Bolling, and Louise Congdon Francis, of Eastern Pennsylvania and above all to Caroline Chadwick-Collins, our publicity manager, whose unselfish and absorbing efforts kept enthusiasm constant and interest unflagging.

EMMA GUFFEY MILLER,
Chairman for District III.

Commencement

The Commencement Exercises were held in the Gymnasium on Thursday, June 4. Seventy-two members of the class of 1925 received the Degree of Bachelor of Arts. Twelve Graduate Students received the degree of Master of Arts, and five that of Doctor of Philosophy.

The BULLETIN is very fortunate in being able to print President Park's Introductory Address.

PRESIDENT PARK'S SPEECH

I was astonished, when it was freshly recalled to my mind at the celebration of the Fiftieth Anniversary of the founding of Wellesley College last week, to realize the youth of the women's colleges. Mount Holyoke's noble career as a seminary, doing the same work which the colleges did in their first years, goes farther back into the past but Vassar is only 55 years old, Wellesley and Smith celebrate their Fiftieth Anniversaries this June and the rest of us are younger still. The older of the English colleges for women were founded in the same decades and, all of them, as Mr. Whitehead reminded us at Wellesley, in the face of the opposition of wise and cautious men, men who, he went on to say, if their advice had been followed since the beginning of years, would have had us still eating acorns today. With this twenty-fifth year of the Twentieth Century Bryn Mawr closes only the fortieth year of its existence. In terms of ancient seats of learning Bryn Mawr is still in its infancy and even in terms of human years it is only beginning its lively middle age.

This has been again a year of hard work and with the additional strain

and pressure of an overfull college. The crowded library and class rooms—and too few of the latter—the full dining rooms, and corridors, such conditions, combined with the robust voices and spirits of the present undergraduates have made a scene where the tumult and shouting seemed rarely to die. And bedlam not only greets us in our ears, but sometimes in our souls. It is an appalling difficulty which the colleges face, or rather largely run from, this trespassing on all our sacred haunts, not physically, for Bryn Mawr maintains its serene look of ancient peace, but spiritually. Our minds are overrun with automobiles, movies, theatre and such social contacts, to use a kind name for them, as fit easily with an idle life but very badly with the stiff routine of hard mental work. The sirens who sing to us are no remote shy nymphs. They have moved from their remote islands and seas onto the college campuses and scream in our ears boldly. We must deal with them or be vanquished, either domesticate them and let them ply their art under the college direction, as I understand is a common undergraduate plan, or make a savage attack on them and throw them out bodily so that the voice of their charming shall be at least more remote, as I understand is a common faculty plan, or we must try to be more siren-like ourselves so that we may be more efficient rivals! And I should not be a college president if I did not believe that if *we* took to the business of temptation and put into it all our intelligence and set forth all our charms we should discomfit any rival who

ever sang. At all events, it is clear, is it not, that Odysseus can no longer put wax in his sailors' ears or tell them no one is singing. His crew are listening open-eared and gladly to the temptresses. He will have to develop in *them* in some way the resisting power and he had better begin by learning to sing himself.

Bryn Mawr has this year confirmed the establishment of a Department of Music. Another step of equal intelligence, I believe, and to the same end has been taken by the Bryn Mawr Faculty in the fundamental change in the curriculum and requirements for the Bachelor's degree. We have given up the group system, that is, the combination of two subjects in both of which equally the students worked, for the single principal subject to which with the addition of fewer hours given to very closely allied subjects the student gives almost half her college time. I do not mean to go here into a discussion of the reasons for the change, more particularly because the main part of my audience is only academically concerned with the new possibilities. The faculty hopes that the newly-adopted plan will mean the genuine choice of the student's main interest, with the enticing possibility open before her of taking more advanced and consequently more stimulating work, courses in which the method of instruction will give her increased freedom in the use of her mind along with the increased responsibility that she use it intelligently. And they hope, too, that it will tempt her to cull from the college courses still more work akin to hers or to gather wider knowledge from wider reading of her own so that she will have an insight into the relation of subjects, so that she

will learn to know in a small way what a field of knowledge is, and what it means to know it. We feel that it is a fruitful plan; out of it figs and not thistles will grow; the honor courses, the comprehensive exam., the tutorial system all wait around the corner of this road for our acceptance or rejection. And we hope it leads us with certainty to a higher level of intellectual interest in Bryn Mawr's daughters, and with the interest we are certain of accomplishment.

One great change in the college next year will come when Miss Bontecou leaves the Dean's office. She came to Bryn Mawr at the urgent request of the college in 1922, the year of President Thomas' retirement, to fill the unexpired term of Miss Hilda W. Smith and after three years of onerous and valuable work for the college she leaves at the end of the year and enters on graduate work at Radcliffe which follows the line of her special interest.

The office of Dean has never been so complicated nor have its interests ever been so varied as now. This development of the office will certainly continue and increase. Dean Bontecou has carried the laborious and often monotonous duties steadily and spiritedly. She has contributed to a high degree the intelligence, justice and generosity which are the foundations of an executive position.

The college will miss an able executive and a wise counsellor.

The college has suffered this year two outstanding losses among its faculty in the death of Dr. Roger Brunel, head of the Department of Chemistry, in December, and the resignation of Doctor Wheeler to accept a professorship of Latin at Princeton to take effect in September.

Professor Brunel was successively

Associate in Chemistry, Associate Professor of Chemistry and Professor of Chemistry in Bryn Mawr College from 1912 to 1924. Bryn Mawr records its appreciation of his broad scholarship, his gift of clear and patient teaching and his unflagging interest in the good of the college which showed itself constantly in services which a person less generous of himself would not have thought it his duty to perform.

Doctor Wheeler is leaving Bryn Mawr after a continuous service of twenty-five years. His zeal for Latin, his thoroughgoing and solid scholarship and his unceasing interest in his students, whether beginners or the many candidates for higher degrees whom he has sent out, have combined to give him an honored place in the academic life of the college. And he has performed for Bryn Mawr also a constant succession of other services informally and as member and chairman of many important faculty committees and as representative of the Faculty on the Board of Directors which have added to the strength and unity of the college. Bryn Mawr rather ruefully wishes him success and happiness in his appointment at Princeton.

GIFTS

During the past year the college has received about \$15,000 in scholarships. Of this about \$7000 is the gift of alumnae to provide scholarships in each of the seven districts of the Alumnae Association for girls who wish to enter college from the districts. Eighteen have been in college this year on these scholarships, a notable and unique alumnae gift. About \$1800 has come from the City of Philadelphia and State of Pennsylvania. The remainder, about

\$6000, was given for special scholarships and fellowships (graduate and undergraduate) or for scholarships for which the college does not hold the principal funds but which are given annually.

Each year the college has called to the attention of the parents of students in college the fact that the \$300 tuition fee pays less than half of the cost to the college of the tuition of each student. In answer to its statement \$4000 in varying amounts has been sent by the families of students and this has been given, again in varying amounts, to students who have difficulty in meeting the tuition fee. It adds an elastic and delightful and a very serviceable fund to the college resources.

In addition to these gifts for scholarships for the current year a gift of \$1000 has been made to increase the principal of the Anna Powers Memorial Scholarship Fund.

The college is to receive from the Society of Pennsylvania Women in New York a gift of \$750 for a graduate scholarship at Bryn Mawr to be held by a student who has received her A.B. from a Pennsylvania college. It is not yet possible to announce the holder of the scholarship for the coming year, but the recognition of the college's work in Pennsylvania is very gratifying.

The library has been greatly strengthened in the addition of two valuable private libraries of specialists. The library of Dr. Karl Detlev Jessen has been purchased for the college by a gift of \$2000 from friends of Doctor Jessen and \$1000 from Mrs. Anna Woerishoffer. The library of Professor Scott which was given to the college by the Alumnae Association last year has been actu-

ally transferred to the college library and catalogued and is now in use.

A fund of \$765 has been given by friends of Lisa Baker Converse to establish the Lisa Baker Converse Memorial, the interest to be used for the purchase of Classical books for the library.

Professor Brunel's old students have given \$330 to the college, the interest of which is to be used for an annual subscription to the Chemical Journal which Doctor Brunel himself was purchasing and toward other chemical publications.

In addition, the college has received general gifts for books amounting to about \$1400.

President Thomas has given the college \$350 for the Art Department.

An alumna of the college and the wife of a man for many years an honored member of its faculty, Mrs. Joseph Hoppin, has made the college a life member in the Archaeological Institute of America.

Following the gift—also in memory of an undergraduate by her parents—of a fund establishing a lectureship in English literature (two years ago) the parents of Mallory Whiting Webster of the Class of 1915 have given to the college the sum of \$2000 belonging to her to establish a similar annual lectureship in history.

The Directors of the College have voted to invite Professor Charles Cestre of the Sorbonne, who is next year to be visiting lecturer for the Alliance Française, to spend two weeks at Bryn Mawr as the guest of the college giving during that time a series of six lectures on American Literature open to the public and taking over a like number of recitations the work of the advanced students in French.

Seventy-five hundred dollars has

been received during the year to be added to the Marjorie Walter Goodhart Memorial Fund.

Three years ago, when President Thomas retired from her thirty-eight years of connection with the college, the Alumnae of the college and its friends raised a fund of \$35,000 to be called the M. Carey Thomas Prize Fund. From this fund an award of \$5000 was from time to time to be given to an American woman whose contribution to America had the same brilliance and soundness as Miss Thomas's own. By the unanimous wish of us all the first award was made to Miss Thomas herself. At the request of the committee it was to be expended on a portrait bust of Miss Thomas to be forever in the possession of the college. This was undertaken by Paul Manship and completed after laborious sittings in Paris eight months ago. It now stands in the reading room of the Library, a picture of Miss Thomas's self, strong and tranquil, wise, with that intellectual beauty which she has thrown for us on so many mundane things."

After President Park's speech, Margaret Reeve Cary, 1907, President of the Alumnae Association, introduced Caroline McCormick Slade, 1896, who as National Chairman, made a report on the progress of the 1925 Endowment Drive, and announced the gift of \$100,000 made by Mr. Howard L. Goodhart, in memory of his wife, Marjorie Walter Goodhart, 1912, in whose honor the Auditorium will be named. Mrs. Cary then presented the completed Fund to President Park. Her Presentation speech follows.

"For several years the Alumnae of Bryn Mawr have been eager to estab-

lish permanently the Department of Music. This department has been for four years a gift to the College from generous and loyal Alumnae, chief among whom, and to whom the college owes an everlasting debt, is Alice Carter Dickerman. Had it not been for her faith and vision, this department would have been lost to Bryn Mawr.

For many more years, however, the Alumnae have been anxious to build a Students' Building. At present there is on the campus no assembly room large enough to house a college audience, no permanent stage, no place where illustrated lectures may be given, or moving pictures may be shown. Through slow and laborious efforts and in devious ways the sum of \$38,000 toward this building was accumulated. This sum was handed over to the Treasurer of the College as a maintenance fund for the Students' Building against that day when we should go out in a concentrated effort to get the large sum needed to build the building itself. When the Fire and Panic Law of Pennsylvania made it necessary to remove so many chairs from the Chapel and the gymnasium that there was no longer any meeting place large enough for even the college family, we realized that the time had come to build an Auditorium. At the Annual Meeting of the Alumnae Association held in February, 1925, it was therefore decided to go out for a combined drive for the Music Department and the Auditorium. The goal we set for ourselves was \$400,000, \$200,000 of which was to endow the Music Department, and \$200,000 to build the Auditorium and house the Music Department.

I have the great honor, President

Park, to present to you today in the name of the Alumnae Association of Bryn Mawr College the sum of \$464,000, which with the addition of the former \$38,000, makes a total of \$502,000."

President Park then accepted the Endowment Fund.

"In behalf of the college I accept gratefully this gift of the alumnae, undergraduates and friends of the college.

Five years ago they gave Bryn Mawr the substantial prose of a great additional endowment. Today they bring the poetry of music. To the givers of the hall the college pays special thanks. The alumna whose name it will bear represented to all who knew her scholarship, shy delight in her friends, generosity of spirit.

We alumnae are few but perhaps because we are few we imagine we can know the college more intimately than other graduates and can keep a constant and burning affection for her. As we look back at her across the years we forget our complaints and impatiences and think only that her ways were ways of pleasantness and all her paths were peace."

The Commencement Address was delivered this year by Judge Florence Ellinwood Allen, LL.B., Judge of the Supreme Court of Ohio. Her subject was "The Great Experiment." She dealt with the lack of a moral code between nations and the necessity of an international law against aggressive war. Judge Allen is the only woman Justice of a Supreme Court in the United States. The college was honored in having so interesting and distinguished a guest.

Examination In General Literature

(The General Literature Examination which appeared in the July BULLETIN was printed by a mistake, the examination which appears below is the correct one.)

Time, 2 hours

1. Name:

- (a) Three English writers in different ages who have held government posts; three in different ages who have fought abroad.
- (b) Three French writers of distinction who have died within the last three years. Cite a work by each.
- (c) Three contemporary writers, neither French nor English, of world fame. Cite a work by each.
- (d) Three reviews, one not English, that played a part in nineteenth century criticism.
- (e) Three novels, one at least not English, that deal with education; three that treat the "epic of the road."

2. What associations have you with:

- (a) "Dominus illuminatio mea"
- (b) "flammanitia moenia mundi"
- (c) "solvat saeculum in favilla"
- (d) "tu regere imperio populos, Romane, memento"
- (e) "non Angli, sed angeli"
- (f) "quod non fecerunt barbari, fecerunt Barberini"

3. Who wrote:

- | | |
|-----------------------|-------------------------------|
| (a) Crochet Castle | (e) The Cherry Orchard |
| (b) Sir Thomas More | (f) The Rescue |
| (c) Vathek | (g) The Wild Duck |
| (d) Daphnis and Chloe | (h) The Mayor of Casterbridge |
| | (i) Candide |

4. Identify:

- | | |
|---------------|----------------------|
| (a) Rimbaud | (d) Samuel Butler |
| (b) Pushkin | (e) Ladislav Reymont |
| (c) Eckermann | (f) Erasmus Darwin |

5. Identify:

- | | |
|-----------------------|----------------------------|
| (a) Zuleika Dobson | (f) Aziz |
| (b) L'Abbé Coignard | (g) Alyosha |
| (c) Rose Aylmer | (h) Lady Kew |
| (d) Miss Sara Sampson | (i) Duchess de Sanseverina |
| (e) Gargantua | (j) Mr. Woodhouse |

6. What is the locus classicus for:

- | | |
|----------------------------|---------------|
| (a) The Oxford countryside | (e) dolphins |
| (b) Travel in the Levant | (f) bees |
| (c) Devilfish | (g) gypsies |
| (d) Vampires | (h) windmills |

7. (a) What do you know about Le Jongleur de Notre Dame?

- (b) Name a Norse myth, a Greek myth, a Gaelic legend, and a German fairy-tale that have been used for modern opera.
- (c) Who wrote the librettos for Wagner's operas?

8. (a) What happened on the way back from Saragossa; what at Lyme Regis; Mis-solonghi; la Maison Vauquer; the black tarn of Auber; Corunna?

- (b) What literary association have you with Cheyne Walk; Cheyne Row; the Lake of Geneva; Fiesole; Avignon; Asolo?

9. Where are the following lines to be found:

- (a) "The horns of elfland faintly blowing."
- (b) "Now droops the milk-white peacock like a ghost."
- (c) "She left the web, she left the loom,
She made three paces thro' the room."
- (d) "Where the wallowing monster spouted his foam-fountains in the sea."
- (e) "The blue fly sung in the pane; the mouse
Behind the mouldering wainscot shriek'd."
- (f) "And hushes half the babbling Wye,
And makes a silence in the hills."

10. Distinguish between:

- (a) Gael and Gaul (d) Decameron and Heptameron
- (b) Spencer and Spenser (e) Cinquain and Hokku
- (c) Iseult and Isolde

11. Name two works, each in a different literature, dealing with:

- (a) Joan of Arc (d) Paris
- (b) Chanticleer (e) Cornwall
- (c) Iphigenia (f) The Sons of Belial

12. Where in literature have you encountered:

- (a) a shining tiger (c) a stamping ass
- (b) a singing turtle (d) a wondrous horse of brass

13. Name poems or plays whose titles refer to: Rome, Athens, Venice, Ghent, Nuremberg, Verona, Jerusalem, Amalfi, Timbuctoo.

14. Name the cities described in the following:

- (a) "Shining and violet crowned."
- (b) "So venerable, so lovely, so unravaged by the fierce intellectual life of
our century, so serene."
- (c) "Ages, empires and religious there
Lie buried in the ravages they have wrought."
- (d) "The city that lieth four square and the length is as large as the breadth."

15. (a) Name three works in different languages that treat the theory of tragedy; three that treat comedy.

(b) When and by whom was blank verse introduced into English? Name the three other most characteristics of English verse forms and an important poem done in each.

16. (a) Who "raised a mortal to the skies"?

- (b) Who "drew an angel down"?
- (c) Who "heard a reed of Coolaney say," and what?
- (d) Who said, "Evil communications corrupt good manners"?
- (e) Who said, "L'amor che muove il sol e l'altre stelle," and where?
- (f) Who said, "no soy de donde vengo, ni adonde mismo pasos Llevarán"?

17. (a) "Only a woman's hair." Who said it of whom?

- (b) Where and when was there "a sound of revelry by night"?
- (c) "Steep stairs and bitter bread!" Why were the stairs steep and the bread bitter?
- (d) "Who on earth is Timotheus?" Who is he?

18. (a) Who wished his wine cooled in earth?

- (b) Who drink the wind of their own speed?
- (c) Who has drunk the milk of paradise?
- (d) Who declared water best of all?

19. (a) Who stole a strawberry handkerchief?
 (b) Who stole the family diamonds?
 (c) Who stole a hundred-pound note?
 (d) Who stole a ring from the Rhine?
 (e) Who lifted cattle when he was a baby?
 (f) Who was "a snapper-up of unconsidered trifles"?
20. (a) Which of the gods limped?
 (b) Which had only one eye?
 (c) Which had a monkey face?
 (d) Which had an elephant's head?
 (e) Which was fond of snakes?
 (f) Which nearly drank up the ocean?
21. (a) Who bore "the pageant of his bleeding heart through Europe"?
 (b) Who had a soul "like a star"?
 (c) Who met Louisa in the shade?
 (d) Who sighed for the snows of yesteryear? ("Où sont les neiges d'antan"?)
 (e) Who was "a pardlike spirit beautiful and swift"?
 (f) Who wished himself like "that busy plant," the orange tree?
 (g) Who made himself a "motley to the view"?

Class Notes

1894

Class Editor, Mrs. Randall N. Durfee, 19 Highland Avenue, Fall River, Mass.

Emma Bailey Speer returned in June from a three months' trip in South America.

Emily Martin has been made Professor of Mathematics at Mt. Holyoke College.

Martha La Porte sails in June with Anna Yardley Prettyman's daughter. They will spend July in England and study in Paris the remainder of the summer.

Abby Brayton Durfee sails, June 27th, with her two children, Bradford, and Mary, who is at the Ethel Walker School. They plan to meet Randall, Jr., who is living abroad, and Caroline, who has been studying at Lausanne, Switzerland, and will return with them.

1899

Class Editor, Mrs. Percival M. Sax, 6429 Drexel Road, Overbrook, Philadelphia.

The following poem has been received from a member of the class:

What the Drive Did to One Chairman
 (With apologies to Keats and Isabella.)
 And she forgot her husband, sons and home,
 And she forgot her farm up in the hills,
 And she forgot her friends when she did
 roam,
 And she forgot almost to pay her bills;
 She had no feelings when the drive began,
 And gentleness she knew not; but in wrath
 Hung over pledge sheets very sore,
 And cursed Alumnae 'til they gave up more.

1902

Class Editor, Mrs. George Dudley Gregory, 1921 Nineteenth Street, Washington, D. C.

REUNION

Twenty-three years after graduation, twenty-seven members of 1902 turned up at reunion—a good 30 per cent of the Freshman total. They were: H. Billmeyer, E. Lyon Belknap, E. Congdon Barron, E. Bodine, M. Brown, F. Cochran, E. Sturdevant Compton, E. Dodge, M. Haines Emlen, J. Keiffer Foltz, E. Chandlee Forman, E. Gignoux, E. Goff, F. Allen Hackett, E. Wood Hoppin, M. Yeatts Howson, M. Ingham, A. Day Jackson, N. Shearer Lafore, E. Orlady, K. DuVal Pitts, C. Bruere Rose, F. Seth, A. Todd, E. Totten, R. Miles Witherspoon, C. Blose Wright. They trailed into Bryn Mawr by ones and twos and threes, beginning with Elizabeth Barron who arrived by motor Friday afternoon but was so appalled by the ghastly loneliness of the campus that she fled to a hotel to await the arrival of someone to whom she might be at least a name. By Sunday, however, there was plenty of company and by the time Dorothy Farquhar (she has a married name but I don't know what it is!) began her exhibition of Portraits of Fair Women in Dalton on Monday, everyone was there and feeling very much at home. The dinner to which the four reunioning classes later sat down together was of a deliciousness hitherto un-

known to any of us in the halls of Bryn Mawr. And the drama presented to us was none other than a re-creation of the first May-day—our own May-day boiled down and highly spiced. In the cast of sixteen, Alice Jackson was a real wonder as a frolicsome Apollo, but she wasn't a patch on Elsie Gignoux in her sprightly representation of Pembroke Tower. By Tuesday the mercury had mounted to horrible heights and 1902's eternal gratitude is due the committee who had selected a class costume of white dimity, sleeveless and short, set off by a sandwich board which served admirably as a sun shade. The sandwich boards, by the way, were painted over with crossword puzzles. After joyfully seeing the costume prize given to 1900, in the trailing skirts, wasp-like waists and perching hats of the late nineties, the class was motored over to Nan Lafore's for a hot-dog lunch and a class meeting. After hearing letters from Grace Douglas Johnston and Helen Stewart Huyler, the class decided that the interest from 1902's book fund should be used during the ensuing year for the Department of Biology and thereafter, until the next reunion, for the New Book Room; and appointed E. Totten class collector. After the meeting there was a tea at Elizabeth Forman's. That was the last of the strictly class gatherings but there followed the joys of the Alumnae Supper, and of the Garden Party and there was also the Commencement, but that must have been anything but joy, with the thermometer almost at 100.

1903

Class Editor, Mrs. Herbert Knox Smith, Farmington, Conn.

REUNION

The Reunion was a success from beginning to end, except for the great gaps in the rank of 1903.

Doris Earle, our class manager, had made every arrangement for our comfort. Virginia Stoddard, as a member of the Joint Supper Committee, shares with the rest of the Committee our unqualified approval both of food and program. We ate the joint supper with 1900, 1901, 1902.

Ella Seely Newell led the singing with such spirit and success that it seems ungracious to say that 1903 missed Linda Lange who was to have led the singing. But we just did. If Linda could have seen

the gloom which descended upon us when we heard she was not coming, she never, never would have stayed away. The theme of the play given by the Daly Players at the end of the dinner centered about the first May Day. It was clever from beginning to end. Martha White, as the lion, roared and cavorted us back over the years. Nan Kidder Wilson, in modest costume, danced as of yore, gracefully and charmingly. Then suddenly she disappeared and reappeared in a something or nothing of pink as the spirit of the 1924 May Day. Nothing could have made us visualize better the difference between 1900 and 1924. I just could not believe the 1900 Robin Hood wore skirts, but he did. Our minds had been prepared by the pictures shown us in Dalton of ourselves when we were young.

The climax of that particular phase was 1900 as they appeared in the costumes of the period of their graduation. One of the funny sights after the parade was Louise Congdon Francis, her son beside her, as she struggled up the steps from the Athletic Field. She had just forgotten how to manage long skirts and petticoats. The rest of us sped past her, leaving her behind still struggling.

Dot Day in her wildest dreams could never have imagined 1903 more perfectly costumed. We were the Dolphin. Clad in green tunics, life-like dolphin heads covering our middle-aged heads, our middle-aged feet hidden by rolling green waves, 1903 serpentine their way down to the Athletic Field, a grand splash of color. Florence Wattson Hay and Doris Earle worked the miracle. To be sure a few ribald undergraduates wondered whether we were whales—but that only showed their unfamiliarity with the classics. Among other things Doris arranged a perfect picnic for us on Tuesday.

Present at one or all of the festivities were Mabel Norton, all the way from the Pacific Coast; Mary Williamson, up out of sick bed; Margaretta Stewart Dietrich, between multitudinous jobs in Nebraska and the final arrangements of sailing on June 6; Myra Smartt Kruesi, bringing husband and two daughters; Virginia Stoddard, Agnes Austin, Elsie Lowrey, all in the last throes of school-closing festivities; Ethel Girdwood Peirce, leaving children in one direction and clamoring patients in another; Eleanor Riesman, in the throes of moving

into a new house, Eleanor coming down from her camp where she had been painting canoes, Margaret Brusstar, leaving the Woman's Department of Bonbright and Company to get on as best it could, and Philena Winslow, Louise Atherton Dickey, Helen Sewall Ditmars, Emily Larrabee, Charlotte Moffit Johnston, Catharine Hull Cummer, Elsie Thomas McGinley, Martha White, Elsie Sergeant, Florence Wattson Hay, Doris Earle and Gertrude Dietrich Smith.

One of the nicest things about the Reunion was meeting our Class Baby—Nancy Wilson. She was just as satisfactory as we would have expected a daughter of Nan Kidder's to be. The climax of our pride was reached when Nan as a mother of a daughter in Bryn Mawr gave her toast at the Alumnae Dinner. There was something so finished, so pregnant with feeling and yet so light in touch about it that 1903 walked forth into the bewitching garden of President Thomas stirred and satisfied.

May there be more of 1903 at our next Reunion which comes in 1930.

1906

Class Editor, Mrs. Harold Beecher, 1511 Mahantongo Street, Pottsville, Pa.

Alice Lauterback Flint has a daughter, born April 2nd and named Ruth Barnes Flint.

Josephine Katzenstein was married to Willon Wallace Blancké last August and is living at 3411 Powelton Avenue, Philadelphia.

1908

Class Editor, Mary Kinsley Best (Mrs. Wm. H. Best), 1198 Bushwick Avenue, Brooklyn, N. Y.

Agnes Goldman was married on Christmas Day to Ashton Sanborn, Curator of the Egyptian section of the Boston Art Museum.

Frances Crane Leatherbee was married not long ago to the son of the President of the Czecho-Slavic Republic, and Minister from Czecho-Slovakia to Great Britain.

Anna Carrere was graduated this June from the Cambridge School of Domestic Architecture and Landscape Architecture, and hopes to practice the profession of landscape architecture in New York.

Caroline Schock (Mrs. Chester Lloyd Jones) writes: "We have been living in Paris since October, 1922. My husband is Commercial Attache to the American Em-

bassy there. I don't think 1908 can be a traveling class, for all who travel come to Paris, and I have seen none of 1908 there these two years.

"My oldest daughter ought to be 1932, and thank goodness French orals won't puzzle her."

1911

Class Editor, Louise S. Russell, 140 East 52nd Street, New York City.

Elizabeth Taylor Russell sails on the "Paris" on June 27th for two months abroad.

Margaret Hobart Myers has a new daughter, Marie Elizabeth, born June 5th.

The Class Editor is planning a hasty trip west this summer and is now warning western 1911's that she intends to bring back some news of them.

1918

Class Editor, Helen Edward Walker, 418 Oakwood Boulevard, Chicago, Ill.

Helen Whitcomb Barss writes:—"I would with pleasure if there were any, but there isn't (news, I mean, nor record of activities either). Muggins and her husband, in case she doesn't tell you, start west, by Ford, the middle of June. They expect to reach California and to weigh the merits of that State as a future home, and source of support. If they find enough need for architects they'll stay and supply it."

Mary Allen Sherman writes:—"You ask how I like being Mrs. Sherman, and I answer 'very well indeed!' We built, while we were engaged, on the ten acres of lemon ranch that is our means of livelihood (let me recommend the lemon in all its uses to Bryn Mawrites). We have had heaps of fun settling ourselves and getting a garden started, etc. Sam is an enthusiastic lemon raiser and spends all his spare time thinking up new tricks to work on the ranch.

"I haven't had much chance to lose touch with my profession, as I have a family practice of size and treat anything from busted toes upward and inward. We went on a glorious wedding trip. 'Hoof and mouth' drove us out of California, so we went to Lower California, hired horses, pack mules and a guide, and went up a beautiful mountain about 200 miles below the line.

"I wish I might get in touch with some of my old friends. Do you know Adelaide Shaffer Kuntz address? (The Class Editor

does not, and wishes she did.) She promised me a letter eighteen months ago and has never even loosened up with her address. Tell her the furrier she patronized in St. Louis, or some such place, in 1919, has sent me letters ever since to see if she doesn't need a new fur.

"Please, any '18ers, come and see me if you ever come to California. I had my B. M. lantern wired and use it for a porch light. Very effective!"

1919

Class Editor, Frederica Howell, 211 Balantine Parkway, Newark, N. J.

Forty-seven of us turned up in Pem East on May 30th, following the Green Line, prominent among the busts and pictures of the Parthenon, etc., that line the hall, to headquarters, where we received our costumes, which proved to be gent's undershirts from Sears Roebuck, dyed by Tige & Liebe a tasty green, and very handsome and becoming with white skirts.

A class meeting which came up to old standards of chaos, and a song practice, ditto, preceded the picnic. Threatened with \$5 dues, we voted to abolish wedding presents, which brought per capita assessment down to \$2.

The picnic was great. No speeches, but great hilarity, and notable food secured by Spalding. We had a fire down by the brook, and everyone seemed to fit in as of yore, and it was swell. The only draw-back was that there were some who hadn't come back.

Sometimes during the week-end I seem to remember a class pledge of \$1,000 reunion gift. Nobody seemed very much cowed at the thought, however, not feeling exactly responsible herself, and no one came to ask me for a subscription, so I guess the whole thing blew over.

There were so many of us, and of '20, '21, and '22 that we had a little private senior singing on the steps at 10.30 Saturday night.

Sunday noon we ate en masse at the College Inn, and that afternoon Liebe had us all over to tea at her house in Chestnut Hill. Her house was adorable, and her baby and Frannie Day's and Betty Biddle's and Mary Scott's, not to mention Dotty Walton's daughter, who is quite grown up, were darlings. Liebe's garden was the scene of a stunt written by Fran Fuller, Liz Fuller

and Marguerite Krantz, which was greeted with shrieks of glee.

By Sunday night almost every one had pulled out and the survivors settled down to sleep—on the floor by preference—until Tuesday's parade, when the ranks were swelled by Jane Hall Hunter, Florence Wilson Colton and Marjorie Remington Twitchell, each with a dashing son. Augusta played in the basketball game, while the rest of us passed out quietly under a tree.

Those who turned up for the picnic were: Georgia Bailey Seelye, Betty Biddle Yarnall, Augusta Blue, Faff Branson Keller, Mudge Butler, Becky Chadbourne, Frances Clarke, Betty Dabney Baker, Franny Day Lukens, Meribah Delaplaine, Marj Ewen Simpson, Lib Fauvre, Peggy France Caulfield, Liz Fuller, Margaret Gilman, Dot Hall, Jane Hall Hunter, Mary O'Neill Hawkins, Gertie Hearne, Edith Howes, B. Hurlock, Margaret Janeway, Adelaide Landon, Liebe Lanier Bolling, Edith Macrum, Eleanor Marquand, Emmy Matz Boyd, Marion Moseley, Celia Oppenheimer, K. Outerbridge Mumford, Fifine Peabody Cannon, Dot Peters Eis, Marj Remington Twitchell, Peggy Rhoads, Edith Rondinella, Mary Scott Spiller, B. Sorchan Binger, Helen Spalding, Henry Stambaugh, Catherine Taussig, Nan Thorndike Rock, Tip Thurman, Mary Tyler, Dotty Walton Price, Gordon Woodbury Dunn, Ruth Woodruff and myself.

Tige is to be married on June 27 in Chestnut Hill to Rev. Alexander Zabriskie. Liebe is to be in the wedding. On the same day Amelia Sanborn is to take the fatal step with Mr. Mitchell Crist in Indianapolis.

Franny Clarke sailed on June 3, having recently received the degree of R. N., which means she's a Regular Nurse or something, for three months in Europe before starting work in the fall.

Amelia Warner Wyllie has a second daughter, Julia Spear Wyllie, born the first day of the memorable hot spell, June 2.

Louise Wood will be in this country this summer. Before July 15th her address will be 34 W. 49th Street, New York City; after July 15th she will be at 2317 Commonwealth Avenue, Chicago.

Luky Peters Beasley has a son, Peter, born late in May. Her new address is Depot Royal Marines, Deal, England. Her three-year-old twins are Joan and Michael. This is our record family to date. Luky begs

'19 to visit her, and says Deal is only eight miles from Dover. Her own letter follows:

May 25, 1925.

Dear '19:

I hope that this letter gets to you in time for reunion. I wish I could be there to reunite with you all, but unfortunately the Atlantic separates us, as does also the fact that I am still in bed after the birth of my third child, Peter Bryan Beasley. I feel very old now as the mother of three children—the twins, Joan and Michael, aged three years, and Peter, aged one week.

The only Bryn Mawrtyr I have seen for years was Holly, who arrived on a visit two hours after Peter's birth. She, accordingly, feels a proprietary interest in Peter. I wish other members of '19 would float to Europe as casually as Holly does, and would visit me. I had a great time with her a year ago when she visited me in Malta for a whole three months.

My husband is still a Lieutenant in the Royal Marines, and my life is spent following him from place to place. I spent two of my four years of married life in Malta, a most delightful place. Now we are doing a turn in England, but in another year we should be due to move again. I find traveling in Europe very difficult if one has a family to cart about, but I feel that practice makes perfect.

I hope that you have a glorious reunion, and that I shall be with you for the next one. And please, '19, let me know if you are anywhere in my vicinity. I should be here for another year, and here is only eight miles from Dover, and a very easy jaunt for anyone going from London to Paris or vice versa.

Best of luck to you all,

LUCRETIA PETERS BEASLEY.

Depot Royal Marines,
Deal.

1921

Class Editor, Elizabeth Kellogg, Waterbury, Conn.

Biffy is the class editor for next year. 'Ray!

We fear our letter requesting a write-up of reunion must have gone astray, since we haven't received one. We weren't on the scene ourselves because we were holding a most exclusive and delightful reunion with Mary Baldwin in Simsbury, where we were proctoring at the Ethel Walker School.

Mary is in Maine this summer, tutoring.

Luz Godwin must have run around the table if she was at reunion. She was married June 30 to Mr. DeWitt Gordon, Jr., Vanderbilt, '22, and is living in Houston.

Hollywood claimed Marion Platt last winter. She was teaching history and Latin, at the Hollywood School for Girls, and enjoying it immensely. She instructed daughters of stars and directors, and is now so blasé she no longer cranes her neck to see Mary and Doug stroll by. Next winter she will be in New York. Marion's sister Caroline is a most popular and active member of 1927.

We are glad to hear that Frances Howard is now recovering nicely from the double mastoiditis with which she was so seriously ill last winter.

Frances and Aileen Weston spent "two wonderful months" in Paris last summer, living with a French family. Since then Aileen has finished her secretarial course and been putting it into practice at the Life Extension Institute.

Beatrice Spinelli did graduate work in English at Bryn Mawr last winter.

Kash has finished her second year studying medicine at the University of Virginia. A splendid place, she says.

Although Bettina will get her M.D. from Cornell next year, she says she will not be dangerous to the public for two years more—her internship. She is now abroad with her family.

"I got back from Europe just before Christmas hellbent on writing," says Ann Taylor. "The net result was six turn-downs from our best magazines of my excellent article on the political situation in Italy. Then I began looking for a job. The situation was so hopeless that I became a book agent for the Human Interest Library. I lasted forty-eight hours on the road, at the end of which time I was offered four excellent jobs, two of which I've been holding down since. The main one is being organizing secretary of the New York City League of Women Voters, so I interview endless women and Tammany leaders, and confer, and tea, on Tuesday, with Hizzoner and the aldermen. The auxiliary job is two classes in history at Miss Chapin's. I went to Richmond to the League Convention where I saw Cecil, who is engaged in active church work, and Louise Cadot, who is doing stuff for the League of Women Voters."

Hasn't Mary Porter's son graced our column? He was born last fall.

1922

Class Editor, Serena Hand, 48 West Ninth Street, New York City.

REUNION

Saturday, May 30, found twenty-three of us at Bryn Mawr to celebrate our third Reunion. Marriage and home ties accounted for some recalcitrants, professional exigencies for others. '19, '20, and '21 were all back in comparative numbers, and we felt that we were once more in the days of our youth when at 10.30 on Taylor Steps '19 led Senior singing, with '20 as Juniors, '21 as Sophomores, and we as Freshmen.

Radnor was assigned to us for our headquarters and banquet, and the following were at dinner: E. Anderson, C. Baird, C. Bennett, P. Norcross Bentley, A. Dunn Carpenter, A. Gabel, E. Gabel, E. Hall, S. Hand, O. Howard, N. Jay, H. Jennings, M. Kennard, C. Cameron Ludington, A. Nicoll, M. Tyler Paul, G. Prokosch, M. Rawson, C. Rhett, H. Stevens Robey, G. Rhoads, M. Speer, and J. Yeatman Savage. E. Donahue did not come to Reunion till Sunday morning.

Nicoll was toastmistress in the absence of Peek who would not leave Moline to come to us. Marnie, Liz, Em, and Reenie made speeches, and Margie presided at the class meeting which followed the banquet.

Marnie announced that she was sailing for China in August to be gone five years, and therefore wished to resign her post as class treasurer. We voted that Peggy Kennard should act as treasurer during her absence.

Bun Baird resigned her position as Class Collector and we elected Evelyn Rogers to take her place.

Margie was elected manager of our next formal reunion in 1930, and Peek was elected toastmistress.

It was with great sorrow that we learned of the death on May 21st in Florence, Italy, of Story Kirkbride. She died suddenly from the results of an operation for appendicitis. She was one of the most brilliant members of 1922, having graduated *magna cum laude* and we all felt that it was a fitting time to show our admiration for her in some lasting way. We voted that the money, which our class had this year contributed to the Endowment of the Music Department and Students' Building Fund, should be designated to some special use which would be a suitable memorial to

Story; the nature of this memorial to be determined by a committee appointed by the class president, after consultation with the college authorities and members of the Endowment Fund Committee.

1923

Class Editor, Dorothy Meserve, 147 E. Seventy-eighth Street, New York City.

Thirty-six members of the Class of 1923 came to the Reunion dinner in Denbigh on the evening of Monday, June 1st, and we are convinced that those who did not come were restrained by the most pressing of reasons—for instance—Florence was being carried across the continent by a cruel express train, Franny Rathbun had to stay home to weigh her beautiful daughter who has red hair, Ann Brewer was looking for a house in Buffalo for the coming winter, Pudd'n was riding a bicycle in far-away France, and so on—thus runs the list of unfortunates. But the lucky ones who did come were entertained in all sorts of unexpected ways. A class meeting was held in the middle of the banquet, and a rally for the Music Fund in the middle of the Class Meeting, and the whole thing was victoriously led by Miss Strauss, who finally murmured, "The order to motion is in adjourn." During the meal, Julia, Helly, and Blandina rose and made exceedingly clever and amusing remarks, each after her own inimitable style, but the culmination of the evening came when, having finished four helps of asparagus apiece, we pulled down the shades and all of us ran around the table, except, of course, the married ones like Pick and Geyer and Clare, for whom the little trot would have been pointless. In all strictness of form this should not be made public, but it seemed fairly obvious to us as we looked at each other. We were without doubt an attractive gathering, sitting in the candlelight in our girlish evening dresses, and we were none the less winsome the following day as we pranced down to the Athletic Field in our green cowboy costumes. We may not all be married immediately, and some of us are keeping our engagements secret for a few years, but I think it is rather distinguished of a class of college girls who are so talented that they do anything from digging Greek bathtubs out of the Acropolis to selling garbage cans in New York City, to become unanimously adored by an equal number of

the opposite sex. But our heads are not turned. We realize our charm, and still continue to be valuable citizens, how valuable will be seen at our next Reunion in 1933.

As an example of what a woman can accomplish though married, we wish to announce that Star McDaniel Heimsath has been awarded a scholarship in psychology at Yale.

UNKNOWN ADDRESSES

Anna Thompson Hann, A.B. 1907.

Helen Frances Harvey, Graduate Student, 1915-16 (Mrs. Clark Diven Lamberton).

Judith Martha Bassatt Hemenway, A.B. 1918.

Theodora Fitch Hooker, 1906 (Mrs. Lawrence J. Doyle).

Edith Sophia Hooper, Graduate Student, 1900-01.

Frances Josephine Huff, Graduate Student, 1908-09.

Gertrude Oren Hunnicutt, Graduate Student, 1895-96.

Sadie May Kraus, Graduate Student, 1919-20.

Margaret Louise Loudon, A.B. 1916 (Mrs. John Davis Burton).

Helen Elizabeth Marsh, 1908-11 (Mrs. Chancellor J. Martin).

Cornelia McDonald, 1912-14 (Mrs. Kenneth M. Davis).

Ella R. Naylor, Graduate Student, 1895-96 (Mrs. Frank Hulburd Harris).

Sophie Augusta Pfuhl, A.B. 1900.

Minnie Beatrice Reynolds, Graduate Student, 1897-98 (Mrs. James A. Kinhead).

Winifred Lispenard Robb, 1915-16 (Mrs. William Tibbits Powers).

Rhoda Robbins, Graduate Student, 1921-22.

Helen Ross, Graduate Student, 1917-18.

Adelaide Wallace Shafer, A.B. 1918 (Mrs. Charles P. Kuntz).

Simone de la Souchère, Graduate Student, 1919-20.

Martha Gause Stapler, A.B. 1905.

Uta Suzuki, 1904-06.

Katrina Holland Van Wagenen, A.B., 1904 (Mrs. Sten Bugge).

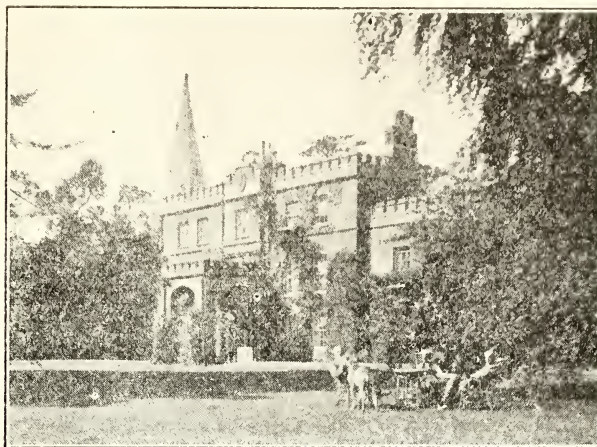
Mercer Watson, 1916-17.

Jeanette White, Graduate Student, 1919-20 (Mrs. John Clifford Farmer).

Alice Williams, 1896-99.

Elizabeth Williams, 1916-19 (Mrs. Frederick Gilbert Sikes, Jr.).

Helen Burns Zimmerman, A.B. 1917.



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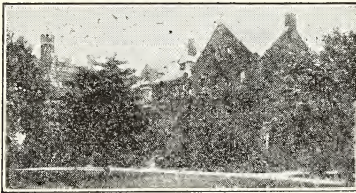
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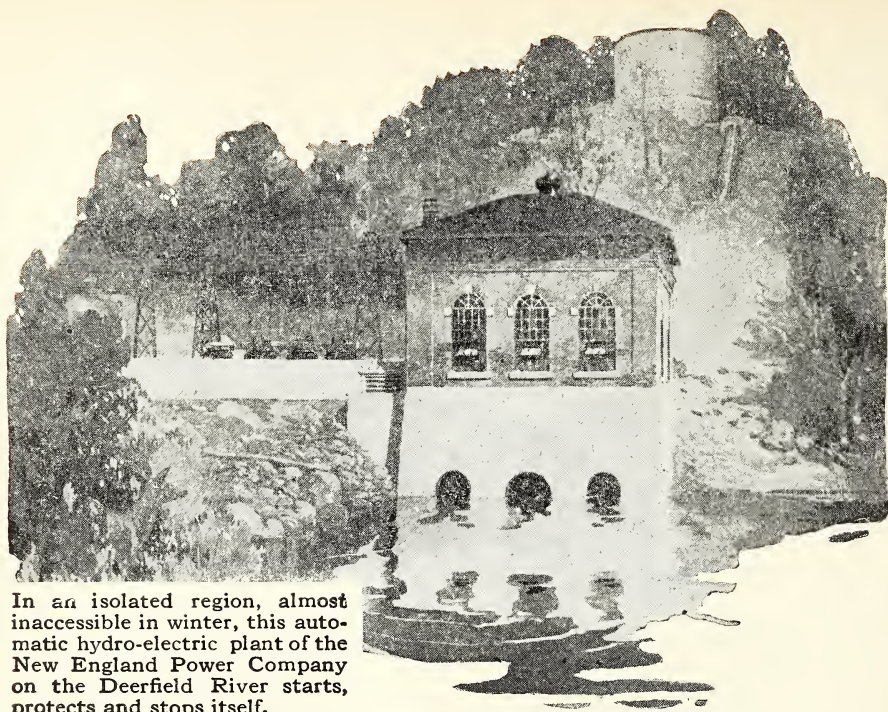
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THE OPENING
OF
COLLEGE

OCTOBER
1925

VOL. V

No. 8

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OFFICIAL PUBLICATION OF
THE BRYN MAWR ALUMNAE ASSOCIATION

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Published monthly, except August and September, at 1006 Arch St., Philadelphia, Pa.

VOL. V

OCTOBER, 1925

No. 8

NEW COLLEGE BUILDINGS

It is with a sense of disappointment that we learn from President Park's Opening Speech that the foundations of Goodhart Hall have not yet been laid, but our disappointment is amply compensated for by the news of the purchase of Wyndham. It seems almost too much that in one year the announcement of two such important additions to the college campus should be made. We remember discussing a short time ago the danger of finding the college, in another ten years, hemmed in by a town. The possibility of buying more land around the campus was discussed last year by the Board of Directors, and was brought up at the Alumnae Council. The purchase of Wyndham is the delightful result of this discussion.

The acquirement of a new piece of land has of course affected the plans of the Students' Building. The college will have, as President Park has said, not only another building at its

disposal, but also six acres of ground, which may possibly offer a site for the Students' Building more suitable than any on the campus proper. For the sake of the campus as a whole, Goodhart must have the best possible situation, and must be planned in the best possible way to meet the needs for which it is being built. We therefore feel, although we are eager to see the building completed, that too great care and consideration cannot be paid to the planning of it, and that any amount of time is well spent which will make it both more useful and more beautiful.

According to the schedule which President Park has announced, the months that last year were devoted to raising money, will this year be devoted to the erection of Goodhart Hall. Even if it cannot be finished by Commencement, as the Drive was, we shall find a subtle satisfaction in knowing that not even the college can work as fast as its Alumnae.

SELF-GOVERNMENT

President Park has pointed out a problem which is interesting not only to Bryn Mawr, but to all colleges, and even to all societies—the problem of the relation of the conduct of the individual as a member of a group to that of other members of the group. How far may independence of action, which almost everyone in this era agrees is to some extent desirable, be possible in any society? Of course the well-worn answer to such a question is, that individual independence of action may govern conduct until it clashes with someone else's independence of action, and at that point it must be subject to group regulation.

The establishment of a system of Self-Government, such as the college

has had for a number of years, is an attempt to secure individual enforcement of laws laid down by the group. The tendency in the college for the past five years has been, we think, to simplify these laws, to get away from the detailed rules of the little book with which most Alumnae are familiar, and to establish in their stead certain principles within which each student must govern herself.

If we are right, and the college during the next few years continues in this line of development, then the principle of Self-Government will be put to a supreme test. If it stands this test the college will have become the highest and most intelligent form of state.

ALUMNAE CONFERENCE

On October 13 and 14 the Alumnae Presidents and Secretaries of Vassar, Smith, Radcliffe, Mt. Holyoke, Wellesley, and Bryn Mawr met at Vassar for a conference on various alumnae

problems. Margaret R. Cary, 1907, President of the Alumnae Association, and Gertrude J. Hearne, 1919, Alumnae Secretary, represented Bryn Mawr.

ANNOUNCEMENTS

The date of publication of the October BULLETIN was postponed to October 15, in order to include President Park's speech at the opening of college.

The Editor is extremely sorry to have been forced to cut the Class

Notes of 1889, 1897, 1899, 1900, 1906, 1909, 1911, 1914, 1916, 1920, 1921, and 1925. The November BULLETIN will contain an extra amount of Class Notes in order to make up for the failings of this issue.

President Park's Address at the Opening of College

With great pleasure Bryn Mawr welcomes its old students returning and its new students, graduate and undergraduate, as it enters on the work of its forty-first year—with great pleasure and with great curiosity which in the family this morning can come out flat-footed and call itself confidence. For the veterans among us, that is, ranging down through the Sophomores, the long holiday is over, spent in a hundred different combinations of toil and tranquillity, each day a law to itself, and we are ready to begin again on the closed season when our days are pretty well set for us and our work and its results are dependent on the work and the morale of others beside ourselves. All summer we have spun separately. Now we bring our thread and weave it together into a fabric, the web of the Bryn Mawr college year. The thread which we most welcome and over which we most rejoice is that which is being brought by the old and new dean of the college, Helen Taft Manning.

At the end of the year it seemed certain that two pieces of business were to keep the President within reach of the college this summer, the perplexities connected with the admissions to the Freshman class, and the building of Goodhart Hall. A nearby summer was also to make possible a first-hand impression of the Summer School during its first two weeks and again toward the close of its session. Such a summer was arranged for; a farmhouse in an Adirondack valley allowed a midsummer visit to Bryn Mawr, and after the intervals of letter-writing and

telegraphing became instantly again an abode of holiday peace.

The final outcome of the admissions situation you see scattered among you. In late July when the returns from the Board examinations came in, completing the returns from the Bryn Mawr examinations, we found that out of every three who had passed the examinations either clear or with three or less points of condition we could admit only two. A few rooms were given up in August by members of older classes or new students already admitted so that it proved possible to admit eighty-nine into residence and as non-residents nineteen more, a total of one hundred and eight, as compared with one hundred and eighteen in 1924 and one hundred and twenty-nine in 1923. The problem of selection was exceedingly difficult for the Committee on Admissions. That committee can at least say that it has made an honest attempt to choose individuals and groups who can use to the greatest advantage the facilities which a college has to offer, that is, those girls who are most likely to find their road to self-development lies through the land of academic routine, of hard persistent and successful mental effort in classrooms, libraries, and laboratories. Bryn Mawr has always found among her better students many of those who carried on student activities most ably. If intellectual promise continues to be the requisite for admission to this college, "all-around girls," "good citizens," girls with executive, athletic or artistic gifts will be as surely included in the student

body as though they were chosen deliberately because of those general school recommendations.

Again, everyone knows that entrance to college has become competitive. The change from a few years ago when the ordinary girl in school preparing herself faithfully was reasonably sure of admission to college is as sudden as it is unexpected. Now disappointment as well as success is quite possible. Important for the colleges will be the understanding of girls, parents and schools from the first that the competition is not for a chance to spend four happy semi-profitable sophomore years, but for a foot-hold on the ladder of intellectual growth. You all know that I do not mean that Bryn Mawr proposes to itself an enrollment of intellectual prigs. But you know too that no college of Bryn Mawr's past can accept or keep students who in the brief eight-month college year will deliberately choose to serve two masters. Learning is a hard master and a jealous one. Colleges which prize true learning and indeed exist to extend it, will not be really contented with any but eager seekers for their wares. In these days of pressure for a chance to learn the half-interested student cannot hold her place.

The graduate school numbers this year seventy-five. There are eighteen resident fellows and forty graduate scholars. And we have nine foreign scholars,—three British, two French, two Dutch, one German and one Swiss Scholar:—Marion Gray of Ayr, Scotland, M.A., University of Edinburgh; Nellie Marian Waterson of Eastbourne, England, B.A. and M.A., University of Birmingham and B.Litt., University of Oxford; Suzanne Groult of Lisieux, France, Agrégée; Jacqueline LeGénisel of Dinan,

France, Licence d' Anglais, and B.A., Illinois Wesleyan University; Nelly Appeldoorn of Amsterdam, Holland, Candidata Litterarum Classicarum, University of Amsterdam; Sophie Ramondt of Amsterdam, Candidata Litterarum Humaniorum and Doctoranda Litterarum Humaniorum, University of Amsterdam; Anna Selig, of Fulda, Germany, Ph.D., University of Cologne, and Berthe-Marie Marti of Lausanne, Switzerland, Licence ès Lettres, University of Lausanne. The college is proud of its graduate school and it offers to the graduate students the best that it has in instruction and equipment. This is as it should be. To the graduate school Bryn Mawr largely owes what it has of international connection and reputation, and its relation with American universities. Through its graduate students largely it has made its contribution to teaching in American colleges and schools, and because of its graduate work it has from the beginning been able to secure and retain many members of its faculty. The whole college wishes the graduate school a most prosperous year.

There have been the following new appointments to the faculty:

Dr. Agnes L. Rogers, M.A., University of St. Andrews, Scotland, Graduate of Honours of the University of Cambridge, England, and Ph.D., Columbia University, who has been Professor of Education and Psychology at Smith College since 1923, has been appointed Professor of Education and Psychology.

Dr. Cecil Dunmore Murray has been appointed Associate Professor of Physiology and Biochemistry. Dr. Murray received the degree of B.A. from Harvard University and the degree of Ph.D. from Columbia University. During the past two years

he has been engaged in research work at the Rockefeller Institute and at the University of Cambridge.

Dr. Frederick M. Carey, B.A., and Ph.D. of Harvard University, last year Instructor in Latin and Greek in the University of California, Southern Branch, has been appointed Associate in Latin.

Dr. Louis Frederick Fieser, B.A. Williams College, M.A. and Ph.D. Harvard University, has been appointed Associate in Chemistry.

Dr. Max Diez, B.A. Washington University and Ph.D. University of Texas, Professor of German at Center College since 1921, has been appointed Associate in German Literature.

Miss Harriet O'Shea, A.B. and A.M. University of Wisconsin, who was lecturer in Education at Bryn Mawr as substitute for Professor Castro in 1921-22, has been appointed Associate in Education.

M. Henri Peyre, Agregé of the University of Paris, has been appointed Lecturer in French as substitute for Mlle. Pardé who is on leave of absence this year.

Mrs. Max Diez, A.B. University of Texas, and Miss Flola Shepard, A.B. Ohio University, have been appointed Instructors in German.

Miss Katharine Peek, A.B. Bryn Mawr College, has been appointed Lecturer in English Literature.

As I have said, I had supposed that much of my time this summer would be spent in watching lovingly while the walls of Goodhart Hall rose or at least while the cellar of Goodhart Hall was digged. But another momentous step in the material life of the college has followed closely on the announcement at Commencement time that an important building would be added to the distinguished

group of twenty-five years ago. For many years the alumnae of the college have hoped that at some time Bryn Mawr's neighbor, Wyndham, with its beautiful and dignified house, its wide green and garden and its old trees might become the property of the college. In the early summer an immediate carrying out of this hope suddenly appeared feasible. The quick increase in the value of land in Bryn Mawr, the value of Wyndham to the college if only as a protection against the closing in of our free spaces, the loveliness of these particular six acres and their historic connection with the farm and orchards on which the college is built and the long and happy tradition of the hospitality of the house to the college students and the college ideas made any feasible plan seem at once a necessary one. And this was in spite of the fact that the college is unprepared to embark on so large a purchase. There were many persons to be consulted and holidays had scattered them widely. The negotiations can actually be completed only at the October meeting of the Board of Directors of the College but I can now say that the property has been secured and that the college will take title next summer. During this winter the college will continue to rent the wing of Wyndham from Miss Ely for the use of the Music Department and except as tenant-under-restrictions of this wing it has no relation to any part of the property. As you can at once see this unexpected addition to the college land with a possibility for a Student Building site never considered before, and the fact that we shall shortly own the quarters in which the Music Department has been very happily housed made it seem instantly wise and indeed

necessary to postpone a final decision on plans for Goodhart Hall and the music wing until we could see how our negotiations would end. They were not even tentatively completed until late August. Mr. Meigs's plans for the hall and the wing originally proposed are ready in their preliminary form and have been presented to Mr. Cram, the Supervising Architect of the College. On his report they will be laid before a joint committee made up of the Buildings and Grounds Committee of the Directors and five alumnae named by the Alumnae Board. The architects believe at least two months will be necessary for the completion of specifications and the matters preliminary to building, and that it will not be worth while, or indeed possible, to begin practical work before early spring.

It has given me more pleasure than a president of Bryn Mawr has had for a long time to tell you today of this long desired and suddenly realized purchase. Bryn Mawr students find themselves surprisingly sensitive to the look of the college as the seasons pass over it and remember it with curious vividness after years of absence. To its noble and dignified beauty we have the extraordinary good fortune to be able to add something which does not need to be developed or improved or even touched, as beautiful and tranquil as its great trees, soon to be for each of you a part of those sharply drawn youthful memories I have spoken of. And I am sorry enough to couple with an announcement over which we can so rejoice the other which must be a keen if temporary disappointment, especially to the Senior class who we had hoped would receive their degrees against a new setting.

Two questions lie before us, faculty

and students, this year. The first, mainly a faculty matter, is the working out of the curriculum along the line indicated by the decision last year to replace the double major by the single and allied subjects which together form one field of work. Consideration of the curriculum and of every aspect of the academic work of the college, graduate and undergraduate, is naturally a standing duty of all college faculties. But if the colleges are to take upon themselves a more careful selection of those who are to be allowed to try their minds on undergraduate and eventually graduate work, then on the colleges' side there is assuredly laid the further duty of increasing the value of this work to the students both in the courses themselves and in the various academic arrangements which govern work for undergraduate and graduate degrees. We have an opportunity to select what we hope are especially hungry sheep. We can only meet their look up by especially satisfactory feeding!

The second is, I believe, the search for a new basis of college conduct, not for the individual student which is her own business but for the individual in her relation to our corporate body in its various aspects—that is, to all of us here this morning. And that search is mainly the business of the students and especially of the older students who have come to have a sense of the existence of a college body which is by no means merely the numerical sum of the individuals who make it up.

As Dr. Fosdick said in June, obedience, agreement, conformity as goods in themselves have come to seem unreasonable to us. Yet conduct based on them made possible to a great degree the living together, the deal-

ing together through all the ages of incredibly varied human beings. The incredibly varied human beings still exist (I have a keen sense of them this morning) and doing away with the old restraints does not do away with the old problems of living together. The problems must be met in some way. If the old regulations are cumbrous and inadequate let us waste no more time discussing them or re-arranging their details. The problems themselves stand relatively unchanged since the college began. For instance, to take the simpler ones, the Bryn Mawr student must have not only material equipment for the hard work we demand of her—but she must have health, sleep, food and exercise; more leisure than she has must be possible, leisure which demands not only freedom from pressure but freedom from interruptions, confusion, noise. She must learn independence of action as she learns independence of thought. She must acquire maturity of viewpoint as she passes into full physical maturity but her independence must be automatically controlled by a just allowance of the same possibility to

others, and by a study of the effect on the whole body of differently developed ideas of independence. How can these needs of hers be met? Not by complete individual liberty, that we are sure of in the case of our neighbor if not in our own! If the older basis is outworn is there a new basis for a discussion of these problems and for their solution?

Dr. Fosdick pointed out in somewhat this connection that modern thinkers on morals have not fully availed themselves of the parallel offered by scientific work for the solution of the problems which concerned individual freedom and group regulation. The person who knows exactly the end he has in view regulates, controls, directs his actions to obtain his end, and does it not to obey or agree or conform but because such action is result-producing. I believe that some such basis can be found for our standing problems. Let us survey ourselves, decide on the result which we as a community seek to obtain and arrange our individual conduct to bring about what we wish for ourselves as a community.

Daughters of Bryn Mawr Alumnae in the Class of 1929

DAUGHTER'S NAME

Bradley, Elizabeth
Cross, Rosamond
Fitzgerald, Susan
Forman, Elizabeth Betterton
Fry, Frances Elizabeth
Hand, Frances Lydia
Kirk, Marcella
Scott, Honoria Renee Minturn
Speer, Constance Sophia
Swan, Carla
Vauclain, Amelie d'Auquetil

MOTHER'S NAME

Sipe, Dollie Holland, A.B. 1899
Farquhar, Dorothea, A.B. 1900
Walker, Susan Grimes, A.B. 1893
Chandler, Elizabeth Betterton, A.B. 1902; A.M. 1913
Canan, Marjorie Stockton, A.B. 1904
Fincke, Frances Amelia, A.B. 1898
Clements, Helen Theodora, A.B. 1892
Minturn, Mildred (deceased), A.B. 1897
Bailey, Emma Doll, 1890-92
Denison, Carla, A.B. 1905
Canan, Mary Hilda, A.B. 1904

District Report

Contributions by Districts to the Endowment Fund for the Music Department and for the Auditorium of the Students' Building

September 30, 1925

DISTRICT	QUOTA—February 1925	QUOTA—Changed May, 1925	Amt. Raised
I.	\$20,000.00	\$20,000.00	\$20,467.42
IA.	1,500.00	1,500.00	1,881.36
II.	190,000.00	190,000.00	247,679.12†
III.	112,000.00	140,000.00	123,570.65
IV.	8,000.00	8,000.00	10,934.93
V.	1,500.00	1,500.00	1,699.00
VI.	8,000.00	8,000.00	7,949.36
VII.	1,500.00	1,500.00	1,360.00
VIII.	1,500.00	1,000.00	672.72
IX.	37,000.00	30,000.00	37,518.47
X.	9,000.00	3,500.00	4,265.00
XI.	7,000.00	1,500.00	1,366.11
XII.	3,000.00	2,000.00	1,913.36
XVI. ....	.....	.....	1,017.22
Miscellaneous. ....	.....	.....	9,436.81
	<hr/>	<hr/>	<hr/>
	\$400,000.00	\$408,500.00	\$471,740.53
With Students' Building Fund			{ (1,044.50) *
			{ \$36,955.50
			<hr/>
			\$507,696.03

† Includes Goodhart \$100,000.00.

* This sum is money given in 1924 to the Taylor Memorial and to the Students' Building and has been reported above by district.

Class Report

CONTRIBUTIONS BY CLASSES TO THE ENDOWMENT FUND FOR THE MUSIC DEPARTMENT AND FOR THE AUDITORIUM OF THE STUDENTS' BUILDING

September 30, 1925

Ph.D.'s and Graduate Students	\$1,620.07
1889	2,081.00
1890	529.55
1891	1,185.00
1892	7,050.50
1893	3,397.00
1894	2,425.00
1895	7,055.67
1896	10,698.99
1897	19,122.66
1898	7,308.50
1899	11,291.11
1900	11,655.05
1901	10,814.49
1902	4,633.08
1903	8,136.36
1904	3,627.63
1905	10,598.83
1906	14,307.36
1907	6,915.25
1908	7,961.88
1909	4,424.50
1910	3,068.50
1911	2,609.07
1912	4,386.95
1913	3,608.94
1914	4,154.37
1915	4,109.76
1916	3,149.40
1917	11,199.63
1918	2,523.90
1919	5,860.27
1920	5,361.63
1921	8,996.00
1922	16,150.31
1923	6,970.82
1924	4,338.15
Alumnae Groups	3,624.90
Undergraduates	53,340.51
	<hr/>
	\$300,292.59

The Experiment of the Summer School

Anyone who has spent the summer in Bryn Mawr is asked over and over again the same question, "Now what do you really think of the Summer School?" This question is certainly most difficult, and usually impossible to answer. The questioner is rarely in a position to understand that *the* Summer School does not exist. A different Summer School is held every year, composed of a different Faculty, and a different student body, and having—most difficult of all to explain—a different atmosphere. Moreover one may speak of the Summer School from many points of view, from that of a person primarily interested in education, or of a student of economic conditions, from that of a student, a tutor, or an instructor. No other institution strictly comparable to the Summer School exists (within the knowledge of the writer). If one speaks of *the* Summer School, it must be as one speaks of a chemical substance which is subject to a continual experiment, and it is as an experiment that the Summer School exercises its fascination.

The instructors who are brought to Bryn Mawr for two months in the summer must approach their teaching with flexible minds. They are to be confronted with classes, none of whose members have the same background either of teaching or of experience. They know none of their pupils. They can count on nothing from them but a knowledge of reading and writing. They must be prepared to adapt the work that they have planned to meet the needs and demands of the different classes.

They must be ready to meet indifference, enthusiasm, curiosity, dullness—every type of mind and every type of person.

The student too is thrown into the midst of a strange environment. She has come to a new place, in company with ninety-nine other people, ninety-eight of whom she has probably never seen before. She will compare experiences with these others, live with them for two months, and at the end of that time go home to the surroundings to which she is used. The routine of her life will be utterly different from anything which she has ever known. The problems which will be brought before her will interest, bewilder, surprise, or perhaps shock her beyond anything she has ever met before. Both physically and intellectually she must adjust herself to a different world.

The faculty and the students, then, taken together, create the summer school each year. Each year they are confronted with new problems, or new aspects of old problems, and to these questions they give new answers, fully recognizing that their answers are not final, or authoritative, or anything more than as nearly correct as an answer can be to a problem whose parts are continually changing. Each year the Summer School is an experiment, never completely finished.

The Summer School has many aspects which it will be impossible to treat here. We shall therefore limit ourselves to some of the problems of education which arose during the last summer, and we shall frankly speak from the point of view of the

teacher rather than that of the taught.

In one of the early faculty meetings last summer (and this, we understand is true of most summers) the purpose of the school was exhaustively discussed. It was of course understood from the first that the school was not "committed to any theory or dogma." According to the official statement the purpose of the School was "to offer young women in industry opportunities to study liberal subjects and to train themselves in clear thinking; to stimulate an active and continued interest in the problems of our economic order; to develop a desire for study as a means of understanding and of enjoyment of life." This statement seems to embody three purposes. Since the school was established for women in industry, it must center about the study of economics. Were the courses in economics to cover a certain ground, with emphasis on fact, or must they consist of the presentation of various problems, which each member of the class must as far as possible solve? Was the emphasis of the school to be on study or discussion? Where must the line be drawn between them?

Every part of the organization of the school is of course bound up with the purpose of the school. The curriculum, the methods of teaching, the selection of the students—the whole working of the school is based on it. To consider the curriculum first, the statement we have given above mentions the problems of the "economic order" and "liberal subjects." In the past year Economics and English Composition were required of every student. The Electives, of which each student chose one, were English Literature, Science, and Psychology.

History was given in a series of six lectures during two weeks of the school term. Music was offered, but was not compulsory. This curriculum was certainly not perfect. Did it give the proper balance between the subjects of direct importance in industry and those of more general interest? A number of people felt that history should be allowed more time in the schedule. The schedule was found, however, to be too full even as it stood. If history were given more weight, some other subject must suffer. Was it advisable to give a very limited number of subjects spending more time on them, or was it advisable to increase the number of subjects offered, and cut down the time allotted to each?

Any discussion of the curriculum, however slight, leads immediately to a discussion of the method of teaching. Should the teaching be conducted by lectures, or should it depend more on the student's individual contribution, and be based on discussion? How much outside reading might an instructor demand? The work of the course was divided between the instructors and the tutors. What part should each play in the development of the course? How far might the wishes of the students modify the courses already started along a definite plan? Or how far might the instructor as an expert impose his plan on the class? In at least one case last year, a complete course was changed to meet the interests and demands of the students.

All of these questions concerned the actual working of the school itself, during the summer. All of them were hotly discussed, and answered in many different ways by different individuals. They were not purely

academic questions, but essentially practical, and the answers given to them played a vital part in the conduct of the school. It is safe to say that it will be a long time before any one of these problems is finally solved; certainly no answer will be considered final until it has been tested in many ways, and through many sessions.

The questions that concern the students come up for the most part before the opening of the school, but since they affect the working of the school fundamentally, they are as much discussed as those we have already mentioned. The first group of questions concerns the choice of the students. What must the student's school preparation have been? The experience of the school during the past year seems to indicate that there is little connection between the length of school preparation and success at the Summer School. What is the relation of industrial experience to success here? How much must the desire of the student to study be taken into account? Everyone recognizes that the work of the school is seriously impeded by indifferent students, of no matter what native abilities. How shall the student who desires a two months' holiday be eliminated? Is the school to attempt to reach the average or the exceptional student? The whole problem of the selection of a group which shall be mentally fitted for the work of the school is one of the most vexed of the many vexed questions which demand attention.

The age of the student, and her industrial qualifications are more easily standardized. Last year the ages varied between twenty-one and forty-two. There is a question whether the younger students can

have the necessary industrial standing, and the older students the flexibility of mind which they must possess. The geographical distribution of students has been worked out on a basis of the number of women working in industry in the various parts of the country. It has seemed more satisfactory to have two students coming from the same town, rather than only one. The largest number of students must come from the great industrial centers. The distribution according to trades is less easily settled, but it has been the tendency to concentrate on those trades in which most women are working, such as the garment and textile industries.

The selection of the Summer School students rests largely with the District Committees, upon which many Alumnae are represented. It can hardly be said too strongly that the success of the school depends on their work, and that the summer is the product of their winter efforts. Two especially important parts of the work of the school, the preparation of the student before entrance, and the follow-up work after the school is over, depend upon the District Committees.

Finally, the great question comes up—shall the school be standardized, shall these questions be answered once for all, or shall they be left open?

In spite of the number of unanswered questions that we have found to hurl at our readers, the Summer School is not a prime example of chaos. We have followed as far as possible a method of classification of the different problems. In practice of course they are not to be met with in this convenient form. Each individual student represents some phase of every question, and for her the

question is answered according to her individual requirements. The organization of the school allows of her being treated as a person and not as a member of a group, and it is on this individual treatment that the work and the success of the school are based.

From the work of the school during the past five years certain facts have emerged. To the cursory glance they are few and can be stated in a few words. Not all workers in industry desire or have the mental equipment to profit by the courses offered by the Summer School. The Summer School itself, on the other hand, cannot give a complete education in two months. The work of the School then depends on the careful selection of the students, and the equally careful selection of the material to be offered them. If this statement is a definition of the problem, it

is at least sufficiently wide to enclose a wide range of questions within its limits; indeed a much greater number than we have given or can hope to give here.

What then is our estimate of the Summer School to be? We have already said that it is an experiment, and we firmly believe that every experiment has in itself a value. But the term "experiment" implies a future rather than a present valuation. The school must now deal with students, many of whom are badly trained, and many of whom lack the real desire for education. We think, however, that the school sends out every year a number of women who are determined to open for their successors better educational opportunities, to demand for them more and better schooling, and to awaken in them the thirst for learning.

CORRESPONDENCE

*To the Editor of the ALUMNAE
BULLETIN:*

Will you permit me through the columns of the BULLETIN to acknowledge the kind letters which some of the Alumnae have written me in consequence of the letter of mine which was published in the June number of the BULLETIN? I greatly appreciate these letters. It is a pleasure to know, too, what friends of former days are doing. As I find it impossible to answer all these letters individually, I should like in this way to thank each one for her kind greeting and to extend to her my best wishes.

Very sincerely yours,

GEORGE A. BARTON.

September 18, 1925.

*To the Editor of the ALUMNAE
BULLETIN:*

A quotation from the *College News* which appeared in the July BULLETIN stated that 1900 "lit the first lanterns." The first lanterns as a matter of fact were lit by the class of 1889. They were originally given over the footlights of the Sophomore Play. 1900 gave its Sophomore Play out of doors, and consequently postponed giving the lanterns until the following night. It was in this way that Lantern Night became an institution by itself. 1901 first sang "Pallas" as a Lantern Night Song.

Sincerely yours,

ALUMNA.

The Funeral of Sun Yat Sen

BY ALICE BORING, 1904

(The publication of the following letter has been postponed by various unavoidable circumstances. Since it has, however, thanks to Dr. Boring, more than a time interest, we include it in this issue, and we hope in future to be able to print many letters from Alumnae as interesting. We like to think that we have many special correspondents all over the world who send us accounts of what they have seen and done.)

Dear Bryn Mawrtys:

You will probably all see pictures in the Sunday papers and movies of Sun Yat Sen's funeral, but I have seen the real thing. The whole thing has been one of the most thrilling events I have ever witnessed, next probably to the Armistice celebration in the Forbidden City of Peking in 1918. Some of the biggest, most vital forces in the present-day world came into conflict over this funeral, foreign against Chinese, antichristian against christian, radical against conservative, communism against imperialism. The seething excitement over his sickness, death and burial show the place he has held in China. Everybody agrees that he has been honest, most people think that he has worked for an ideal, even when they admit that he used dubious means to his ends. Two weeks before he died, the Kuo Min Tang, the People's Party of China, insisted on taking him away from the Peking Union Medical College Hospital, the best hospital in China, equal to any in New York, to be treated by Chinese medicine. The P. U. M. C. authorities said they could not cure him (it was cancer of the liver), so his friends became excited and began criticizing foreigners and foreign medicine and took him away. Of course, he died anyhow. It was probably a fortunate thing that he did not die in the Hospital; so that the Kuo Min Tang could not blame his death on foreigners. Then came the discussion as to the proper ceremonies. The Kuo Min Tang, of which he was the leader, was against

the present temporary government, and yet Sun was here in Peking in order to see if some reconciliation could not be effected. Sun was the founder of the Chinese Republic. To whom did he belong after his death, the conservative leaders of the government which he founded, the radical antichristian leaders of the Kuo Min Tang which he has recently worked with, or his foreign-trained, christian family? They all claimed him, and proceeded to arrange the ceremonies. The family wanted a Christian funeral, the Kuo Min Tang objected and threatened to bomb the Auditorium of the P. U. M. C. if such a service took place therein. The government decided to hold a state funeral and to have the body lie in state in a building in the Central Park for a week so that all officials could pay their respects—this for the leader of the party which has prevented them from doing any effective work as yet! The papers were full of rumors as to what would happen. Finally it was declared that the ceremonies would take place on March 19, a Thursday morning. The body had been allowed to be embalmed at the Anatomy Building of the P. U. M. C. The procession was to start from there at 11.00 a.m. The schools were all given a holiday in honor of the event. These arrangements were all made peacefully by the Kuo Min Tang and the government working together! Meanwhile the family proceeded with their arrangements to hold a private Christian service in the Auditorium at 10.00 a.m.

This is what really happened. I was on the steps of the P. U. M. C. and saw it all. I got there about 9.30 and the street between the Auditorium and the Anatomy Building was thronged with students. He has been a popular hero among them. Promptly at 10.00 a.m. the door of the Anatomy building opened, and there marched out a vested choir of 12 men singing Alleluia. (I found out afterwards that they were our Yenching Theological students, as the Anglican Mission had refused to let their choir sing at the funeral of a member of the Kuo Min Tang). After them came two Chinese ministers, the Dean of our theological school and the Director of religious work at the P. U. M. C. Behind them came the coffin carried by ten pallbearers who I discovered later were Kuo Min Tang leaders. The coffin was a simple wooden affair covered with the flag of the radical wing of the Kuo Min Tang, *red* with a white sun on a blue field, conspicuously *red*. It seems that the Kuo Min Tang had succumbed to entering a Christian church and sitting there for one hour during a service rather than let his body be carried by any such awful persons as Christians! This simple procession marched down the steps and across the street through the throngs of students. At first the students started to cheer and then they realized the inappropriateness of this and took off their hats in solemn silence until the coffin was within the auditorium. Nowhere was there any sign of the old fashioned Chinese funeral with its banners and mourners in white. The Kuo Min Tang would object to that as much as to a Christian service. Mrs. Sun had gone into the Auditorium and we could see that she was

in heavy black, entirely foreign costume.

After the procession entered, the gates were closed by the police. So far no trouble. Then various guests invited to the service began to arrive late, and the students got restless. If others could go in, why not they? Sun had been the friend of the common people. So they began storming the gate. I heard afterwards that this was a critical moment for the P. U. M. C. authorities. The Kuo Min Tang had made so much trouble during the preceding days that they thought this was the beginning of a riot. They had men in the second story windows watching the crowd constantly. However this was only a student mob, and two of their leaders promptly jumped up on the wall and harangued them, telling them to act like gentlemen, that they could see there was not room enough inside for all of them, and they should respect the wishes of the Sun family. The crowd quieted like magic and that scare was over. Meanwhile more people were collecting and bands galore. I remember one in pink uniforms, another in blue, one in red, and still another in gray. Promptly at 11.00 the door of the Auditorium was opened and the coffin carried out. The procession was now to start for Central Park. The pink band took the lead and Mrs. Sun got into a carriage draped in black which followed the coffin. It was to be carried by pallbearers all the way to the park. There were several relays of Kuo Min Tang leaders arranged. This was not an orderly procession. Each group of students wanted to be the one nearest to the head of the procession, so they ran and struggled, each group with its own college banner. The street at this time was a

seething mass, and I was a bit worried about the women students who were there, one large delegation being from our own Women's College. Just at this juncture to make confusion worse, another small procession appeared at the end of the small street coming up toward the P. U. M. C. Who should it turn out to be but the Russians, led by the Soviet Ambassador, Karakhan. They insisted on having a prominent place in the procession, and finally when the procession got out on the main large street, it was they who were surrounding the coffin except for the actual pallbearers. They all wore red sleevebands covered with black gauze! The bands played the Chopin march and the Dead March from Saul. More groups of students kept joining the procession all the way to the park. A strange disorderly unorganized procession and yet a most solemn and impressive one. Many people thought there ought to have been soldiers used to keep order, but Sun did not believe in military force. He had always tried to help the republican idea in China, to give the common man a chance. It was only appropriate that any one should be allowed to march in that procession who wanted to, and that no one group should have been given preference over others. There they were all of them claiming a share in him, Christians, antichristians, foreigners, anti-foreigners, Russian radicals, Chinese radicals, Chinese conservatives, students, officials. The pity of it all was that in all claiming a share in him they did not see that they might all

do this in harmony, but fell to struggling among themselves. Sun blended most of those within himself. He was himself a Christian and did not think that prevented him from being leader of the Kuo Min Tang; but the Kuo Min Tang would not acknowledge that he was a Christian, and the Anglican Church refused to let their choir sing at his funeral because he was leader of the Kuo Min Tang!

The background which threw this whole picture of conflicting forces especially vividly in relief to my mind was a series of lectures which had been given just the week before by Dr. Harry Ward of Union Theological Seminary on Social Reconstruction, pointing out the flagrant failure of the Christian Church to carry out the real principles of Christianity in modern society, and suggesting that some of the Soviet leaders have shown more real religion in their careers than many a so-called Christian.

Do you wonder that we feel at the heart of the universe out here? All the forces that have made a mess of things in the West are at work here and in addition, the forces peculiar to the East. There is always the chance that they may work themselves out here more sanely than they have at home, that the East will take the best and reject the worst from the West and that the East may have just the right thing to add to make a civilization that will last, and grow better has been a real experience for me.

In Memoriam

ANNE HERVEY STRONG, 1898

BY JOSEPHINE GOLDMARK, 1898

The death of Anne Strong is a loss not only to the many friends who will long miss her wise and witty presence, her unfailing generosity in giving aid to anyone—student, colleague, or friend—who came to her for advice or assistance; it is a loss also to the profession she loved and to the cause of education. For she was endowed by nature and training with the true spirit of scientific inquiry and she was quietly working towards the solution of some of the vexed problems of vocational education.

She had a nature whose charm lay partly in the lively contrast between the rare, lightning humor dear to her friends and her profound serious-mindedness, the typical New England inheritance. This Puritan inheritance was reinforced by a naval tradition which, through the father who was dearer to her than all the world, has become second nature, and indeed remained a life-long discipline. It enabled her at any time to accept difficulties or disappointments without waste of either time or emotion. She was one of the people least hampered by regrets.

Anne Strong came to the profession of nursing somewhat later than most of her contemporaries. She had made a high record as a scientific student at Bryn Mawr, graduating in the class of 1898. It had been her intention to study medicine but her never vigorous health obliged her to give up the plan. Some years after leaving college she turned to nursing, determined to devote her energies to some phase of that great human activity which most enlisted the sympathies—the prevention and relief of suffering and disease.

In 1903 she entered training at the Albany Hospital. As an advanced student of science she was naturally qualified rather to teach than to study the science courses offered to the student nurses. She did in fact devote some time to teaching science during her training, thus having opportunity, at the beginning of her nursing career, to observe the entire inadequacy of the instruction in science in schools of nursing, due to the shortness of the time allowed for the subject and the students' lack of previous preparation. After graduation she remained at the hospital as a supervisor—an administrative position which enabled her to obtain further insight into problems of training.

It became evident, however, that the strain of hospital work with its (still unshortened) twelve-hour day was too great for her strength, reduced as it had been by illness and an arduous course. During the next few years she found in teaching mathematics and science a congenial and less exacting field. She became associate head of Miss Wheeler's School for Girls in Providence. But her pronounced success in secondary education did not blind her to her true vocation.

While teaching school in the winter, she devoted several long summer vacations to volunteer work with the visiting nurses of Henry Street in New York. Here she learned at first hand, in the daily round of climbing tenement stairs, something of the wide possibilities of the modern public health nurse who combines with bedside care of the sick the teaching of personal hygiene and hygienic habits of living to the **whole** family.

After this nursing experience, she could no longer remain in another field. By 1913 her improved health enabled her to come to New York to prepare herself further for the preventive health work which seemed to her to offer the finest possibilities of service. For a year she studied at the Department of Nursing and Health of Teachers' College, which offers graduate training to nurses, and at Henry Street amplified her experience of the previous summers.

But it was not her intention to devote herself to the actual work of public health nursing. In this new specialty an urgent need exists for teachers equipped to prepare other nurses for public health work. Anne Strong, exceptionally fitted by experience both in pedagogy and in nursing, turned with a fresh and infectious eagerness to the teaching of this new form of the ancient nursing profession and felt that she had found her field. From 1914 to 1916 she taught at Teachers' College. Then she was called to take charge of the classes given jointly by the District Nurse Association of Boston and Simmons College. In 1918 the School of Public Health Nursing of Simmons College was established with Anne Strong as Director. This post she held until her death.*

The teaching problem to which she had devoted most thought is the central problem of vocational education: the correlation of theoretical and practical training. How may study of underlying principles best be com-

bined with their application in practice? How long shall be the student's period of theoretical instruction; shall it precede or follow or accompany its practical demonstration? What are the advantages and disadvantages of immediate and deferred demonstration? How indeed shall the student's experience be obtained, with due regard to her physical welfare and to her best advantage without interfering with the efficient routine of co-operating agencies?

With the solution of these problems — complicated in a nursing course by the prime needs of sickness — a flexible and scientifically trained mind such as Anne Strong's was admirably fitted to cope. She was constantly verifying and testing her own conclusions, never afraid to reconsider and to recast her views and her procedure in the light of new experience. The book in which she meant to sum up the results of her study would have been a genuine contribution to the literature of professional training.

She had, moreover, a wide influence outside of her own school. She wrote, during one wartime summer, the universally used Red Cross textbook on "Home Care of the Sick." In this she accomplished the difficult feat of making easily intelligible to laymen, with professional accuracy yet with liveliness and humor, the technique of simple nursing procedures. She was for years Chairman of the Educational Committee of the National Organization for Public

*Under her the School became second only to Teachers' College in number of students. In 1923-24 the number enrolled was 203. Of these, seventy were students taking scientific courses preliminary to the nurses' training. In addition to the usual four months' training in Field Work (a course designed

to furnish fundamental practical training only) a five-year Program in Public Health Nursing is offered in conjunction with various hospital training schools, a one-year course in general public health nursing, and a one-year program in industrial nursing.

Health Nursing, whose function it is to advise the various graduate training courses throughout the country. She served, in co-operation with the writer, first as assistant secretary and then as consultant to the Committee for the Study of Nursing Education, financed by the Rockefeller Foundation. In addition, she was widely consulted on individual problems of educational policy. To many of her students she remained after graduation a beloved friend and adviser.

During the last two years of her life Anne Strong was increasingly preoccupied with the possibility of trying a somewhat new method of training nurses for public health work. The crying need of the profession (as in other professions) is for leaders, for women "qualified," as Anne Strong put it, "to organize, to administer, to supervise, to teach." Just because an adequate number of public health nurses, adequately equipped, is not for the present available, it was to her mind, all the more imperative to prepare superior women for executive, teaching, and supervisory positions, since they can safeguard staff workers of lower qualifications.

The ordinary, even the eminent, hospital training school does not attract girls and women of such calibre in sufficient numbers. Their education is still too greatly subordinated to the needs of the hospital. Is it not possible, Anne Strong asked herself, while following with keen sympathy other efforts in this direction, to devise training for even a small group of college graduates in which students would be assigned to work in hospitals in a manner similar to that in which they are successfully assigned to practice work in the graduate nursing courses? A more gen-

uinely professional training could, she thought, be worked out along such lines.

It was college graduates whom she coveted for the professional opportunities opening on every side. These opportunities, it must be remembered, were brought home to her almost, it might at certain seasons be said, with every mail. In a memorandum written shortly before her death, and worth quoting in brief because so characteristic, she summed up some of her arguments for the college girl in public health nursing:

"(1) Because entering college serves as a method of selection. Colleges increasingly attract the ablest girls,—those who are superior in intellectual ability, initiative, strength of will, and physical and mental health. While graduation from college is far from an infallible test for selecting able women, nevertheless it is so far the most practical we have.

(2) Because of the good results of college education itself. These are marked. They are especially evident when students who are college graduates are observed working side by side with those who have not progressed beyond the high school. . . . In regard to manual dexterity individuals vary too widely to permit generalizing. But the college women have better furnished minds, more independence in thinking, more efficient methods of studying, greater ability to analyze and deal with problems both concrete and abstract."

Two other comments are also significant:

"College graduates are maturer students and having lived more, they more rapidly develop indignation at sickness with its waste of human life and happiness, and in consequence show greater eagerness for militant health work." "Unlike young nurses, they are not denied between the ages of seventeen and twenty-two, good times and comparative freedom. There are real factors in enabling a woman to bear successfully the subsequent sacrifices and responsibilities of professional life."

Of the attractions of the work she had no doubts. In the memorandum

already quoted she summed up some of its possibilities:

"The field of work itself does not lack attraction. Public health nursing offers opportunity for service unsurpassed in any kind of work, and equalled by few; it is constructive work in which organizing and administrative ability have wide scope; its great variety offers place for ability of many different kinds; since it is a new and rapidly developing field opportunities for advancement are many and advancement comes to women, since men are not competing in this field.

"The financial rewards compare very favorably with those in other professions open to women. Finally, especially in public health nursing there is sometimes adventure, danger, hardship, and sacrifice, possibilities whose attraction to the best of our young women should not be disregarded."

Adventure, danger, hardship, and sacrifice — these were the things which Anne Strong could offer as inducements to the young, for they were what her own fearless spirit found congenial.

Whatever the future shall bring forth, in the status and education of nurses, nursing has lost, through her untimely death, one of its clearest minds and finest exemplars.

A TRIBUTE FROM A FRIEND

No one who knew Anne Strong in her undergraduate days at Bryn Mawr has forgotten her. The fresh loveliness of her look, the amusing comment on college life flavored with a certain mature impatience of it, the neatness of her wit, her absorbed scientific interests made her vivid against the background of our rather sophomoric monotony. Those who have known her since have found all this persisting, deepened by the experience of her crowded life and thrown into relief against the tragedy of her fight with illness. And the seemingly new that developed in her later we might have guessed if we had been interested in anything so remote from the absorbing moment.

The natural growth of her intellectual and her executive power as she grew older was reflected in the give and take of her daily life. She could always without trying interest people, with all the paraphernalia of the expert she never gave herself the air of one, and her shop was for us all a matter of common interest and curiosity. Her pleasure in poetry or in the woods or in the completeness of the home she made for herself wherever she was, was all the more intense because it existed against the background of her work and her lack of strength. She had always before her the temptation to overwork, to use nights or summer holidays like working-hours, and she chose to regard overwork as a necessity, that is, she worked with haste and without rest because she long suspected that her time was short as it proved to be. Few of us will ever know such a Spartan. She made bearing pain seem so slight a thing that until we ourselves had a twinge we believed her light talk of it.

But her special quality as an individual lay in the contrast between her tireless unmeasured generosity in giving herself to all the details of her work, all the necessities of her pupils and her friends, and a controlled but profound gravity in her view of life. As a result of the existence of the two qualities side by side, there was neither smugness in her good works nor bitterness in her doubts, if she had them, as to the final outcome of our human adventure. She never relaxed for a moment her witty comment on it nor her vigorous attempt to right that part of the confusion which she regarded as primarily her business. In her death the profession of nursing has suffered sorely, her friends in the profession and outside it still more.

M. E. P.

Class Notes

1901

Class Editor, Mrs. John Rousmaniere, 135 E. 65th Street, New York City.

The Class of 1901 held its twenty-fourth reunion at Bryn Mawr this June. This is the first time a reunion has been held under the new schedule and a number of those who were planning to return for a twenty-fifth reunion were unable to arrange to come this year. The following members were back: Eleanor Jones, Ella Sealy Newell, Mary Ayer Rousmaniere, Helen Converse Thorpe, Caroline Daniels Moore, Emily Cross, Edith Houghton Hooker, Elizabeth Daly, Madge Miller, Elizabeth White, Beatrice McGeorge, Grace Phillips Rogers, May Brayton Marvell, Jessie Pelton, Marion Reilly, Virginia Ostrom, Mary Allis, Louise Thomas, Ethel Cantlin Buckley, Marion Parris Smith, Jane Righter, Alice Dillingham, Florence Ketchum Corbus, Helen McKee Quinn.

Anna Rochester, who had planned to attend the Reunion, was detained by her editorial work for the *World*, which does not stop for Class functions.

Jessie I. Miller telegraphed greetings from Santiago, California, where she is cosily settled in a small bungalow on Ivy Street, and will be glad to welcome any classmates who are touring the West.

Annie Slade has been in the West and at the time of the Reunion was on her way through the Panama Canal.

Fannie Sinclair Wood's letter telling of her travels arrived just too late for the Class meeting. She was in Venice and had had a delightful spring in Munich, where Dr. Woods was working in the medical laboratories. A picture of the twins, one in Bavarian costume and one in Polish costume, shows them well on their way to become Bryn Mawr Freshmen. After a summer in Italy they are all returning to China in the autumn.

Pat Daly wrote and produced the delightful play, "The 1900 May Day," a most amusing revival of great historical interest which the writer of these notes, one of the cast, most thoroughly enjoyed.

Elizabeth Lewis Otey is in France, where she has been all year with her daughter Elizabeth, who has been attending school at St. Cloud.

Ella Sealy Newall sailed for Europe with her son the week after Commencement.

Jane Righter has just taken a house at Greenwich, Conn., and is planning to live there permanently.

Beatrice McGeorge, after producing a pleasant one-act play by A. A. Milne called "Wurzel Flummery" for the amusement of the Class at Marion Parris Smith's tea and performing a thousand other duties and pleasant offices for the Reunion, sailed for Japan to spend the summer with her niece in Kanagawa.

Mary Ayer Rousmaniere has consented to act as Class Collector and Editor for the BULLETIN Class News.

1903

Class Editor, Mrs. Herbert Knox Smith, Farmington, Connecticut.

Julia Pratt Smith is living now in Buffalo, N. Y., 281 Jersey Street. She finds it a good place to drop anchor between trips. She has always wanted to see Canada and the waterways east and west.

Florence Wattson Hay had to leave her quaint little house in Philadelphia. Her husband, who is an officer in the U. S. C. G., was transferred to New York. They spent the summer at Dongan Hall on Staten Island.

Margretta Stewart Dietrich, with her sister and a friend, is touring around England and France and Switzerland in a Citroen. She compared driving in Paris to a game of hockey—only without rules—every one trying to get to the goal first. She intends to be at some of the meetings of the League of Nations in September.

Eleanor Fleisher Riesman will be the Class Collector for the coming year.

1904

Class Editor, Emma O. Thompson, 320 South Forty-second Street, Philadelphia.

Marjorie Canan Fry's daughter, Elizabeth Fry, our "Class Baby," enters Bryn Mawr this year, and better still, she enters College with honors, having won the scholarship for the Eastern and Middle Atlantic States. We wish "Betty" the best of luck.

Hilda Canan Vauclain's daughter Amelie enters Bryn Mawr this year.

Jane Allen, Sadie Briggs Logan, and Alice Waldo motored to Indianapolis in early

September to visit Mr. and Mrs. Lewis. Evelyn Holliday Patterson came down from Chicago and spent a day with them. Evelyn, her husband, and two children spent the summer in London and Paris.

Anne Beezley Palmer is a student at the University of Pennsylvania this winter. Beez met Helen Seymour Wiley, her husband, and three children on the Great Lakes boat last summer. Helen was going from Detroit to her summer home at Sault Sainte Marie.

Anne Sellech spent the summer travelling in Europe.

Edna Shearer, Margaret Scott, and Esther Lowenthal spent the summer in England. They lived in a charming English house which they rented for the season.

1905

Class Editor, Mrs. Clarence Hardenbergh, 3710 Warwick Boulevard, Kansas City, Mo.

Helen Sturgis spent two months in England this summer, with a "Y" friend.

Helen Paxson and her three daughters have been in France for several months, two of them boarders at a Lycee in Versailles. Jane has enjoyed fencing. Unfortunately, Emma could not return to the Lycee after Easter, on account of an appendix operation.

Elma Loines planned a two months' camping trip in the Franklin, which has already gone 60,000 miles. Last year she pursued Gaelic in Scotland, and arrow heads in the Alps.

Avis Dethier and Margaret Holt motored to Maine in June, visiting Alice Tyler's ocean home on the way, with joy to their various children.

1906

Class Editor, Mrs. Harold Beecher, Pottsville, Pa.

Alice Ropes Kellogg writes: "It's good to be back in old China, though it seems so different from the China we left when we went on furlough. Soldiers and bandits seem to be the constant story and the people are having a hard time. Being Chinese, they remain cheerful under conditions that seem to us intolerable. At present, we have for Chief Magistrate a former graduate of our boys' school. He has been quite friendly and has attended church some of the time. I am hoping to put my girls in an American school next year but we put off the time of separation as long as we can; I don't regret

bringing them all back. I believe one would better sacrifice many things than separate a family."

1909

Class Editor, Mrs. Rollin T. Chamberlin, 5492 South Shore Drive, Chicago, Ill.

Frances Ferris has been manager of Deephaven Camp, Asquam Lake, N. H., this summer.

Barbara Spofford Morgan is now living in Berlin with her husband and two children. Her husband is connected with the "Dawes Plan" Commission.

Nellie Shippen is due home in October (South Orange, N. J.), after spending last winter in China. She has come home by Way of India and the Red Sea (in August!) and Europe. Nellie writes of a day in Belawan, Sumatra: "The most lovely jungle, palms, and crocodiles. The natives are very dark, and wear red velvet fezzes, but without a tassel, and a 'sarong,' or skirt, of brilliant batik,—both men and women. The women wear thin white blouses and bright scarfs. The batiks are wonderful. Tiger skins are carried in the streets, for sale. We visited the Sultan's place, and a lovely Mohammedan mosque. The white men there are Dutch planters who raise tobacco and tea."

1911

Class Editor, Louise S. Russell, 140 East 52nd Street, New York City.

The *Class Editor* took a six weeks' trip out to California in July and was most fortunate in seeing several of the *Class*.

Margaret Prussing LeVino showed herself a very competent guide to Hollywood. She is also (this is not on her own authority) a model wife and mother, and has two model boys. She expects to do a great deal of work with her husband this winter on scenarios.

Lois Lehman is the same old Lois—very much alive and intensely interested in all the questions of the day. She and her aunt are kept very much occupied by the devoted care that they give to Lois' grandmother, who is 94 years old.

1912

Class Editor, Mrs. J. A. MacDonald, 3227 N. Pennsylvania Street, Indianapolis, Ind.

Ai Hoshino has been appointed acting head of Tsuda College.

Catherine Arthurs graduated in June from the Woman's Medical College of Penn-

sylvania, standing number one in her class and taking her M.D. degree "cum laude." She got the Leo Bernd Senior Prize in Surgery and the Good-Fellowship prize awarded by the combined vote of faculty and students. She went abroad in July, and travelled in Italy, France, and England. She is to work at the University of London next year.

1914

Class Editor, Mrs. Henderson Inches, 41 Middlesex Road, Chestnut Hill, Mass.

Helen L. K. Porter was married on June 25th to Kenneth Farrand Simpson, Harvard, 1917. A reception was held in the ballroom of the Colony Club, New York.

Evelyn McCutcheon in March sent postcards from the South Sea Islands saying: "This is the life!" The 1st of July the party was back in Paris telling of a thrilling trip across the Gobi desert. A seventy-five-mile gale and sandstorm crippled their automobile miles from anywhere, and Evelyn and the other lady held a sheepskin coat for a sail and were blown to their destination in spite of a 1400-pound load.

Laura Houghteling has just sailed for Europe.

1915

Class Editor, Mrs. James Austin Stone, 3015 Forty-fourth street, N. W., Washington, D. C.

Harriet Sheldon spent the summer in New England touring in her roadster. She is now back at her old post as Dean of the Columbus School for Girls.

1916

Class Editor, Catherine S. Godley, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Buckner Kirk was married on June 27th to William Hollingsworth of Kentucky whom she met last summer in Paris. Mr. Hollingsworth is an artist and taught this summer in the Academy of Fine Arts Summer School in Chicago, where Buck and he occupied a luxurious garret. They expect to take a house in the country outside of New York this winter.

Lucretia Garfield has announced her engagement to John Preston Comer, Assistant Professor of Government at Williams. Mr. Comer was graduated from Trinity College in Texas in 1907 and received his M.A. from Columbia in 1915. Lucretia says she ex-

pects to be married in June, and although she has not made definite plans for the intervening months, she probably will not return to the Kentucky Mountains.

1919

Class Editor, Frederica Howell, 211 Balantine Parkway, Newark, N. J.

Ruth Wheeler Jackson has a son, Anthony Siddall Jackson, born July 18th. She and her husband moved into a new house in Carnforth, Lancashire, England, in September, and she writes that she hopes to have enough to do in the future, "what with a husband, a baby, two dogs, a cat, and a new house."

Helen Reid has announced her engagement to Baron Jean de Lustrac. Baron de Lustrac is an officer of the French cavalry and received the Croix de Guerre and the Croix Belge in the war.

Marion R. Moseley has announced her engagement to Dr. Stewart Sniffen of White Plains, N. Y.

1920

Class Editor, Mrs. David Hitchcock, 248 Henry Street, Brooklyn, N. Y.

Marjorie Canby Taylor has a second daughter, Marjorie Junior, born June 20th.

Peggy Dent Dandon has come to this country for two months while her husband is on a cruise. She and her nine months' old baby are staying at 17 Benezet Street, Chestnut Hill, with Mrs. Dent.

Marian Frost Willard has a two months' old baby, Elizabeth Gertrude. Marian and her husband are spending the summer in Plainfield and expect to be in New York City next winter.

Dorothy Allen, according to Marian, has spent the summer travelling in Europe with her family.

Sloanie will be a "working girl" after September 1st, having accepted a position in the Munsell Research Laboratory in Baltimore as a worker in Visual Psychophysics. Over week-ends and in the evenings she expects to keep house for her family and to finish writing her thesis.

Sloanie tells me that Miriam O'Brien, not satisfied with having conquered the Alps, has spent part of the summer climbing the Canadian Rockies.

Marian Bretz was married at the Cathedral in New York on August 29th to Kemp Batcheler.

Anna Sanford will be married to Paul Werner next December in Bordentown. Nathalie Gookin will be one of the bridesmaids.

Miriam Brown is being married some time this month to Dr. Joseph Hibbetts. Her sister Katherine will be married at the same time in a double wedding. Miriam will live in Nashville, Tenn.

Elinor McClure married Jacob Funk about two years ago and is living in Bloomington, Illinois.

Boleyn Zilker lived in New York last winter until she "gradually froze," then she "went to the West Indies to get thawed out." Afterward she was married in Texas to Edward Byrd and is now living in Martin, Tennessee.

Zinsser writes from Germany: "Getting settled in a strange language takes longer than one believes when one visits in a strange country temporarily. I can now buy enough to keep from starving and haven't the awful horror for stores . . . I could have eaten tacks at missing Reunion. I imbibed two quarts of champagne to 1920's health." Zin's address is: Mrs. Hans Loning, Strauch Gebr. u. Engelhardt, Kur-furstenstrasse, 60, Frankfurt, Germany.

Teresa James was married a year ago to Edward Morris and has been living in Washington, D. C. Last winter she and Kathleen Johnston did Scout work together. She and her husband have spent the summer in the Berkshires.

Martha Prewett still keeps busy, though possibly less picturesquely than the last report suggested. After her experiences in London described in the News Letter, she went to Hopkins and tried nursing. Apparently it did not agree with her, for she became ill and went to the Riviera to recuperate. Upon her return to the U. S. she started the Chinese Corner Tea Room in Lexington, Kentucky, and for a while also managed the Haunted Bookshop. She has sold them recently preparatory to coming to New York for the winter.

A good many answered the appeal for news I sent out recently, but too large a per cent of the Class remained silent. Will those sinners please write reports of their doings in time for the next BULLETIN.

1921

Class Editor, Mrs. Harvey Stevenson, Croton-on-Hudson, N. Y.

Reunion last spring was held in Denbigh in heat that dampened us but not our spirits. The Class dinner was made a great success by spontaneous monologues from our married members, describing their husbands or fiancés. Grace Trotter revealed a gift for after-dinner speaking that should never have been hidden so long. At the Class meeting the following elections were made: Class Collector, 1925-6, E. Donnelley; 1926-8, C. Donnelley; 1928-30, M. Ladd. Class Editor, 1925-6, W. Worcester Stevenson; 1926-7, C. Garrison; 1927-8, E. Donnelley; 1928-9, H. James Rogers; 1929-30, S. Marbury. Committee for 1930 Reunion, M. Taylor MacIntosh (chairman), K. Walker Bradford, and E. West Cary. Toastmistress for 1930 Reunion, Kellogg, Garrison and Worcester in the order given.

Slightly has been in Geneva this summer with her aunt and uncle. This winter she is to be at Sleighton Farms, as a psychologist.

Darn was at Folly Ranch all summer, where all was even merrier than usual. Marg Archbald went out, and has been accused of serious cradle snatching. We hope to get the details for a later issue.

Matrimonial casualties of the spring and summer include Flossie Billstein to Mr. Allen Whitman, on May 9th (he is with the New York Telephone Co., and they are going to live in Greenwich Village); Vic Evans to Dr. Dag Knutson (they have already sailed for Stockholm); Elizabeth Cope to Dr. Joseph Aub, and Sidney Washburn to Mr. Sumner B. Young of Cambridge, Mass.

1925

Class Editor, Elizabeth Mallett, 244 West 73rd Street, New York City.

We wish to have it understood at the beginning of our career that we are not responsible for private correspondence. We calculate that writing 121 letters a month, allowing an hour apiece for their wit, charm and droll turns of phrasing, plus five or six hours spent in writing up the news, twenty more in typing it, and countless days and nights employed in sleuthing the elusive marriages, births and deaths, will fill up nicely our remaining forty-nine years. We should greatly appreciate any spontaneous communications, however, and guarantee to devote the hours saved to an especially eulogistic write-up of those thoughtful classmates. Such an offer cannot be passed by.

Let us know your whereabouts. *This means you.* Don't try to put anything over on us—not even a little trip to Europe. Be sure your Editor will find you out, so WRITE NOW.

COMING—A post mortem comparison of our working career with the record of Charles Lamb at the East India House. Don't miss this. Look for it in the September issue of the BULLETIN in 1974.

Gloucester was well populated with Bryn Mawr aesthetes this summer; Peggy Pierce went up there in August with her family; Peggy Stewardson spent the summer studying sculpture. Next winter she is going to teach History, Economics and Politics at the Oak Lane Day School just outside of Philadelphia.

Emily Watts also spent July and August in Gloucester studying painting with Mr. Breckenridge. In September she and Jean Gregory are sailing for Europe together.

Emily will take courses in comparative literature at the Sorbonne next winter.

Baldy and H. D. took a bicycle trip together in England this summer. Baldy is staying over a little later than H. D. and is coming back with Kay McBride. Kay writes of a good collegiate gathering at Rumplemayers followed by a sprint through the Rodin Museum, where Edith Walton, Nan, Sue and she, too, decided they just loved Art. Edith and Betty Smith visited Barbara Ling and from all accounts were extremely gay. Nan and Sue have been jumping over the map of Europe like grasshoppers. They took a walking trip with Betty Howe.

Dady Pantzer and Betty Voorhees have also covered considerable distances within the last three months. Miss Swindler has led them to every archaeological spot in Ancient Civ., Greek Sculpture and Hell. Towns.

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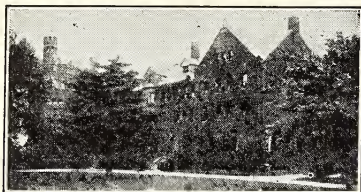
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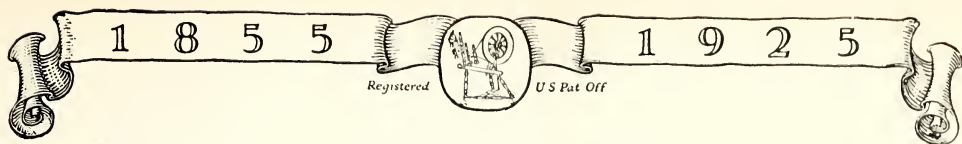
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NOVEMBER, 1925

No. 9

THE REGIONAL SCHOLARS

The Regional Scholars, of whom there are now over twenty in Bryn Mawr, have made for themselves an important place in the community here. They have not only distinguished themselves in academic work, but are prominent also in student activities, in their classes, in the associations, in dramatics, and in the other phases of college life.

As we run through the list of scholarships awarded this year, we notice that, among others, the Graduate Scholarship in Archaeology, the Maria L. Eastman Brooke Hall Scholarship, the Charles S. Hinchman Memorial Scholarship, the James E. Rhoads Junior Scholarship, and the Anna Hallowell Memorial Scholarship are held by students whose entrance in Bryn Mawr was made possible by the Alumnae of the different districts.

When we turn to the student activities, we find no less satisfactory evidence of their achievements, for among them are a former Managing Editor of the *College News*, the Vice-President of the Senior Class, the Vice-President of the Self-Government Association, the Chairman of the Religious Meetings Committee, and the Chairman of the Membership Committee of the Christian Association. As these offices, and many others which might be cited, indicate, they are taking an important part in the college community.

The record of the Regional Scholars is, then, one in which the Alumnae may rejoice. And the Alumnae may justly be pleased with themselves also, for it is the great achievement to have given the college so excellent a group of undergraduates.

M. CESTRE

Bryn Mawr has recently been highly honored by the visit of M. Charles Cestre, who holds the chair of American Civilization and Letters at the Sorbonne. M. Cestre during his visit delivered six interesting lectures on Edwin Arlington Robinson, of which we have the privilege of printing the third on a later page of this issue.

At the beginning of his first lecture, M. Cestre spoke of the gift of the Alumnae of Bryn Mawr to the Sorbonne shortly after the war. "It is to the Alumnae of the College," he

said, "that the Sorbonne owes the Library of American Literature which it has long needed—a gift which makes you a little poorer and us very much richer." This gift, he declared, and the many students sent from the one institution to the other, bring Bryn Mawr closer than any other American college to the Sorbonne.

Such a connection is certainly very flattering to Bryn Mawr and its Alumnae, and we shall hope to see it always maintained.

PRESIDENT PARK

It is one of the pleasantest duties of the BULLETIN to record the many honors that are paid to President Park, the most recent of which is the honorary degree conferred upon her by Mount Holyoke College. In making the presentation, President Woolley said, "Marion Edwards Park, scholar and executive, inheritor of the

idealism and conscience of your New England forebears, possessor of a saving sense of humor, rare good judgment and an unusual power of bringing an impersonal point of view to the solving of problems, I confer upon you the Honorary Degree of Doctor of Laws."

ANNOUNCEMENTS

The Alumnae Council is to be held this year in Pittsburgh on November 17th and 18th. The principal topics to be discussed are the Budget, the By-Laws, the financial situation of the Alumnae Association, and District problems.

It will be of interest to students of comparative literature to know that Professor Charles Cestre, who recently lectured at Bryn Mawr is, together with Professor L. Cazamian, one of the Directors of *La Revue Anglo-Americaine*, a periodical dealing with English and American liter-

ature according to the methods of French criticism. *La Revue Anglo-Americaine*, which is published six times a year, is published by Les Presses Universitaires, 49 Boulevard St. Michel, Paris, contains articles and book reviews by prominent writers. The subscription is 45 francs a year.

The publication of the November BULLETIN was postponed to November 15th in order to include Professor Cestre's lecture on Edwin Arlington Robinson.

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Robinson's Treatment of the Arthurian
Legend* by Charles Cester of the Sorbonne.

Mr. Robinson's style abounds in brilliant and tasteful beauties. What is more, the general texture of his verse is full of charm and intellectual finish. His style is thoroughly original. It is a constant creation. Its chief characteristic is a subtle involution of thought united with a great simplicity of expression. It winds out like a delicate embroidery made of threads of finely sorted hues. One wonders how such masterly effects can be achieved with such a strict husbandry of the resources of the language. There is no resisting the winning suggestiveness of those smooth lines, so chary of verbal flourish. The exact correspondence of the words to the thought, the elastic pace, the quaint homeliness endow them with a rare elegance, the more felt as it contrasts with the supple sinuosity of the ideas and the feelings. The poet imparts pathos and conjures up wonder by apparently plain, short clauses, whose elementary power searches like a magnetic ray. He needs none of the rhetoric of the romantic poets to express the mystery of the immaterial. How simply, and yet irresistibly does Merlin acknowledge the nobleness of Vivian's ideal, however mixed it may be with earthly designs:

. . . and I shall pray that all be well
 With Vivian, whose unquiet heart is
 hungry
 For what is not, and what shall never be
 Without her, in a world that men are
 making,
 Knowing not how, nor caring yet to
 know—
 Though Vivian, in her golden shell of
 exile,
 Knows now and cares, not knowing that
 she cares,
 Nor caring that she knows.
 Romance and pathos float through the
 transparent unsophisticated vocabulary of
 Merlin's speech, when he intimates the un-
 certainty of man's prescience, even when he
 who tries to conjure the secret of the future
 is a prophet and a seer:

The man who sees
 May see too far, and he may see too late
 The path he takes unseen . . .

Such thrifty musical directness is a triumph of refinement. It adds a crowning splendor to Mr. Robinson's Arthurian poems, which, as we think, stand at the first rank among the modern versions of the old tale for being so full of tragic beauty and of the noblest aspirations of humanity.

FRESHMAN STATISTICS

The Freshman Class this year has 107 members.

The average age of Freshmen is 18 years, 1¾ months; the median age is 18 years, 4 months; while the youngest is 15 years, 9 months. The highest average in entrance examination marks was 87.13 per cent.

Pennsylvania heads the list of home States with 29. New York is a close second with 27. In all, 19 States, the District of Columbia and two foreign countries are represented.

Twenty-eight new schools have prepared members in the third and fourth years. Seventy-three per cent. of the class were prepared by private schools; 9 per cent. by public schools, 18 per cent. by both private and public schools. Forty-six members of the class are Episcopalians; 19 are Presbyterians, while 11 do not give their religion. In all 14 different sects are represented.

Ninety-three Freshmen have native born parents and grandparents. English is the main racial stock on both sides. The main racial stock of the paternal grandparents of 46 Freshmen is English; of 7, English and French; and of 6, English and Irish.

The main racial stock of the maternal grandparents of 32 Freshmen is English; of 12, English and Scotch; of 7, English and French.

Fourteen Freshmen have parents who are both college graduates. Fifty have fathers who are college graduates and mothers with no college training. Two have fathers with no college training and mothers who are college graduates. Thirty-eight have parents both of whom are without college training.

The occupations of the parents cover a wide field. Twenty are manufacturers, 14 are lawyers, 13 are bankers and brokers, 11 are merchants, 9 are engineers and 6 are physicians, of whom 3 are surgeons. There are 3 each who are army officers, professors in universities, clergymen, corporation managers or directors, real estate and 3 retired. Two are editors. Then follows a list of 15 occupations in which only one is engaged. It is interesting to note that 59 are engaged in business and commerce, as opposed to 41 engaged in the professions and 8 unclassified.

From The "College News"

C. A. RECEPTION

Members of the class of '29 and their C. A. girls were entertained by the Christian Association at its annual reception in the gymnasium on Saturday evening, October 3rd. The Freshmen were officially welcomed by President Park, Dean Manning, Miss Orlady, Miss Maddison, Miss Applebee, Miss Kydd, President of the Graduate Club; W. Dodd, '26, President of the C. A.; G. Thomas, '26, Chairman of Committee for Reception of Freshmen; A. Johnston, '26, President of the Undergraduate Association; F. Jay, '26, President of Self Government, and J. Loeb, '26, Editor of the *College News*.

PARADE NIGHT

The days of universal sleuthing, suspicion, and deceit had resulted successfully for the Sophomores; after many false alarms, the true Freshman song was discovered in time.

Parade Night was as jolly and successful as usual. The bonfire was large, bright and crackling, the band was marvelously noisy, the Freshman voices resounded from Rockefeller to the hockey field, and the Sophomore Devil Dance was wriggly and sinister. Under Pembroke Arch the cheers for '23, '24 and '25 were answered by a lusty contingent of Alumnae, returning for the ceremony.

'VARSITY DRAMATICS

"Icebound," by Owen Davis, has been selected by the 'Varsity Dramatics Committee for its first performance on November 20th and 21st. This play, which won the Pulitzer Play Prize a few years ago, was produced in New York on February 10, 1923, with a cast including Phyllis Povah, Robert Ames, Willard Robertson, Edna May Oliver and other well-known actors and actresses.

THE LIBERAL CLUB

"Sheridan had the 'School for Scandal' in repertory at the Drury Lane Theatre for seventeen years before he thought it was ready to publish," said Walter Prichard Eaton, speaking on creative writing and the comedy of manners, at a tea given by the Liberal Club in Pembroke East Sitting Room, on Monday, October 12th.

"It is the polish and finish which he gave to the writing that have made the play live its two centuries, while a play of our modern realistic school lives scarcely four."

Mr. Eaton went on to urge that a stand be made against the new "garage and livery stable" school of writing, with its carelessness of style and form, its emphasis on mere photography of sordid details. Only by long labor and devotion to beauty can work be done that will live through the centuries.

BATES HOUSE

In spite of extreme heat in the early part of June, Clean-Up Week left Bates House a brighter and better place to live in. Mrs. Bates had the whole outside of the house and one bedroom and bath painted. Thus inspired, the Bryn Mawrtys stripped the dining room walls of their dingy burlap, scrubbed them, and painted them in a dainty buff. New cretonne curtains, window-seat, and pillow covers were ready in the hall to greet the first group of children. . . .

With the exception of a few of the very largest, the girls were dressed in Bates clothes all the time they were at Long Branch. This was due, largely, to the generous contribution of the Pittsburgh Alumnae.

In all there were about 105 children and 27 workers at Bates last summer.

LANTERN NIGHT

Lantern Night last Friday was held in the traditional manner, except for a few experimental changes in the singing and a quite untraditional speed and efficiency.

Though damp and misty, the night was not too cold for comfort, and there was no wind to blow out the lanterns. Also the singing outside the Library by both Sophomores and Freshmen was shortened. Instead of beginning "Pallas Athene Thea" at Pembroke Arch, as in past years, 1928 only sang one stanza, directly outside the Library; and the Freshmen only one stanza of "Sofias" after leaving the Cloisters. . . .

In the era of changing tradition it is noteworthy that the historic Lantern Night moon did not fail.

HOCKEY

'Varsity hockey team defeated the Philadelphia Cricket Club 5-0 Saturday morning, October 17th.

In the biting cold of last Tuesday afternoon Bryn Mawr 'Varsity scored a smashing victory against the University of Pennsylvania's hockey team.

Books

(The following books may be obtained from the Bryn Mawr Co-operative Society, Taylor Hall. Members of the Co-operative Society receive a dividend on all purchases. Orders are promptly filled.)

BOOKS FOR CHILDREN

DOCTOR DOLITTLE'S ZOO. By Hugh Lofting. F. L. Stokes, New York, 1925. \$2.50.

The latest of the delightful Dolittle books has just appeared, advocating a social reform. "A zoo," said Doctor Dolittle, "should be an animal home, not an animal prison." And on this theory he organizes an Animal Town, with a hotel, a library, a club, and a police force.

THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY. By Padraic Colum. Macmillan, New York, 1925. \$2.00. Illustrated.

"This is the story of Odysseus, the most renowned of all the heroes the Greek poets have told us of—of Odysseus, his wars and his wanderings." This delightfully written and illustrated book is a worthy follower of Hawthorne's *Wonder Book and Tanglewood Tales*.

SCRIBNERS' ILLUSTRATED CLASSICS

Scribners in the past few years have issued a series of "Illustrated Classics for Young Readers," the volumes of which cost only \$2.50. We give below four of the titles which this series includes:

THE BOY'S KING ARTHUR. Sir Thomas Mallory's History of King Arthur and his Knights of the Round Table. Edited

for boys by Sidney Lanier. Illustrated by N. C. Wyeth.

THE BLACK ARROW. By Robert Louis Stevenson. Illustrated by N. C. Wyeth.

PETER PAN AND WENDY. By J. M. Barrie. Illustrated by M. L. Atwell.

THE CHILDREN OF DICKENS. By Samuel McChord Crothers. Illustrated by Jessie Willcox Smith.

BOOKS FOR ADULTS

JOHN KEATS. By Amy Lowell. Houghton, Mifflin Co., New York, 1925. \$12.50.

THE BROADWAY TRANSLATIONS

E. P. Dutton and Company are now issuing the Broadway Translations of rare books, all having a special interest for general readers as well as for scholars. Each book of the series which we have listed below costs \$3.00:

GIRDLE OF APHRODITE: The Complete Love Poems of the Palatine Anthology. Translated by F. A. Wright.

ALCIPHRON: Letters from the Country and the Town of Fishermen, Farmers, Parasites, and Courtesans. Translated by F. A. Wright.

CYRANO DE BERGERAC: Voyages to the Moon and the Sun. Translated by Richard Aldington.

THE EPIC OF THE BEAST, consisting of English Translations of the History of Reynard the Fox and the Physiologus, with Kaulbach's famous illustrations.

Class Notes

1889

Class Editor, Harriet Randolph, 1300 Spruce Street, Philadelphia, Pa.

"In the spring I promised you a letter for the Class Notes of the BULLETIN. Unfortunately the legislative work in Harrisburg kept me so busy that I could not write it. I am glad, however, to be able to tell you that we succeeded in having three important Equality Bills passed, viz.: (1) Equal Guardianship of Children—giving the mother equal rights with the father in the guardianship of the persons of her children, and entitling the person having the custody of the child to the child's earnings. (Formerly the father could collect these earnings even though the mother had the custody of the child.) (2) Equal Testamentary Guardianship—enabling each parent to appoint a guardian for the property left by that parent, and the last surviving parent to appoint the guardian of the persons of the children. (3) Appointment of Administrators enables women to be appointed as well as men. Formerly it was the 'next of kin *always* preferring males to females.'

"With the passage of these bills women in Pennsylvania have complete equal rights with men in the guardianship of their children.

"In June I sailed with my cousin for a tour of South America well provided with letters of introduction to feminists, educators and labor leaders in the six countries we visited. We had a most interesting time looking into conditions in Brazil, Argentina, Uruguay, Chile, Bolivia, and Peru."

E. R.

(To be continued.)

1897

Class Editor, Mary Campbell, Walker Road, West Orange, N. J.

All of '97 will be very sorry to learn of the death of Mr. Henry Hobart Vail, father of Clara Vail Brooks, on September 2nd at Woodstock, Vermont. The Class sends to Clara much love and sympathy in her sorrow.

Elizabeth Higginson Jackson, with her husband and four children, Charles, Betsey, Paggy, and Jimmy, will sail about the middle of this month for Europe, where they will spend the winter. The children will all go to school in France.

Frances Arnold's new house, "The Field," in Cornish, New Hampshire, was completed last spring, and she has had many house-parties this summer.

Mary Campbell, with her sister, Grace Campbell Babson, and Sydney Babson, and their three children, went abroad this summer. They visited England, Scotland, and the Continent.

1899

Class Editor, Mrs. Percival M. Sax, 6429 Drexel Road, Overbrook, Philadelphia.

Dorothy Fronheiser Meredith spent the summer abroad, travelling with her daughter, who was graduated in June from Rosemary Hall.

1900

Class Editor, M. Helen MacCoy, State Education Building, Albany, N. Y.

Cornelia Halsey Kellogg (Mrs. F. R.) and her four children spent the summer on a cruise in the Mediterranean. At the last moment Mr. Kellogg was prevented from going by important litigation in California.

Grace Campbell Babson came on from Oregon for her Reunion in June. After a week in West Orange with the Campbell family, she sailed with her husband and three children for Great Britain and the Continent. While in Rome she had a fine visit with Cornelia Halsey Kellogg. On her return, the whole family again were in West Orange for two weeks before returning to the ranch in the Hood River Valley, Oregon.

Alletta Van Reypen Korff (Baroness Serge) and Renee Mitchell Righter (Mrs. Thomas) both have sons in the Sophomore Class of Princeton University. With Renee Righter and Grace Jones McClure both living in Princeton, and with Cornelia Halsey Kellogg and Alletta Korff "running over" every little while, 1900 might almost be said to have a subsidiary headquarters in Princeton.

Grace Latimer Jones McClure (Mrs. C. F. W.), has been made a member of the Honorary Committee of Three Hundred of the College Entrance Board. This Committee is to take part in celebrating the twenty-fifth anniversary of the founding of the Board. "Swally" has for the past three years represented the Association of Headmistresses of the Middle West on the Board; and last year she was a member of

the Committee of Revisions for the Board's English Examinations for June and September, 1925.

1906

Class Editor, Mrs. Harold K. Beecher, Pottsville, Pa.

Esther White Riggs writes to Beth: "I was so moved by your clever little verse all about giving a dollar and you giving four, etc., that I collected all the sixpences I could find, which were not many, and am sending them in the shape of dollars to the Alumnae Fund. I live so far away and in so small a community and get so aching to see an American pal once in a while you can have no idea with what joy I hail the BULLETIN. But I get so discouraged when I read how so-and-so brings up the children, runs a home perfectly, takes a Ph.D. and is at the same time president of three or four organizations and perhaps a campaign manager for half a million dollars or something, while I have all I can do to keep up with one child and a husband. I sometimes wonder whether I've hopelessly degenerated or whether it's the Nelson climate. I felt quite in agreement with Ethel's fervent appeal for more 1906 news, but when I considered that I had never in my life received one postal asking for news, it just occurred to me that maybe there were others like me. (Editor's Note: Praise goodness, Uncle Sam is responsible for one member's silence and I cannot blame it all on 1906's delinquencies.)"

"My one whirl of gaiety is golf one afternoon a week. Nelson is truly a Sleepy Hol because I can always manage to find any amount of diversion in my two-and-a-half-year-old Esther Mary's attempt at conversation. All this letter was called forth by your little 'phone,'" (Editor's Note: Go to the Muse again, Beth.)

1907

Class Editor, Alice Hawkins, 423 W. Rittenhouse Street, Germantown, Philadelphia.

During the last week of August Peggy Ayer Barnes and her husband with two Chicago friends met with a very serious motor accident in France. Peggy was badly hurt, but we are happy to say is now home and according to the last report expects to be as good as new in a short time, and is already planning to go to the November meeting of the Council in Pittsburgh. Four days after the accident she wrote to Eunice

from the American Hospital at Neuilly. These excerpts from this letter will give, we hope, some idea of the dauntless spirit displayed. "I have two broken ribs and a fractured pelvis and I am just as black and blue as if I had gone over Niagara Falls in a barrel. . . . Cecil . . . tried to pull me out of the mess—we were all unconscious—'Darling,' says he, 'Peggy darling, are you alive?' 'Wait a minute,' I observe, completely groggy, but with the savoir faire of a veteran prize fighter, 'let me spit out my teeth!!! . . . I don't remember anything . . . except the willing rural frogs helpfully seizing me by any available arm or leg and pulling until I came to long enough to wail 'Doucement! Prenez garde! Ma dos!' . . . Cecil and I spent thirty-six hours in the house of the local sage femme, a little grey-haired old lady with a face like a brown nut who met every emergency with a glass of red wine and water, blew on every warm mouthful I consumed before she put it in my mouth and kissed me good-bye like a granddaughter when I departed . . . This hospital is good and I have a *slick* Canadian nurse. I am in a plaster cast from waist to knee and I won't commt myself as to the technique of the doc until I see if I limp when it comes off. . . .

"But *honestly* five weeks in France once in twelve years and four of them in a plaster cast! . . .

"Just before I fell I saw Chartres for the first time. I think it is the most beautiful object I ever saw made by the hand of man!"

Anna Haines when last heard from was teaching nursing methods in a Moscow hospital.

Athalia Crawford Jamison has a second daughter, Ann Morgan Jamison, born May 17th.

Bess Wilson and a friend have bought the most enchanting house on the Conestoga Road, near Frazer, Pennsylvania. It was built in 1760 and used to be a popular roadside inn, known as Stump's Tavern. They have made it delightfully comfortable while keeping all the old charm. Bess sings, keeps house, and drives sixty miles to and from Philadelphia daily to attend to her hospital work and practice.

Harriot Houghteling is still commuting between Winnetka and Labrador.

Mary Ferguson is taking a special course in social service at Yale this winter.

Bernice Stewart Mackenzie is living in Portland, Oregon, with her two boys, who

are in school there. She is selling life insurance while they are preparing for Princeton.

Elizabeth Pope Behr had a house at New Canaan, Conn., this summer. Margaret Bailey and Julia Howson Benjamin were neighbors.

Comfort Dorsey Richardson has become a radio fan. The thought of being able to hear Gilbert and Sullivan without having to stir from home caused her downfall.

Eunice Schenck spent the summer in France working in the library in Paris most of the time.

Anne Vauclain has a niece in the Freshman class, Amelie Vauclain.

1908

Class Editor, Mrs. William H. Best, 1198 Bushwick Avenue, Brooklyn, N. Y.

Nellie Seeds Nearing (Mrs. Scott Nearing) reports that she is spending a year abroad, with her entire family. "Our sons will go to school in Switzerland, my husband is going to Russia and western Europe, and I shall spend the year studying labor education institutions and experimental schools in England, Germany, Switzerland and France."

Marjorie Young Gifford (Mrs. Stephen Wentworth Gifford, Jr.) travelled to Minneapolis this summer, to attend the wedding of her brother and Margaret Washburn's sister. While there Marjorie visited both Margaret Washburn (Mrs. Harold O. Hunt) and Fanny Passmore (Mrs. Justus Lowe). It just happened that Linda Schaefer Castle (Mrs. Alfred Castle) came to St. Paul, so that the four cronies had a most delightful day together at Lake Minnetonka, before being scattered to the ends of the world once more—Linda to Honolulu, Meg and Fanny to Minneapolis, and Marjorie to Massachusetts.

Mollie Kinsley Best (Mrs. Wm. H. Best) has a fourth child, her third son, Charles Luther, born June 25.

Anna Dunham Reilly and her family spent the summer at Lake Geneva. Josephine Proudfit Montgomery spent a week end with her in August and gives a glowing account of her five "young hopefuls."

Anna M. Carrere has finished her course in landscape architecture and is now practicing her profession in New York City, where she has an apartment at 125 E. 63rd Street.

Marjorie Young Gifford spent some weeks

in Minneapolis in August, the chief object of her trip being the marriage of her brother Sumner to Meg Washburn Hunt's sister, Sydney.

1909

Class Editor, Mrs. Rollin T. Chamberlin, 5492 South Shore Drive, Chicago, Ill.

Mary Goodwin Storrs sends in a contribution to the Music-Auditorium Fund, from Shaown, Fukien, China. Says Mary: "In the BULLETIN I see Bont mentioned as the writer of annual letters to us all. I have not received one, but send a contribution." Cheers for a loyal 1909er, on the other side of the world, sending along a cheque even without Bont's urge! Mary says they have a "drive" on in Shaown, too, to build a men's department to the Union Hospital, the old one having been ruined by a flood. Still, she remembers Bryn Mawr. Of conditions in China, Mary says: "We had a student strike in February. It would have been a very small affair had it not been for two returned students who decided to make money out of it. They introduced anti-foreign propaganda and started a rival school. The worse of the two has now left town, and we are planning to open in September as usual. My time goes largely to home affairs, although for two years I have taught a little Bible and English in the school. Furlough comes in 1928. It certainly makes me sad to have Reunion come two years early." Mary has three children: Peggy, seven; Henry, five, and "the baby," three.

Celeste Webb spent the summer at Juniper Point, West Boothbay Harbor, Maine. She expects to be in New York again for the winter.

1910

Class Editor, Marion Kirk, 1013 Farragut Terrace, Philadelphia.

A. Maris Boggs writes the following: "Just returned from a yachting trip through the Fjords of North America and Alaska. The former are unknown save to a few fishermen and one or two logging companies. Their beauty, their grandeur surpasses anything I have ever seen. The usual trip to Alaska that I have made several times before is quite a different route. Following that, I went camping in the Canadian Rockies for three weeks. I returned from Alaska just in time for the Pow Wow of the Trail Riders of the Rockies, an organization of

those who ride the mountain trails in the Canadian Rockies. Its membership is drawn from all parts of the world. Been elected a member of the French Academy of International History."

Address: Bureau of Commercial Economics, Washington, D. C.

Grace Branham has left the convent college in which she has been teaching, and is now in New York with her sister, Juliet Branham. Janet Howell Clarke reports that she has never seen Grace looking so well.

Frances Hearne Brown writes in the best of spirits after ten weeks in the Canadian woods, where her family of four children have been camping. The class baby, Antoinette, is now twelve, and is in Junior High School, and Frances is scanning B. M. catalogues, to make sure that she is being adequately instructed. The Winnetka hockey team is forming now, with Frances acting as captain. Their team of eleven has among them twenty-seven babies, who form a sort of cheering section. Most of the players are old Bryn Mawrters, including Carmelita Chase Hinton, Eleanor Elmer Tenney, and the team was unbeaten last year. (Of course, with Frances on the forward line shooting goals.)

Miriam Hedges Smith's address is P. O. Box 41, Laguna Beach, Orange County, California.

Janet Howell Clark is back at Johns Hopkins teaching, after a summer in Maine. Elizabeth Tappan and Grace Branham were her guests part of the summer.

Ethel Ladd writes that she has been transferred to the afternoon session at the West Philadelphia High School and approves of the change. Last summer she had an apartment on Peak's Island in Casco Bay, Maine, overlooking the ocean, and made frequent trips to Kennebunkport, Ogunquit and other places among the islands. But in spite of this delightful vacation, Ethel says she is glad to get back, even if it does spell work.

Gertrude Kinsbacher Sunstein is running, with the help of a friend, a progressive elementary school, called the Community School of Pittsburgh. Last spring she attended a convention of the Progressive Education Association. Except for this work and running a family of four children, Gertrude has nothing to do.

Elizabeth Tappan is again teaching Latin at Vassar College.

A postcard sent to Laura Bope Horner was returned to the news collector as unclaimed. If anyone in the class knows the correct address, the news editor will be very glad to get it. There have been complaints that our class does not figure in this column as much as it might, for its size and importance. May I suggest that a return of the cards, *with a few articles of news*, might improve this situation?

KULING, CHINA,
September 11, 1925.

To 1910, and all other Bryn Mawtyrs interested in China, greetings:

For months I've felt inspired to write a long letter to Bryn Mawr telling of our life over here, but always something else has pushed the inspiration aside. Now that I am marooned up here in the mountains while my three children go through the stages of whooping-cough, I am finding a little time to write while they are asleep.

A year ago at this time we had just welcomed Ellen Shippen, '09, Katharine Shippen, '14, and their sister Frances, who came to Nanking, had jobs there and lived with us until they left in June. It was such fun having someone near me who knew my family and Bryn Mawr, for I am the only Bryn Mawrtyr in Nanking and see no others except her in the summer. Nellie Shippen worked in the office at Ginling College, where I used to teach and where I wish Bryn Mawr could always have a representative.

The Shippens struck China at a most interesting time, for almost on the day they landed our provincial governor declared war on the neighboring province. (Imagine Pennsylvania declaring war on New Jersey!) All fall we lived amid rumors, threats of looting, entreaties to take in refugees and their possessions, and many were the discussions we had about the right of foreigners to accept military protection in case of danger, or more concretely whether we would flee to a gunboat in the Yangtse if need seemed to arise; or rest on pacifist principles and remain. However, we never were put to the test, though many of us at one time or another packed up our valuables in case we had to run. Whenever we went out at night we had to carry a pass from the American consul, and our servants all had badges so that they wouldn't be stolen away into military service as so many men were. Fortunately our city police were

fine, and there was only one case of looting, when two nights before New Year's Day a section of the business part of the city was badly burnt and shot up in the middle of the night.

As spring wore on things calmed down and except for an absolutely illogical and undependable railway schedule everything became normal so that we carried out our plans and all went to Peking in April for two weeks. Of that trip with the Language School in a private (!) box car (40 hommes, 7 chevaux) let the Shippens tell, but we all survived and found Peking worth everything.

Then the summer came and with it the students' anti-foreign uprising that made things very uncomfortable and in some places dangerous. We as Americans did not suffer except indirectly, but I think the girls began to wonder if they would ever get out of China alive, while we with rumors flying like mad up and down the Yangtse began to fear that the summer vacation which we so much need would have to be spent in the humidity and heat of Nanking. We had stifling weather for two weeks before we left, but by the first of July we got away, and everything has been quiet and perfect up here.

Kuling is the place to come to get a composite picture of China, for it is here that people from the far interior come for their vacations, and the tales of bandits in Hunan, in Shensi, in Szechuan, make our war last fall seem like nothing. I have never been so impressed with what people in the interior live through and take calmly as I have this summer. You ought to hear some of the tales the Bugges can tell of Red Pepper, the bandit-leader, and Green Pepper, his younger brother, who was recognized as he lay a patient in their mission hospital and who ran away that night. Or the experiences of some friends of ours in Shensi who came "out" this summer, leaving their home the middle of April and reaching Kuling two months later after having travelled under bandit escort and been transferred from one band to another between a gauntlet of fixed bayonets. And they were travelling with their two children, the oldest not yet four.

Kuling, with its magnificent mountains, its very pleasant community of all nationalities, its movies, meetings, teas, parties, picnics, swims, seems hardly a part of the same China, and perhaps because of the strain

we've all been living under everyone seems to have a special holiday spirit this year. We have had so many fine tramps all over the mountains with views such as you rarely get at home because these mountains are unwooded, and once on top you can see everywhere.

One of the nicest things we did all summer was a Bryn Mawr picnic with husbands and children invited. The Bryn Mawrtys were Mary James, '04, K. V. M. Bugge, '04, Margaret Beebe Miles (ex-graduate student), and myself, and we had as our guest Mr. John Reilly, brother of Marion Reilly, '01. He has just come out to China with his family to stay a year and study up on his hobby of Chinese coins, and it has been such a pleasure to us all to know him, his wife, and his daughter. That afternoon it was the people from the interior who talked, and I think Mr. Reilly learned a good deal then about conditions in China. Such discussions as there were about the outcome of all this movement, its ultimate causes, and so on! My husband was born and brought up in North China, Mrs. Niles was born and brought up in the central part of the country, Mr. Bugge has been in interior Hunan for years, and they knew whereof they spoke.

What we can expect this fall and winter, no one knows. Much depends on the attitude of the students when the schools open, and more on the Tariff Conference soon to be held in Peking. At present I look no farther than the first of October, when I hope to be able to take my family and go back home to my husband.

We go back to America on furlough in 1927. Can't 1910 manufacture a reunion in '28? And certainly that will be the year for May Day, won't it? I want my little boy to see it.

With greetings to all,

Sincerely yours,

MARY SHIPLEY MILLS.

1911

Class Editor, Louise S. Russell, 140 E. 52nd Street, New York City.

I did not need to go West to learn that Ethel Richardson is a most illustrious member of our Class; but I was impressed anew by her importance, and was informed that she is doing splendid work under the State Board of Education as Assistant Superin-

tendent in charge of adult education. She has recently published a paper on the subject.

Margery Hoffman Smith is competently helping to keep up the artistic end for the Class. She was taking weaving lessons this summer, and is considering painting the murals for a tearoom this fall. In between times she is making clay models of a cottage that she intends to build soon, and is bringing up a family of puppies by the most modern psychological methods.

Molly Kilner Wheeler reported herself as being busy keeping house and bringing up her girl and boy (who are a credit to their mother and beautiful children).

Mary Taylor is working for the Duplex Company in Richmond.

1914

Class Editor, Mrs. Henderson Inches, 41 Middlesex Road, Chestnut Hill, Mass.

Eleanore E. Gale and parents sailed September 12th for the Balearic Islands, via Sicily, the Rivas and Spain to be gone an indefinite number of years. Permanent address is c/o American Express Co., 11 rue Scribe, Paris, France.

Edwina Warren and her uncle left October 10th for Buenos Aires, where they will remain until just before Christmas.

A letter from Eugenia Baker Jessup says that she joined her husband in January in Madrid when his company was given the job of operating the Spanish telephones. She says: At first it was quite awful, but now that I know a little Spanish, and so can talk to the maids, and venture into shops it isn't so bad. There are no possible schools here—all absolutely filthy!—so I'm struggling with Henry every morning myself." Her address is Avenida del Conde de Penáver 5, Madrid, Spain.

Alice Miller Chester and her new son were the only ones to escape grippe which ravaged her entire household including three trained nurses.

E. Warren having successfully sold Lib Inches, their family home in Chestnut Hill, motored her family to Cincinnati on a two weeks' vacation. She is considering taking a trip to South America with her uncle.

Katharine Dodd has opened an office of her own in Worcester.

Mary Coolidge is planning to go to the Harvard Graduate School of Education this winter in order to do more work for her

M. A. I am sure we all wish to thank Coolie for the hard work she put into the BULLETIN this year, for from all reports it was very much appreciated. Her sister Helen helped her a great deal to decipher and copy our weird writing, and we send her also our vote of thanks.

Eugenia Comey spent one month in Cohasset, then took her children to rusticate on a farm where she could give intensive supervision to their manners, and then visited Dorothea Bechtel Marshall. She reports that Dorothea is "very up and coming and has a splendid husband."

Leah Cadbury has left the Old Corner Book Store and is looking for another job with a good salary and a chance for a rise in position.

On October 15th, Elizabeth Inches will be established at her new home, 41 Middlesex Road, Chestnut Hill, where two guest rooms will always be available for the use of any of the Class. Also any news will be gratefully received.

1916

Class Editor, Catherine S. Godley, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Eleanor Hill Carpenter and Dr. Carpenter spent the summer in Brittany.

Frances Bradley Chickering, after guiding the twins through the measles in June, took all three of her children to Fort Slocum for the summer.

Margaret Engelhard, ex-'16, is teaching art at Carleton College, Northfield, Minnesota.

Anna Sears Davis, with her sister, Olive, ex-'25, took a Mediterranean cruise this summer. Here are extracts from a letter written en route: "We are having the most glorious summer and a cruise is certainly the ideal and only way to travel around the Mediterranean and all of its queer countries. The only night we've slept off the boat so far was in Spain—at Granada—right in the shadow of the Alhambra itself. In fact, I could lie in bed and look out through my balcony and see the old crumbling walls and vine-covered towers bathed in moonlight.

"Every time we anchor in a harbor far enough from shore they let down a gangway and we all go swimming off of that. It's quite a thrill to go swimming in the Gulf of Cattaro or some such and lie on your back

and look at the mountains of Jugo-Slavia towering above you, sloping right down to the waters at your feet. That was a beautiful harbor there.

"We really have been to the most fascinating places. Of course we don't have half long enough in any one of them, but every place has been so different from every other that it's most interesting. Constantinople I was crazy about—it's a lovely city—and Venice at night, well, I just lost my heart to it. The night we were there was the Queen's birthday, so they had extra celebrations with lighted floats and the most wonderful singers."

Catherine Godley had her first trip to the Far West this summer. She spent three weeks in Hollywood, among other things, and found it not such a wicked place.

Ruth Alden Lester has a daughter, Ruth, born in December.

Mary Lee Hickman Blakeley has a second daughter, born in July and named Mary Lee.

Edith Wilson Saville announces the arrival of Thorndike Saville, Jr., on August 1st.

Lois Goodnow MacMurray, with her husband, three children and a trained nurse from Johns Hopkins, sailed for China in June. Mr. MacMurray has been appointed Minister to China.

Constance Dowd spent two months in Europe with her family this summer. She has returned to Cincinnati to continue her work as psychologist in the Vocation Bureau of the Cincinnati Public Schools. Her address for the winter is 2356 Auburn Avenue, Cincinnati, Ohio. (As Cedy rushed from the boat to her western train, the Ed. will report for the benefit of those who missed seeing her that she looks fine and has a Paris frock.)

Georgette Moses Gell is living in Prague in an apartment near the Baumgarten and is enjoying European life very much. She writes of having seen Marion Crane Carroll at a tea given by Helen King Gethmann for the Americans in Prague. In April Georgette and her husband took a trip through Slovakia and the Carpathians and had many interesting and amusing experiences. She is trying to learn some Czechish but says it is an impossible language.

Helen Robertson spent the summer abroad with her father.

Maki Hitotsuyanagi Vories and her husband expected to be in the United States this summer, and hoped to see some of us to tell us about the Omi Mission.

Betty Washburn spent last winter in Boston, living with her family and taking a nursing course at the Children's Hospital. She expects to continue this work for some time.

Elizabeth Brakeley has finished her third year at the Cornell Medical College, living meanwhile at the B. M. Club.

1920

Class Editor, Mrs. David I. Hitchcock, 115 Henry Street, Brooklyn, N. Y.

Zella Boynton Selden and her family have taken a house in Riverside, Connecticut, for the winter.

Phoebe Helmer spent the summer in Garden City, Long Island. The photograph of her on the beach at Deauville printed in the *New York Times* last September was taken two years ago. Phoebe said that although the photograph had caused confusion, it was excellent publicity and that she had decided not to sue the Associated Press.

Although K. Cauldwell has kept out of the paths of bandits lately, she is still having an interesting time in Mexico City. She writes: "Mexico is as fascinating as ever. I don't know how long we will be down here, but we have just taken a new house—a sort of farm, for two years, so it will be that long anyway. This is a huge place—three houses, one for ourselves, one for guests, and one for servants. There is a garage, a vegetable garden, chicken coops, flower gardens, and even a mushroom cellar. . . . The Spanish is coming along pretty well now and I was able to impress my visitors from New York with it. . . . I have never had such a cool summer in my life. Every few nights we have to light a fire. We had quite an earthquake the other night. The walls of the house creaked and groaned and I felt as if I were at sea in a boat. . . . Though this is Labor Day, Scotty is working. But we can't kick because Mexico City has thirty-six holidays which we do celebrate every year. The last one was San Juan Day. Every loyal Mexican woman had to have her hair cut and every man had to take his annual bath. The next holiday is the 16th of September. The authorities have warned residents of Mexico to keep away from the center of the town all day, as riots

break out and one never knows when the shooting will begin. K's address is Avenida Maderos 728, Tacubaya, D. F., Mexico.

The wedding of Miriam Burkloe Brown and Dr. Josiah Benjamin Hibbetts, Jr., took place in Baltimore on Tuesday, September 29th, at 6.30 o'clock. Her sister was married at the same time. This is the third—or is it the fourth?—double wedding in which members of the Class of 1920 have participated. M. K. Cary and Dorothy Griggs Murray were among the out-of-town guests. Dr. and Mrs. Hibbetts will live in Nashville, Tenn. Their address is as yet unknown.

M. K. Cary studied Bacteriology at the University of Michigan Summer School. Afterwards she did some scout work in New York, and then "did" weddings in Philadelphia and Baltimore.

Mary Hardy walked, motored, and 'bussed through Scotland, England, and Wales during June and July. She is back at Bryn Mawr again this winter, as Warden of Denbigh.

Martha Lindsey writes a long and newsy letter. She says: "I sailed December 10, 1924, for Paris, where I made my headquarters and from where I took trips to the Riviera, to Italy, and Switzerland, a motor trip through Northern France, Belgium, and Holland (where the tulips were in bloom), England, and Scotland, and finally sailed home June 20th. . . ."

"I saw Choo Choo in Paris. She lives in an attractive house in the Latin Quarter with studio and garden attached, not to mention her husband and children and maids. She entertains a good deal and still does some work. She had a crayon portrait accepted in the Spring Salon. . . . In Antwerp I saw _____ and her husband and two *adorable* children. They are probably coming home next Christmas."

Jo Herrick finished her courses in photography and has recently launched a studio of her own in Wickliffe, Ohio. She sent out most attractive folders announcing the fact to her friends in Ohio and to the Editor. Next winter she wants to get a job in a Portrait Studio in New York.

Nancy Offutt has been studying at the Harvard Summer School for July and August.

Lois Kellogg Jessup and her husband will live in New York (59 E. 94th Street) next winter. Lois has recently been elected to

a committee of Alumnae which is to co-operate with the Building Committee of the Board of Directors in planning the Students' Building.

Meenie and Millicent sailed June 5th on the Homeric, steerage, bound for France. Meenie planned to visit Veronica Fraser in Cambridge and then amble through the Orkney Islands with ex-Dean Bontecou. Millicent visited in England, spent several weeks in Brittany with English friends, then went down the Rhine. She has been in Munich learning German for the last month. A recent postcard from the Tyrol tells of her being on a three-day trip from Munich with a German girl to see the Konigsee.

Marguerite Eilers reports that Laura Hales is working hard on her art and has done extremely well. She now has a studio of her own. Marguerite herself has had "a wonderful trip through the Western States and home via the Canadian Rockies."

Katherine Thomas Stallman has been re-modelling an old "tumble-down" house and planting a garden near Columbus, Ohio.

Jean Justice has had a variety of jobs since 1920. She has taught Science and Mathematics, worked in the Philadelphia Art Museum, been secretary to a Supervisor of Lunch Rooms for the Cleveland Board of Education. In addition, she has been abroad. Jean says: "I'm now looking for another job, perhaps it will be a permanent one." What *does* she mean?

Monica Healea tells of her doings during the last two years. In 1924 she went abroad, spending a month in Rome to study the history of the city at the American Academy. The following winter she taught Mathematics at the Buckingham School in Cambridge. Next winter Monica will teach Physics at Dana Hall and study Astronomy in order to be able to teach it later.

Gertie Steele has spent the summer at Whitefield, N. H., playing eighteen holes a day and having a leisurely time. Next winter she will live at home and continue her music at Peabody Institute.

Elizabeth Leutkemeyer spent the first of the summer entertaining relatives and moving into a new house at 48 Cedar Street, Rye, New York.

1921

Class Editor, Mrs. Harvey Stevenson, Croton-on-Hudson, N. Y.

Dorothy Lubin was married on September 6th to Dr. George Heller, a classmate at

medical school. She plans to continue her medical career.

Betsy Kales (Mrs. Francis Straus) has a new address—1211 North State Street, Chicago.

Teddy Donnelley was married on October 11th to Charles Christian Hoffner, Jr. Darn was the maid of honor and Chickie and Luz Taylor were among the bridesmaids.

Betty Kellogg went to Columbia Summer School and took some courses in English, the contents of which she expects to pass on to Westover this winter. She also motored to Quebec with her sister, and was arrested for speeding, being saved from jail only by the quality of her French.

Silvine is going to teach this winter in Baltimore.

Margaret Morton has announced her engagement to Mr. James Creese.

Ellen Jay Garrison and her husband spent May in Florence, with a motor trip through the hill towns thrown in. Nancy Porter Straus went abroad in the spring, and so did Mary McClennan Knollenberg, who covered Paris, London, and Berlin, travelling almost entirely by airplane. Chloe Garrison has been touring England in a Ford quite filled with her young sisters. They went to the Poetry Recitation Contest in Oxford.

1922

Class Editor, Mrs. William Savage, 1 Van Nest Place, New York City.

Emily Anderson, Nancy Jay, and Alice Nicoll represented 1922 on the Folly Ranch in Wyoming this summer.

Ethel Brown is doing social work at the Cornell Clinic in New York.

Barbara Clarke returned from her summer in Fontainebleau, where she studied architecture, the first of October. She will continue her work at the Frost School in Cambridge this winter.

Dorothy Dessau has been promoted to be the assistant secretary of the Hudson Clinton District of the New York Charity Organization Society.

Edith Finch is studying in Paris toward her Ph.D.

Anne Gabel went abroad this summer and is teaching in Moorestown this winter.

Liz Hall went to Fontainebleau with Barbara Clarke and studied French there. She went to Italy for a short trip after Barbara's departure, and will probably be in New York this winter.

Octavia Howard is to be married to Dr.

Philip Barbour Price, on the third of November in Baltimore.

Peggy Kennard is doing analytical chemistry at the Massachusetts General Hospital in Boston.

Alice Lee is studying for an A.B. at Radcliffe.

Vinton Liddell Pickens has moved to Statesville, N. C. Her address is 425 West End Avenue.

Ray Neel went to France this summer. She did a good deal of motoring there, and after a visit in the Island of Jersey spent September on Cape Cod.

Jeannette Palache is studying for an M.A. at Radcliffe.

Katherine Peek is an English Reader at Bryn Mawr.

Evelyn Rogers is doing bacteriology at the Post-Graduate Hospital in New York.

Prue Smith, according to Barbara Clarke, who saw her in Paris, is working in a shop there as a "midinette."

Marnie Speer sailed for China in August, to be gone five years. She is teaching in a college in Peking.

Jane Yeatman Savage and her husband went to Alaska for a month this summer.

1924

Class Editor, Mildred Buchanan, D-8 Powelton Apartments, Powelton Avenue and Thirty-fifth Street, Philadelphia.

M. Smith is private secretary to a doctor at the University of Pennsylvania Medical School.

B. Howe is studying at the Woman's Medical College in Philadelphia.

F. Begg and B. Hale are at the College of Physicians and Surgeons, N. Y.

M. Faries has returned to Holton Arms and is living in an apartment with Picoll.

E. Sullivan is still running her hockey team in New York.

K. Nielson is teaching History of Art at the Lowe-Heywood School, Conn.

M. Russell and M. L. Freeman were bridesmaids at Al. Anderson's wedding.

K. Brauns and K. Van Bibber are back at the Bryn Mawr School, Baltimore.

M. Woodworth is teaching English at the Phoebe Anna Thorne School, Bryn Mawr.

M. L. White is studying English at Yale.

B. Tuttle has a position as secretary at the Haverford Friends' School. She is also coaching swimming at Swarthmore College.

M. Faries, E. Sullivan, B. Pearson, and M. Buchanan were at Hockey Camp.

M. Hammond is taking graduate work in Chemistry at Bryn Mawr.

MARRIED

Mary Minott to McPherson Holt.

Priscilla Fansler to F. Thayer Hobson. Living at Les Bruyeres, Sonlac, Gironde, France.

Alice Anderson to George H. McNeely, Jr., of Haverford. Living in Merion, Pa..

Beatrice Constant to Montgomery Dorsey, of Denver. Living at 1711 East 5th Street, Denver, Colo.

1925

Class Editor, Elizabeth Mallett, 244 West 73rd Street, New York City.

Laura Garrison married Harry Hilyard on October 21st, in Philadelphia. Mr. Hilyard went to the University of Pennsylvania and is now Assistant Vice-President of the Philadelphia National Bank.

Hilda Cornish was married in Little Rock, Arkansas, to Jimmy Coates.

On October 10th Carol Cummings was married to Mr. Phillip Livingston. Mr. Livingston is the publisher of the *News* and many other of the better class Main Line papers.

Tink and Ralph C. Swartz were married on Labor Day. They are living in Philadelphia, and Tink, under her own name, is holding down a very good job in the bond business with Halsey, Stuart & Co.

A large and merry group of '25 is at Bryn Mawr for the winter sports—to wit: Smithy, Dot Lee, Peg Gardner, Marnie Shumway, Adalaid Eicks, Mayo, Via Saunders, Helen Herrmann, Libby Wilson, and Blit. Kay McBride can be seen at almost any time of day carrying quizz books between Taylor and the Lib. Doro, Gatchell, and Betty Smith are also doing grad. work and being generally useful. '26 has been very cordial and hospitable in spite of the fact that we fill up the tables in the dining room, crowd them off Senior steps and even sway the votes in class meetings. "They all come back in the Fall, young girls!"

Hink is doing library work at Vassar and ranks as a full-fledged member of the Faculty.

Chisy is on a tour with a stock company under the direction of Mr. Hamilton McFadden. She is playing in "The Carolinian."

Tibby Lawrence went to Europe in July with her family and plans to stay a year. She will be in Rome next winter. Hilda Cornish also went abroad this summer.

Alice Parker took a Mediterranean cruise with her sister on the *Tuscania*. Leila

spent most of the summer at Martha's Vineyard. Nana managed the Library Fete at Mont Rose in August. Executive ability will out.

Alys and Gene Boross travelled in France and England.

Briggy, Smithy and Marnie Shumway were counsellors at Camp Runoia, Belgrade Lakes, Maine, during July and August.

Peggy Boyden spent the early part of the summer visiting in the East and the latter part at home in Winnetka. Rachel worked at Summer School in July and after several weeks visiting went back to Winnetka. Brownie stayed in Morristown this summer. She is going to teach at Foxcroft next winter.

Beth Dean took a trip out to Banff and Lake Louise with Doro Shipley and her family.

Nat du Pont, Dot Sollers and Helen Henshaw left San Francisco on July 4th for a trip around the world. Crit is going abroad with her family on the 24th of September. They expect to be gone a year. Chissie has been following a dramatic career in a stock company in Massachusetts under Mr. Hamilton McFadden.

Kay Fowler went to Woods Hole this summer.

Mary Hale stayed at Bar Harbor. She will be in Washington, D. C., next winter.

Blumen was the canoeing counsellor at the Highland Nature Camps, North Sebago, Maine. This winter she will teach English at the Manual Training High School, Brooklyn. Blumen's poem, "The Fountain," published last winter in the *Lantern*, was accepted for this year's *College Anthology* published by The Stratford Company.

Hink spent most of the summer at Poughkeepsie.

Ginny McCullough is still selling stoves in Norfolk.

Helen Kirk is about to complete her nursing course at Union Memorial Hospital in Baltimore. The Lomases will be abroad this winter.

May Morrill spent part of the summer on the Folly Ranch. Carrie went "Remarking" through the West. Mutchie will be the Physical Instructor at the Baldwin School this winter. Allegra is going to teach at the Walker School at Simsbury, Connecticut.

K. Starr went abroad this summer. Dot Lee spent most of July and August on the Lee's farm at Tioga Center, N. Y.

Helen Herrmann worked at Summer School during the second month.

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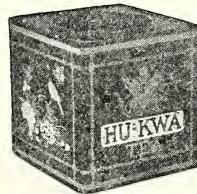
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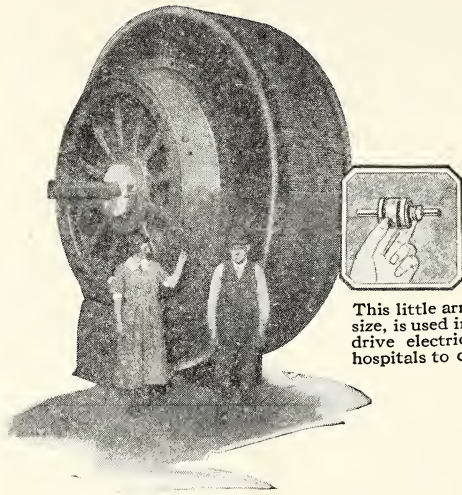
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THE COUNCIL

DECEMBER

1925

VOL. V

No. 10

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OFFICIAL PUBLICATION OF
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NO. 10

THE NEW SMOKING RULE

The change in the smoking rule was of such significance that the public as well as the Alumnae have taken notice of it. Since this is the case, we have decided that the Alumnae will be more interested in the reaction of the public toward the change than in any remarks of ours. We therefore resign our editorial privileges for this issue to the Editors of the *New York Times* and the *New York World*. President Park's statement appears on a succeeding page.

ANOTHER "INCREASING FAILURE."

New York Times, November 25, 1925

It would be a pity if the spirit that lifted the prohibition of cigarettes at Bryn Mawr should merely go up in smoke. Miss Park's presidential statement could scarcely have been so clear and convincing if it were not for the more notorious example of failure. In a self-governing community—which undergraduate Bryn Mawr manifestly is—conduct is regulated not so much by statutes as by "intelligent public opinion." In 1897 ciga-

rette smoking by young women was one of those "larger matters" which are controlled by "conscience." To-day it has become a "lesser matter" answerable only to "convention." "No democracy can keep on its books a regulation which stands apart from its other regulations in that it no longer rests solidly on intelligent public opinion."

Incidentally President Park tells us that efforts to enforce the old rule have "increasingly failed." Not often has youth insurgent been provided material more apt. The cigarette is itself a torch of liberty. Its smoke is an incense fit for the Palladium of feminist revolt. If doors are closed and windows tightly barred, is it not always so in the holy of holies? Delicate throats may be rasped, but worship goes proudly on. It goes on at such a pace that, as President Park deposes, the spirit of lawlessness "begins to affect the student relations to other regulations." A statute manifestly perverse brings in question all law.

According to a statement from the President of the Students' Self-Government Association, fewer than one-half of the Bryn Mawr undergraduates now smoke. The proportion will probably become less. Precisely as an unintelligent and tyrannous law incites illegality, so sensible regulation discourages it. Even now students may not smoke on the campus or on the athletic field when match games are in progress. But when no match is on they may smoke on the lower athletic field, and in every hall of residence there is to be a smoking room. In brief, what was once a feat of defiance becomes rather a bore, the thrilling conclave of old a breach of student good faith. The last spark of adventure is doused in the clandestine cigarette.

Doubtless the bigots will rage—those who, to recur to President Park's illuminating distinction, regard all narcotic indulgence as a matter of conscience and not of convention. But true friends of virtue will look with interest upon this microcosm of prohibition.

SMOKING AT BRYN MAWR

New York World, November 25, 1925

Consider the quite extraordinary conduct of President Marion Edwards Park of Bryn Mawr College.

Miss Park was petitioned by the students' Self-Government Association to permit smoking at Bryn Mawr under certain restrictions and in cer-

tain quarters of the College. The reason the petitioners gave was this: that while not all of the students wished to smoke—in fact less than half of them apparently did wish to—an old smoking rule of 1897 was increasingly difficult to enforce and no longer had undergraduate sentiment behind it.

What did Miss Park answer? Did she point out to the students that Bryn Mawr never changes? Did she discover that the younger generation is going to the dogs? Did she affirm that a law once written is a law forever, and that if Bryn Mawr does not choose to live as it lived in 1897 the thing to do is to give the college more machinery of enforcement? No, Miss Park laid down none of these ex cathedra judgments. She simply remarked that the conduct of students at Bryn Mawr has always been in the hands of the Self-Government Association; that the regulations of the Association have been based on the public opinion of the moment; that times change and opinion changes with it; and that if a regulation prohibiting anything "can no longer depend upon the authority of conscience and convention, which make up public opinion," then it is no longer effective and there is no health in it.

Students at Bryn Mawr will henceforth be permitted to smoke, if they wish to smoke, under certain moderate restriction. Miss Park helps us believe that we are living in an age of reason.

ANNOUNCEMENTS

The Executive Board is extremely sorry to announce that Mary Coolidge, 1914, has been forced to resign as Councillor of District I because of the pressure of other work. The Board is very happy to have secured

Eleanor Little Aldrich, 1905 (Mrs. Talbot Aldrich), in Miss Coolidge's place.

The Executive Board has been fortunate in securing Louise Watson, 1912, as the Chairman of the Alumnae Fund.

President Park's Statement

(Monday, November 23, 1925.)

The Self-Government Association of Bryn Mawr College, of which every undergraduate is a member, and which places the responsibility of the conduct of the students entirely in their own hands has found it increasingly impossible to enforce one of the rules which is on their statute books, namely that in regard to smoking. They therefore petitioned President Marion Edwards Park to permit smoking, under restrictions, for the group accustomed to it and who wish to continue to do it. Smoking is therefore to be permitted at Bryn Mawr in one room set aside for that purpose in each hall of residence, and on the lower athletic field when games are not in progress.

President Marion Edwards Park of Bryn Mawr College has issued the following statement, "The conduct of the students at Bryn Mawr has always been in the hands of the Self-Government Association and the regulations of the Association have been based on the public opinion of the moment. Such public opinion in a college democracy is controlled in larger matters by conscience and in lesser matters by convention. As early as 1897 the regulation against smoking while under the jurisdiction of the college was made and has been in effect on the books up to this time. A change in the attitude towards smoking by women has come in twenty-five years and is naturally reflected among college students. A regulation

prohibiting smoking can no longer depend on the authority of conscience and convention which make up public opinion and it is no longer effective in a self-governing commonwealth. Attempts to enforce it increasingly fail and the relation of the members of the community to it begins to affect their relations to other regulations otherwise unquestioned. I agree with the overwhelming majority of the Self-Government Association, a majority made up of many students who do not smoke themselves or wish to smoke, that no democracy can keep on its books a regulation which stands apart from its other regulations in that it is no longer resting solidly on intelligent public opinion."

The President of the Self-Government Association, Miss Frances Jay of New York, also said: "The Self-Government Association has felt that the whole-hearted support of the students was not behind the old rule which forbade smoking in any college building, and as the successful operation of the Self-Government Association depends upon its support by public opinion, the Board asked President Park to consent to a change in the rule and to allow smoking, under restrictions. This does not mean that all students are smokers; a questionnaire sent out showed that many supporters of the change were not themselves smokers, but that in fact less than half of the student body smoked."

The Council In Pittsburgh

BY JULIA LANGDON LOOMIS, 1895

For the new District Councillor, her first Alumnae Council meeting provides a delicious shock. She has for some years seen, thanks to their previous deliberations, the Alumnae Association meetings reduced to dimension and form suitable for accomplishing the desires of a majority of the two thousand members; and when she was told, on taking her office, of the necessary journey once a year to a Council conference, it was with concern, almost apology, and the assurance that the conclusions of that body, without final authority though it was, nevertheless performed an enormous service to the Alumnae at large. All this, it is confidently admitted, braced her mind for duty, and offered no promise of what Myra Kelly's East side youngsters called a "party-time." But a party-time was the least that the candid could call the two quite splendid days passed by the Council as the guest of the Pittsburgh Alumnae,—splendid from the moment when three delegates arrived an entire night before they were invited, to the moment when several more were obliged by departing trains to leave the beautiful dinner given by Mrs. Hays, actually before the end of President Park's speech, their only comfort the fact that President Park was of their unhappy number.

Business meetings with the freedom of complete informality and of complete confidence in the understanding of a responsible few, ceased to be business meetings and melted without a break into luncheon or tea or dinner with all the zest and cheer and charm of a hospitality marked by an unusually loveliness and distinction. One interesting phenomenon in a day as distracted as ours, was the sense of time and leisure,—time to learn about the matter, leisure to

consider it. Another was the discovery that the solution of local district problems was hardly affected by geographical position. There were New England sending in its heartening list of High School Scholarships candidates; New Jersey, its organization now so firm and successful that its chairman has turned to an invaluable study of the scholarships themselves, their ways, means and effects; Philadelphia and Delaware shouldering four scholars despite the familiar handicap of nearness to the College; Pittsburgh devising a way to do it all, 1925 Endowment notwithstanding; Cincinnati, and Chicago and Washington centres of fine activity; and the Southern and Western districts with Councillors and Chairmen most gallant of all in enthusiasm and success throughout far away and scattered fields. Out of these elements and their very diversity arose original and comforting aid. The common tradition,—the experience of Bryn Mawr—counted for more than time and place and distance, and the relating experiences on the surface unlike brought out from the four quarters of the country talking together there by Mrs. Miller's fireside, very real enlightenment and help.

There must have been an influence in the quality of the hospitality with which the Pittsburgh Alumnae surrounded their visitors. It bore immediate fruit. To the horror of the new Councillors, in the new business read off at the beginning stood a proposed discussion as to whether the Council were really useful or should be abolished. The subject was not mentioned again. The first luncheon party killed it. But I for one knew no real ease of mind until a most engaging invitation for next year's meeting had been given—and accepted!

The Council

AGENDA

MEETINGS OF THE COUNCIL of the Bryn Mawr Alumnae Association, on November 17 and 18, 1925, at the home of Mrs. Carroll Miller, 4 von Lent Place, Pittsburgh, Pennsylvania.

TUESDAY MORNING, 10.30

Welcoming address by Edith Adair Hays, 1909.

Opening of the Business Session by Margaret Reeve Cary, 1907, President of the Alumnae Association.

Finance.

1. Presentation of the Budget by Ethel C. Buckley, 1901, Treasurer of the Alumnae Association.
Discussion of the debt of the Alumnae Association.
Discussion of the surplus from the 1925 Endowment Fund.

TUESDAY AFTERNOON, 2.00

By-Laws.

Consideration of important changes in By-Laws and Charter presented by Louise Congdon Francis, 1900, Chairman of the Committee on By-Laws.

TUESDAY EVENING, 7.00

Dinner for District Councillors, the President of the Alumnae Association, the Chairmen of the Scholarships, of the Finance and of the Publicity Committees, and the Alumnae Secretary, at the home of Mrs. Leon Falk, Woodland Road.

Business Session, if necessary, at 8.30, at the home of Mrs. Leon Falk, Woodland Road.

WEDNESDAY MORNING, 10.00

Organization.

1. Reports of the Councillors with special consideration of regional scholarship problems.
2. Address on behalf of the Alumnae Directors by Pauline Goldmark, 1896, retiring Alumnae Director.

WEDNESDAY AFTERNOON

2.00

New Business.

4.00

Educational Meeting at the College Club. President Park will speak on the problem of the Colleges in dealing with the large number of applications for entrance.

WEDNESDAY EVENING

8.00

Dinner in honor of President Park, given by Mrs. Louis B. Hays, at the Pittsburgh Country Club.

MINUTES

The meeting was called to order at 11.15 o'clock, on Tuesday morning, November 17th, Margaret Reeve Cary, 1907, President of the Alumnae Association, presiding.

Roll Call

Executive Board

Margaret Reeve Cary, 1907—present
Margaret Ayer Barnes, 1907—present
Katharine Sergeant Angell, 1914—present
Eleanor Marquand, 1919—present
Ethel Cantlin Buckley, 1901—present
Alumnae Secretary, Gertrude J. Hearne, 1919—present

Chairmen of Committees

Frances Fincke Hand, 1897, Academic Committee—present
Elizabeth Caldwell Fountain, 1897, Finance Committee—present
Caroline Morrow Chadwick-Collins, 1905, Publicity Committee—present
Millicent Carey, 1920, Scholarships Committee—absent
Ethel Dunham, 1914, Health and Physical Education Committee—absent

Alumnae Directors

Pauline Goldmark, 1896—present
Martha G. Thomas, 1889—absent
Louise Congdon Francis, 1900—present
Anna B. Lawther, 1897—present
Ruth Furness Porter, 1896—present

Chairman of the Alumnae Fund, Louise Watson, 1912—present

District Councillors

- I. Eleanor Little Aldrich, 1905—present
- II. Julia Langdon Loomis, 1895—present
- III. Margaret Free Stone, 1915—present
- IV. Louise Hyman Pollak, 1908—present
- V. Caroline Daniels Moore, 1901—present
- VI. Helen Tredway Graham, 1911—present
- VII. Ethel Richardson, 1911—absent

Members from 1925

Caroline Remak—present
Marianna Bonnell—present

Councillor-at-Large

Emma Guffey Miller, 1899—present

Special Guests

Louise Fleischmann Maclay, 1906—present
Edith Adair Hays, 1909—present
Welcoming address by Edith Adair Hays, 1909, President of the Pittsburgh Bryn Mawr Club.

Opening of Business Session by Margaret Reeve Cary, 1907, presiding officer.

The condensed minutes of the meeting of the Council held June 3, 1925, in Taylor Hall, were read and approved.

FINANCE

Presentation of the proposed Budget for 1926 by Ethel Cantlin Buckley, 1901. Mrs. Buckley explained the changes from the preceding budget. 1925 was the last of the five years for which President Emeritus Thomas had promised the Alumnae Association an annual gift of \$500. It is suggested that the Alumnae Secretary's salary be increased to \$200 a month, and that there should be increases in the sum for supplies, and in the sum for traveling expenses owing to the fact that the next Association president will live in New York.

M. S. C. That the Council recommends the increase of the item "Extra Clerical" on the Budget for 1926 from \$100 to \$600.

M. S. C. That the Council approves of the Budget for 1926 with the above recommendation.

Discussion of the Alumnae Association debt. Mrs. Buckley explained why there is a debt. The Alumnae Association at its Annual Meeting in February, 1925, voted:

That from all money contributed to the Alumnae Fund by Alumnae a percentage be deducted to meet the running expenses of the Alumnae Association.

In March, the Finance Committee consulted Mr. White, the College's Lawyer, and found that the wording of the Alumnae Association Charter might endanger the deductibility of gifts made to the Alumnae Fund from the contributor's Income Tax Statements, if a percentage of the gifts were taken for Association running expenses. Because of the campaign, and the fact that many contributors might be influenced by this consideration, the Finance Committee with the approval of the Executive Board decided to waive the right to deduct a percentage from gifts in 1925 to the Alumnae Fund, and the Alumnae Fund publicity was sent out in April with this information. The 1925 Budget called for an appropriation of \$5,698.75 from the Alumnae Fund. Of this the Treasurer thinks only about \$4000 will be needed at the end of the year. The Federal Income Tax authorities have now informed us that a deduction may be made on the Income Tax Returns of those contributing to the Alumnae Fund even when a percentage is used for running expenses of the Alumnae Association. However, because of the information sent out to the Alumnae in April, the Finance Committee is now unwilling to take the necessary percentage to meet this \$4000 debt, for the year 1925.

TUESDAY AFTERNOON

In view of the difficulties of the Association in meeting its debt, several Alumnae offered to transfer their gifts made to the Endowment Fund from the Endowment Fund to the Association for expenses.

M. S. C. That the Council recommend that the Executive Board accept the allocation of these gifts from individual alumnae from the Endowment Fund to the Alumnae Association to defray the Association's debt.

After a discussion of the 1925 Endowment Fund it was:

M. S. C. That the Council recommend that the Executive Board should confer with the Treasurer of the College and find out whether in his opinion the \$100,000 of the Goodhart gift should be credited to the Campaign, and included in the total sum collected for the Endowment of the Department of Music and for the Auditorium of the Students' Building.

M. S. C. That it is a sense of this Council that if the question of a surplus should arise, the surplus be given by the Alumnae Association to the Auditorium Fund.

BY-LAWS

Proposed changes in the Charter and By-Laws were presented by Louise Congdon Francis, 1900, Chairman of the Committee appointed to revise the By-Laws.

Two changes were suggested in the Charter:

1. *Article II.* The purpose for which the said corporation is formed is to cultivate intimate relations and friendly feelings among the graduates of Bryn Mawr College, to further the interests and general welfare of the said college and thus to maintain and advance the cause of higher education.

M. S. C. That it is a sense of the Council that Article II be amended to read: The purpose for which the said corporation is formed is to further the interests and general welfare of Bryn Mawr College, and thus to maintain and advance the cause of higher education.

2. *Article VII.* The yearly income of the corporation other than that derived from real estate, shall not exceed twenty thousand dollars.

M. S. C. That it is a sense of the Council that Article VII be amended if possible to read: The yearly income of the corporation other than that derived from real estate shall not exceed fifty thousand dollars.

TUESDAY EVENING, 8.30 O'CLOCK

BY-LAWS (*Continued*)

Discussion of the By-Laws.

WEDNESDAY MORNING, 10 O'CLOCK

Final discussion of the By-Laws.

M. S. C. That it be recorded as a sense of the Council, that the Executive Board habitually invite to its meetings chairmen of committees when the business of these committees is to be discussed.

M. S. C. That it is a sense of the Council that the By-Laws with the suggested amendments be presented to the Alumnae Association at the Annual Meeting for ratification.

The By-Laws, with the suggested amendments, are printed on pages 12, 13, and 14 of this BULLETIN.

REPORTS OF DISTRICT COUNCILLORS

District I. Report by Eleanor Little Aldrich, 1905, representing Mary Coolidge, 1914, Councillor of District I.

Mrs. Aldrich spoke of the work of the New England Scholarship Committee in sending five such splendid Regional Scholars to Bryn Mawr, and of its far-sightedness in now having in view eight able students, who may come to the College within the next few years. The committee has for a long time sent a statement of the scholarships to all alumnae in the district, and had notices posted in the schools, but even so, it is very hard to reach the isolated Alumnae, and to interest them in the scholarship work. For this reason, most of the scholarship money has been raised by benefits.

District II. Report by Julia Langdon Loomis, 1895, Councillor of District II.

Mrs. Loomis brought up the problem of reaching scattered alumnae, and spoke of the need for spreading throughout the Association, detailed and accurate information concerning the plan of the Regional Scholarships, and the students holding them. If the Alumnae understand the facts many may care to subscribe annually.

The New York Scholarships Committee, whose work has been led with great ability and success by Yvonne Stoddard Hayes, 1913, has just been taken over by Anne Kidder Wilson, 1903. There are three very satisfactory scholars in College now from New York City. The Committee's next task is to find suitable High School candidates and to get both contributions and applications from up-state. The money has been raised almost entirely in New York City, by benefits and a share in a permanent Thrift Shop, with a small deficit made up by individual Alumnae.

The two New Jersey scholars are extremely successful and the Committee under Elizabeth Sedgwick Shaw, 1898, has reason to be very proud of the work reported last June.

Eastern Pennsylvania and Delaware, with Beatrice McGeorge, 1901, as chairman, have four scholars, one Senior, one Sophomore, and two Freshmen. Because of the campaign no benefits could be held in the spring, so the local branch has voted to assess each member, in order to meet the deficit.

Pittsburgh, under the Scholarship Chairman, Helen Bennett, 1921, very cleverly provided that from all alumnae gifts to the 1925 Endowment from Pittsburgh a certain percentage should be deducted until \$1,000 had been raised. This money is now being held by the College Treasurer until there is a Western Pennsylvania scholar to use it.

District III. Report by Margaret Free Stone, 1915, Councillor of District III.

Washington has two scholars, and the money for the scholarships is given mostly by Alumnae, the balance raised by a benefit. Next year the Washington scholarship will be open for the first time to the whole district, and several candidates from the far South have already applied.

Baltimore has a scholarship in memory of Mallory Whiting Webster and the first scholar holding it is a Freshman this year. This scholarship is for the same sum in all four years as the regular regional scholarships.

Richmond has a local scholarship named the Virginia Randolph Ellett Scholarship, but this year has no scholar.

This year there has been the same difficulty in District III as in all others, in raising the scholarship money, because of the campaign.

District IV. Report by Louise Hyman Pollak, 1908, Councillor of District IV.

There are two scholars from District IV now in College, one Junior and one Senior, and the Scholarship Committee is faced with the difficulty of finding able and interested candidates and of thus keeping alive the interest of the several sections in the district in scholarship work. The Councillor is planning to have a continuous scholarship fund, and to raise a certain sum of money each year for this fund. When there is no candidate the money will stay in the fund, and will eventually build up a scholarship endowment fund for the region. It is a great help in holding the interest of the Alumnae in the more distant regions if, from time to time, speakers come from Bryn Mawr to talk about the College.

In closing, Mrs. Pollak extended to the Council an invitation from Cincinnati to meet there next year, November, 1926.

District V. Report by Caroline Daniels Moore, 1901, Councillor of District V.

Mrs. Moore told of the splendid record of the district in raising well over \$37,000 during the campaign.

This year District V has three scholars in College, but the Scholarship Committee has no more candidates in sight. It is very difficult to get the proper scholars, as most students who might come to Bryn Mawr on scholarships go to the University of Chicago, or to some local college instead. Chicago raises its money from an entertainment, but the smaller centers in the district cannot do this. Madison and Minneapolis each send \$50 a year for the scholarships. The local chairman has decided to send letters to each Alumna in the scattered sections of the district, telling of the need for both scholars and for scholarship money, and also telling something about the College at present, and of the Alumnae Association's work.

The Chicago Bryn Mawr Club almost went out of existence this last year, but was reorganized and has two new committees, one a liaison committee to keep up contacts with the College, and the other an educational committee to report on the College's new policies and the regional scholars' work.

District VI. Report by Helen Tredway Graham, Councillor of District VI.

Mrs. Graham stressed the fact that in districts more remote from Bryn Mawr the Alumnae are the College, and the Councillor must be able to answer all questions concerning the College.

Elsie Kohn Rauh, 1904, continues as Scholarship Chairman for St. Louis, and Laura Byrne, 1912, has agreed to be Scholarship Chairman for Denver. The district is continuing to support the scholar from New Mexico who entered last year, and who is doing splendid work. The school which prepared this student is now preparing another for entrance in 1927.

It is most important to secure "properly qualified" students. One of the greatest difficulties is the distance from Bryn Mawr. It is hard to arouse interest when the possible candidates have never seen the College. The money given for the scholarship is not sufficient to be of any great assistance, because of the high cost of transportation. A

higher sum seems inadvisable, because it would be too great a drain on the local supporters. If visitors from Bryn Mawr could come to the district from time to time to talk about the College, they would help enormously to increase local interest in Bryn Mawr.

District VII. No official report.

Unfortunately, it was impossible for Ethel Richardson, 1911, the Councillor of District VII, to come to the Council, and there was no representative from the district. A letter was received from Mary Agnes Gleim, 1896, Scholarship Chairman for Southern California, telling of the difficulties in finding properly prepared and able students who might be regional scholars. She feels sure that if one good regional scholar could come others would follow, but that at present the distance and the other difficulties are too great.

During the discussion of the Councillors' Reports it was suggested:

1. That Alumnae who are teachers should keep the regional scholarships in mind and should look for able students and report them to the local scholarship committees.
2. That more publicity be given to the regional scholarships, so that individual Alumnae who are now uninformed, would realize the value of these scholarships both to the students and to the College, and might therefore give more, and give regularly.
3. That each district should raise its scholarship money in the way best suited to local conditions.
4. That there are and always have been two legitimate appeals to Alumnae for money, one for the Alumnae Fund and the other for regional scholarships, and that the local chairmen should not hesitate to ask for co-operation from all Alumnae for scholarship work.
5. That there are a great many graduate scholarships, and that the idea of the regional scholarships was to bring in able Freshmen to the College.
6. That in the districts which are more interested in graduate work than in

undergraduate work, the Councillor might keep herself informed in regard to the opportunities for graduate work at Bryn Mawr, and might direct able students to our graduate school.

7. That the local committee may, at their discretion, reduce the number of their scholars, and increase the amount of the sum given to any one scholar.

WEDNESDAY AFTERNOON

Pauline Goldmark, 1896, reporting for the Alumnae Directors, spoke of the unusually important action of the Board in a number of matters during the current year. Foremost is the appointment of Helen Taft Manning as dean of the College, who entered on her duties this fall. It will be welcome news to Alumnae as well as to undergraduates that owing to fortunate circumstances Wyndham could be purchased and is soon to be the property of the College.

The architects, Mellor, Meigs and Howe, are busy on the plans for the new auditorium—to be called Goodhart Hall—which will soon be ready for the final consideration of the Directors.

During the year two significant changes in self-government have been approved, a number of the chaperonage rules have been liberalized and the organization of Undergraduate and Graduate Self-Government have been separated.

The terms of award of the eight Scholarships for European women were recently modified so that they may also be offered to women of South American countries, whenever suitable candidates apply.

NEW BUSINESS

The two representatives from the Class of 1925, Caroline Remark and Marianna Bonnell, spoke informally on recent undergraduate problems.

A motion was passed thanking Mrs. Miller for the efficient and delightful arrangements made by herself and the other Pittsburgh Alumnae for the Council Meetings.

Meeting adjourned.

Proposed Amendments of the By-Laws of the Bryn Mawr Alumnae Association

(The following amendments have been approved by the Council, and will be brought to the Annual Meeting for ratification.)

PRESENT

ARTICLE II

Section 2. The dues for each member that enters the Association in June shall be \$1.00 for the part of the year from June to the following February, payable to the Treasurer on graduation from the College.

ARTICLE IV

Section 1. Election for officers of the Association (and for members of elected committees) shall be held before the regular annual meeting of the Association, and the results of the elections shall be announced at the meeting; in every case the candidate receiving the greatest number of votes shall be declared elected. No ballot shall be valid that is not returned in a sealed envelope marked "Ballot."

ARTICLE V

Section 2. The management of the affairs of the Association shall be vested in the interim of its meetings, in an Executive Board, composed of the officers of the Association.

Section 3. The officers of the Association shall be nominated by the Nominating Committee, and be elected by the ballot of the whole Association. They shall hold office for two years or until others are elected in their places. The Executive Board shall have power to fill any vacancy in its own body for an unexpired term. An alumna who has served two consecutive full terms on the Executive Board shall be ineligible for re-election for the same office until the period of one year shall have elapsed.

PROPOSED

Section 2. The dues for each member that enters the Association in June shall be \$1.00 for the part of the year from June to the following *December*, payable to the Treasurer on graduation from the College.

Section 1. Election for officers of the Association (omission) shall be held before the regular annual meeting of the Association, and the results of the elections shall be announced at that meeting; in every case the candidate receiving the greatest number of votes shall be declared elected. No ballot shall be valid that is not returned in a sealed envelope marked "Ballot."

Section 2. The management of the affairs of the Association in the interim of its meetings shall be vested in an Executive Board, composed of the officers of the Association and the *Chairmen of the Finance and the Publicity Committee*.

Section 3. The officers of the Association shall be nominated by the Nominating Committee, and be elected by the ballot of the whole Association. They shall hold office for two years or until others are elected in their places. The Executive Board shall have power to fill any vacancy in its own body for an unexpired term. An alumna who has served two consecutive full terms as an *elected officer of the Association* shall be ineligible for re-election for the same office until the period of one year shall have elapsed.

ARTICLE VIII

Section 2. This Council shall be constituted as follows: The *Executive Board of the Alumnae Association* and the Alumnae Secretary, the *Chairmen of the Academic Committee, of the Finance Committee, of the Publicity Committee, of the Committee on Scholarships, and of the Committee on Health and Physical Education*, the Alumnae Directors, one delegate-at-large, appointed for each Council by the Executive Board, *one delegate from each Council District, the Chairman of Class Collectors, to be elected by the Class Collectors*, two members of the class last graduated, to be elected by their class.

Section 3. (d) *The Executive Board shall by adjustment arrange the terms of office of District Councillors that do not all expire at the same time.*

ARTICLE X

Section 1. The standing committees of the Association shall be as follows: Academic Committee, Finance Committee, Scholarship and Loan Fund Committee, Committee on Health and Physical Education, Committee on Publicity, *Committee on Athletic Contests*, and Nominating Committee.

Section 2. The Executive Board shall provide that the terms of office of the members of any one committee do not coincide. No member of a committee shall be eligible for *re-election* or re-appointment until one year has elapsed after the expiration of her term of office, except that this provision does not apply to the *Academic Committee*. The Executive Board shall have the power to fill any vacancy in committees, *each appointment to hold until the next regular election.*

Section 3. (b) The Academic Committee shall hold at *least one meeting each (academic) year* to confer on matters of academic interest connected with the College with the President and Dean of Bryn Mawr College and such members of the faculty as may be appointed. It shall arrange meetings to confer with the committees from the Undergraduate Association and the Graduate Club at Bryn Mawr College on matters of academic interest.

Section 4. (a) The Finance Committee shall consist of seven members, *four of whom shall be appointed by the Executive Board. They shall hold office for four years*

Section 2. This Council shall be constituted as follows: The *officers of the Alumnae Association* and the Alumnae Secretary, the Alumnae Directors, the Chairmen of *Standing Committees, the Editor of the BULLETIN, the Councillors from the several districts or their alternates*, two members of the class last graduated, to be elected by their class, and one delegate-at-large appointed for each Council meeting by the Executive Board.

Section 3. (d) *Omit.*

Section 1. The standing committees of the Association shall be as follows: Academic Committee, Finance Committee, Scholarship and Loan Fund Committee, Committee on Health and Physical Education, Committee on Publicity (omission), and Nominating Committee.

Section 2. The Executive Board shall provide that the terms of office of the members of any one committee do not coincide. No member of a committee shall be eligible for re-appointment until one year has elapsed after the expiration of her term of office, except that this provision does not apply to the *Publicity Committee*. The Executive Board shall have the power to fill any vacancy in committees.

Section 3. (b) The Academic Committee shall hold meetings *as need arises* to confer on matters of academic interest connected with Bryn Mawr with President of the College, and such members of the faculty as may be invited. It may arrange meetings to confer with committees from the Undergraduate Association and the Graduate Club at Bryn Mawr College on matters of academic interest.

Section 4. (a) The Finance Committee shall consist of seven members, the Treasurer of the Alumnae Association and six others appointed by the Executive Board.

or until others are appointed in their places. The other three members of this committee shall be the Treasurer of the Alumnae Association, the Chairman of the Scholarships Committee and the Chairman of Class Collectors.

(b) The Finance Committee shall prepare a budget, which shall be submitted to the annual meeting for ratification by the Association. It may, with the approval of the Council, dictate purposes for which money shall be raised by the Alumnae Association. It shall devise ways and means, and take charge of *collecting money for such purposes*. When necessary it shall prepare, subject to the approval of the Alumnae Association, the necessary agreements for the transfer of gifts from the Association. All collections from the Association shall be subject to its supervision.

Section 7. (b) The Committee shall collect and distribute information about the College among the Alumnae, Schools, and the general public.

Section 6. (a) The Committee on Health and Physical Education shall consist of five members, appointed by the Executive Board. They shall hold office for four years or until others are appointed in their places.

Section 8. (a) The Committee on Athletic Contests shall consist of five members, appointed by the Executive Board, to hold office for five years or until others are appointed in their places.

Section 8. (b) The Committee on Athletic Contests shall try to stimulate interest in athletics among members of the Athletic Association and shall take official charge of all contests that are participated in by both Alumnae and Undergraduates.

ARTICLE XI

Class Collections

Section 1. The Finance Committee *on recommendation from the Classes* shall appoint a class collector from each class, from the holders of the degree of Master of Arts, and from the holders of the degree of Doctor of Philosophy, to hold office until others are appointed in their places.

Section 2. The Class Collectors shall, under the supervision of the Finance Committee, collect funds from their respective classes, these funds to be known as the Alumnae Fund. *They shall elect annually a Chairman, who shall be a member of the Finance Committee.*

They shall hold office for three years or until others are appointed in their places.

(b) The Finance Committee shall prepare a budget, which shall be submitted to the annual meeting for ratification by the Association. It shall suggest purposes for which money shall be raised by the Alumnae Association. It shall devise ways and means, and its Chairman shall take charge of collecting the Alumnae Fund. When necessary it shall prepare, subject to the approval of the Alumnae Association, the necessary agreements for the transfer of gifts from the Alumnae Association. All collections from the Alumnae Association shall be subject to its supervision.

Section 7. (b) The Committee shall *co-operate with the Director of Publicity of Bryn Mawr College, in regard to publicity for the Alumnae Association.*

Section 6. (a) The Committee on Health and Physical Education shall consist of five members, appointed by the Executive Board. They shall hold office for *five* years or until others are appointed in their places.

Section 8. (a) Omit.

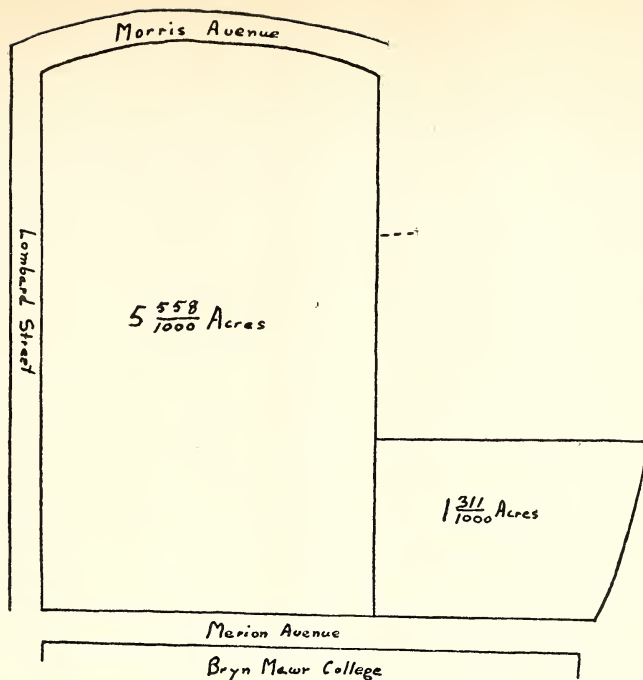
Section 8. (b) Omit.

Section 9 becomes Section 8.

Alumnae Fund

Section 1. The Finance Committee shall appoint a class collector from each class, from the holders of the degree of Master of Arts, and from the holders of the degree of Doctor of Philosophy, to hold office for three years or until others are appointed in their places.

Section 2. The Class Collectors shall, under the supervision of the Chairman of the Finance Committee, collect funds from their respective classes, these funds to be known as the Alumnae Fund.



The Purchase of Wyndham

(President Park has very kindly given the BULLETIN the following statement about the purchase of Wyndham.)

The terms of agreement between the members of the Ely family and the College have not yet been signed so that a final statement is not possible. The preliminary agreement, however, includes the payment of a lump sum for the house with its five and a half acres of land and the cost of the remodelling of the present stables into a small house for Miss Gertrude Ely, this is to be held by her as tenant indefinitely but ultimately to be at the disposal of the College. The College is to take possession of the property in July, 1926.

There are no general funds which can be drawn on for all or even part of the amount needed for this great purchase and the Trustees propose to borrow the money. The indebtedness can be paid off if any fortunate gift is made to the College meanwhile, or failing this the College will ask at

some time in the future for a general gift to cover the amount. Meantime the interest on the sum borrowed must be met as far as possible by making the property productive. With this in view it is probable that East House (the Mellon house below the College Inn, rented for the past three years by the College) will be given up at the close of the year and that students will be assigned rooms at Wyndham and will have their meals in Pembroke dining room as the East House students have done. Apparently from twelve to fifteen students can be given rooms in Wyndham. What students will be put there, whether graduate or undergraduate and what classes, has not yet been decided. Until the music wing is completed, that is, certainly through next year, the Wyndham music room with the Studio for Mr.

Alwyne and a small room for Mr. Willoughby, will continue to house the Music Department. The gardener's house on Morris Avenue will be rented and the rent of the remodelled stables will cover the interest on that part of the loan which is actually spent in making them over. The total sum of interest cannot, however, be made up in these ways and the remaining amount will have to be borne by the general College budget.

At the happy moment when the whole debt can be paid I hope that like the Deanery and the present President's House, Wyndham can be taken from the list of income-producing houses and made the President's House. Its actual nearness to the College along with its withdrawal from the confusions of the campus in the midst of its own trees and lawns, its large rooms and especially the beautiful music room would make it an excellent home for some Bryn Mawr president and if Miss Ely should at any time decide to give up the smaller house that will be a delightful addition to our faculty houses.

The use of the wide grounds for future building can well be a matter of later and maturer decision. If the present policy for the College (by which the faculty houses pay a rent based on their cost) is continued the erection of faculty houses along Morris Avenue or a new apartment house for the faculty like Low Buildings (both uses of the land which have been suggested) would be difficult to arrange because of the high ground rent. Conceivably the College may decide to ignore this ground rental, as the land would be otherwise unproductive, and build small houses the rental of which would pay the interest of their building cost and maintenance. If the College wishes to add

in future a second science building the nearness of the new land to the other recitation buildings would make it appropriate to place such a building there, and it may be possible to give over to the Thorne School part of the land as a playground, an addition to its equipment which is very sorely needed.

As many of the Alumnae know, part of the original Wyndham property which is opposite Rockefeller Hall and the Shipley School was sold in the summer of 1924. Through the courtesy of Mr. Carl Ely the College was able to secure a refusal of this property if it again comes into the market. I hope very much that the College may find itself able to buy this additional acre and a half, the possession of which is extremely important both for its own sake and because of the protection of Rockefeller and Pembroke halls.

If this second purchase is made the College will control Merion Avenue from Rockefeller corner to the point at which it joins Gulph Road and Lombard Avenue entirely on one side and half way down on the other. The purchase of the old hotel grounds by the Baldwin School makes the boundary of the College property on the Morris Avenue side a permanent one and the Shipley School grounds form a natural boundary in the other direction. Whether one looks at the 1925 purchase on the positive side as an acquisition of great value practically and aesthetically to Bryn Mawr or merely on the negative side, as freeing us from the danger of suburban development up to the very doors and windows of Rockefeller and Pembroke, the action of the Trustees seems, though bold, a wise and necessary one.

From the "College News"

SPEAKERS

Speaking under the auspices of the Graduate Club in Denbigh on Friday, November 13th, Dr. Garnett, Executive Secretary of the English League of Nations Society, treated the necessity of people's co-operation with the League.

"In Europe," he began, "we are conscious of the great changes of the world in the last hundred years, since the first railroad in 1825, for example. From the time of the taming of the horse until 1825, distances remained comparatively the same (that is, could be traversed with the same speed). Today, with our railroads, with our aeroplanes the nations of the world are in much closer contact. An isolation policy is not practicable."

Paul Blanchard, field secretary of the League of Industrial Democracy, gave a talk to the Liberal Club last Friday evening on his journey "Around the World Steerage."

MUSIC AT WYNDHAM

Bach Chorales, English and Russian folk songs and sonatas for violin and piano, started the evenings of informal music at Wyndham for the year. Mrs. Hildegard Donaldson, who is to make her debut as a violinist in Philadelphia, Boston and New York, next week, played.

WORLD COURT CONFERENCE

A group of Bryn Mawr students attended a conference on the World Court held in Philadelphia last week-end, under the auspices of the Christian Associations of the country.

BOOKS

Books on Monet, Manet, Degas and Cezanne, with remarkably good plates, have just been placed on the shelves of the Bookshop. The comedy, *Knock*, which will be

read to the French Club by Mlle. Legenisel later this month, is also among the new French books in Taylor. Admirers of the late Maurice Barres will find there his last work. Those who enjoyed the argot and flippant realism of M. Paul Morand's *Ouvert La Nuit* and *Ferme La Nuit* will be interested in his new *L'Europe Galante*. A number of volumes of new French poetry are coming in, in addition to recently published novels. Also, critical studies of Balzac have been ordered.

Other new books can be obtained by ordering through the Bookshop.

THE FACULTY

Horace Alwyne, director of the Department of Music of Bryn Mawr College, will give two lecture-recitals on "Music as a Means of Expression," under the auspices of the Modern Club, in the junior ball room at the Ritz-Carlton, on Friday, November 20th, and Friday, January 22nd, at 11 A. M. The price of tickets for the series is \$4.

On Thursday, November 5th, Mr. Alwyne gave a lecture-recital in Washington, the first of a series of four on the programs of the New York Symphony Society, conducted by Walter Damrosch. This series on music is one of a group of courses on the arts, under the auspices of the Society of Fine Arts. The lecture-recitals are given in one of the largest auditoriums of Washington to audiences of 900 or 1000.

Norreys Jephson O'Connor, Associate Professor of English Composition, will represent Bryn Mawr College as a delegate to the National Conference on the American Theatre, to be held at the Carnegie Institute of Technology on November 27th and 28th, President Thomas S. Baker announced today.

ATHLETICS

A small, bewildered Irishman with his bit of green tied around his stove pipe hat was

the mascot of the Irish, leading them to an 8-0 defeat of Varsity, Saturday morning, November 7th, in a fast, if one-sided game.

Playing more in the old formation with the fullbacks seldom encroaching beyond the center line, the good stick work, hard hitting, swift running, and superior endurance of the Irish team soon succeeded in wresting a decisive victory from Varsity, despite the valiant efforts of the backs. Strongest on the defensive, the Varsity forwards were so closely and forcefully guarded that their offensive was considerably weaker than their guarding play. The Irish were older and had obviously had more experience. In contrast to their hard

decisive hitting on every pass, the Varsity backs seemed to play more of a dribbling game, culminating in shorter passes than the long half-the-field-ahead shots of the Irish.

Bryn Mawr Varsity defeated Merion Cricket Club Saturday, November 14th, in a fast game—4-1.

The Saturday Morning Club again met defeat at the hands of Second Varsity, Saturday morning, November 14th, with a score of 5-1.

The Alumnae Association of Bryn Mawr College

ANNUAL MEETING

The Annual Meeting of the Alumnae Association will be held at 10 A. M. and 2.30 P. M., in the Chapel, Taylor Hall, Saturday, January 30, 1926.

BUSINESS

Reading of the Minutes.

Ratification of Committee Appointments.

Report of the President.

Résumé of Reports of Committees having no business to bring up.

Report of the Treasurer.

The Budget.

Report on the Alumnae Fund.

Report of the Chairman of the Finance Committee.

Formal deed of gift for the transfer of the Endowment Fund to the Trustees of Bryn Mawr College.

Report of the Vice-Chairman of the 1925 Endowment Fund Committee.

Report of the Vice-President.

The Recommendation of the Council:

That it is a sense of this Council that the surplus be given by the Alumnae Association to the Auditorium Fund.

Report of the Chairman of the Committee on the Revision of the Charter and By-Laws of the Alumnae Association.

(Proposed changes are printed in the December BULLETIN.)

Report of the Alumnae Directors.

NEW BUSINESS

How shall we attract the most desirable girls in the schools to apply for our Regional Scholarships and what shall be our future financial policy in regard to these scholarships? by Eleanor Little Aldrich, 1905, Councillor of District I.

Announcement of the election of officers for the years 1926-28.

BALLOT

For Officers of the Association for the term of Office 1926-28

(The following Ballot will be sent to all members of the Association in January. It is printed here for their previous consideration.)

President

LOUISE FLEISCHMANN MACLAY, 1906

(Mrs. Alfred Maclay)
New York City

Chairman of the New York State Committee of the 1920 Endowment Drive, and Chairman of the New York State Committee of the 1925 Endowment Drive.

LOIS KELLOGG JESSUP, 1920

(Mrs. Philip C. Jessup)
New York City

Graduate student, Yale University, 1924. Teacher of History, Miss Foote's School, New Haven, Conn. Chairman of the 1925 Endowment Drive for Washington, D. C. Tutor at the Brearley School, New York, 1925-26; Graduate student Columbia University, 1925-26.

Vice-President

MARGARET AYER BARNES, 1907

(Mrs. Cecil Barnes)
Chicago, Ill.

Member of the Executive Committee of the Parents' Association, Francis Parker School; Vice-President of the Bryn Mawr Alumnae Association, 1924-26.

MARJORIE YOUNG GIFFORD, 1908

(Mrs. Stephen W. Gifford, Jr.)
Cambridge, Mass.

A.M. Radcliffe College, 1915. Volunteer Suffrage Worker, 1911-17; Research Department, Lewis Manufacturing Company, Walpole, Mass., 1918-19.

Recording Secretary

EMILY COOPER JOHNSON, 1905

(Mrs. Edwin J. Johnson)
Philadelphia, Pa.

Student, Pennsylvania Academy of Fine Arts, 1910-13. Chairman of Trustees, Camden Friends' School, 1911-19.

ELIZABETH Y. MAGUIRE, 1913

Philadelphia, Pa.

Student of Social Work, 1913-14; Volunteer Social and Red Cross Worker, 1913-...; Church worker; Chairman of Scholarship Committee of the Eastern Pennsylvania and Delaware Branch of the Alumnae Association.

Corresponding Secretary

ELEANOR MARQUAND, 1919

Princeton, N. J.

Office Secretary, Bureau of Part-Time Work, New York City, 1922-23; Corresponding Secretary, Bryn Mawr Alumnae Association, 1924-26; Graduate student, Bryn Mawr College, 1925-26.

KATHLEEN F. JOHNSTON, 1921

Washington, D. C.

Student of English, University of Oxford, 1921-22. President of the Bryn Mawr Club of Washington, 1924-25; Chairman of District IV. for the 1925 Endowment Drive.

Treasurer

ETHEL CANTLIN BUCKLEY, 1901

(Mrs. Monroe Buckley)
Ardmore, Pa.

Volunteer Emergency Aid and Red Cross Work, 1914-19; Chairman on Subscriptions for District III. for the 1920 Endowment Drive; Treasurer of the Bryn Mawr Alumnae Association, 1924-26; Secretary of House Committee of the College Club.

ANNA HAINES BROWN, 1915

Overbrook, Pa.

A.M. 1916; Graduate student, Bryn Mawr College, 1915-17; Member of Executive Committee of the Eastern Pennsylvania and Delaware Branch of the Alumnae Association.

(Nominated by the Nominating Committee)

Books

(The following books may be obtained from the Bryn Mawr Co-operative Society, Taylor Hall. Members of the Co-operative Society receive a dividend on all purchases. Orders are promptly filled.)

CHRISTMAS BOOKS FOR CHILDREN

BROOMSTICKS AND OTHER TALES. By Walter de la Mare. Woodcuts by Bold. Alfred Knopf. \$3.00.

Broomsticks is a collection of short stories for children. It covers a wide range of subjects, treating with equal interest and in a delightfully casual manner thieves, old ladies, children, asses, and many other persons and things.

The title story is of an insolent black cat of bad habits, who gets his comeupance in the end.

THE FLYING CARPET. Charles Scribner's Sons. New York, 1925. \$2.50.

The Flying Carpet has been "woven," as its title page says, by such eminent authors as J. M. Barrie, Thomas Hardy, A. A. Milne, Henry Newbolt, and G. K. Chesterton, who have written for it either charming stories or poems, beautifully illustrated. One of the most attractive poems is Mr. Henry Newbolt's *Finis*, which concludes the book.

BOOKS FOR ADULTS

THE STORY OF BRITISH SPORTING PRINTS. By Frank Siltzer. Charles Scribner's Sons, New York, 1925. \$7.50. (With four colored and sixteen black and white illustrations.)

—A history of sporting prints, their subjects, and their engravers, interesting in relation both to art and to sport.

FOLK SONGS OF THE SOUTH. Edited by John H. Cox. Harvard University Press. \$5.00.

Folk Songs of the South is a surprisingly large collection. Many of the ballads, which are printed here without music, are American variants of English ballads, while many others are native. The collection was made under the auspices of the West Virginia Folklore Society.

HISTORIC COSTUME. A Chronicle of Fashion in Western Europe from 1490 to 1790. By Frances M. Kelly and Randolph Schwabe. Charles Scribner's Sons. \$7.50.

An Appeal for the Library

Kind Alumnae who care about the needs of the Library are asked to take note of the following appeal for money for books. The firm of Picard in Paris has just issued a catalogue full of bargains. Among them are: (1) *Histoire Littéraire de la France*, 35 volumes quarto, a work begun early in the 18th century by the Benedictines of St. Maur, and carried on in recent times by the best scholars. It is fundamental for students of history, language, and literature. Price about \$120.

(2) *Recueil des Histoires des Gaules et de la France*, 23 volumes folio, also begun by the Benedictines of Saint Maur in the

18th century and carried on in recent times by able scholars. It is the standard collection of the narrative sources for the history of Mediaeval France. Price about \$60.

The writer has persuaded the Librarian to order these volumes on faith, lest some other institution should get ahead of us. Will someone help him find the money to meet the bills?

C. W. DAVID.

P. S. Please note that francs are now very low, so that this is a most advantageous time to buy in the French market.

Class Notes

1889

Class Editor, Harriet Randolph, 1300 Spruce Street, Philadelphia, Pa.

Letter from E. R. (concluded):

"We ended with a marvelous trip into Inca Land, La Paz, the capital of Bolivia, 12,025 feet high, a strip across Lake Titicaca, and a visit to Cuzco, the last Inca capital. The thrilling sensation of riding across the top of the world with that liquid turquoise sky so near that it looks as though one could touch it with one's hand is indescribable.

"I was greatly interested in the Indians. Some of them, in Bolivia, have reached quite a high level of civilization. They are most picturesque as they drive their herds of llamas into Cuzco against the rays of the setting sun.

"After coasting along the bleak desolate western coast past the borax and nitrate fields with the bare rocky peaks frowning down upon us, it was a joy to enter the Panama Canal with its fresh green bank covered with bananas, palms, hybiscu, and even an orchid.

"Not the least interesting part of the visit to South America is the variety of interesting men one meets on the returning boats—railway engineers that have constructed marvelous, twisting, steep-grade mountain roads over the Andes, mining engineers who will tell you of whole towns in the bare desert that have grown up around the mines, wool-growers from Punta Arenas or the Falklands where vessels call once in three months, men that have lived in these southernmost countries for forty years.

"Last, but not least, are the political exiles from the various countries. For when the party in power or the chief executive has reason to fear a fellow-citizen he promptly has him arrested and deported.

"It is like a comic opera."

1901

Class Editor, Mrs. John E. Rousmaniere, 115 East Sixty-fifth Street, New York, N. Y.

Caro Buxton Edwards has been abroad with her daughter for six months.

Elizabeth White has an interesting Indian shop on Madison Avenue, New York, and

her window display delights the eye. Her efforts to give financial aid to the Indians by creating a market for their wares is very praiseworthy.

Helen Converse Thorpe is President of the Bryn Mawr Club of New York.

Elizabeth Lewis Otey and her daughter have returned to Lynchburg, Va., after a year spent in Europe.

Ella Sealy Newell spent the summer in Europe, returning in time to enter her son in a school in the West.

Caroline Daniels Moore is interested in an adoption nursery outside of Chicago. She seems to find the same difficulty which other nurseries of the same kind do in finding sufficient children to place in the homes on their lists.

Madge Miller and her brother are building a home at Great Neck, L. I.

1902

Class Editor, Mrs. George D. Gregory, 1921 Nineteenth Street, Washington, D. C.

By far the most interesting item we have had for some time to record is the marriage on October 8th of Elinor Dodge to Mr. Robert Netherland Miller. Mr. Miller is a lawyer, practicing in Washington, D. C. The wedding was a quiet family one, the honeymoon being spent in Nantucket. For the present, Elinor's address is The Burlington, Vermont Avenue, Washington.

Eleanor James returned in September from California, where she had spent a year working for her M.A. in Education at the University of California. At present, she is registrar of the Curtis Institute of Music in Philadelphia.

Anne Rotan Howe has bought a new house in Boston, 77 Revere Street. She spent the summer in Gloucester, where Harriet Spencer, Ethel Clinton and daughter, Nancy, and Grace Douglas and daughter, Angela, all visited her.

Ruth Miles Witherspoon writes: "My days are spent sometimes working for the Day Nursery at the Baden Street Settlement, the Bryn Mawr Summer School Committee, or, for a change, in the government of my home city (Rochester, N. Y.). Sometimes there is a concert or a happy social occasion added to relieve the strain of too much social uplift. But what I count most in my daily

routine is the opportunity to help three sons grow into useful citizens, to take care of a very lovable invalid daughter, and to try to make life fairly comfortable for a physician husband."

Eleanor Wood Hoppin has returned from a trip to South America, and is now at the Hotel Gladstone, New York City.

Elizabeth Lyon Belknap has another new house at 42 Pinckney Street, Boston.

1904

Class Editor, Emma O. Thompson, 320 South Forty-second Street, Philadelphia, Pa.

Virginia Chauvenet has been in the Roosevelt Hospital, New York, recovering from a very severe fall. She walked in her sleep, falling out of her window onto a skylight several stories below. She broke several ribs, her shoulder blade, and sprained her left arm, but miraculously escaped without more serious injuries.

Marjorie Canan Fry is teaching Latin at the Shipley School in Bryn Mawr.

Marguerite Gribi Kreuzberg is living in Bethlehem, Pa., this winter. She has taken Edward Schwab's house, which is surrounded by many acres of ground, Italian gardens, etc.

Jeannette Hemphill Bolte, 17 Irving Place, Pelham, New York, is in charge of the Reunion Committee. Any suggestions should be sent to her.

You are all requested to look up your old college clothes, aged two score years and more, so that you will have the proper and correct styles for Alumnae Day.

1907

Class Editor, Alice Hawkins, 423 Rittenhouse Street, Germantown, Philadelphia, Pa.

The class will learn with sorrow of the sudden death of Katharine Kerr on October 19th, at her farm in Pleasantville, N. Y. Julie Benjamin Howson, Dorothy Forster Mills, Ellen Thayer and Grace Hutchins attended the funeral.

A letter from Anna Haines tells of her adventures in Russia. She has not yet been able to start her training courses in Public Health Nursing, but has been attached to the Children's Hospital in Moscow, where she has done some educational work in connection with regular nursing. In July she

was sent as the official delegate of the Soviet government to the International Nursing Convention at Helsingfors, Finland. Each country had a booth for exhibition purposes, and all but the Russian one displayed flags. Jonesie, not to be outdone, manufactured a Soviet flag—perhaps out of her petticoats, for she still wears them. The flag was stolen the first night after its appearance, but after a vigorous protest to the police, Jonesie secured the flag again and flew it unmolested during the rest of the convention. Late in the summer she had a holiday, visiting Samara, where she worked in 1917; taking a boat trip on the Volga, and attending the Nishni Novgorod Fair, which is still romantic and colorful.

Mary Isabelle O'Sullivan is head cataloguer at the Goucher College Library in Baltimore.

Ellen Thayer is now on the editorial staff of the *Dial*.

Grace Hutchins is business manager, printer's devil, and guardian angel of the *World Tomorrow*.

Adele Brandeis and Letitia Windle spent some time camping in the Adirondacks in September.

Alice Hawkins is working for the Pennsylvania League of Women Voters, and is living in Germantown. She is now preparing for the State Convention, and if she survives that will try to stir up a little excitement about Reunion.

Begin making your plans now to come to Bryn Mawr for as much of Commencement Week as possible. If you need any special inducement, let me tell you that Eunice has bobbed her hair, and that Peggy Ayer Barnes has discovered that in addition to her other injuries—from which she has made a miraculously speedy recovery—her skull was fractured. She is very anxious to know whether her classmates notice any difference in her mental capacity. Come, pass on Eunice's looks and Peg's actions.

1909

Class Editor, Mrs. Rollin T. Chamberlin, 5492 South Shore Drive, Chicago, Ill.

Mary Allen went abroad in June, and has been heard from in Iceland, England, Upper Silesia, and Italy. The latest word came from Paris, where she was visiting Kate Chambers Seelye (1911).

Helen Crane writes from Spartansburg, S. C.: "I am jobless (from choice) for the

time being. Last year I studied at Teachers College and Union, and was one of the 5384 who wrested a degree from Columbia in June (M.A.). This winter I am spending some time with my various families in Spartansburg and Richmond."

Grace Woolridge Dewes has recently been visiting her family in Baltimore. She spent the summer in Charlevoix, Mich., while her two older daughters (Grace Hedwig and Dorothy Woolridge) were in camp in that vicinity. Grace Hedwig—our class daughter—is progressing rapidly toward Bryn Mawr. She is president of her class in school.

Scrap Ecob can always be depended on to send back the Editor's "reply postal," although she begins, as do most of us: "News? I have none!" However, she continues: "Am still struggling with the 50,000 mental defectives at large in my native state. Hope to make some impression on them before I die of old age. Have traveled so much in the last five years that I now know where all the good beds and good food in the state are to be found. Information gladly furnished to friends and classmates." (Why this distinction, Scrap?)

Mary Nearing has left Cambridge for work near Philadelphia. At last reports, she was practicing her profession in Chestnut Hill, Pa.

Pleasaunce Baker Parsons is still in Cambridge, Mass. (15 Hilliard Street). She is finishing a course with an editorial school, and then hopes to find a job in or near Boston.

Eugenia Miltenberger Ustick, with her husband and daughter, has taken a house in Cambridge, Mass. (No. 10 Mason Street) for the winter, while her husband does graduate work at Harvard.

1910

Class Editor, Marion Kirk, 1013 Farragut Terrace, Philadelphia, Pa.

Helen Bley Pope is teaching Latin and Greek at Hunter College, New York. The class will be glad to know that she is to a great extent recovered from her long illness which compelled her to leave Greece, and is able at last to teach her beloved Greek, as she has so long wanted to do.

Edith Murphy is back again from her trip to Europe—a thoroughly cultured lady. Contrary to all expectations and assertions,

Pat has visited every cathedral in Spain, France, Italy and England, has studied every Baedeker, inspected every portrait in the art galleries of the aforesaid countries, and learned their importance in the history of art, and can inform every professor on any point of history or economics connected with the same. At the present moment, Pat never intends to go to Europe again.

1911

Class Editor, Louise S. Russell, 140 East Fifty-second Street, New York City.

Kate Chambers Seelye arrived in October to spend the winter in New York, where her husband is studying at the Union Theological Seminary. They spent the summer in Paris. Kate hated to leave their new house that they had just moved into, but she seems to be enjoying New York. Louise Russell managed to get most of the New York 1911's together one Saturday afternoon to meet Kate and see that she is the same old Kate in spite of four children, three girls and a boy—the last girl, an optimistic, yellow-haired cherub, having arrived in March. Kate's address is 500 West 122nd Street.

Angela Darkow is doing splendid work in the Independence Indemnity Company in Philadelphia as head of a department of forty.

Helen Parkhurst's contribution to a departmental volume published by the Department of Philosophy of Columbia University was given considerable notice by Simeon Strunsky in his review of the book. H. P. has added a cat, Isis, to her menage.

Esther Cornell and her mother are spending the winter in Vienna, where Esther is studying music, after having traveled on the continent this summer. The Class Editor feels considerable responsibility about this, as she is informed that a chance postcard of hers this summer started this adventuring. Esther inquires about other members of 1911 who may be in Europe now or during the coming year. Her address is care of the American Express Company, Vienna.

Ruth Tanner is spending the winter in New York, enjoying herself hugely taking courses at Columbia University and at the School for Social Research.

Marion Scott Soames writes that her husband was very ill in August in a hospital

in Oxford. They have sold their house in Wales. This fall they are staying at Warborough Manor, Wallingford, Oxon.

1915

Class Editor, Mrs. James Austin Stone, 3015 Forty-fourth Street, N. W., Washington, D. C.

Kitty McCollin Arnett and her family have moved to 262 South Twenty-first Street, Philadelphia.

Mary Monroe Bagley and her husband have taken a house at 17 East Eager Street, Baltimore.

Frances Boyer has returned from abroad, where she spent the past year. She studied at the Sorbonne for four months, and spent the rest of the time traveling around. After her return she paid a visit to Washington, D. C., in October and attended a meeting of the Bryn Mawr Club there, where she saw a number of classmates and old friends. Fran expects to spend the winter in Philadelphia, where she may be reached in care of her sister, Anne Boyer, at 918 Pine Street.

Mildred Jacobs Coward has a second daughter, Anne Frances, born October 20th. Jake has a house now at 27 Sabine Avenue, Narberth, Pa.

Hezzie Irvin Bordman has gone to Concord, Mass., where she and her husband expect to be for at least a year.

We are very sorry to hear that Dorothea May Moore has been ill with diphtheria. She spent the summer convalescing at Duxbury, Mass., with her family.

Peggy Free Stone attended the meetings of the Council of the Bryn Mawr Alumnae Association in Pittsburgh on November 17th and 18th and incidentally paid a visit to her family.

1917

Class Editor, Isabella Stevenson Diamond, 1111 M Street, N. W., Washinton, D. C.

Of the fifteen to whom I appealed for news for this issue nine responded. I am most encouraged, and if the rest of the class continues to provide me with news in that proportion I shall be able to keep 1917 before the eyes of the Bryn Mawr public throughout this current year.

I am sure the entire class will regret to know that Olga Tattersfield's father died

very suddenly on July 24th. Olga's address is 6807 Lincoln Drive, Germantown, Pa.

Marion Tuttle received her M.A. in English at Yale in June and is now teaching English at Wheaton College, Norton, Mass.

Milly Willy (doesn't that name recall many happy memories of athletic '17?) writes that she has now opened her own office in the Physicians' Building, Chestnut Street, Philadelphia, and has hung out her sign as a consulting psychometrist. Mildred says, "I'm looking forward to the time when an eager public—awakened to the delights of being mentally tested—will clamor for appointments. I give to mothers sage advice on how to bring up their children—which is commercializing the accepted old maids' prerogative!"

Lucy Harris Clarke was recently in Philadelphia accompanied by her small daughter, Ann Rentoul, who is nearly a year old now. Lucy's address is still 737 North Topeka Avenue, Wichita, Kans.

Katherine Blodgett is just starting her second year of work for her doctor's degree in science at the Cavendish Laboratory. Her address is care of Mrs. Burke Fox, 15 Maddingly Road, Cambridge, England.

Sylvia Jelliffe Stragnell writes from her home at Harmon-on-Hudson, N. Y., that her family are all healthy and happy and that this summer Ilse Knauth Dunbar stopped in one day with three of her brood of five. Sylvia says there are two other Bryn Mawrtys living in Croton, her next door village, and they all have parties together occasionally.

Mart Willett is still busy with the Girl Scouts as secretary for the Massachusetts Camping Department. Mart says she knows no 1917 news—has only seen Caroline Stevens Rogers and Dor Shipley White once for lunch since early summer.

Mary Hodge Urban has moved to North Haven, Conn., where her husband has a parish and commutes to Middletown to teach in the Berkeley School there. She has a new daughter, Margaret, born on August 7th, and says the baby and her young brother keep her so constantly busy she has no "high brow" activities! Mary adds that Harriet Allport was married last spring, but we have no further details.

Bertha Greenough visited Lovey Brown Lemarche at Mystic in August and says that Lovey looks very well and that it was fine to see her again. Greenie also saw

Betty Faulkner Lacey in September. Betty and her husband took the two oldest boys on a three-day camping trip in the White Mountains and saw fourteen bears while away. I can imagine the boys' delight at that! Bertha herself has been working too hard, she says, and is now taking an enforced vacation. Too bad, Greenie; may you be 100 per cent. fit very soon.

Elizabeth Emerson is a practicing physician in Santa Rosa, Calif. She is very successful in her work, which is entirely with children. She and the girl with whom she practices have bought a home there.

Nell Hamill has selected Thursday, November 19th, for her marriage to Irvin Baxter Gorman, always known to Nell's friends as "Jigger." The wedding is to be at 7 o'clock at the University Baptist Church in Baltimore.

1918

Class Editor, Helen Edward Walker, 418 Oakwood Boulevard, Chicago, Ill.

Sarah Morton Frantz sent the following interesting letter last May, too late to be put into the class notes at that time:

"As I clear out my desk preparatory to making our sixth move since marriage, not counting the honeymoon, naturally the spirit moves me to write the lengthy letter you asked for ten weeks ago. . . . Our first move was to Crossett, Ark., where we stayed for a year—my memories are vivid but confused, mostly they are of mud, negroes, pine forest, lumber mill, oil derricks, journeys of terrific speed in a Ford, temperatures of 110, a Chautauqua, our first baby, a real cyclone—about the smallest size that comes, however—and the first stage of our journey back East, which was done on a motor car on the railway—you know, the kind of raft on wheels that they take gangs about on—with the baby in a market basket. Then we were more or less civilized for a year while Sam got an M.A. in engineering, or maybe it is an M.S., at Princeton, and I took care of the baby and in general sat with my knitting.

"Then we were ultra civilized for a year in Paris, with the exception of our second daughter, who arrived just before Christmas. No infant is civilized. We had an apartment and an English nurse and a second-hand car and red and white wine on the table even at breakfast and all. Sam was 'studying,' but it wasn't onerous.

"Then we came back to Princeton and got

a lot of trucks and concrete mixers and cranes and laborers and hope to help the state build its roads. This fifth move (we moved once in Crossett) we've managed to come through without a baby. Probably we'll have twins next year to make up. But as we're only moving to another house in Princeton, perhaps we'll get by. My principal achievement since leaving college has been making Sam learn to dance this winter. He's worn out three pairs of shoes since and says he's going to South America. We've bought a lot here and may build when the state is all supplied with roads.

"My news of classmates is so old I don't vouch for it at all. Alice Newlin has a job in the print department of the Metropolitan Museum in New York, and an apartment. Mary Rupert was studying law in New York when last heard from. Marian O'Connor Duble still has a husband, a baby, and an apartment. Buffy has also, all three more recent. Sydney has also, but really you know all this. Perhaps you don't know that Veronica Murray has a son, a daughter, and about ten dogs in Cambridge, England, where her husband and she are studying."

Marjorie Strauss kindly supplies the missing address of Adelaide Shaffer Kuntz. It is: Care of Bankers Trust Company, 5 Place Vendome, Paris, France. Marjorie adds that Adelaide is, she thinks, spending the winter near Rome in one of the small hill towns, Articoli by name.

Katty Holliday Daniels and her husband had a delightful two months' trip abroad in August and September, going to Paris, Southern France and England, and is now busy being president of the Junior League in Indianapolis.

Alice Kerr writes: "You'll enjoy this joke, I'm sure. I am taking singing lessons. Nobody has to listen, you know, and I haven't had to charge big admission to keep away crowds. But—here goes—even if I never rise above a comic. I hope that the rest of '18 has as much fun with their hobbies."

Helen Hammer Link had a wonderful summer with her husband and three children at the girls' camp, Camp Kuwiyau, that they have on the shores of Lake Winnebaukee for girls from eight to sixteen. Now she is back in Roland Park, and is busy teaching all of the three children to ride a pony.

Molly Cordingley Stevens and her husband have spent the summer building a home in North Andover, and Molly is now very busy decorating, furnishing and moving into the new house.

Betty Houghton was married on September 23rd at Paris, France, to Mr. James Booth Wharton, of Berwyn, Pa., the European manager of the North American Newspaper Alliance. Her address is 24 Rue Las Cases, Paris.

Annette Gest is again at the Agnes Irwin School teaching History, Latin, Italian and Spanish, after having spent two months of the past summer in Paris, where she studied art in a life class at the Academie Julien, Rue du Beri, and later taken a trip to Brittany, and over to England.

1920

Class Editor, Mrs. David I. Hitchcock, 115 Henry Street, Brooklyn, N. Y.

Mary Wonderly McAlister was born on October 5th in Grand Rapids to Mr. and Mrs. Thomas McAllister (Dot Smith).

The class wishes to express its deepest sympathy to Marian Gregg King, whose father died in October; and to Louise Sloan, also for the death of her father.

Jo Herrick announces the opening of a Studio of Photography at 52 Gramercy Park North, New York City.

Katherine Fairbanks Howell was born on August 31st to Mr. and Mrs. Roger Howell (Katharine Clifford, ex-'20).

Mary Russell Hitchcock was born November 22nd to Mr. and Mrs. David I. Hitchcock (M. H. Ballou).

Mary Lou Mall Pearse and her husband are in Baltimore for the winter, where Dr. Pearse is an interne at the Johns Hopkins Hospital.

1921

Class Editor, Mrs. Harvey Stevenson, Croton-on-Hudson, N. Y.

Grace Lubin has a National Research Fellowship and will do research on plant physiology at Johns Hopkins this winter.

Betty Kellogg is teaching at Westover, having prepared for the occasion by attending Columbia Summer School.

Eleanor Collins is living in Wilmington where, under the auspices of the Home Missions Board, she is starting a settlement house. She lives in the rectory of a Metho-

dist Church and has bobbed her hair. We are told that she keeps it nicely curled and that it is most becoming.

Cloey Garrison, who is field secretary for the Association of Junior Leagues, has started on a trip around the country that includes Texas, California and Canada.

Ann Taylor is field secretary for the International Migration Bureau.

Jimmie James (Mrs. Ellsworth Rogers) has a daughter. So has Grace Hendrick Patterson. Chick Parsons (Mrs. Frank Storms) has a son.

Dorothy Lubin and her husband, Dr. George Heller, are going to do interne work together in Tennessee.

1922

Class Editor, Mrs. William Savage, 1 Van Nest Place, New York, N. Y.

Frances Bliss is teaching English at Miss Walker's School in Simsbury, Conn.

Constance Cameron Ludington has a second daughter, Anne Finley, born September 26th.

Isabel Coleman is working in New York with Bobbs Merrill, publishers.

Audrey Fountain is working at the Art League in New York.

A notice not long ago in the New York *Times* announced that Otis Skinner was to appear this winter in a play written by his daughter, Cornelia Skinner, called "Captain Fury."

1923

Class Editor, Dorothy Meserve, 148 East Seventy-eighth Street, New York City.

Ann Fraser Brewer is living in Buffalo. Niagara Falls flows through her back yard, which makes it very educational for Effie Leighton.

Frances Matteson Rathbun is living in New Haven this winter. Her husband is studying at the Yale School of Forestry and Betsey's eyelashes are growing longer by the minute. Why are these lassies with red hair so devastating?

Florence Martin Chase lands from her honeymoon in Europe on November 10th. She and Rodney will spend the winter at 100 Central Park South, New York City.

Haroldine Humphreys has signed a forty weeks' contract with the Richard Mansfield Players and is appearing in New Haven and New London.

Helen Hoyt is working in the Foreign Students' Department of the New York Y. W. C. A.

Dorothy Meserve has announced her engagement to Philip Bradish Kunhardt.

Elizabeth Vincent has announced her engagement to Maxwell Foster.

Katharine Strauss is recovering from an automobile accident and a broken collar bone.

Dorothy Stewart is raising police dogs on Long Island and studying music and short-story writing in New York.

Helen Rice is home again after a year and a half in France and has been playing hockey against the Irish team.

Frances Childs is in Florence at the mo-

ment and will probably be coming back to America by Christmas time.

Ruth McAneny Loud has come in from Morristown and is opening her apartment for the winter at 41 Charlton Street.

Laura Crease Bunch has gone with her family to live in Nice, more or less permanently.

Harriet Price has just returned from three months' travel in France, Italy and England.

Eleanor Mathews is spending this winter in New York. She was in Paris last year and rather prefers her native land.

Harriet Scribner Abbott is one of the prominent young matrons now of Wichita, and is gallantly acquiring all the graces and proficiencies of a housewife.

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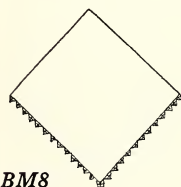
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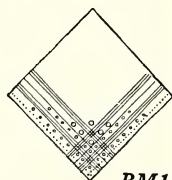
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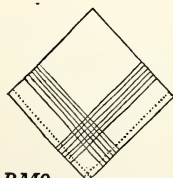
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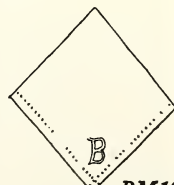
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